

Romance Of Amma Appa In First Night In Tamil

Uma Girish's *Losing Amma, Finding Home* is a heart-rending narrative of losing a parent, living through the pain and transforming it to discover one true-calling and life's purpose. This is a breathtaking inspirational and personal memoir that will ring true with every reader! When Uma arrives to start life in a Chicago suburb with her husband, 14-year-old daughter and her dreams in the spring of 2008, she has no clue of the cosmic wheels in motion. Barely four weeks later, her 68-year-old mother, in India, is diagnosed with Stage 4 breast cancer. Eight months later, she passes away. Losing her mother plunges Uma into the deepest despair, but more importantly, awakens a sudden clarity and knowing that 'there has to be more to life than this'. As she begins to navigate a new country and culture, she is also called on to navigate the lonely terrain of grief. Life begins to open doors and Uma finds comfort, connection and purpose in working with seniors at a retirement community. Every relationship that she forms with the seniors opens her heart a little wider as she seeks answers to the only questions that matter. Who am I? Why am I here? What am I meant to do with this life? Interweaving two cultures through a textured narrative, Uma uncovers the truths of her inner journey as she transforms – one event, one person at a time.

Ladies CoupeA NovelSt. Martin's Griffin

Susan is the new girl—she's sharp and driven, and strives to meet her parents' expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since. Susan's parents are on the verge of divorce. Malcolm's dad is a known adulterer. Susan hasn't told anyone, but she wants to be an artist. Malcolm doesn't know what he wants—until he meets her. Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

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The sparkling witty smart little black dress of books for women – *The Whole Shebang* will be invaluable if you are fumbling to find the right man, underwear or career. Lalita Iyer doesn't do self-help but if you need a survival guide in your pocket, here it is - dating, relationships, money, sex, home, motherhood, friendship, body image, style, and other life skills – languid and real, this will make your journey through life a little wiser and funnier.

Can Sona be the best big sister ever when she's not sure she even wants a baby sister or brother? Brimming with warmth and charm, this story set in India will resonate with new older siblings everywhere. Sona Sharma's house is full of three generations of people who joke often and argue sometimes. Relatives come over unannounced, the phone rings frequently, and friends drop by all the time. Then one day Amma tells Sona that she is going to have a baby. Is that good? Sona isn't so sure. She doesn't want to share her room or her things with a new baby, not to mention the attention of Amma, Appa, Thatha, and Paatti. And despite Amma's assurance that the sky always has room for new stars, Sona doesn't feel stretchy or bighearted like the sky. But when she learns there will be a baby-naming ceremony, she's determined to find the best name for her new brother or sister--one as nice as her own, a Hindi word for "gold." Perfectly pitched to young readers, this tale of warming up to change is followed by a glossary of words from India to explore in the story.

When single working mother, Ira, enrolls her son, Abhi, at Bumblebees, a posh playschool in Lutyens' Delhi, little does she know what she is getting into. The other moms are everything she is not—impeccably groomed, couture-sporting fashionistas who 'do coffee' at trendy joints, throw lavish birthday parties for their children, and holiday in exotic locales. In her eagerness to befriend these hip moms, Ira inadvertently lets slip a lie about her marriage that could lead to her being ostracized from this clique. When the dashing Vasu comes back into her life, Ira asks him to pose as her 'fake' husband to help her save face before these women. But will her lie be found out? Will Ira and Vasu part ways or embark on a new beginning together? Replete with memorable characters, *Mom in the City* is an intimate, humorous, and poignant story about contemporary motherhood, love, and life in India. The first-of-its kind in the Indian mom-lit genre. When Tam Bram boy Ravi and Jewish American girl Deborah fall in love, they decide to come to Chennai to seek Ravi's parents' consent for the marriage. While they don't quite expect a ready acceptance, little do they suspect that they would end up stirring the vitals of the joint family. Set in the heart of Chennai, this is the delightful story of a father who disowns his son for going against their traditions, of a mother caught between a fuming husband and a US-returned son, of an American girlfriend struggling to get used to being stared at on the streets of Chennai, and of a young man caught in the middle of it all.

When residents of Jokertown begin going missing, a rookie lieutenant hoping to prove himself teams up with a motley group of unlikely Jokers to identify and stop the culprits.

