

Romes Sacred Flame The New Roman Epic From The Bestselling Author Of Arminius Vespasian

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

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A reluctant Virgin. A married man on the verge of divorce. A cunning wife who will stop at nothing to protect her home. The fate of an empire lies within their hands. Ancient Rome, 216 BC For thirty years, Livia has served Rome as a priestess to the goddess Vesta, guarding the temple's sacred flame. All she wants is retirement, a happy marriage, and peace. Instead, the High Priestess falls ill, Livia assumes leadership, and all her dreams collapse. While the temple flame burns, no harm will come to the city. But against her vows, Livia falls for Gaius, a married equestrian, who wants to shower her with love. Passion awakens a burning desire and Livia's role as High Priestess falters. And Gaius's wife will stop at nothing to keep her marriage intact. As summer comes, Rome is threatened by the invasion of Hannibal and Livia must choose between duty or passion. A choice that might cost her everything. Buy this book to start reading Nanette Littlestone's tale of tragedy and love today! Praise for The Sacred Flame: Get swept away in this "story of forbidden passion that unfolds against an immersive historical setting." The BookLife Prize.

Contains over 1,400 entries for mythological, legendary, and historical characters, as well as an essay on Greek civilization, a bibliography, a chronology, and a list of Roman emperors

A hero is forged in battle and a legend is born in this second installment in the

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Vespasian series Thracia, AD30: Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman.

Rome's Sacred Flame Atlantic Books (UK)

This work by Sir James Frazer (1854-1941) is widely considered to be one of the most important early texts in the fields of psychology and anthropology. At the same time, by applying modern methods of comparative ethnography to the classical world, and revealing the superstition and irrationality beneath the surface of the classical culture which had for so long been a model for Western civilisation, it was extremely controversial. Frazer was greatly influenced by E. B.

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Tylor's *Primitive Culture* (also reissued in this series), and by the work of the biblical scholar William Robertson Smith, to whom the first edition is dedicated. The twelve-volume third edition, reissued here, was greatly revised and enlarged, and published between 1911 and 1915; the two-volume first edition (1890) is also available in this series. Volumes 10 and 11 (1913) continue to examine taboo behaviour, and consider the role of sunlight and firelight in ritual.

Britannia, 45 AD: In the shadow of Stonehenge, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian?

Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages. Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will

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improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

It is the year 216 BC. Livia is a Vestal Virgin, a priestess of the goddess Vesta sworn to keep Rome safe through the obligations of duty, dedication, and chastity. In just a few months she will end her vows and marry her childhood companion. But the High Priestess's collapse extends Livia's duties and thrusts her into the unwanted role of leadership. As summer heat and the threat of Hannibal descend on Rome, Livia dares to fall for Gaius, a married man and equestrian commander, who has loved her secretly for many years. When his wife Justina refuses to surrender the security of her privileged life, Gaius and Livia are caught in a sticky web of deceit and forbidden love that threatens both their worlds.

This book describes the origins of the concept of liberty in the legal and political thought of Rome, Italy, England, France and the United States of America. Professor Sellers traces the development of liberty and republican government over two centuries of European history, in association with liberal ideas. This study reveals republicanism as the parent of liberalism in modern law and politics, and demonstrates the continuing value of republican ideas in securing the liberty of contemporary states and their citizens.

Wherever you visit-Rome, Florence, Venice, Tuscany, Naples, Sicily, etc.-you are in good hands with renowned Italy expert Tim Jepson. He ably guides readers through the storied

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capital of Rome, Northwest Italy, Lombardy & the Lakes, Venice, Northeast Italy, Emilia-Romagna & the Marche, Florence, Tuscany, Umbria, the South, and Sicily and Sardinia. The opening chapters offer practical advice on planning your trip and explain the country in the context of its rich history and culture, its arts, and, of course, its cuisine. Throughout the guide, contemporary editorial features and experiential sidebars highlight every aspect of Italian life and offer a wide range of activities for the traveler to seek out- learn the history of the Grand Tour; watch the Palio, one of the world's oldest horseraces; explore the Trulli houses of Puglia; and learn the true history of the Mafia in Sicily. Take a walk through Medieval Rome; hunt for truffles; explore Chianti or Umbria by car; or enjoy a drive along the Valle d'Aosta, around Lago Maggiore, or Lago di Garda. Take a walk from Santissima Annunziata to Santa Trynita in Florence and learn about the city's flooding challenges.

First edition cataloged as a monograph in LC.

