

Romane Online Carti Filme Atingerea

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

Conceput sub forma unui triptic, volumul e prima încercare în România de a face atât o istorie exhaustivă a celei mai celebre cărți de proză scrise în limba engleză în secolul XX, cât și de a expune pentru publicul larg temele, tehnicile și mizele existențiale ale acesteia. Istoria lui Ulysses urmărește etapele cristalizării ideii și ale execuției proiectului, precum și complicata poveste ce a urmat după tipărirea semilegală în Franța, avatarurile în justiția americană și consecințele pentru destinul cărții. Ea arată cum Ulysses a devenit un punct de răscruce în evoluția literaturii secolului XX și a celui actual, indiferent că a fost vorba de formulele experimentaliste radicale ori de modalități de exprimare a culturii populare.

From acclaimed author Katie McGarry comes an explosive new tale of a romance forged in the fast lane *The Girl with Straight A's and the Perfect Life*—that's who people expect Rachel Young to be. So the private school junior keeps secrets from her wealthy family...and she's just added two more to the list. One involves racing strangers down dark country roads in her Mustang GT. The other? Seventeen-year-old Isaiah Walker—a guy she has no business even talking to. But after the foster kid with the tattoos and intense gray eyes comes to her rescue, she can't get him out of her mind. The last thing Isaiah needs is to get tangled up with a rich girl who wants to slum it on the south side for kicks. But when their shared love of street racing puts their lives in jeopardy, Isaiah and Rachel will have six weeks to come up with a way out. Six weeks to discover just how far they'll go to save each other.

Why do we keep getting the same jobs, taking on the same relationships, and finding ourselves in the same emotional traps? Dr. Joe Dispenza not only teaches why people tend to repeat the same negative behaviors, he shows how readers can release themselves from these patterns of disappointment. With the dynamic combination of science and accessible how-to, Dispenza teaches how to use the most important tool in one's body and life—the brain. Featured in the underground smash hit of 2004, "What the Bleep Do We Know!?", Dispenza touched upon the brain's ability to become addicted to negative emotions. Now, in his empowering book *Evolve Your Brain* he explains how new thinking and new beliefs can literally rewire one's brain to change behavior, emotional reactions, and habit forming patterns. Most people are unaware of how addicted they are to their emotions, and how the brain perpetuates those addictions automatically. In short, we become slaves to our emotional addictions without even realizing it. By observing our patterns of thought, and learning how to 're-wire the brain' with new thought patterns, we can break the cycles that keep us trapped and open ourselves to new possibilities for growth, happiness and emotional satisfaction. **Key Features** A radical approach to changing addictive patterns and bad habits. Based on more than twenty years of research. Bridges the gap between science, spirituality and self-help—a formula that has proven success. Easy to understand and written for the average reader.

St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St Vladimir's where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, staying alive.

A rediscovered classic from the author of *For Two Thousand Years*, this remarkable novel presents nuanced snapshots of love in the early twentieth century. Stefan Valeriu, a young man from Romania who has just completed his medical studies in Paris, spends his vacation in the Alps, where he quickly becomes entangled with three different women. We follow Stefan after his return to Paris as he reflects on the women in his life, at times playing the lover, and at others observing shrewdly from the periphery. Women's four interlinked stories offer moving, strikingly modern portraits of romantic relationships in all their complexity, from unrequited loves and passionate affairs to tepid marriages of convenience. In the same eloquent style that would characterize his later, more political writings, Mihail Sebastian explores longing, otherness, empathy, and regret.

He was playing a dangerous masquerade...Griff Knighton's found the perfect way to avoid being trapped into marriage with one of the Earl of Swanlea's daughters: he'll swap identities with his man of affairs during their next visit to Swan Park, and be free to pursue his own desires! After all, he's not about to marry some homely spinster just to claim his rightful title. But Griff didn't reckon on the brazen, voluptuous Rosalind, who could tempt even a saint into sinning, and Griff is no saint. She was determined to unmask him...

