

# Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

Richard L. Hunter, Casper C. de Jonge

**Roman Festivals in the Greek East** Fritz Graf, 2015-11-05 This book explores how festivals of Rome were celebrated in the Greek East and their transformations in the Christian world.

*Greek Myths in Roman Art and Culture* Zahra Newby, 2016-09-15 A new reading of the portrayal of Greek myths in Roman art, revealing important shifts in Roman values and identities.

**The Roman Festivals of the Period of the Republic** William Warde Fowler, 1899

**Greek and Roman Festivals** J. Rasmus Brandt, Jon W. Iddeng, 2012-08-30 Greek and Roman Festivals addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. It contains twelve articles which form an interdisciplinary perspective of classical scholarship on the topic.

**The Art of the Roman Empire** Jaś Elsner, 2018-04-27 The passage from Imperial Rome to the era of late antiquity, when the Roman Empire underwent a religious conversion to Christianity, saw some of the most significant and innovative developments in Western culture. This stimulating book investigates the role of the visual arts, the great diversity of paintings, statues, luxury arts, and masonry, as both reflections and agents of those changes. Jaś Elsner's ground-breaking account discusses both Roman and early Christian art in relation to such issues as power, death, society, acculturation, and religion. By examining questions of reception, viewing, and the culture of spectacle alongside the more traditional art-historical themes of imperial patronage and stylistic change, he presents a fresh and challenging interpretation of an extraordinarily rich cultural crucible in which many fundamental developments of later European art had their origins. This second edition includes a new discussion of the Eurasian context of Roman art, an updated bibliography, and new, full colour illustrations.

Cultural Memories in the Roman Empire Karl Galinsky, Kenneth Lapatin, 2016-01-01 Memory studies — one of the most

vibrant research fields of the present day — brings together such diverse disciplines as art and archaeology, history, religion, literature, sociology, media studies, and neuroscience. In scholarship on ancient Rome, studies of social and cultural memory complement traditional approaches, opening up new horizons as we contemplate the ancient world. The fifteen essays presented here explore memory in the Roman Empire, addressing a wide spectrum of cultural phenomena from a range of approaches. Ancient Rome was a memory culture par excellence and memory pervades all aspects of Roman culture, from literature and art to religion and politics. This volume is the first to address the cultural artifacts of Rome through the lens of memory studies. An essential guide to the material culture of Rome, this book brings important new concepts to the fore for both scholars of the ancient world and those of social and cultural memory throughout human history.

**The Oxford Handbook Sport and Spectacle in the Ancient World** Alison Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades. This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry. It discusses historical perspectives, contest forms, contest-related texts, civic and social aspects, and use and meaning of the individual body. Greek and Roman topics are interwoven to simulate contest-like tensions and complementarities, juxtaposing, for example, violence in Greek athletics and Roman gladiatorial events, Greek and Roman chariot events, architectural frameworks for contests and games in the two cultures, and contrasting views of religion, bodily regimens, and judicial classification related to both cultures. It examines the social contexts of games, namely the evolution of sport and spectacle across cultural and political boundaries, and how games are adapted to multiple contexts and multiple purposes, reinforcing social hierarchies, performing shared values, and playing out deep cultural tensions. The volume also considers other directing forces in the ancient Mediterranean, such as Bronze Age Egypt and the Near East, Etruria, and early Christianity. It addresses important themes common to both antiquity and modern society, such as issues of class, gender, and health, as well as the popular culture of the modern Olympics and gladiators in cinema. With innovative perspectives from authoritative scholars on a wide range of topics, this Handbook will appeal to both students and researchers interested in ancient history, literature, sports, and games.

**The Aesthetics of Hope in Late Greek Imperial Literature** Dawn LaValle Norman, 2019-12-05 An early Christian dialogue with an all-female cast makes us rethink how literature was changing during the third century CE.