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a dramatic visual design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

Inspiring photography, insider tips, cultural interpretation, and expert advice are hallmarks of these bestselling travel guides, ensuring a more authentic, enriching experience of the destination. Italy offers a perfect combination of art, culture, monuments, food, fashion, shopping and fun. The natural landscapes are unique in their variety and completely harmonized with human activity. This book takes its readers on a journey through the

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peninsula, in the company of one of the best-known Italian tourist guides. There are practical tips on organizing a tour, descriptions of the history and the culture of Italy, its art and artisan movements, and of course, the cuisine. The chapters of the guide will provide the traveler with a well-structured, untrammled guide to the beauties of Italy, starting with the legendary capital Rome, and followed by the regional attractions. Come with us as we visit Lombardy and its lakes, view the splendors of Venice, and travel from Emilia Romagna to the "regions of the monasteries" in the Apennines and on to the gems of southern Italy--the islands of Sicily and Sardinia. Every aspect of Italian life is dealt with in the numerous information boxes that describe a wide range of activities for tourists seeking unforgettable experiences. Follow in the steps of the Grand Tour; take part in the Palio di Siena, explore the trulli in Puglia; walk through medieval Rome; enjoy a truffle tasting; explore the Chianti vineyards by car...

The ancient city of Rome was the site of daily activities as well as famous historical events. It was not merely a backdrop, but rather an active part of the experiences of its inhabitants, shaping their actions and infusing them with meaning. During each period in Rome's imperial history, her emperors also used the city as a canvas to be painted on, transforming it according to their own ideals or ambitions. Rather than being organized by sites or monuments, Rome: A Sourcebook on the Ancient City is divided into thematic chapters. At the intersection of topography and socio-cultural history, this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and Julius Caesar, to the end of the fourth century. Drawing on literary and historical sources, this is not simply a tour of the baths and taverns, the amphitheatres and temples of ancient Rome, but rather a journey through the city that is fully integrated with Roman society.

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For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience Rome? The experts at Fodor's are here to help. Fodor's Rome travel guide is packed with customizable itineraries with top recommendations, detailed maps of Rome, and exclusive tips from locals. Whether you want to tour the Roman Forum, explore the Vatican, or marvel at the Colosseum, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Rome includes:

- AN ULTIMATE EXPERIENCE GUIDE visually captures the top highlights of Rome
- SPECTACULAR COLOR PHOTOS AND FEATURES throughout, including special features on Ancient Rome, the Sistine Chapel, and the Campo de' Fiori.
- INSPIRATIONAL "BEST OF" LISTS identify the best things to see, do, eat, drink, and more.
- MULTIPLE ITINERARIES for various trip lengths help you maximize your time.
- MORE THAN 20 DETAILED MAPS help you plot your itinerary and navigate confidently.
- EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS offer options for every taste.
- TRIP PLANNING TOOLS AND PRACTICAL TIPS include: guides to getting around, saving money and time, beating the crowds; and basic Italian phrases.
- LOCAL INSIDER ADVICE tells you where to find under-the-radar gems, along with the best walking tours.
- HISTORICAL AND CULTURAL OVERVIEWS add perspective and enrich your travels.
- COVERS: Vatican City, the Roman Forum, the Colosseum, St. Peter's Basilica, the Pantheon, Trastevere, Trevi Fountain, the Spanish Steps, and more.

ABOUT FODOR'S

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AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning on visiting the rest of Italy? Check out Fodor's Essential Italy; Fodor's the Best of Italy; Fodor's Amalfi Coast, Capri, and Naples; and Fodor's Florence and Tuscany.

Myths of Greece and Rome, H. A. Guerber, Classics, prabhat books, low price books, prabhat books on kindle

The splendor and pagan excesses of Roman society are confronted by the life-changing faith of Christianity in this historically accurate fiction work. Guaranteed fiction!

Peace is like a flame – easily extinguished. 21 BC. After the turbulence of civil war, Augustus Caesar now rules Rome. Yet his authority is fragile, holding only so long as the people believe Rome's gods support him, particularly the beloved goddess of home and hearth, Vesta. Pomponia, now chief Vestal Virgin, continues to devote her life to the goddess. She has risen to a position of esteem in Rome and is a valued member of Caesar's inner circle. But when a contagion starts to ravage the city, tensions rise among Rome's inhabitants. Meanwhile, a malevolent nobleman called Soren starts plotting against her, threatening not just her friendship with Caesar, but everything she loves... Return to the meticulously researched world of Debra May Macleod's ancient Rome in this gripping sequel to Brides of Rome. Perfect for fans of Colleen McCullough and Stephanie Dray. Praise for Brides of Rome 'A fascinating look inside the lives of the enigmatic Vestal Virgins of Rome, who tended the sacred flame of Vesta in her temple in the Forum. But they were at the heart of Roman politics as well, true 'brides of Rome'

