

Roma Il Tramonto Della Citt Pubblica

Mary Gibson

Roma Francesco Erbani,2013

Roma nell'Ottocento Fiorella Bartoccini,1985

Roma. Ancora Capitale d'Italia? / Rome. Still the Capital of Italy? Anna Irene del Monaco,2019

Modern Rome Italo Insolera,2019-01-23 After fifty years and fifteen editions and reprints in Italy, this classic, groundbreaking work in the field of historical urban studies is now published in English. A masterful, fluent narrative leads the reader through the last two centuries in the history of the Eternal City, capital of the Papal State, then of the united Italy, first under the monarchy and subsequently the republic. Rome's chaotic growth and often ineffective urban planning, almost invariably overpowered by building speculation, can find an opportunity for future redemption in a vibrant multicultural society and the enhancement of an unequalled archaeological heritage with the ancient Appian Way as its spine. With respect to the last Italian edition of 2011, the volume is updated, enriched in text, indexes, maps and photographs. Historians, urban planners, architects, decision makers, university students, and anyone who is interested in one of the world's most intriguing cities will enjoy this book.

Inhabiting Liminal Spaces Isabella Clough Marinaro,2022-02-09 This book draws together debates from two burgeoning fields, liminality and informality studies, to analyze how dynamics of rule-bending take shape in Rome today. Adopting a multiscalar and transdisciplinary approach, it unpacks how gaps and contradictions in institutional rulemaking and application force many residents into protracted liminal states marked by intense vulnerability. By merging a political economy lens with ethnographic research in informal housing, illegal moneylending, unauthorized street-vending and waste collection, the author shows that informalities are not marginal or anomalous conditions, but an integral element of the city's governance logics. Multiple actors together construct the local cultural norms, conventions and moral economies through which rule-negotiation occurs. However, these practices are ultimately unable to reconfigure historically rooted power dynamics and hierarchies. In fact, they often aggravate weak urbanites' difficulties in accessing rights and services. A study that challenges assumptions that informalities are predominantly features of developing economies or limited to specific groups and sectors, this volume's critical approach and innovative methodology will appeal to scholars of sociology and anthropology interested in social theory, urban studies and liminality.

Housing, Urban Commons and the Right to the City in Post-Crisis Rome Margherita Grazioli, 2021-04-22 This book tells the story of Metropoliz, a vacant salami factory located in the Eastern periphery of Rome (Italy) that was squatted in 2009 by homeless households with the cooperation of the Housing Rights Movement Blocchi Precari Metropolitani, and progressively reconverted into the house and museum spaces that form the Città Meticcia (the mestizo city). Through a vivid activist-ethnographic account, Margherita Grazioli suggests that Metropoliz exemplifies a practice of grassroots urban regeneration that speaks to the conflicted reconfiguration of real estate urban regimes in a post-crisis, post-neoliberal scenario. Using the contentious reappropriation of housing as a point of departure for claiming manifold rights, Metropoliz represents an alternative model of urbanity and habitation that will inspire contemporary urban social movements concerned with the demand of the 'right to the city', as well as those concerned with the ontology of the urban commons.

Felicità d'Italia Piero Bevilacqua, 2017-02-02T00:00:00+01:00 Che cosa sono le felicità d'Italia? La musica, il cibo, la biodiversità agricola, il paesaggio, la tradizione artistica e culturale. Ovvero tutto ciò che rende il nostro Paese e i suoi costumi speciali agli occhi degli stranieri che vengono a visitarlo o di quelli che ne apprezzano e adottano lo stile di vita. Ma perché queste 'felicità' hanno avuto origine proprio qui? Come mai la Penisola possiede una eredità tanto ricca e varia di questi tesori? Carlo Cattaneo sosteneva che la cultura e la felicità dei popoli non dipendano tanto dai mutamenti della 'superficie politica' quanto dall'influsso di alcune 'istituzioni' che agiscono inosservate nel fondo delle società. Sono creazioni del popolo (norme consuetudinarie, strutture organizzative, tradizioni culturali) che sono state elaborate dal basso e che contano più delle scelte dei governi per il progresso dell'umanità. Il libro racconta la storia di quattro di queste 'felicità': l'alimentazione, dipendente dall'originalità storica e geografica dell'agricoltura italiana; le città, con il loro patrimonio di bellezza, che per secoli hanno costituito la forma più alta di organizzazione della vita sociale; la musica e la canzone napoletana, esempi della creazione di un immaginario poetico da parte di un popolo; la tradizione cooperativa, che ha dato un'impronta di egualitarismo sociale e di avanzato civismo.