Filmul surd în România mută. Politica și propaganda în filmul românesc de ficțiune (1912-1989) [Elefant Online](#)

When First Lady Michelle Obama approached the podium at the 2016 Democratic National Convention, nobody could have predicted that her rousing and emotional "When they go low, we go high" speech would go on to become the motto for the political left and an anthem for opponents of oppression worldwide. It was a speech with the kind of emotional pull rarely heard these days, joining a long list of addresses that have made history. But what about Obama's speech made it so great? *When They Go Low, We Go High* explores the most notable speeches in history, analyzing the rhetorical tricks to uncover how the right speech at the right time can profoundly shape the world. Traveling across continents and centuries, political speechwriter Philip Collins reveals what Thomas Jefferson owes to Cicero and Pericles, who really gave the Gettysburg Address, and what Elizabeth I shares with Winston Churchill. In telling the story of great and sometimes infamous speeches—including those from Lincoln, Woodrow Wilson, JFK, Martin Luther King, Jr., Disraeli, Hitler, Elie Wiesel, Margaret Thatcher, and Barack and Michelle Obama—Collins breathes new life into words you thought you knew well, telling the story of democracy. Whether it's the inaugural addresses of presidents or the revolutionary writings of Castro, Pankhurst, and Mandela, Collins illuminates and contextualizes these moments with sensitivity and humor. *When They Go Low, We Go High* is a strong defense of the power of public speaking to propagate and protect democracy and an urgent reminder that when great men and women speak to us, their words can change the world.

With over 300,000 copies sold, this wonderful volume presents 60 sweet, savory and mouth-watering muffins--a great variety of recipes that turn out perfectly every time. A charmingly-designed collection, it includes baking tips and hints for these classic favorites that everyone loves. Devoted to its singular sensational theme, the offerings range from smoked turkey muffins (excellent as an hors d'oeuvres in miniature) to the all-time house specialty, pumpkin chocolate chip muffins. Be prepared for applause for the recipes for muffins with a surprise inside! Includes 20 B&W illustrations.

Often called the father of the Theater of the Absurd, Eugène Ionesco wrote groundbreaking plays that are simultaneously hilarious, tragic, and profound. Now his classic one acts *The Bald Soprano* and *The Lesson* are available in an exciting new translation by Pulitzer Prize-finalist Tina Howe, noted heir of Ionesco's absurdist vision, acclaimed by Frank Rich as "one of the smartest playwrights we have." In *The Bald Soprano* Ionesco throws together a cast of characters including the quintessential British middle-class family the Smiths, their guests the Martins, their maid Mary, and a fire chief determined to extinguish all fires — including their hearths. It's an archetypal absurdist tale and Ionesco displays his profound take on the problems inherent in modern communication. *The Lesson* illustrates Ionesco's comic genius, where insanity and farce collide as a professor becomes increasingly frustrated with his hapless student, and the student with his mad teacher.

A novel about life and death and a quest for moral purpose, by the acclaimed author of word-of-mouth bestseller *The First Fifteen Lives of Harry August*. "Wholly original and hauntingly beautiful."--Kirkus "Funny, ambitious, immensely humane and full of philosophical panache."--Sunday Times Sooner or later, Death visits everyone. Before that, they meet Charlie: the Harbinger. Sometimes he comes as a courtesy, sometimes as a warning. Either way, this will be the most important meeting of your life. But who will come for Charlie? "A fascinating exploration of what makes us human--and a riveting journey through life, and death."--The Bookbag "Reaffirms the passion and ambition that have made North such a consistently intriguing writer."--Locus More by Claire North:*The Gameshouse*84K*The End of the Day**The Sudden Appearance of Hope**Touch**The First Fifteen Lives of Harry August*

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *The Guardian* • NPR • *The Economist* • *Milwaukee Journal Sentinel* • *Kirkus Reviews* For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE "for her polyphonic writings, a monument to suffering and courage in our time." "A landmark."—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* "An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership."—Paula Hawkins, author of *The Girl on the Train* "Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten."—Masha Gessen, National Book Award-winning author of *The Future Is History*

One of the world's leading authorities on thermodynamics introduces general readers to the four laws that govern the physical universe, establish fundamental concepts such as temperature and heat, and reveal the arrow of time and even the nature of energy itself.

