

Roman Britain A Sourcebook Routledge Sourcebooks For The Ancient World

Presenting a wide range of relevant, translated texts on death, burial and commemoration in the Roman world, this book is organized thematically and supported by discussion of recent scholarship. The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society.

In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: * energy * basic mechanical devices * agriculture * food processing and diet * mining and metallurgy * construction and hydraulic engineering * household industry * transport and trade * military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological

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terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm. The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

Marked by a power shift from Rome to Constantinople and the Christianization of the Empire, this era requires a narrative and interpretative history of its own. Cameron, an authority on later Roman and early Byzantine history and culture, captures the pivotal fourth century, doing justice to the enormous explosion of recent scholarship.

This Sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two

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centuries AD. Designed to form the basis for courses in Roman social history, this excellent resource covers original translations from sources such as inscriptions, papyri, and legal texts. Topics include: social inequality and class games, gladiators and attitudes to violence the role of slaves in Roman society economy and taxation the Roman legal system the Roman family and gender roles. Including extensive explanatory notes, maps and bibliographies, this Sourcebook is the ideal resource for all students and teachers embarking on a course in Roman social history.

The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is

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included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

Apocalypse and Reform from Late Antiquity to the Middle Ages provides a range of perspectives on what reformist apocalypticism meant for the formation of Medieval Europe, from the Fall of Rome to the twelfth century. It explores and challenges accepted narratives about both the development of apocalyptic thought and the way it intersected with cultures of reform to influence major transformations in the medieval world. Bringing together a wealth of knowledge from academics in Britain, Europe and the USA this book offers the latest scholarship in apocalypse studies. It consolidates a paradigm shift, away from seeing apocalypse as a radical force for a suppressed minority, and towards a fuller understanding of apocalypse as a mainstream cultural force in history. Together, the chapters and case studies capture and contextualise the variety of ideas present across Europe in the Middle Ages and set out points for further comparative study of apocalypse across time and space. Offering new

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perspectives on what ideas of 'reform' and 'apocalypse' meant in Medieval Europe, *Apocalypse and Reform from Late Antiquity to the Middle Ages* provides students with the ideal introduction to the study of apocalypse during this period.

A comprehensive history of Roman Bath

An illustrated history of the best Roman sites and artefacts to be found in Britain, for anyone wanting to discover the Roman past.

Late Antiquity witnessed a dramatic recalibration in the economy of power, and nowhere was this more pronounced than in the realm of religion. The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced. The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts, to Syriac letter collections, to the iconography of Roman churches and Merovingian mortuary goods. They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches. All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion. The articles are divided into eight sections which examine the power of religion in literature, theurgical power over the divine, emperors and the deployment of religious power, limitations on the power of the ecclesiastical

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hierarchy, the use of the cross as a symbol of power, Rome and its transformation as a center of power, the power of religion in the barbarian west, and religious power in the communities of the east. This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity.

A new edition of an invaluable collection of literary sources, all in translation, for Celtic Europe and early Ireland and Wales. The selections are divided into three sections: the first is classical authors on the ancient celts-a huge selection including both the well-known-Herodotos, Plato, Aristotle, Livy, Diogenes Laertius, and Cicero-and the obscure-Pseudo-Scymnus, Lampridius, Vopsicus, Clement of Alexandria and Ptolemy I. The second is early Irish and Hiberno-Latin sources including early Irish dynastic poetry and numerous tales from the Ulster cycle and the third consists of Brittonic sources, mostly Welsh.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Correctly locating for the first time conflicts from Mount Badon to Brunanburh, 'British Battles 493-937' revolutionizes our understanding of early British history. This book presents a historical study of the Roman Empire in Late Antiquity from the accession of the emperor Diocletian 284 to the death of the emperor

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Heraclius in 641. The only modern study to cover the western and eastern empire and the entire period from 284 to 641 in a single volume A bibliographical survey supports further study and research Includes chronological tables, maps, and charts of important information help to orient the reader Discusses the upheaval and change caused by the spread of Christianity and the barbarian invasions of the Huns, Goths and Franks Contains thematic coverage of the politics, religion, economy and society of the late Roman state Gives a full narrative of political and military events Discusses the sources for the period "This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--T.p. verso.