Equity in Health and Health Promotion in Urban Areas Alessandra Battisti, Maurizio Marceca, Giuseppe Ricotta, Silvia Iorio, 2023-01-01 The book explores approaches, methods and best practices related to health promotion in urban areas. Thanks to the increasingly tight connection among urbanism, architecture, bioethics, anthropology, sociology and medicine, we are now reaching an "ecological" health perspective. This new viewpoint has pushed the study of social health determinants and their unequal distribution in the population, resulting in the study of the generation of structurally-determined differences in health and healthcare. There is the need to make use of a unitary framework in order to understand the intertwining of multidimensional dynamics that define the urban context and the need to disseminate, enhance, and improve existing interventions in the field. This volume consequently results in the discussion and comparison of contents and methods to be implemented in multidisciplinary interventions related to the promotion of community-based

healthcare and health in the urban setting. The book represents a useful opportunity for scientific growth and international sharing of methodologies that can help develop a common language and approach to be shared across different academic spheres. This is not only an exchange of knowledge among different fields of study, but also the creation of foundations for creating an increasingly complex network of scientific culture and operational collaborations to transfer knowledge and attract academic and public attention, influencing decision-makers and gaining advocacy accordingly.

Place-making and Urban Development Pier Carlo Palermo, Davide Ponzini, 2014-12-05 The regeneration of critical urban areas through the redesign of public space with the intense involvement of local communities seems to be the central focus of place-making according to some widespread practices in academic and professional circles. Recently, new expertise maintains that place-making could be an innovative and potentially autonomous field, competing with more traditional disciplines like urban planning, urban design, architecture and others. This book affirms that the question of 'making better places for people' should be understood in a broader sense, as a symptom of the non-contingent limitations of the urban and spatial disciplines. It maintains that research should not be oriented only towards new technical or merely formal solutions but rather towards the profound rethinking of disciplinary paradigms. In the fields of urban planning, urban design and policy-making, the challenge of place-making provides scholars and practitioners a great opportunity for a much-needed critical review. Only the substantial reappraisal of long-standing (technical, cultural, institutional and social) premises and perspectives can truly improve place-making practices. The pressing need for place-making implies trespassing undue disciplinary boundaries and experimenting a place-based approach that can innovate and integrate planning regulations, strategic spatial visioning and urban development projects. Moreover, the place-making challenge compels urban experts and policy-makers to critically reflect upon the physical and social contexts of their interventions. In this sense, facing place-making today is a way to renew the civic and social role of urban planning and urban design.

The Mobility-Security Nexus and the Making of Order Heidi Hein-Kircher, Werner Distler, 2022-07-21 The book explores the complex, multi-directional connections of the mobility/security nexus in the re-ordering of states, empires, and markets in historical perspective. Contributing to a vivid academic debate, the book offers in-depth studies on how mobility and security interplay in the emergence of order beyond the modern state. While mobilities studies, migration studies and critical security studies have focused on particular aspects of this relationship, such as the construction of mobility as a political threat or the role of infrastructure and security, we still lack comprehensive conceptual frameworks to grasp the mobility/security nexus and its role in social, political, and economic orders. With authors drawn from sociology, International Relations, and various historical disciplines, this transdisciplinary volume historicizes the mobility-security nexus for the first time. In answering calls for more studies that are both empirical and have historical depth, the book presents substantial case studies on the nexus, ranging from the late Middle Ages right up to the present-day, with examples from the British Empire, the Russian

Empire, the Habsburg Empire, Papua New Guinea, Rome in the 1980s or the European Union today. By doing so, the volume conceptualizes the mobility/security nexus from a new, innovative perspective and, further, highlights it as a prominent driving force for society and state development in history. This book will be of much interest to researchers and students of critical security studies, mobility studies, sociology, history and political science.