„Când eram mic? – pe la doisprezece-treisprezece ani –, eram absolut convins? c? o carte bun? trebuie s? aib? un b?rbat drept erou ?i lucrul ?sta m? întrista foarte tare. Dar dup? vreo doi ani faza aceea s-a încheiat. La cincisprezece ani, am început s? scriu pove?ti despre fete curajoase aflate în situa?ii dificile. Îns? am r?mas cu convingerea – e adev?rat, tot mai accentuat? – c? cei mai mari povestitori sunt b?rba?ii ?i c?, dac? vrei s? scrii, trebuie s? înve?i s? poveste?ti ca ei.“ – Elena Ferrante *O capodoper? modern? a uneia dintre scriitoarele italiene cele mai apreciate, Prietena mea genial? este o poveste complex? ?i emo?ionant? despre dou? prietene, Elena ?i Lila. Ac?iunea romanului este plasat? în anii 1950, în mahalalele unui Napoli cenu?iu. Elena ?i Lila cresc împreun? pe str?zile pe care se duc r?zboaiele între bande rivale ?i înva?? s? aib? încredere deplin? una în cealalt?. Prietenia lor r?mâne profund?, în ciuda drumurilor diferite pe care le va purta destinul. Prezentând vie?ile a dou? femei, Ferrante spune povestea unei mahalale, a unui ora? ?i a unei ??ri care sufer? transform?ri ce vor influen?a, la rândul lor, rela?ia dintre protagoniste, memorabilele Elena ?i Lila. Cine va reu?i s? lase în urm? universul dur al unei copil?rii pe jum?tate condamnate – Lilla cea descurc?rea?? ?i întreprinz?toare sau Elena cea sfioas?, îndr?gostit? de romane ?i pasionat? de digresiuni filosofice? Elena ?i Lila simbolizeaz? o na?iune supus? unor transform?ri majore, iar portretul pe care Ferrante îl face eroinelor sale reprezint? o impresionant? medita?ie asupra istoriei ?i a prieteniei dintre oameni. Elena Ferrante este pseudonimul unei romanciere italiene. A publicat ?ase c?r?i, printre care *Amore molesto ?i I giorni dell'abbandono*, descris? ca „r?v??itoare“ de c?tre prestigiosul cotidian *New York Times*. *Prietena mea genial? este primul roman dintr-o serie despre dou? fete inteligente ?i descurc?re?e din Napoli, care încearc? s?-?i construiasc? o via?? într-o cultur? violent? ?i opresiv?. „Ferrante scrie sub semnul urgen?ei, cu aviditate ?i pasiune.“ – The San Francisco Chronicle „Prietena mea genial? este unul dintre cele mai nuan?ate portrete ale prieteniei dintre femei din memoria recent?.“ – Vogue**

The ruthless enforcer of Scotland's most powerful clan, Jamie Campbell will use any means necessary to vanquish lawlessness and unrest among the feuding Highland clans. Seduction is a game as easily played as subterfuge, but when Jamie poses as a suitor to a rival clan's daughter in order to expose treason, the line between duty and pleasure is suddenly blurred. Ebony-haired, ruby-lipped Caitrina Lamont defies him, denies him, and arouses him like no other woman. Caitrina has no intention of forsaking her beloved

father and doting brothers for a husband—especially a hated Campbell. But Jamie’s raw, sensual strength and searing kiss melt her resistance. When her idyllic world is shattered, Caitrina’s only hope to save her clan lies in the arms of Jamie Campbell, the enemy she holds accountable for its ruin. Can their tenuous truce, born in the velvet darkness of passionate nights, forge a love as strong as the sword that rules the Highlands?