In *Christians and Pagans in Roman Britain*, first published in 1991, Professor Dorothy Watts sets out to distinguish possible Pagan features in Romano-British Christianity in the period leading up to and immediately following the withdrawal of Roman forces in AD 410. Watts argues that British Christianity at the time contained many Pagan influences, suggesting that the former, although it had been present in the British Isles for some two centuries, was not nearly as firmly established as in other parts of the Empire. Building on recent developments in the archaeology of Roman Britain, and utilising a nuanced method for deciphering the significance of objects with ambiguous religious identities, *Christians and Pagans in Roman Britain* will be of interest to

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classicists, students of the history of the British Isles, Church historians, and also to those generally interested in the place of Christianity during the twilight of the Western Roman Empire.

Boudicca (Boadicea), Leader of the Iceni, is synonymous with rebellion and feminine strength, yet what we know of her is often far removed from the time in which she lived and the early authors who first wrote about her. In this new study, Marguerite Johnson returns to the original sources and interrogates them in order to unearth what the ancients thought of this most enigmatic heroine of British freedom. After a concise overview of Boudicca and the British rebellion against Rome, she turns to the writings of Tacitus and Dio and provides an in-depth analysis of their views on Boudicca and her people. These readings, which form the centrepiece of the book, are followed by an insightful series of readings of Boudicca post-antiquity, including the scant references to her in the writings that emerged after the fall of the Roman Empire to the most modern re-workings of this most fascinating of historical icons.

This book completely re-evaluates the evidence for, and the interpretation of, the rule of the kings of Late Iron Age Britain: Cunobelin and Verica. Within a few generations of their reigns, after one died and the other had fled, Rome's ceremonial centres had been transformed into the magnificence of Roman towns with monumental public buildings and Britannia examines these kings' long-lasting legacy in the creation of Britannia. Among the topics considered are: the links between Iron Age king of Britain

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and Rome before the Claudian conquest the creation of the towns of Roman Britain the different natures of 'Roman identity' the long lasting influence of the kings on the development of the province the widely different ways that archaeologists have read the evidence. Examining the kings' legacy in the creation of the Roman province of Britannia, the book examines the interface of two worlds and how much each owed to the other.

This revised edition of the classic text of the period provides both the student and the specialist with an informative account of post-Roman English society. ...

When we think of Roman Britain we tend to think of a land of togas and richly decorated palaces with Britons happily going about their much improved daily business under the benign gaze of Rome. This image is to a great extent a fiction. In fact, Britons were some of the least enthusiastic members of the Roman Empire. A few adopted roman ways to curry favour with the invaders. A lot never adopted a Roman lifestyle at all and remained unimpressed and riven by deep-seated tribal division. It wasn't until the late third/early fourth century that a small minority of landowners grew fat on the benefits of trade and enjoyed the kind of lifestyle we have been taught to associate with period. Britannia was a far-away province which, whilst useful for some major economic reserves, fast became a costly and troublesome concern for Rome, much like Iraq for the British government today. Huge efforts by the state to control the hearts and minds of the Britons were met with at worst hostile resistance and rebellion, and at best by

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steadfast indifference. The end of the Roman Empire largely came as 'business as usual' for the vast majority of Britons as they simply hadn't adopted the Roman way of life in the first place.

Throughout history, every culture has had its own ideas on what growing up and growing old means, with variations between chronological, biological and social ageing, and with different emphases on the critical stages and transitions from birth to death. This volume is the first to highlight the role of age in determining behaviour, and expectations of behaviour, across the life span of an inhabitant of ancient Rome. Drawing on developments in the social sciences, as well as ancient evidence, the authors focus on the period c.200BC - AD200, looking at childhood, the transition to adulthood, maturity, and old age. They explore how both the individual and society were involved in, and reacted to, these different stages, in terms of gender, wealth and status, and personal choice and empowerment.