Nella città dolente Vezio De Lucia,2013-04-10T00:00:00+02:00 Il 13 aprile del 1963 segna il punto di non ritorno nella svendita dell'Italia a costruttori e palazzinari: quel giorno «Il Popolo», quotidiano ufficiale della Dc, scrive che nello schema di nuova legge urbanistica presentato dal ministro dei Lavori pubblici Fiorentino Sullo (basato sull'esproprio delle aree edificabili) non era «in alcun modo impegnata la responsabilità della Democrazia cristiana». Svanì così — con la netta stroncatura da parte dello stesso partito di Sullo — la possibilità di sottrarre le nostre città alla violenza della speculazione fondiaria che aveva avuto il via libera alla fine della Seconda Guerra Mondiale. A dare carattere definitivo alla sconfitta contribuì il tentativo di colpo di Stato dell'estate del 1964 (il cosiddetto Piano Solo) ordito dalla Presidenza della Repubblica e da ambienti politici e padronali atterriti dalla proposta di riforma urbanistica. Decenni di storia e cronache dei «signori» del cemento armato, di paesaggi devastati, alluvioni, terremoti e tanta incompetenza. Da Milano ad Agrigento, da Napoli a Roma, da Venezia all'Aquila, da Taranto a Sesto San Giovanni. Anche se non sono mancati politici, amministratori e tecnici che hanno dato luce a speranze di cambiamento. Ma il declino inesorabile, secondo De Lucia, è cominciato dopo gli anni Ottanta con l'affermazione del pensiero unico neoliberista che ha quasi del tutto azzerato l'urbanistica. E poi il berlusconismo, quello delle grandi opere inutili e dannose e dei «padroni in casa propria»: la proprietà avanti a tutto, la proprietà purchessia, quella dei grandi immobiliari e quella miserabile degli abusivi. Un libro duro, una nitida fotografia di un'Italia svenduta al partito del cemento ma che consegna anche una proposta politica per arrestare il degrado.

Italian Prisons in the Age of Positivism, 1861-1914 Mary Gibson,2019-07-11 During a period dominated by the biological determinism of Cesare Lombroso, Italy constructed a new prison system that sought to reconcile criminology with nation building and new definitions of citizenship. *Italian Prisons in the Age of Positivism, 1861-1914* examines this second wave of global prison reform between Italian Unification and World War I, providing fascinating insights into the relationship between changing modes of punishment and the development of the modern Italian state. Mary Gibson focuses on the correlation between the birth of the prison and the establishment of a liberal government, showing how rehabilitation through work in humanitarian conditions played a key role in the development of a new secular national identity. She also highlights the importance of age and gender for constructing a nuanced chronology of the birth of the prison, demonstrating that whilst imprisonment emerged first as a punishment for women and children, they were often denied negative rights, such as equality in penal law and the right to a secular form of punishment. Employing a wealth of hitherto neglected primary sources, such as yearly prison statistics, this cutting-edge study also provides glimpses into the everyday life of

inmates in both the new capital of Rome and the nation as a whole. *Italian Prisons in the Age of Positivism, 1861-1914* is a vital study for understanding the birth of the prison in modern Italy and beyond.

Urban Agricultural Heritage Frank Lohrberg, Katharina Christenn, Axel Timpe, Ayça Sancar, 2022-11-21 Urban gardening and agriculture have become important elements of sustainable urban planning in the context of persistent urbanization amid limited resources. However, a consideration of the cultural-historical dimension has been lacking up to now. The editors present the first comprehensive outline of traditional forms of food production in cities to help preserve this valuable knowledge. On the basis of current research findings, they develop new perspectives and guidelines for recognizing traditional food production systems as an aspect of cultural heritage and for dealing with urban agriculture worldwide.