Angel and Amudu are deeply in love, but there are three main obstacles to their wedding. They don't realise that their lives are woven with that of three historical characters. HOW DOES IT ALL END?

Ranging from a small town in Italy, to one of the holiest of all temples, this is an eventful journey of two souls, cheered by all the venerable ancients. A delightful combo of History, Romance, Philosophy, Religion and Medical Mystery

The finely written story of seven women in contemporary India, each of them burdened with secrets and a heritage of guilt that they convey to their daughters, reveals the casual deceptions of family life and the power of love. A first novel. 15,000 first printing.

A newly joined police inspector Abdul was oppressed to find a murderer, who slay in a strange way. The only clue he has is the fingerprint of the murderer. During the investigation, he came to know that the person who belongs to the fingerprint was already dead one year before the homicides. Who is the murderer? Is he a normal human or extra mundane?

Stacey Ballis cooks up a delicious broth of a novel about a woman whose perfect life falls apart in spectacular fashion--leaving her with a house to restore, an antique cookbook (but no cooking talent), and one very unhappy schnauzer. For fans of Jen Lancaster, Jennifer Weiner, and Emily Giffin. To an outside observer, Anneke Stroudt is a mess—her shirts are stained, her fingernails stubby, her language colorful. But, despite her flaws, Anneke's life is close to perfect. She has a beautiful historic house to restore and a loving fiancé who cooks like a dream. Until Anneke's charmed existence falls apart when she loses both her job and her future husband in one terrible day. In need of a new start, she packs up her disgruntled schnauzer and moves into her half-finished home, where she throws her pent-up frustration—and what little savings she has—into finishing the renovation. But at the first step into the house's overhaul, Anneke is sidetracked when she discovers a mysterious leather-bound book, long

hidden away, filled with tempting recipes and steamy secrets from Gemma Ditmore-Smythe, the cook for the house's original owners. Slowly, with the help of some delicious food and Emma's life lessons, Anneke begins to realize that, just like a flawless recipe, she's been waiting for the right ingredients to cook up a perfect life all along... "With the perfect blend of humor and heart, Ballis's writing is powerfully honest and genuinely hilarious."—Jen Lancaster INCLUDES RECIPES

Kannan is on a poignant journey back in time through the narrow lanes of life he has walked through seven decades. The journey, though not sequential traverses through the necessary stops which had its soft corners and milestones. As he journeys through time and memories, Kannan revisits moments from his childhood to his grandson's birth as he reflects on the instances when either love or fate embraced him, sending him in a new direction. In recollections that include precious time spent with his beloved son, sister, and many others, Kannan's heart blooms with happiness as his life comes full circle and he realizes the power behind a simple hug. All You Need is a Hug is a collection of excerpts from one man's experiences as he travels back into his past and invites his memories to wash over him and reveal the true meaning of love and life.

This is a book far removed from the clichés of the Raj. Set mainly in south India, it is the story of a middle aged academic caught up in a scandal that threatens to overwhelm his career & family. It deals with the many aspects of love and introduces a range of diverse characters. There is humour, wisdom and sadness and an insight into the politics of academia.

'One of the best young writers of India'—Indian Express 'One of the finest contemporary Malayalam writers'—Mint In a café by the seaside, two friends, Christy Andraper and Jesintha, witness the murder of a young man. When Christy discovers that it was Senthil, his classmate from school, who had been shot, he tries to follow up on the investigation. But the police deny such a crime ever took place. The hospital to which Senthil's body was delivered insists he died of a heart attack. Christy begins to suspect a conspiracy. Was he caught in the middle of a giant cover-up? How was his powerful family connected with it? As the mystery deepens, the story moves back and forth between the archipelago of Diego Garcia and peninsular India, delving into the very heart of early Christianity in India. After the success and acclaim of *Goat Days*, Benyamin crafts a clever and absorbing crime-novel-within-a-novel that is dazzlingly inventive and hugely enjoyable.

