

Romeo And Juliet And West Side Story

Presents Shakespeare's classic play together with a contemporary interpretation

One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response

Read Free Romeo And Juliet And West Side Story

that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

'Romeo and Juliet' remains one of Shakespeare's most popular and frequently produced plays. However, despite its enduring theatrical appeal, and the fact that it is widely described as the archetypal story of doomed love, it has nevertheless provoked a long-running debate about its unique interplay of comic and tragic elements. This indispensable volume provides:

- a scene-by-scene theatrically focused commentary
- an introduction to the differences between the two Quarto and the Folio texts of the play
- excerpts from Shakespeare's source and other contextual documents
- a study of key performances on stage and screen, including the musical adaptation West Side Story and Baz Luhrmann's film William Shakespeare's Romeo + Juliet
- an overview of the debate about the play's status as a tragedy.

Bill O'Neal uses the tried and true approach of C.L. Sonnichsen, but his in-depth understanding of the family dynamics involved in the story gives the finished product greater than usual strength. The book also contains interesting insights into the life of the important Texas Ranger, Frank Hamer."---T. Lindsay Baker, professor of history, Tarleton State University "Bill O'Neal, prolific author and historian, has added to his long list of well-researched and informative books a new account of a little-known feud

Read Free Romeo And Juliet And West Side Story

bitterly fought in West Texas during the early years of the twentieth century. Texans and others interested in the rich history of Texas will find it fascinating reading."---Robert K. DeArment, author of *Bat Masterson* and editor of *Life of the Marlowes* "Raw and brutal, the Johnson-Sims feud is captured for the first time by an author who truly portrays the savage emotions, naked hatred, and stark realities of the feud. This is a gripping tale well told by a skillful historian."---David Johnson, author of *John Ringa* and *The Mason County "Hoo Doo" War* "Literature relating to feuds in Texas during the twentieth century is extremely scarce, so this work will be of great significance. Since much of the material relates of families associated with the development of the ranching industry of West Texas, the book has much to contribute to that field of interest."---Donaly Brice, Texas State Archives The Johnson and Sims families were pioneer ranchers, settling in the same region---Lam-pasas and Burnet counties---in the dangerous years just before the Civil War. After the war two couples from the next generation, Billy and Nannie Johnson and Dave and Laura Belle Sims, established large ranches---forty or more sections each---in adjoining counties, Scurry and Kent, in West Texas. Just after the turn of the century, the two families united in a marriage of fourteen-year-old Gladys Johnson to twenty-one-year-old Ed Sims. Billy Johnson set up Gladys and Ed on a ranch, and the young couple had two daughters, Helen and Beverly. But Gladys was headstrong and willful, and Ed drank too much, and both sought affection outside their marriage. A nasty divorce ensued, featuring a gun-

Read Free Romeo And Juliet And West Side Story

wielding Gladys prior to court proceedings. Gladys moved with her girls to her father's luxurious ranch house, where she soon fell in love with famed Texas Ranger Frank Hamer. Ed's custody rights proved troublesome. When Ed tried to take his daughters for a prearranged Christmas visit in 1916, Gladys shot him twice on the Snyder square teeming with shoppers. The wounds were not fatal, but one of Gladys's brothers, Sid, bolted out of their father's bank and finished off Ed with a shotgun blast. One of the best lawyers in West Texas, Judge Cullen Higgins (son of the old feudist Pink Higgins) managed to win acquittal for both Gladys and Sid. In the tradition of Texas feudists since the 1840s, the Sims' family sought revenge. A former sheriff and Sims' son-in-law, Gee McMeans, led an attack in Sweetwater and shot Billy Johnson's bodyguard, Frank Hamer, twice, while Gladys---by now Mrs. Hamer---fired at another assassin. Hamer shot back, killed McMeans, and was no-billed on the spot by a grand jury watching the shootout through a window. An attempt against Billy Johnson failed, but a three-man team shotgunned the widely respected Cullen Higgins. Texas Rangers and other lawmen caught one of the assassins, extracted a confession, and then prompted his "suicide" in a Sweetwater jail cell. Bill O'Neal first wrote about the Johnson-Sims Feud in the closing chapters of his biography of Pink Higgins. Although assuming---incorrectly---that he had exhausted the subject, O'Neal soon began to receive fresh information from descendants of the feudists. Interviews with first-and second-generation descendants produced a wealth of new materials. A meeting with