In this remarkable book, Napoleon Hill, whose world bestseller, *Think and Grow Rich*, has shown millions of people the way to success, reveals the most potent and practical part of his famous formula: the art of persuasion.

Set after Tahereh Mafi's *Shatter Me* and before *Unravel Me*, *Destroy Me* is a novella told from the perspective of Warner, the ruthless leader of Sector 45. Even though Juliette shot him in order to escape, Warner can't stop thinking about her—and he'll do anything to get her back. But when the Supreme Commander of The Reestablishment arrives, he has much different plans for Juliette. Plans Warner cannot allow. The *Shatter Me* series is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Divergent* and *The Hunger Games*. This captivating story, which combines the best of dystopian and paranormal, was praised as "a thrilling, high-stakes saga of self-discovery and forbidden love" by Ransom Riggs, bestselling author of *Miss Peregrine's Home for Peculiar Children*. Don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

„Nu este un roman, e un text construit în modul cel mai simplu care nu face altceva decât să urmărească apariția și dispariția cronologică a evenimentelor, e un fel de jurnal care iată continuu și se constituie în direct legătură cu existența ei de unic deocamdată cititor al meu sub directă influență a pasiunii mele care nu are nevoie de scrisori de dragoste care refuză ideea unui epistolariu și care vrând-nevrând se literaturizează sub ochii noștri uimiți, căci totuși ce avem de pierdut? Nu evit adevărul înșă aceste note sunt o recuperare a unui început pe care și-a l-am amânat prea mult. De aceea revin și-mi amintesc din nou ziua aceea care era o zi de toamnă caldă somnoroasă, ușor de îmbrobodit într-o sumedenie de adjective familiare pe gustul celor ce preferă atmosfera și refuză contactul cu simpla relatare a unor fapte pure.“ (Gheorghe Crăciun)

Annie Parker came to Silver Mesa, Arizona, because it was the only place she'd found where folks thought a woman doctor was better than no doctor at all. Her lonely life became harder still on the winter night Rafe McCay broke into her office with a bullet in his side and a bounty hunter at his back. With a gun aimed at her heart, he led her deep into the Arizona mountains, and into a world of danger and passion, for Annie discovered in Rafe not only a wounded man, but a soul betrayed...and Rafe, healed by her skill and the magic in her hands, awakened in Annie a woman's tender longing and hungry desire. Pursued by dangerous secrets of the past, they are swept into a thrilling odyssey of the heart -- a bold, exhilarating journey that rekindles Rafe's lost hope and transforms Annie's healing gift into a deep, enduring love.

Can a bold-faced lie lead to everlasting love? One by one, the impetuous heroines in the *Wicked Deceptions* series intend to find out, each in her unique way. . . How to seduce an estranged husband--and banish debt!--in four wickedly improper, shockingly pleasurable steps... 1. Learn the most intimate secrets of London's leading courtesan. 2. Pretend to be a courtesan yourself, using the name Juliet Leighton. 3. Travel to Venice and locate said husband. 4. Seduce husband, conceive an heir, and voila, your future is secure! For Julia, the Duchess of Colton, such a ruse promises to be foolproof. After all, her husband has not bothered to lay eyes on her in eight years, since their hasty wedding day when she was only sixteen. But what begins as a tempestuous flirtation escalates into full-blown passion--and the feeling is mutual! Could the man the Courtesan Duchess married actually turn out to be the love of her life?

Seria de autor „N. Steinhardt“ apare în coeditare cu Manastirea „Sfinta Ana“ Rohia. Opera integrală N. Steinhardt apare din inițiativa P.S. Justin Hodea Sigheteanul Președintele Fundației „N. Steinhardt“. Editie îngrijită studiu introductiv note referințe critice și indici de Florian Roatis. Repere bibliografice de Virgil Bulat, Asumarea explicită și cu obstinatie de către N. Steinhardt a «statutului» de diletant în critica dar și în literatura în general face parte – așa cum a remarcat printre alții și Ion Bogdan Lefter – dintr-o autentică și fecundă strategie. Virtutile acestei strategii au fost devoalate de Steinhardt el subliniind libertatea de mișcare pe care i-o asigură raminerea în afara canonului.