ROMA Capitale dei CIPS Francesco Bonanni, 2023-11-02 La vita oggi è caratterizzata da un misto disorganico di mondo reale e virtuale, a livello sociale e a livello individuale. Gli strumenti digitali sono ormai talmente diffusi e pervasivi che risulta impossibile stabilire delle regole condivisibili nel loro uso e molto difficile controllarne gli abusi nocivi e dannosi e a volte persino criminali. L'attuale situazione di continue emergenze (pandemia e guerre) evidenzia che esistono enormi potenzialità negli strumenti digitali nell'affrontarle nei grandi agglomerati urbani in continua crescita sul pianeta: social networks, smart working, didattica a distanza, telemedicina, ecc. È il momento di cambiare paradigmi e visioni di vita quotidiana, al fine di rendere resiliente e proattivo l'intero territorio umanizzato, distribuendo i servizi disponibili con tali potenzialità, in modo strutturale, integrato ed efficace, e non solo emergenziale. Libro 1° - La città cibernetica Ciò significa pensare le città non solo come luoghi ma come organismi viventi dotati di strumenti adatti alla loro sopravvivenza, e creare una cultura urbanistica del territorio di tipo cibernetico, con strutture e funzioni che consentono autoregolazione e resilienza continua. Libro 2° - La società cibernetica Ciò significa pensare anche la società dell'intero pianeta come un unico grande e complesso organismo vivente che possiede già gli strumenti adatti alla sua sopravvivenza e convivenza, e quindi creare una cultura sociale di tipo cibernetico, con strutture e funzioni che ne permettano autoregolazione e resilienza continua su tutto il pianeta abitato. Libro 3° - ROMA Capitale dei CIPS Non basta ipotizzare le città e le società cibernetiche; è fondamentale individuare un luogo adatto dove iniziare con i nuovi paradigmi globali indicati nei primi due libri. ROMA Capitale raccoglie le caratteristiche (locali e globali) più adatte per la sperimentazione del processo graduale di sviluppo di una infrastruttura di CIPS nel suo territorio.

La misura del piano Vol.1 Fabio Bronzini, Paola Nicoletta Imbesi, Maria Angela Bedini, 2016-02-03T00:00:00+01:00 In Italia è possibile una "misura" del Piano Urbanistico? È possibile proporre un metodo per realizzare una valutazione seguendo una procedura rigorosa che permetta di affrontare, in termini disciplinari corretti, una comparazione tra elementi di qualità presenti in strumenti pianificatori maturati in differenti contesti geografici, politici, sociali ed economici? Per rispondere a tale quesito sono stati selezionati venticinque piani urbanistici di recente costruzione per città di grande

complessità (Roma e Milano), di rilevante dimensione (Bologna, Firenze), di media grandezza (Agrigento, Ancona, Bergamo, Ferrara, Ivrea, La Spezia, Novara, Ravenna, Siena, Verona), di piccola dimensione (Argenta, Buccinasco, Cassino, Jesi, San Miniato, Sesto Fiorentino, Todi), fino ad ambiti di aggregazione di diversi Comuni (Cento-Alto Ferrarese, Capannoli-Palaia, Reno-Galliera, Lugo-Bassa Romagna). È stato assunto il difficile compito di definire una metodologia originale per comparare, con un unico framework, elementi di qualità dei piani (sintetizzati in schede di piano, schemi di piano, manifesti comunicativi di sintesi, quadri di confronto e valutazione), mettendo a disposizione una chiave di lettura del panorama variegato dei diversi approcci in Italia alla pianificazione urbanistica e un ventaglio di tipologie di attenzione alla qualità “del piano”, “nel piano”, “con il piano”, “oltre il piano”. Si è così giunti ad una guida di qualità per affrontare le incertezze del nuovo piano urbanistico, uno spettro di operazioni possibili, di scenari e metodologie alternative, messe a disposizione di una platea di professionisti incaricati di piani urbanistici, di ricercatori, amministratori, studiosi dell'urbanistica e di quanti intendono avviare una revisione della disciplina urbanistica, introducendo strumenti di misura della qualità dei piani, e quindi di critica, anche severa, di piani urbanistici “burocratici” o non adeguati. Una guida come codice collettivo di buone pratiche, per “traghetare” il piano da modelli ideali di città a processi operativi: un ventaglio di suggerimenti grafici e normativi, riproponibili in altri contesti nazionali e internazionali, per perseguire un buon livello di qualità formale e sociale, e ritrovare l'originale “funzione sociale dell'Urbanistica”.