Theatre and Autocracy in the Ancient World Eric Csapo, Hans Rupprecht Goette, J. Richard Green, Brigitte Le Guen, Elodie Paillard, Jelle Stoop, Peter Wilson, 2022-10-24 Why did ancient autocrats patronise theatre? How could ancient theatre – rightly supposed to be an artform that developed and flourished under democracy – serve their needs? Plato claimed that poets of tragic drama drag states into tyranny and democracy. The word order is very deliberate: he goes on to say that tragic poets are honoured especially by the tyrants, and secondly by the democracies (Republic 568c). For more than forty

years scholars have explored the political, ideological, structural and economic links between democracy and theatre in ancient Greece. By contrast, the links between autocracy and theatre are virtually ignored, despite the fact that for the first 200 years of theatre's existence more than a third of all theatre-states were autocratic. For the next 600 years, theatre flourished almost exclusively under autocratic regimes. The volume brings together experts in ancient theatre to undertake the first systematic study of the patterns of use made of the theatre by tyrants, regents, kings and emperors. Theatre and Autocracy in the Ancient World is the first comprehensive study of the historical circumstances and means by which autocrats turned a medium of mass communication into an instrument of mass control.

Dionysius of Halicarnassus and Augustan Rome Richard L. Hunter, Casper C. de Jonge, 2018-11 Interprets the works of Dionysius of Halicarnassus, an important critic and historian in Rome, in a range of contexts.

*Rome* Greg Woolf, 2021-07-15 First edition published by Oxford University, 2012.

**Athenian Comedy in the Roman Empire** C. W. Marshall, Tom Hawkins, 2015-11-19 Athenian comedy is firmly entrenched in the classical canon, but imperial authors debated, dissected and redirected comic texts, plots and language of Aristophanes, Menander, and their rivals in ways that reflect the non-Athenocentric, pan-Mediterranean performance culture of the imperial era. Although the reception of tragedy beyond its own contemporary era has been studied, the legacy of Athenian comedy in the Roman world is less well understood. This volume offers the first expansive treatment of the reception of Athenian comedy in the Roman Empire. These engaged and engaging studies examine the lasting impact of classical Athenian comic drama. Demonstrating a variety of methodologies and scholarly perspectives, sources discussed include papyri, mosaics, stage history, epigraphy and a broad range of literature such as dramatic works in Latin and Greek, including verse satire, essays, and epistolary fiction.

**Painting, Ethics, and Aesthetics in Rome** Nathaniel B. Jones, 2019-01-24 Demonstrates how ancient Roman mural paintings stood at the intersection of contemporary social, ethical, and aesthetic concerns.

**Senses, Cognition, and Ritual Experience in the Roman World** Blanka Misić, Abigail Graham, 2024-01-25 How do the senses shape the way we perceive, understand, and remember ritual experiences? This book applies cognitive and sensory approaches to Roman rituals, reconnecting readers with religious experiences as members of an embodied audience. These approaches allow us to move beyond the literate elites to examine broader audiences of diverse individuals, who experienced rituals as participants and/or performers. Case studies of ritual experiences from a variety of places, spaces, and contexts across the Roman world, including polytheistic and Christian rituals, state rituals, private rituals, performances, and processions, demonstrate the dynamic and broad-scale application that cognitive approaches offer for ancient religion, paving the way for future interdisciplinary engagement. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

**Jews and Their Roman Rivals** Katell Berthelot, 2021-10-26 How encounters with the Roman Empire compelled the Jews of antiquity to rethink their conceptions of Israel and the Torah Throughout their history, Jews have lived under a succession of imperial powers, from Assyria and Babylonia to Persia and the Hellenistic kingdoms. *Jews and Their Roman Rivals* shows how the Roman Empire posed a unique challenge to Jewish thinkers such as Philo, Josephus, and the Palestinian rabbis, who both resisted and internalized Roman standards and imperial ideology. Katell Berthelot traces how, long before the empire became Christian, Jews came to perceive Israel and Rome as rivals competing for supremacy. Both considered their laws to be the most perfect ever written, and both believed they were a most pious people who had been entrusted with a divine mission to bring order and peace to the world. Berthelot argues that the rabbinic identification of Rome with Esau, Israel's twin brother, reflected this sense of rivalry. She discusses how this challenge transformed ancient Jewish ideas about military power and the use of force, law and jurisdiction, and membership in the people of Israel. Berthelot argues that Jewish thinkers imitated the Romans in some cases and proposed competing models in others. Shedding new light on Jewish thought in antiquity, *Jews and Their Roman Rivals* reveals how Jewish encounters with pagan Rome gave rise to crucial evolutions in the ways Jews conceptualized the Torah and conversion to Judaism.