Steinhardt nu-si va reprimă deliciul unor paralelisme și asociații insolite de natură să contrazică gustul public dar și să producă satisfacții indenejabile spiritelor rafinate umblate prin literaturile lumii. Uimitoarele sale comparații și asociații provin din cultura sa fenomenală nu numai prin amploare și diversitate ci și prin calitatea referințelor.“ (Florian Roatis)

Eva Trammel, plagued by her own insecurities, is drawn into an intense, obsessive relationship with the wealthy and arrogant Gideon Cross. "Gideon Cross came into my life like lightning in the darkness. He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily. Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart."--Back cover.

"When Veda's boyfriend unceremoniously dumps her right after graduation, she embarks on a summer love quest to move on and move up: kiss 26 boys, one for each letter of the alphabet"--

Acum, când am ajuns la sfârșitul acestui dialog, care a durat câțiva ani, ce semnificație are, pentru dumneavoastră? Sunt memorii indirecte, o biografie, o destăinuire sau o simplă convorbire care a sosit de la un subiect la altul? Cred că este o confesiune și, în același timp, o biografie indirectă pentru că m-ar fi plictisit un text care să înceapă cu: „M-am născut...“. Nu am evitat și nici ocolit întrebările care preau stânenitoare, indiscrete și aceasta a fost proba sincerității: pot să vorbesc despre mine și preocupările mele din diverse domenii fără să treszesc!

Diane seems to have the perfect life. She is a wife, mother, and the owner of Happy People Read and Drink Coffee, a cozy literary café in Paris. But when she suddenly loses her husband and daughter in a car accident, the world as she knows it disappears. One year later, Diane moves to a small town on the Irish coast, determined to heal by rebuilding her life alone—until she meets Edward, a handsome and moody photographer, and falls into a surprising and tumultuous romance. But will it last when Diane leaves Ireland for good? At once heartbreaking and uplifting, Diane's story is deeply felt, reminding us that love remembered is love enduring. "A heartbreaking story of love and loss that will twist readers up in knots...essential." —Library Journal "Once again, the incomparable Quick has whipped up a delectable Regency romance" (Booklist)—about an ice-cold business agreement that turns into something far more heated... The Earl of St. Merryn needs a woman. His intentions are purely practical—he simply wants someone sensible and suitably lovely to pose as his betrothed for a few weeks among polite society. He has his own agenda to pursue, and a false fiancée will keep the husband-hunters at bay while he goes about his business. The simplest solution is to hire a paid companion. After all, the sorry women who must accept such employment are sure to be grateful for any favor... When he encounters Miss Elenora Lodge, he believes his problem is solved. Her dowdy attire and pinned-up hair cannot hide her fine figure and the fire in her golden eyes. And her unfortunate circumstances—and secret dreams of a life onstage—make the Earl's offer undeniably appealing. But St. Merryn is clearly hiding something, and things seem oddly amiss in his gloomy Rain Street home. Elenora is soon to discover that his secrets are even darker than his décor—and this lark will be a more dangerous adventure than she'd been led to believe. And Arthur, Earl of St. Merryn, will find that the meek and mild companion he'd envisioned has become both a partner in his quest to catch a killer—and an outspoken belle of the ball who stirs a bothersome passion in his practical heart...

Pornind de la filme ale unor monstri sacri ca Griffith filmele sovietice de propaganda ale deceniului trei (inclusiv Eisenstein) sau cele propagandistice naziste (Leni Riefenstahl) volumul prezinta filmul romanesc de fictiune – de la peliculele interbelice incepind cu Razboiul de independenta pina la cele ale epocii comuniste. Acestea din urma sint diferite in functie de perioadele in care au fost produse si de evolutiile politice specifice perioadelor respective si sint urmate de numeroase studii de caz intre care Directorul nostru Puterea si Adevarul dar si filme antisistem precum Reconstituirea.