Read Free Romeo And Juliet And West Side Story

nonagenarian Beverly Sims Benson, who was present when her father was slain and who knew all of the principals, made it clear that the conflict cried out to be fully explored---the story of the last traditional family feud in Texas

The classic novelization of one of Broadway's most enduring and beloved musicals, updated with a beautiful new cover. Maria is young and innocent and has never known love—until Tony. And Tony, searching for life beyond the savagery of the streets, has discovered love for the first time with her, too. But Maria's brother is the leader of the Sharks and Tony had once led the rival Jets. Now, both gangs are claiming the same turf and with tensions rising to the point of explosion, it seems there is no way to stop a rumble. Tony promised Maria that he would stay out of it. But will he be able to keep his word or will their newfound love be destroyed by violence or even death? Evocative and unforgettable, this novelization brings out all of the depth, drama, and beauty of one of the most enduring stories in the history of American theater.

Shakespeare's tragedy and the widely acclaimed Broadway musical have been brought together in one volume to illustrate the theme of love thwarted by society's prejudice. With special notes for students by John Bettenbender.

Shakespeare's tragedy about two star-crossed lovers from warring families has stirred audiences and readers alike and inspired other artists for generations.

One test stands between you and a place at the medical school of your dreams: the UKCAT exam. Unlike any other exam candidates have faced before, the UK Clinical

Read Free Romeo And Juliet And West Side Story

Aptitude Test is incredibly challenging - but we are here to help with a resource to build your confidence and make sure you achieve a high score. Score Higher on the UKCAT, offers best expert preparation written by teachers and doctors who have helped thousands of students to prepare for the exam. With 1000 practice questions including mock exams, this book offers invaluable tips on how to approach the questions correctly and strategies to manage your time in the exam. The authors have carefully studied all the recent changes to the UKCAT exam ensuring that every question is representative of the real test, including Decision Making. Following an introduction to the exam itself, readers can undertake a diagnostic test at the start of the book to get a flavour for the exam and see where you may need extra help. Chapters dedicated to each section of the UKCAT exam guide candidates through examples, exercises and timed practice sessions so that you can master questions in: - Verbal Reasoning - Quantitative Reasoning - Abstract Reasoning - Decision Analysis - Situational Judgement With over 1000 questions and a mock online test, Score Higher on the UKCAT has the support, guidance, and practice you need to ace the UKCAT.

This volume brings together a collection of Graham Holderness's

Romeo and Juliet/West Side Story Laurel Leaf

Romeo Montague dies for Juliet and his spirit chases her through time. He awakens in this age on a volcano in Hawaii where he meets a wise Zen Master who teaches him about the modern world. Sadly for Romeo though, there is no sign of his beloved wife,

Read Free Romeo And Juliet And West Side Story

Juliet. As the years pass, his memory of Juliet fades. Yet one day, Romeo logs into an Internet chatroom and meets a beautiful young actress by the name of Emilie. For some mysterious reason, both fall in love almost instantly. Romeo slowly comes to realize this intelligent, shy, and alluring young woman is his wife, Juliet -- now reincarnated as the famous Hollywood starlet, Emma Gallant. As the two star-crossed lovers recount their past lives in ancient Egypt and Atlantis, they must fight through many obstacles before they can meet again.

A tragedy written early in the career of playwright William Shakespeare about two young 'star-crossed lovers' whose deaths ultimately unite their feuding families. It was among Shakespeare's most popular plays during his lifetime and is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. She is only fourteen, he is only a few years older. Their families are bitter enemies, sworn to hatred. Yet Romeo and Juliet meet and fall passionately in love. Defying their parents' wishes, they are secretly married, but their brief happiness is shattered by fate.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

Read Free Romeo And Juliet And West Side Story

important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments, all of which are reflected in the valuable notes in each volume.