**Religious Convergence in the Ancient Mediterranean** Sandra Blakely, Billie Jean Collins, 2019-12-15 This volume brings together scholars in religion, archaeology, philology, and history to explore case studies and theoretical models of converging religions. The twenty-four essays offered in this volume, which derive from Hittite, Cilician, Lydian, Phoenician, Greek, and Roman cultural settings, focus on encounters at the boundaries of cultures, landscapes, chronologies, social class and status, the imaginary, and the materially operative. Broad patterns ultimately emerge that reach across these boundaries, and suggest the state of the question on the study of convergence, and the potential fruitfulness for comparative and interdisciplinary studies as models continue to evolve.

**The Economy of Roman Religion** Andrew Wilson, Nick Ray, Angela Trentacoste, 2023-06-07 This interdisciplinary edited volume presents twelve papers by Roman historians and archaeologists, discussing the interconnected relationship between religion and the Roman economy over the period c. 500 BC to AD 350. The connection between Roman religion and the economy has largely been ignored in work on the Roman economy, but this volume explores the many complex ways in which economic and religious thinking and activities were interwoven, from individuals to institutions. The broad geographic and chronological scope of the volume engages with a notable variety of evidence: epigraphic, archaeological, historical, papyrological, and zooarchaeological. In addition to providing case studies that draw from the rich archaeological, documentary, and epigraphic evidence, the volume also explores the different and sometimes divergent pictures offered by these sources (from discrepancies in the cost of religious buildings, to the tensions between piety and ostentatious donation). The edited collection thus bridges economic, social, and religious themes. The volume provides a view of a society in which

religion had a central role in economic activity on an institutional to individual scale. The volume allows an evaluation of impact of that activity from both financial and social viewpoints, providing a new perspective on Roman religion - a perspective to which a wide range of archaeological and documentary evidence, from animal bone to coins and building costs, has contributed. As a result, this volume not only provides new information on the economy of Roman religion: it also proposes new ways of looking at existing bodies of evidence.

**Revisioing John Chrysostom** Chris de Wet,Wendy Mayer,2019-01-04 In *Revisioing John Chrysostom*, Chris de Wet and Wendy Mayer harness a new wave of scholarship on the life and works of John Chrysostom (c. 350-407 CE), which applies new theoretical lenses and reconsiders his debt to classical paideia.

*The Oxford Handbook of Ritual and Worship in the Hebrew Bible* Samuel E. Balentine,2020-09-16 Ritual has a primal connection to the idea that a transcendent order - numinous and mysterious, supranatural and elusive, divine and wholly other - gives meaning and purpose to life. The construction of rites and rituals enables humans to conceive and apprehend this transcendent order, to symbolize it and interact with it, to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished. This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world. Its focus on ritual and worship from the perspective of biblical studies, as opposed to religious studies, highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East, including the world of the Bible. Given the scarcity of the material in the Bible itself, the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world, giving due attention to historical, anthropological, and social scientific methods that inform the context of biblical worship. The specifics of ritual and worship life-the sacred spaces, times, and actors in worship-are examined in detail, with essays covering both the divine and human aspects of the sacred dimension. The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives, demonstrating a fruitful exchange between biblical studies, ritual theory, and social science research.

*Jewish-Christian Dialogues on Scripture in Late Antiquity* Michal Bar-Asher Siegal,2019-05-16 Marshalling previously untapped Christian materials, Bar-Asher Siegal offers radically new insights into Talmudic stories about Scriptural debates with Christian heretics.

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## **Table of Contents Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World**

1. Understanding the eBook Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
  - The Rise of Digital Reading Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

- Advantages of eBooks Over Traditional Books
2. Identifying Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
  3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The

- Roman World
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
  - Personalized Recommendations
  - Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World User Reviews and Ratings
  - Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World and Bestseller Lists
- 5. Accessing Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World Free and Paid eBooks
  - Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World Public Domain eBooks
  - Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World eBook Subscription Services
  - Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World Budget-Friendly Options
- 6. Navigating Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World eBook Formats
  - ePub, PDF, MOBI, and More
  - Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World Compatibility with Devices
  - Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
  - Highlighting and Note-Taking Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
  - Interactive Elements Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
- 8. Staying Engaged with Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Roman

Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

9. Balancing eBooks and Physical Books Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

- Setting Reading Goals Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The Roman World

- Fact-Checking eBook Content of Roman Festivals In The Greek East From The Early Empire To The Middle Byzantine Era Greek Culture In The

Roman World

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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