"Laurens's books are always synonymous with sensuality and strong-willed heroes and heroines." —Fresh Fiction The #1 New York Times bestselling author of *The Capture of the Earl of Glenrae*, romance fiction superstar Stephanie Laurens has done it again with this passionate tale of an oh-so-proper lady and the dangerous man for whom she throws caution to the wind. *The Lady Risks All* in this delightfully sexy and sensuous historical romance novel from the creator of the recklessly romantic Cynster family—Regency England's most irrepressible clan of sexy rogues and ladies—as well as the acclaimed *Bastion Club* books. The notorious Neville Roscoe, who lives boldly outside the bounds of proper society, is one of Laurens's most unforgettable heroes—and the story of his seduction of prim, straight-laced Miranda Clifford is filled with intrigue, danger, and passion that will thrill not only Stephanie Laurens fans, but devoted readers of Lisa Kleypas, Johanna Lindsey, and Mary Balogh as well.

In the tradition of Sándor Márai, Mihail Sebastian is a captivating Central European storyteller from the first half of the twentieth century whose work is being rediscovered by new generations of readers throughout Europe, Latin America, and the United States. The 2000 publication of his *Journal 1935-1944: The Fascist Years* introduced his writing to an English-speaking audience for the first time, garnering universal acclaim. Philip Roth wrote that Sebastian's *Journal* "deserves to be on the same shelf as Anne Frank's *Diary* and to find as huge a readership." Outside of the English-speaking world, Sebastian's reputation rests on his fiction. This publication of *The Accident* marks the first appearance of the author's fiction in English. A love story set in the Bucharest art world of the 1930s and the Transylvanian mountains, it is a deeply romantic, enthralling tale of two people who meet by chance. Along snowy ski trails and among a mysterious family in a mountain cabin, Paul and Nora, united by an attraction that contains elements of repulsion, find the keys to their fate. Mihail Sebastian (1907-1945) was born in southeastern Romania and worked in Bucharest as a lawyer, journalist, novelist, and playwright until anti-Semitic legislation forced him to abandon his public career. His long-lost diary, *Journal 1935-1944: The Fascist Years*, was published in seven countries between 1996 and 2007, launching an international revival of his work. Sebastian's novels and plays are available in translation throughout Europe, and also have been published in Chinese, Hindi, Bengali, and Hebrew.

In *HARDPRESSED*, the highly anticipated second book of the *Hacker Series* that began with *Hardwired*, Blake and Erica face threats that put both their love and their lives on the line. Despite Blake Landon's controlling ways, the young and wealthy hacker finally won the trust of the woman he loves. Internet entrepreneur Erica Hathaway broke down the walls that kept her from opening her heart and her business to Blake. Ready to start this new chapter in her life, Erica is determined not to let anything come between them, even if that means giving Blake back some of the control he craves in and out of the bedroom. But when demons from her past threaten their future, Erica makes a decision that could change their lives forever.

The first in a trilogy of novels centered around the investigations of Swedish police officer Detective Superintendent Evert Bäckström of the National Murder Squad.

Îți lipsește Ibiza? Nu există dedicație mai bună pentru insula magică. Acest roman este o experiență extrasenzorială completă. Urmează evoluția lui Ark: dian, un DJ cu pasiuni arzătoare ce strabate mări și țări pentru a-ți îndeplini pasiunile. O poveste remarcabilă de viață, declin și succes neașteptat atins prin forțe proprii și determinare. Îndeplinește-ți dorința de a citi ceva cu adevărat special, o viață înconjurată de muzică, sex, iubire și BPM.

One of Wellington's most respected officers, Jack, Lord Frayne, successfully hides his talent for sorcery from his peers, until a near fatal injury leads him to Abigail Barton, a skilled wizard whose price for saving his life is his hand in marriage. Reprint.