This textbook provides comprehensive coverage of the political, military, and social history of ancient Rome from the earliest days of the Republic to its collapse and the subsequent foundations of the empire established by Augustus prior to his death in AD 14. Interspersed through the discussion of the political history of the period are crucial chapters on all aspects of Roman culture, including women, religion, slavery and manumission, overseas conquests and their impact, and life in the city of Rome, giving students a full understanding of republican society, culture, and politics. With over 130

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maps, illustrations, and photographs, *The Ancient Romans* is lavishly illustrated, with a particular emphasis on coins as a valuable historical resource. It also closely references the authors' sourcebook, *Ancient Rome: Social and Historical Documents from the Early Republic to the Death of Augustus*, second edition, allowing students to engage with the documentary evidence and written sources in a deep and meaningful way. *The Ancient Romans: History and Society from the Early Republic to the Death of Augustus* is an indispensable resource for undergraduate students of the Roman Republic and its society and culture, as well as offering a comprehensive and compelling introduction for the interested reader.

KOINON is a new international journal that encourages contributions to the study of classical numismatics from a wide variety of perspectives.

This book reveals how an empire that stretched from Glasgow to Aswan in Egypt could be ruled from a single city and still survive more than a thousand years. *The Government of the Roman Empire* is the only sourcebook to concentrate on the administration of the empire, using the evidence of contemporary writers and historians. Specifically designed for students, with extensive cross-referencing, bibliographies and introductions and explanations for each item, this new edition brings the book right up-to-date, and makes it the ideal resource for students of the subject.

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A valuable collection of source material which makes this revised edition an essential tool for everyone studying the administration of the Empire.

This book provides a wide-ranging collection of original source material that covers the history of medieval religion from the fall of the Roman Empire to the Renaissance. Easy to read and accessible to students, with introductions to each section explaining the main themes and issues raised, it provides coverage of the key elements of the history of the Western Church in the period, including: the Papacy saints monastic orders popular piety and devotion sections on the Eastern Church, Judaism, Islam and Mysticism. The texts selected are arranged clearly in chronological order and each one is introduced by a brief editorial note to provide context. Medieval Religion also includes a comprehensive further reading section.

Roman Britain A Sourcebook Psychology Press

This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the

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characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

Over three hundred letters and documents were recently discovered at the fort of Vindolanda, in Northern England, written on wooden tablets which have survived nearly 2,000 years. Painstakingly deciphered by Alan Bowman, the materials contribute a wealth of evidence for daily life in the Roman Empire. - Military documents testify to the lifestyle of officers and soldiers stationed at Vindolanda, and portraits of domestic life are included in letters between the officers' wives and a letter from home promising a soldier a package of socks. The engaging texts from thirty-four tablets provide insight into the similarities of daily existence in the Roman Empire and the present.

From renowned and respected author David Shotter, this updated and expanded edition of Roman Britain offers a concise introduction to this period, drawing on the wealth of recent scholarship to explain the progress of the Romans and their objectives in conquering Britain. Key topics discussed include: * the Roman conquest of Britain * the evolution of the frontier with Scotland * the infrastructure

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the Romans put in place * the place of religion in Roman Britain. Taking account of recent research, this second edition includes an expanded bibliography and a number of new plates which illustrate the various aspects of the Roman occupation of Britain.

"The sources include literary evidence such as poetry, letters and philosophy, as well as epitaphs and other inscriptions, along with visual material of, in particular, funerary monuments and cemeteries." "This varied evidence collectively builds a vivid picture of how people died, were buried, commemorated and remembered, and what the living believed happened to the dead after they were gone." "Topics covered include the deathbed, making a will, memory promotion, the funeral, the cemetery, funerary monuments, mourning rituals, expressions of grief and afterlife beliefs."--BOOK JACKET.