These new editions have specific emphasis on the performance histories of the plays (on stage and screen). Features of each edition include: The original introduction to the Kittredge Edition Editor's Introduction to the Focus Edition. An overview on major themes of the plays, and sections on the play's performance history on stage and screen. Explanatory Notes. The explanatory notes either expand on Kittredge's superb glosses, or, in the case of plays for which he did not write notes, give the needed explanations for Shakespeare's sometimes demanding language. Performance notes. These appear separately and immediately below the textual footnotes and include

Read Free Romeo And Juliet And West Side Story

discussions of noteworthy stagings of the plays, issues of interpretation, and film and stage choices. How to read the play as Performance Section. A discussion of the written play vs. the play as performed and the various ways in which Shakespeare's words allow the reader to envision the work "off the page." Comprehensive Timeline. Covering major historical events (with brief annotations) as well as relevant details from Shakespeare's life. Some of the Chronologies include time chronologies within the plays. Topics for Discussion and Further Study Section. Critical Issues: Dealing with the text in a larger context and considerations of character, genre, language, and interpretative problems. Performance Issues: Problems and intricacies of staging the play connected to chief issues discussed in the Focus Editions' Introduction. Select Bibliography & Filmography Each New Kittredge edition also includes screen grabs from major productions, for comparison and scene study.

Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories

Read Free Romeo And Juliet And West Side Story

from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation.

Presents a history of the Broadway musical theater, including summaries of the shows, photographs of the stars, posters, sheet music, production stills, and essays by theater luminaries.

“With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein’s letters blow all biographies out of the water.”—The Economist (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (*West Side Story*), symphonies (*Age of Anxiety*), choral works (*Chichester Psalms*), film scores (*On the Waterfront*), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein’s letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green,

Read Free Romeo And Juliet And West Side Story

Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. "The correspondence from and to the remarkable conductor is full of pleasure and insights."—The New York Times Book Review (Editors' Choice) "Exhaustive, thrilling [and] indispensable."—USA Today (starred review)

GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. **ONGLISTED FOR THE ANDREW CARNEGIE MEDAL** • "Quiara Alegría Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories."—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights* Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her,

Read Free Romeo And Juliet And West Side Story

written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance. She'd have to find her language. Weaving together Hudes's love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multitythmic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: "Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play "West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them.... "Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will

Read Free Romeo And Juliet And West Side Story

always trouble and move us, even as the two dramas in this volume do today." Presents a futuristic retelling in graphic novel format of the story of Romeo and Juliet as the rivalry between the Montagues, cyborgs with manufactured DNA, and the Capulets, genetically enhanced humans, threatens to destroy the Empire of Verona while Romeo and Juliet, after falling in love, hope to bring about peace. The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young "star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them..."Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

Friar Laurence tries to prove he is innocent of the murders of Romeo and Juliet.

Read Free Romeo And Juliet And West Side Story

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television. Become swept up in a tale of love, feuds and tragedy. Before and after reading questions and activities are designed to help guide student comprehension as they read the novel. Identify the central problem of this play. Defend or refute statements about the play by using evidence from the text. Find an example of hyperbole in Romeo's soliloquy. Get a handle on the difficult vocabulary by finding their synonyms based on their context. Identify the use of alliteration within Romeo and Mercutio's conversation. Answer true or false questions concerning the Capulet's plans to have Juliet marry Paris. Compare the feud between the Capulets and Montagues with another famous feud from history. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: William Shakespeare's timeless tragic tale of two doomed young lovers caught between feuding families. The two young people fall in love and are secretly married. When Romeo kills Juliet's kinsmen in a duel, he is banished and forced to live in exile. Distraught, Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death-like state for several hours. Her family—assuming she is dead—lays Juliet to rest in the family vault.

Read Free Romeo And Juliet And West Side Story

Romeo, also believing Juliet is dead, drinks poison and dies. Juliet recovers, sees Romeo dead beside her, and stabs herself to death. Both the Capulet and Montague families arrive at the tomb and are devastated; however, as a result of the tragedy they reconcile.

Romeo and Juliet is a tragedy written early in the career of playwright William Shakespeare about two young "star-cross'd lovers" whose deaths ultimately unite their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet and Macbeth, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.

Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews and interpretation from a wide ranging array of sources, from the play's contemporary commenters to literary critics of the early 1990's. The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality and suicide, the stars and fate, and gender differences. Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death.