She was his means of revenge... Lady Madeleine Randwick was his hostage, and a way to get under her brother's skin. As a player in the murky game of borderland politics, Alexander Ulyot, Laird of Ashblane, should have had no compunction about using her for his own ends. He should ruin her as surely as he wanted to ruin her brother. And instead...instead he found he was complimenting her. Was it the firelight in her hair, the soft, low tone of her voice or her stubborn streak of independence? Alex saw danger ahead. Was he falling for the woman who was his means of revenge...?

THE CREATURA SERIES IS THE DANTE ROSETTI FIRST PLACE WINNER, two years running, and a 2016 READERS' FAVORITE HONORABLE MENTION in the Young Adult-Fantasy

category. Isis can control her dreams. Or she could?until recently. The creature in her nightmares has been haunting her for months. As if being dumped wasn't bad enough, now she dreads going to sleep. She decides to confront the creature and win back some of her peace; only, she finds that he's not a monster and he's not a dream. A sacrifice for love, a shocking discovery and a jealous ex-boyfriend blur the lines between reality and dreams, making it hard to tell who the real monsters are. Who would've known...that sometimes love is lethal? Creatura is the first book in the award winning Creatura Series. Continue Isis's heart-stopping adventure with Fruit of Misfortune (Creatura, #2), Marker of Hope (Creatura, #3), and Prelude (a prequel novella). *** WATCH THE BOOK TRAILER*** Check out the official book trailer professionally filmed by Timid Monster here: <https://www.youtube.com/watch?v=zt22QpHUJcI> REVIEWS: "An achingly beautiful love story." ?Author Sherry Ficklin "I give this story five stars, because I can't give it ten!" ?Amazon Customer "... an entertaining history between divine beings and mortals." ?Chanticleer Book Reviews "A beautiful twist on mythology." ?Author Cameo Renae "I cannot stress enough how much I enjoyed Creatura and how delighted I am that it is the first in a series of books, which I will be sure to add to my personal collection. I recommend Creatura to readers who enjoy humor, mystery, tragedy, action, thrill and romance combined in an incredible paranormal adventure." ?Rosie Malezer, Readers' Favorite "David is absolutely delicious!" ?Author Sara Humphreys Action Adventure Action Adventure Thriller Award winning books Books for Teen Girls books for teens Boys and Men Issues Coming of Age Contemporary Fiction Contemporary Romance contemporary romance modern Death & Dying demigods and Greek gods demons and supernatural Emotions & Feelings Fairy Tale adaptation Fairy tale retelling Fantasy Fantasy books fantasy urban Female Heroines folklore and myths Free romance Free teen books Free YA books Free young adult books Free young adult romance Girl power books Girls and Womens Issues Greek myth Greek mythology Horror Legends and myths light fantasy Mature young adult books mystery books teens Mystery Thrillers Suspense Myths and Legends paranormal romance adventure Romance Romance and adventure Romance books Romance historical Romance Science Fiction Science Fiction Science Fiction romance Social Issues Super powers Supernatural supernatural and monsters Survival Stories survival stories thriller Teen and Young Adult Books Teen fantasy Teen Fantasy books Teen fiction Teen fiction Teen fiction books Teen fiction series Teen love teen love story Teen Romance Novels teen romance suspense Teen Sci Fi Teen Science Fiction Urban Fantasy Urban paranormal fantasy Vampire books Visionary & Metaphysical Women and Girls YA books YA books best sellers YA books fantasy YA books for teens YA mystery suspense YA novels YA Science Fiction YA Series young adult adventure books young adult adventure fantasy young adult award winner young adult best sellers Young adult books best sellers 2017 Young adult books for girls Young adult books free Young adult books romance Young adult fantasy young adult fiction Young adult fiction series young adult horror fiction Young Adult Romance Books Young adult romance paranormal Young Adult Science Fiction young adult science fiction thriller Young adult series