A "psychologically acute and boldly plotted" tale of a wealthy, dysfunctional family in Malaysia (Booklist, starred review). Set in Malaysia, this internationally acclaimed debut novel offers an unflinching look at relationships between parents and children, brothers and sisters, the wealthy and poor, a country and its citizens—all through the eyes of the prosperous Rajasekharan family. When Chellam, the family's rubber-plantation-bred servant girl, is dismissed for unnamed crimes, her banishment is the latest in a series of losses that have shaken six-year-old Aasha's life. A few weeks before, Aasha's grandmother Paati passed away under mysterious circumstances and her older sister, Uma, departed for Columbia University—leaving Aasha to cope with her mostly absent father, bitter mother, and imperturbable older brother. Moving backward and forward in time, *Evening Is the Whole Day* explores the closely guarded secrets that haunt the Rajasekharans: What was Chellam's unforgivable crime? Why was Uma so intent on leaving? What did Aasha see? And, underscoring all of these mysteries: What ultimately became of her father's once-grand dreams for his family and his country? "A delicious first novel . . .

[Samarasan's] ambitious, spiraling plot, her richly embroidered prose, her sense of place, and her psychological acuity are stunning." —The New York Times Book Review "A surpassingly wise and beautiful debut novel about the tragic consequences of the inability to love." —Booklist, starred review "The language bursts with energy." —Publishers Weekly

Time lies heavily on your hands? Pick up 'I Want to Run Away' and time will fly. Pick this book if you like Bollywood. Take a break from your monotonous routine...Take a break from all the heavy stuff you were reading or watching because what you are about to read is a Bollywood type filmi novella...the story is hatke...it is different...don't believe me??!! Check this out. The heroine Aashika, a girl from a small town, is forced to get engaged to the hero Sanjay by her family. Her boyfriend Aadhi forces her to marry him and resign to domesticity while she prepares to run away from all this and create her own destiny. Whose intentions will triumph??? If you can't withstand the suspense please read this "no way qualifying for Booker Prize" novella with a tadka of romance and light moments.

Several books have been written about the position of women in India's patriarchal society. This collection of twelve narratives, however, focuses not so much on women's subservient position vis-a-vis men, but on women's relations with each other. With the authors locating their personal struggles within those of three generations of women in their families, these narratives span a period of over a 100 years, and intersect both the private and public domains. Each narrative in *A Space of Her Own* is a tale of how the author fought to establish her own personhood and create a sphere of autonomy where she is able to make decisions to nurture herself and those around her. It is stories such as these, the editors argue which, when repeated over generations, will inspire women to live with dignity and to create and defend lives for themselves, their families, and the women who follow them....

Ethical English addresses the 'ethos' of English teaching and draws attention to its 'spirit' and fundamental character, identifying the features that English teaching must exhibit if it is to continue to sustain us morally as a liberal art and to provide the learners of increasingly plural societies with a broad ethical education. Mark A. Pike provides practical examples from the classroom, including assessment and teaching, knitting these with an ethical critique of practice, stimulating readers to engage in critical reflection concerning the teaching of English. This book not only shows readers how to teach English but also helps them to critically evaluate the ethics of the practice of English teaching.

Kaleidoscopes narrates the real and metaphorical journey of small-town girl Lakshmi from Mysore to Bangalore, Bombay and finally London. The story revolves around three very different characters: beautiful and vulnerable Lakshmi, from an orthodox Brahmin family, her rebellious brother Raj and the gentle charismatic Kevin from an upper class English family. Their disparate worlds intertwine; shifting, changing and revealing the myriad colours and patterns of life and love leading them to the final and inevitable conclusion.

Wanneer het dienstmeisje van de welgestelde familie Rajasekharan om onduidelijke redenen wordt ontslagen, is dat de laatste in een reeks gebeurtenissen die het leven van de zesjarige Aasha op zijn kop hebben gezet. Binnen enkele weken is haar grootmoeder op mysterieuze wijze om het leven gekomen en is haar oudste zus voorgoed naar Amerika vertrokken. Aasha blijft eenzaam achter, gestrand in een familie die langzaam uit elkaar valt. Tegen de achtergrond van het zinderende Maleisië van de jaren zestig gaat het verhaal terug in de tijd, om stapje voor stapje de duistere, complexe geheimen en leugens van een immigrantenfamilie te onthullen. Het blauwe huis is een krachtige, indrukwekkende roman. Het wonderschone taalgebruik en de superieure opbouw zullen de lezer gevangen houden tot de laatste pagina.