The print edition of this series is comfortable to read because there is space between

Read Free Romeo And Juliet And West Side Story

the lines and the font size is always 10 pt or higher. Please have a look into amazon's "look inside" the book and convince yourself. The tragedy "Romeo and Juliet" by William Shakespeare was presumably written between 1594 - 1596 and was first published in 1597. Set in the Italian city Verona, Romeo and Juliet meet by chance and fall instantly in love - but their families are enemies. The story plays within five days and ends with a tragedy: The two lovers ending their lives by suicide. "Romeo and Juliet" was Shakespeare's most popular play during his lifetime and is one of his most frequently performed plays.

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Frankfurt (Main) (Institut für England und Amerikastudien), course: Romeo and Juliet, language: English, abstract: This paper will shed light on the fatal role the Veronese society plays in the deaths of Romeo and Juliet: it imposes strict gender expectations on them, provides a framework for the patriarchal family structure, and forces the star-crossed lovers into obedience. William Shakespeare lived in a patriarchal environment, dominated and controlled by men, be they husbands or fathers, with women serving as commodities to be traded in matrimonial business transactions between men. The poet is well known for making use of the Elizabethan gender stereotypes in his plays, at times supporting them, but

Read Free Romeo And Juliet And West Side Story

frequently choosing to bend and challenge them with his characters, as he does with Romeo and Juliet. Theirs is a story of two adolescents falling in love on first sight, as both come from long quarrelling families, the Capulets and the Montagues. Whilst this feud is often identified as the reason for the two lovers' cataclysmic end, other critical factors might be considered. Verona's society imposes strict gender expectations on both sexes: women are ideally moulded into well-behaved, pretty items of possession, never disagreeing with a man, whereas men are raised to exercise violence and dominance. Not only the stereotypes, but also, and in particular, Verona's family structure pressures the star-crossed lovers to obey their place in society, illustrated even more clearly for Juliet within the play. Romeo and Juliet constantly switch between challenging the rigorous expectations and questioning their own unconventionality. When their struggle seems increasingly hopeless, and they must bow to society's pressure, the tragedy unfolds.

This translation of "Romeo and Juliet" into contemporary English--alongside the original text--has modernized the difficult passages and expressions which used to make Shakespeare's language a challenge. (Plays/Drama)

The collection of the finest of Shakespeare's plays presents Shakespeare's comedies with introductions by Judith Buchanan and tragedies with introductions

Read Free Romeo And Juliet And West Side Story

by Emma Smith

A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

New York Times bestselling author Jacqueline West makes her YA debut in this Shakespeare-inspired novel for fans of Holly Black and Laini Taylor "If you liked

Read Free Romeo And Juliet And West Side Story

the trippy hallucinations of *Black Swan*, you'll be mesmerized by Jacqueline West's eerie new YA romance."—Entertainment Weekly Who can you trust when you can't trust yourself? Jaye wakes up from a skiing accident with a fractured skull, a blinding headache, and her grip on reality sliding into delusion. Determined to get back to her starring role in the school production of *A Midsummer Night's Dream*, Jaye lies to her sister, her mom, her doctors. She's fine, she says. She's fine. If anyone knew the truth—that hallucinations of Shakespeare and his characters have followed her from her hospital bed to the high school halls—it would all be over. She's almost managing to pull off the act when Romeo shows up in her anatomy class. And it turns out that he's 100 percent real. Suddenly Jaye has to choose between lying to everyone else and lying to herself. Troubled by this magnetic boy, a long-lost friend turned recent love interest, and the darkest parts of her family's past, Jaye's life tangles with Shakespeare's most famous plays until she can't tell where the truth ends and pretending begins. Soon, secret meetings and dizzying first kisses give way to more dangerous things. How much is real, how much is in Jaye's head, and how much does it matter as she flies toward a fate over which she seems to have no control?

The eighth grade's plan to get two reluctant "lovers" together by means of a

Read Free Romeo And Juliet And West Side Story

classroom production of Shakespeare's play has some very unexpected results.

[Copyright: e4f4d55081b85beb3867769af91314cf](#)