Suita celor 109 medalioane dedicate de Arina Avram unor celebrit??i feminine, urmare a muncii documentaristice de excep?ie depuse de autoare ?i reflectat?, cel pu?in, de amplul aparat bibliografic exploatat, ne c?l?uze?te pa?ii de-a lungul istoriei (antichitate, evul mediu, epoca modern?, secolul XX), o c?l?torie pe parcursul c?reia poposim în via?a ?i preocup?rile unor eroine, care – sprin?are, frivole, scelerate, profunde, inspirate, talentate, cu spirit de sacrificiu, dar, în orice caz, pline de caracter – ?i-au legat de mult numele de cronica evolu?iei civiliza?iei umane. Sunt femei c?rora ?ablonul de reprezentante ale sexului slab le este total impropriu, iar am?nuntele angajamentelor depuse, în slujba unei cauze sau a alteia, se împlinesc într-o inspirat? revigorare a cadrelor istorice pe care le-au traversat. Sunt femei care au reu?it s?-?i domine epoca, s? fac? fa??, în competi?ii dintre cele mai diverse – pur sportive, politice, ?tiin?ifice, umaniste, beletristice –, concuren?ei acerbe a b?rba?ilor. Galeria portretistic? propus? de Arina Avram – în care ?i românele î?i au cinci str?lucite reprezentante (Ana Aslan, Martha Bibescu, Nadia Com?neci, Hariclea Darclee, Regina Maria) – reconsider? butada eternului feminin prin mijlocirea unor personaje, ale c?ror fapte, în majoritatea lor, au între?inut peste veacuri admira?ia semenilor, pentru c?, de cele mai multe ori, au putut fi lesne identificate ca expresii, în spirit sau moral?, ale popoarelor din sânul c?rora s-au ridicat.

Are there tried and true principles that are always certain to help a person grow? John Maxwell says the answer is yes. He has been passionate about personal development for over fifty years, and for the first time, he teaches everything he has gleaned about what it takes to reach our potential. In the way that only he can communicate, John teaches . . . The Law of the Mirror: You Must See Value in Yourself to Add Value to Yourself The Law of Awareness: You Must Know Yourself to Grow Yourself The Law of Modeling: It's Hard to Improve When You Have No One But Yourself to Follow The Law of the Rubber Band: Growth Stops When You Lose the Tension Between Where You are and Where You Could Be The Law of Contribution: Developing Yourself Enables You to Develop Others This third book in John Maxwell's Laws series (following the 2-million seller The 21 Irrefutable Laws of Leadership and The 17 Indisputable Laws of Teamwork) will help you become a lifelong learner whose potential keeps increasing and never gets "used up."

#1 New York Times bestselling author Johanna Lindsey delivers "first rate romance" (Daily News) in this sparkling, passionate tale of an earl's daughter who must convince a mysterious viscount to marry her and end his vendetta against her brother. One duel could be considered a matter of honor, but three duels are attempted murder! With enlightened society outraged at such reckless behavior among young noblemen, the Prince Regent orders Robert Whitworth, the earl of Tamdon's heir, and Lord Dominic Wolfe to end their dispute by allying their families through marriage. Whichever party refuses to comply will forfeit his lands and title. Whitworth relishes the idea of sending his younger sister Brooke to his enemy's remote estate. He knows the Wolf will reject her as a bride, thereby losing his wealth and status. The Wolf, however, is determined to scare away the Whitworth chit. With dueling no longer an available means of destroying the man he abhors, he will be satisfied to see him lose his lands and title. But he hadn't expected his enemy's sister to be so resourceful or resilient. Brooke Whitworth has been dreaming of her first season in London because she intends to win a husband who will take her far away from her unloving family. Instead, she is being sent to the Yorkshire moors to wed a mysterious nobleman whose family is cursed and who has thrice tried to kill her brother. But there's no room in her heart for fear; this man is her means of escape. She will make him love her!

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