This discounted ebundle includes: *Fort Freak*, *Lowball*, *High Stakes* Soon to be a show on Hulu! Rights to develop *Wild Cards* for TV have been acquired by Universal Cable Productions, the team that brought you *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass as executive producer. "Perhaps the most original and provocative of the shared worlds books." —Peter S. Beagle, author of *The Last Unicorn* In the aftermath of World War II, an alien virus struck the Earth, endowing a handful of survivors with extraordinary powers. Some were called aces—those with superhuman mental and physical abilities. Others were termed jokers—cursed with bizarre mental or physical disabilities. Some turned their talents to the service of humanity. Others used their powers for evil. *Wild Cards* is their story. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When Sumana witnesses the horrible ending of her friends' relationships, she loses faith and respect on the word love and decides not to fall for any man in her life. Being a highly self-esteeming woman, she

is not able to find the man of her dreams in arranged-marriage system and hence remains single even after crossing average marriage age of an Indian girl. However her life turns upside down when she finds her dream hero in her colleague. He does not reciprocate her feelings and rejects her proposal as their union will be an unconventional one that is not digested by Indian Society. She loses her self-respect and degrades herself as low as possible to win the heart of her beloved despite facing several humiliations from him.

Ilampirai is an authentic daughter of the soil. Her words sprout from the grassroots. Lyrical nostalgia breathes through her poetry. No glitz, no artifice, no rhetoric, no fake 'revolution'. Everything rooted in lived experience; emanates from deep anguish, intense joy, muted anger, helpless resignation and determined self-worth. As opposed to empty bombast, the impact of studied understatement throbs in her poems. Her whispers are more impactful than pompous pronouncements. Poetry is an integral element in Ilampirai's life and work space...as a soulmate, as a constant companion, as a guiding light and as a dependable counsellor. Her own words are significant in this context: "As a mirror reflecting the personality reinforced or crushed by the inner and exterior actions, as a loving mother feeding me with solicitude during times of intense hunger, as a shade providing succour in times of distress, as a mentor teaching love and understanding, as a never-failing companion, I treasure poetry." Through her poems, she impresses upon us her passion to share her poignant experiences. The span of her poetic world throbs with the warmth of her life's experiences, emotions which have enhanced and scarred her, is suffused with the aroma of her rural world, with the simple charm of humane and somewhat naïve vignettes, with a nostalgia coming to us naturally with no contrived embellishments, with simple but profound humanism reflected in day-to-day occurrences, with the immersion in nature, with the intense warmth of motherliness. As a curtain raiser to this book of translation, I believe it would be meaningful to cull out and present a sample of her poetry touching upon a few important areas. Not pretending to be comprehensive, it is my hope that this approach would help capture the spirit of her poetic world and also encourage a fuller immersion. Now, to her poetic fragments. Appa and Amma: First things first. Her Appa and Amma, the seedbed of her personality. They are simple village folks. Love and goodwill constitute the core of their being. Guileless they are but full of native wisdom - Appa: "Expert are you in counselling friends about the 'good bull' by looking at the type, teeth, horn and 'chuzhi' the whirl-like formation of hair. Alas! You had learnt nothing to size up fellow beings. You trust everyone.... always!....." To your guileless life To your simple friends who much like you drink toddy smoke sturdy cheroot bathe sans soap wear no shirt remain unlettered don't know cycling keep chatting with you in our house thinnai in booming voices about bulls and broking. To you and these friends is dedicated This Book". Amma: O Amma! You lovingly gave me birth! Your 'school daughter' composes sings songs many wherever I tend to wander my first song for you lodged lovingly in my heart _ the lullaby strummed by my very life." These observations made by Dr. K. S. Subramanian, the renowned translator who has a significant number of English translations and original works in English to his credit, highlight the significance of Ilampirai's poetry. A MUST READ POET!

Nisha has always been a good Tamil daughter. She tries to keep her grades up so she can meet her parents' high expectations of her. They want her to become a doctor or an engineer, and of course she is not allowed to be in a romantic relationship while she is still a teenager. Nisha has discovered that what she really loves to do is write. As she devotes more of her time and attention to her creative writing class, she also finds that who she really loves is her classmate Todd. How can Nisha get her parents to understand that she needs to live her own life? And when she has to choose between her dreams of life on her own terms and being with Todd, how can Nisha decide where her true feelings lie?