In BC 55 Julius Caesar came, saw, conquered and then left. It was not until AD 43 that the Emperor Claudius crossed the channel and made Britain the western outpost of the Roman Empire that would span from the Scottish border to Persia. For the next 400 years the island would be transformed. Within that period would see the rise of Londinium, almost immediately burnt to the ground in 60 AD by Boudicca; Hadrian's Wall which was constructed in 112 AD to keep the northern tribes at bay as well as the birth of the Emperor Constantine in third century York. Interwoven with the historical

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narrative is a social history of the period showing how roman society grew in Britain. As long as there has been a need for language, there has been a need for translation; yet there is remarkably little scholarship available on pre-modern translation and translators. This exciting and innovative volume opens a window onto the complex world of translation in the multilingual and multicultural milieu of the ancient Mediterranean. From the biographies of emperors to Hittites scribes in the second millennium BCE to a Greek speaking Syrian slyly resisting translation under the Roman empire, the papers in this volume – fresh and innovative contributions by new and established scholars from a variety of disciplines including Classics, Near Eastern Studies, Biblical Studies, and Egyptology – show that translation has always been a phenomenon to be reckoned with. Accessible and of interest to scholars of translation studies and of the ancient Mediterranean, the contributions in *Complicating the History of Western Translation* argue that the ancient Mediterranean was a ‘translational’ society even when, paradoxically, cultures resisted or avoided translation. Indeed, this volume envisions an expansion of the understanding of what translation is, how it works, and how it should be seen as a major cultural force. Chronologically, the papers cover a period that ranges from around the third millennium BCE to the late second century CE; geographically they extend from Egypt to Rome to Britain and beyond. Each paper prompts us to reflect about the problematic nature of translation in the ancient world and challenges monolithic accounts of translation in the West.

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A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the early 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a 'Classics-Free Zone'. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II. They analyse a huge volume of data, from individuals, groups, regions and activities, in a huge range of sources including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to covert and overt class war. A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political

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history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

This collection, based on the author's many years of teaching the subject to undergraduates, is a thorough and scholarly compilation of all the sources of evidence for the history of Britain under Roman rule.

The Culture of Animals in Antiquity provides students and researchers with well-chosen and clearly presented ancient sources in translation, some well-known, others undoubtedly unfamiliar, but all central to a key area of study in ancient history: the part played by animals in the cultures of the ancient Mediterranean. It brings new ideas to bear on the wealth of evidence – literary, historical and archaeological – which we possess for the experiences and roles of animals in the ancient world. Offering a broad picture of ancient cultures in the Mediterranean as part of a wider ecosystem, the volume is on an ambitious scale. It covers a broad span of time, from the sacred animals of dynastic Egypt to the imagery of the lamb in early Christianity, and of region, from the fallow deer introduced and bred in Roman Britain to the Asiatic lioness and her cubs brought as a gift by the Elamites to the Great King of Persia. This sourcebook is essential for anyone wishing to understand the role of animals in the ancient world and support learning for one of the fastest growing disciplines in Classics.

Modern western education finds its origins in the practices, systems and schools of the

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ancient Greeks and Romans. It is in the field of education, in fact, that classical antiquity has exerted one of its clearest influences on the modern world. Yet the story of Greek and Roman education, extending from the eighth century B.C. into the Middle Ages, is familiar in its details only to relatively few specialists. Containing nearly 300 translated texts and documents, Greek and Roman Education: A Sourcebook is the first book to provide readers with a large, diverse and representative sample of the primary evidence for ancient Greek and Roman education. A special feature of this Sourcebook is the inclusion not only of the fundamental texts for the study of the subject, but also unfamiliar sources that are of great interest but are not easily accessible, including inscriptions on stone and Greek papyri from Egypt. Introductions to each chapter and to each selection provide the guidance which readers need to set the historical periods, themes and topics into meaningful contexts. Fully illustrated and including extensive suggestions for further reading, together with an index of passages explored, students will have no further need for any other sourcebook on Greek and Roman education. With the help of a wide variety of source material, particularly legal documents and inscriptions, some of it made available for the first time in English, this book illustrates the activities associated with the household, demonstrating the different and frequently conflicting roles and moral values expected from its various members: male and female, old and young, freedman and slave.

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