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who had a ringside seat in events of Roman history, and had a hand in them as well. Macleod lets us enter their forbidden and mysterious lives in a page-turning story of the birth of the Roman empire' Margaret George, New York Times bestselling author of The Confessions of Young Nero 'In an age of murderous warlords and ruthless politicians (often indistinguishable from one another) the seemingly benign Vestals could hold the balance of power. Debra May Macleod has written a fascinating mystery set within the relentlessly masculine world of Roman power politics, but seen through the lens of a unique, all-female institution. The Vestals did not just tend Rome's sacred flame. They guarded Rome's secrets' John Maddox Roberts, author of the Edgar-nominated SPQR Roman Mystery series 'Riveting... This smart repartee captivates in every way' Steve Berry, New York Times bestselling author of The Warsaw Protocol 'Macleod gives readers a very rich picture of what the day-to-day life of the Vestal Virgins was like. This is very intelligent and well-researched Roman historical fiction, populated with very strong female lead characters (including a scene-stealing rendition of Livia). A fine start to a promising series' Historical Novel Society

Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 200 Roman citizens who have been enslaved by a desert kingdom. Vespasian hopes to return to Rome a hero and find himself back in favor with Nero. But when he reaches the city, he discovers a slave population on the edge of revolt. It isn't long

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before tensions spill over into bloody chaos. Vespasian must escape the city with all 200 Roman citizens and make their way across a barren desert with a hoard of rebels at their backs. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself?

Reproduction of the original: A Study in Magic and Religion by J.G Frazer

The final, thrilling instalment in the epic Vespasian series from Robert Fabbri.

Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or must he resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks becoming the sole object of the mad emperor's jealousy. If he fails, then his punishment will be severe. The fate of his men and his beloved son, Titus, all hang in the balance. But unknown to Vespasian, Nero has committed suicide, catapulting Rome into political turmoil. Sabinus, Vespasian's brother, is caught between the warring factions of Aulus Vitellius, a cruel opportunist, and the noble Marcus Salvius Otho, who finds himself severely outnumbered. Seeing no aid on the horizon, Sabinus must rely on wit, and wit alone, to ensure the safety of his family. With a contested throne and an army at his disposal, now may finally be Vespasian's time--to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

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Sunday Post's best reads of the year, 2018 Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

Don't miss Robert Fabbri's

epic new series Alexander's Legacy

Molly M. Lindner's new book examines the sculptural presentation of the Vestal Virgins, who, for more than eleven hundred years, dedicated their lives to the goddess Vesta, protector of the Roman state. Though supervised by a male priest, the Pontifex Maximus, they had privileges beyond those of most women; like Roman men, they

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dispensed favors and influence on behalf of their clients and relatives. The recovery of the Vestals' house, and statues of the priestesses, was an exciting moment in Roman archaeology. In 1883 Rodolfo Lanciani, Director of Antiquities for Rome, discovered the first Vestal statues. Newspapers were filled with details about the huge numbers of sculptures, inscriptions, jewelry, coins, and terracotta figures. Portraits of the Vestal Virgins, Priestesses of Ancient Rome investigates what images of long-dead women tell us about what was important to them. It addresses why portraits were made, and why their portraits—first set up in the late 1st or 2nd century CE—began to appear so much later than portraits of other nonimperial women and other Roman priestesses. The author sheds light on identifying a Vestal portrait among those of other priestesses, and considers why Vestal portraits do not copy each other's headdresses and hairstyles. Fourteen extensively illustrated chapters and a catalog of all known portraits help consider historical clues embedded in the hairstyles and facial features of the Vestals and other women of their day. What has appeared to be a mute collection of marble portraits has been given a voice through this book.

And Ephesus, the metropolis of the Eastern Empire, lies in ruins, shattered by a mighty earthquake. Its citizens live in fear as the mob overwhelms the city, baying for blood to avenge the gods who have punished them. Yet an even greater threat to the Empire advances from the North: the barbaric Goth tribes, determined to pillage the city. Only Ballista, Warrior of Rome, knows the ways of the barbarians, and only he can defeat them. In a relentlessly gripping and richly authentic tale of ancient warfare, *The Caspian Gates* is an adventure for

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Rome enthusiasts and scholars alike. Widely acclaimed for his Warrior of Rome series, Harry Sidebottom "provides a well-constructed, well-paced, and gripping account . . . which, as a good series should, leaves the reader eagerly anticipating the next installment" (Times Literary Supplement).