Preethi lands in London on her very first on-site assignment – all set to embrace the new life, and to escape the demons of her past. But as her stars would demand, she comes face-to-face with the foes of her past, Vikram and Shiva, the very people she has been trying to run from. From then on starts the roller coaster ride, as the plot switches back and forth between the two months of her life in London, UK, and the four years of her glorious college days in Tirunelveli, India. A unique friendship, an intense romance and a complicated love triangle are sure to take the readers on an epic emotional journey. "Everyone who struggles with a mental illness, or who knows anyone with depression, anxiety, or any other mental illness, must read this engrossing true story of courage in the face of heartbreaking adversity." —Dilip V. Jeste, MD, president, American Psychiatric Association As a young girl in Bangalore, Gayathri was surrounded by the fragrance of jasmine and flickering oil lamps, her family protected by Hindu gods and goddesses. But as she grew older, demons came forth from the dark corners of her idyllic kingdom—with the scariest creatures lurking within her. The daughter of a respected Brahmin family, Gayathri began to feel different. "I can hardly eat, sleep, or think straight. The only thing I can do is cry unending tears." Her parents insisted it was all in her head. Because traditional Indian culture had no concept of depression as an illness, no doctor could diagnose and no medicine could heal her mysterious malady. This memoir traces Gayathri's courageous battle with the depression that consumed her from adolescence through marriage and a move to the United States. It was only after the birth of her first child, when her husband discovered her in the backyard "clawing the earth furiously with my bare hands, intent on digging a grave so that I could bury myself alive" that she finally found help. After a stay in a psych ward she eventually found "the light within," an emotional and spiritual awakening from the darkness of her tortured mind. Gayathri's inspiring story provides a first-of-its-kind cross-cultural view of mental illness—how it is regarded in India and in America, and how she drew on both her rich Hindu heritage and Western medicine to find healing.

Bestselling romance writer Revati Krishna had everything that a girl could wish for - A sparkling career, a thriving fan-base and a perfect love life. However, life is not always a bed of roses... Sometimes, there appear thorns... An unfortunate car accident turns her life upside down. To start over her life, Revati moves to a sleepy hill station where she gets entangled with a murder that happened 15 years ago. On the pretext of writing a book, she starts investigating into the matter and finds striking evidence which otherwise could never be found. But she doesn't know that she has put her own life in danger. How far will One Woman go to give justice to a Dead Girl? The answer lies in that incident which happened 15 years ago. The incident which shall tell the world... The Other Side of Her story.

In India, in 1941, when her father becomes brain-damaged in a non-violent protest march, fifteen-year-old Vidya and her family are forced to move in with her father's extended family and become accustomed to a totally different way of life.

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

It is the dawn of the 1960's. Meena is married to Anand, an army officer, and lives with him at an army cantonment in the verdant hills of Dharamshala. But their life together turns upside down when the unit is suddenly called to resist the Chinese in the North East. Anand goes to war and never returns. There is no news of him, nor is his body found. Has he been killed? Did he abscond from the battlefield? Was he

captured alive? As her family and friends prepare her for the worst, Meena remains staunch in her belief that Anand would have fought like a brave soldier and would be safe somewhere, and would return to her some day. Weeks turn into months and the months into years. Another man enters her life, but Meena is not ready for this relationship, convinced that Anand will come back. She clings to her dreams, and her most precious possession, an old Tibetan prayer wheel, becomes her talisman of hope and happiness. She knows that it had brought her happiness once, and it would again show its magical powers. This is the story of a soldier's pride and courage on the battlefield and of a woman's faith and commitment; the story of tireless waiting and endless believing. Told with deep sensitivity, understanding and gentle humour, this story of Meena and the two men who love her moves to a heartrending climax. When the wheel turns, only Destiny knows who will be at the top...

Unlimited Dreams is the Journey of the Girl "Trishna" Happy and Joyful person by heart, makes your surroundings happy with her presence. This Book describe the Journey of Trishna being in love with many different shades. Trishna would connect with each girl out there with her experience of falling in love, Her ups and downs situation she faces in her love life. Every Girl in the world always dreams about her marriage with prince charming. She builds thousands of dreams to make it in reality. Unlimited Dreams is Simple, Emotional and Somewhat a superficial story of young love. It's also spread the message to every single girl to build up the courage and face the difficult situation and make their life perfect. Read an amazing Journey of Trishna turing out to be a strong women.