Il diritto alla storia AA.VV.,2023-03-16 In occasione del decimo anniversario di vita di «Historia Magistra. Rivista di storia critica», abbiamo deciso di riflettere sul nostro percorso, attraverso un volume collettivo che per un verso racconta la vicenda della Rivista, e per un altro fa il punto sullo stato della ricerca storica, e in particolare sul rapporto tra la storia e le altre discipline. Soprattutto il libro vuol essere un mattone nella barricata in difesa della storia, un “bene comune” fondamentale, contro i tentativi ricorrenti di delegittimarla e svilirla.

Il tramonto dei non luoghi Massimo Ilardi,2007

La ricerca che cambia Mauro Marzo,Lorenzo Fabian,2015-11-11 Costruzioni, emergenze, futuri, paesaggi, patrimoni, politiche, processi, scale, storie, teorie. L'e-book si articola intorno a queste dieci parole-chiave, presentando in forma di saggi brevi temi e oggetti di studio delle ricerche dottorali di circa 60 giovani studiosi. Esito del primo convegno nazionale dei dottorati dell'architettura, della pianificazione e del design, svoltosi presso l'Università Iuav di Venezia nel novembre 2014, il libro intreccia vari punti di vista, attivando un confronto a partire dai problemi e dalle questioni, piuttosto che dalle compartimentazioni dei settori disciplinari. Saggi introduttivi di Monica Centanni, Lorenzo Fabian, Alberto Ferlenga e Mauro Marzo.

Storia della Facoltà di Lettere e Filosofia de “La Sapienza” Lidia Capo,Maria Rosa Di Simone,2011-06-22T00:00:00+02:00 Il volume ricostruisce nel suo intero sviluppo, dalla fondazione dello Studium Urbis fino

al Sessantotto, l'evoluzione degli studi umanistici nell'Università di Roma. Se infatti in senso stretto si può parlare di una vera e propria Facoltà di Lettere e Filosofia solo dopo il 1870, i precedenti rivestono non minore rilevanza quali sedi di elaborazione e diffusione delle tendenze culturali del loro tempo e rivelano una grande ricchezza di contenuti. Gli studi qui raccolti illustrano le caratteristiche dei corsi umanistici ponendoli in collegamento con il mondo intellettuale, politico e sociale circostante. A tal fine sono stati evidenziati in particolare alcuni argomenti significativi quali l'organizzazione delle materie letterarie, il loro inserimento nell'Università, il tipo e le quantità di cattedre, la personalità dei docenti e il loro orientamento scientifico, il valore della laurea, la connessione della didattica con la cultura e con la politica delle varie epoche, la consistenza e le variazioni del corpo studentesco. Ne risulta un quadro molto vario e complesso che, al di là delle grandi differenze e degli elementi di continuità nei secoli, dei periodi di prosperità e di quelli di decadenza, testimonia la grande importanza di questo settore disciplinare nel contesto dell'Ateneo romano.

Roma capitale AA. VV., 2021-11-19T16:18:00+01:00 Ideato per la ricorrenza del 150° anniversario dell'unione di Roma all'Italia, il volume si propone di ripensare ciò che la breccia di Porta Pia significò e comportò nel contesto storico, politico e culturale della capitale, dell'Italia e dell'Europa dal 1870 allo scoppio della Prima guerra mondiale. Alla luce dei più recenti orientamenti storiografici, un'équipe d'illustri studiosi, italiani e stranieri, propone dunque ricerche inedite sull'organizzazione politico-amministrativa della nuova realtà urbana, concentrandosi in particolare sui rapporti con la Chiesa, sulle dinamiche tra i diversi corpi sociali, sulle strategie e sui processi di affermazione dei ceti dirigenti, nonché sulle rispettive forme d'integrazione nella realtà di quella che per secoli era stata la città del papa.

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