This thoroughly revised and updated encyclopedia documents the diversity of shrines, temples, holy places, and pilgrimage sites sacred to the world's major religious traditions, and illustrates their elemental place in human culture.

When passion is punishable by death, can one priestess keep her emotions concealed and help steer the course of history? Ancient Rome is a world of power and privilege, secrets and sacred duty. The esteemed priestesses of Vesta – the Vestal Virgins – are charged with ensuring the Eternal Flame in their temple never goes out. While it burns, Rome cannot fall. They are known as the Brides of Rome. Dedicated to a thirty-year vow of chaste service, Priestess Pomponia finds herself swept up in the intrigue, violence, wars and bedroom politics of Rome's elite – Julius Caesar, Marc Antony and Cleopatra, Octavian and Livia – all the while guarding the secret affection she has in her heart. But when a charge of incestum – a broken vow of chastity – is made against the Vestal order, the ultimate punishment looms: death by being buried alive. Debra May Macleod skilfully recreates the world of ancient Rome with all its brutality and brilliance, all its rich history and even richer legend. A true page-turner that is as smart as it is compelling, this must-read novel brings the Vestal order to life like never before. Perfect for fans of Kate Quinn and Margaret George. Praise for Brides of Rome 'A fascinating look inside the lives of the enigmatic Vestal Virgins of Rome, who tended the sacred flame of Vesta in her temple in the Forum. But they were at the heart of Roman politics as well, true

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'brides of Rome' who had a ringside seat in events of Roman history, and had a hand in them as well. Macleod lets us enter their forbidden and mysterious lives in a page-turning story of the birth of the Roman empire' Margaret George, New York Times bestselling author of The Confessions of Young Nero 'In an age of murderous warlords and ruthless politicians (often indistinguishable from one another) the seemingly benign Vestals could hold the balance of power. Debra May Macleod has written a fascinating mystery set within the relentlessly masculine world of Roman power politics, but seen through the lens of a unique, all-female institution. The Vestals did not just tend Rome's sacred flame. They guarded Rome's secrets' John Maddox Roberts, author of the Edgar-nominated SPQR Roman Mystery series 'Riveting... This smart repartee captivates in every way' Steve Berry, New York Times bestselling author of The Warsaw Protocol 'Macleod gives readers a very rich picture of what the day-to-day life of the Vestal Virgins was like. This is very intelligent and well-researched Roman historical fiction, populated with very strong female lead characters (including a scene-stealing rendition of Livia). A fine start to a promising series' Historical Novel Society

Unlocking the door to the hidden treasures of the imperial capital's multifaceted cultural history, Key to Rome is a tour book unlike any other. Author Frederick Vreeland, former U.S. senior diplomat in Rome, and his artist wife, Vanessa, guide visitors and armchair travelers through layers of time--from the ruins of antiquity to Renaissance palaces to the trendiest new shops and restaurants--exploring major sites and revealing insider secrets. Written in a brisk, anecdotal style, this gorgeously illustrated handbook is packed with photographs, historical drawings, sidebars, foldout maps, and floor plans and has been completely updated from its original Italian edition. Organized into four sections--Ancient, Christian, Renaissance and

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Baroque, and Shopping and the Grand Tour--the guidebook's succinct descriptions of the sights are framed by historical timelines and punctuated by special must-see highlights. A comprehensive reference section at the back details day trips of interest, a guide to Italian food, the newest in specialty shops and boutiques, Rome by Night and Rome for Kids, as well as transportation facts, hotel and restaurant suggestions, and much more.

BOOKS 7-9 IN THE VESPASIAN SERIES **Furies of Rome AD 58:** Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger.

Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire...

Rome's Sacred Flame AD 63: Vespasian has been ordered to a far-flung empire in Africa to free five hundred Roman citizens who have been enslaved by a desert kingdom. But when Vespasian reaches the city, he discovers tensions spilling over into bloody chaos... Battling thirst and exhaustion, Vespasian must help the Romans escape, their only route to survival a desperate race across a barren desert with a hoard of heavily armed rebels at their backs.

Meanwhile, back in Rome, its citizens fear for their lives as Emperor Nero's extravagance and unpredictable violence goes unchecked. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

Emperor of Rome AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own