True Souls Two strangers embark on an adventure in a strange city. The stars above and the waves beyond witness their souls getting entangled in a beautiful mess. Funky Piya, nerdy Siddhanth. She is a hot mess, he is a philosopher. And a life story. Before it could turn into a happily ever after, life happens and they are torn apart. Will the hope and true love be enough to reunite after they stumble upon each other after five years? Will they pick up where they left off or will they choose different paths all over again? Get ready to laugh, cry and relate to the story of love, family and life.

"Everything was fine in the company of Subin, Sarath and Gowri – the cricketing rivalry, Sunday feasts, afternoon gupshups, porno fantasy, running after girls down the streets of Wellington, and samosa snacking. But all of a sudden the whole world seemed upside down to Inba. He was no more the same. The cricketer inside him had given the walkover. He no longer had an appetite. He was not all that excited about his friends' world anymore. Even the Kamasutra had no impact on him. At every instant he felt that he was only physically present, but mentally absent. He tried very hard to find only the truth: that he had been lost in her thoughts. It is she who occupied his world in the beginning, and later became his life. Will he ever find out this truth? Welcome to Law of Jiluk 2, sequel to the bestselling Law of Jiluk – Jiluk is the only inspiration. By the way ... what is Jiluk? The quest continues... "

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

Meet Akhila: forty-five and single, an income-tax clerk, and a woman who has never been allowed to live her own life - always the daughter, the sister, the aunt, the provider - until the day she gets herself a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car - the 'Ladies Coupe' - Akhila asks the five women the question that has been haunting her all her adult life: can a woman stay single and be happy, or does she need a man to feel complete? This wonderfully atmospheric, deliciously warm novel takes the reader into the heart of women's lives in contemporary India, revealing how the dilemmas that women face in their relationships with husbands, mothers, friends, employers and children are the same world over.

A ribald, good-natured story of love in Delhi. Accidents like Love and Marriage is an unexpected romp through the universal dilemmas of love and marriage. It is a compelling tale of incompatible relationships and their astonishing success rates. The Sachdevs, Menons and Singhs are urban Indians, normal folk with everyday concerns, instantly recognizable, in fact, just a little bit like youji and me. But when a foppish Delhiwalla falls for a lovely, smart Keralite and his brother finds romance abroad, passion and comedy take control of their destinies. Why are any of these couples married to each other? Why are the unmarried wanting to marry each other? And why are some of them friends? For wouldn't you have thought that friends, at the very least, had to be vaguely compatible, even if husbands and wives weren't? This hilarious tale of incompatibilities explores why we do the things we do or, indeed, why we let them happen to us.

Jaishree Misra's second novel.

Don't we often make life's choices considering the interest of all our dear ones and our family? What if life's incidents reverse and overweigh us with joys and throw disappointments at us? We attempt to bounce back in life optimistically, don't we? Or sometimes, these incidents themselves turn into a serendipity. Set across a city in South India and a Middle Eastern state, a story that traverses from early 2000 to the current times, Kismet is a multitude of experiences in the life of Akash. Akash Shetty loves his family dearly and lives up (happily) to their expectations. Why did his sibling devastate his family? What does it do with Akash's choices? Akash lands in the Middle East for a short term. He has many life-changing experiences and faces an incident that leaves him emotionally devastated. Can he turn it into a serendipity? Kismet is a story of love/hate, culture, life's philosophies, and humanity that challenge one's perceptions towards life. Somewhere lives an Akash in many of us... and reminds us that Kismet or Destiny can be (turned into) a stroke of serendipity.

"FAULT LINES follows the life of poet and scholar Meena Alexander, who was born into a privileged childhood in India and raised in the Sudan before moving to England and then to New York City, where she reflects on her existence as a South Asian woman after 9/11. Writing across topics such as poetry, language, family, culture, and memory, this new edition of the memoir features a commemorative afterword by Gaiutra Bahadur in the wake of Meena Alexander's passing in 2018"--

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