

Rollercoasters 19th Century Fiction And Non Fiction

David E. Pollard

19th-Century Fiction and Non-Fiction Christopher Edge,2015-06-25 Providing engaging and diverse 19th century fiction, non-fiction and literary non-fiction texts, clustered around motivational and historically relevant themes, this Rollercoaster collection is ideal for use with all 11-16 students to help prepare them for GCSE English Language and Literature requirements.

Rollercoasters - 19th, 20th and 21st-Century Non-Fiction Christopher Edge,2018 This Rollercoaster collection of 19th/21st century non-fiction texts and extracts aims to motivate students and aid their understanding of the types of non-fiction texts written across the three centuries. Providing engaging, interesting and diverse texts, clustered around a range of themes, this collection is ideal for use with all KS3 and KS4 students in helping to prepare for the GCSE English Language and Literature requirements.

Rollercoasters: 19th-Century Classics Book Box Emily Brontë,Arthur Conan Doyle,Thomas Hardy,Rudyard Kipling,Robert Louis Stevenson,2016-05-26 Rollercoasters Book Boxes will help broaden your KS3 students' reading, understanding and enjoyment of contemporary and classic fiction. Each themed collection will introduce your students to a range of literary forms, genres, authors and titles. This 19th-Century Classics Book Box provides ideal preparation for GCSE and includes 3 copies of each of the following: *Treasure Island*, *The Jungle Book*, *A Study in Scarlet*, *Wuthering Heights* and *The Withered Arm and Other Wessex Tales*.

19th, 20th and 21st Century Non-Fiction Various,2021-04-15 Providing engaging and diverse 19th, 20th and 21st century non-fiction and literary non-fiction texts, clustered around a range of themes, this Rollercoaster collection is ideal for use with all KS3 and KS4 students to help prepare them for the GCSE English Language and Literature requirements.

Rollercoasters: 20th- and 21st-Century Fiction and Non-Fiction Christopher Edge,2016-06-06 This collection captures the full range of writing from the 20th and 21st centuries, with fiction, non-fiction and literary non-fiction organized into themes that help you to explore the events, the people and their views on different aspects of life across this time period.

The Devil Rides Out Dennis Wheatley,2013-10-10 The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naïve curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with

Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with fantastic, compelling force.

Building an ESL Collection for Young Adults Laura McCaffery, 1998-10-28 This annotated bibliography of more than 500 recommended books meets the needs of teachers and librarians for reading materials for young adults for whom English is a second language. Laura McCaffery, who has many years of experience with collection development of ESL materials for young adults, has selected the best books on a variety of topics to meet curriculum and personal interest needs of young adults. Most of the books selected were published between 1992 and 1998. The bibliography is organized by topic: adventure, mystery, and suspense; biographies; career, workplace, life skills, and parenting; folktales, myths, poetry, and classics; ethnic diversity; history and geography; nature and science; and sports. Indexes by author, subject, title, and ethnic group make searching easy. Mainstreamed ESL students can use these books to better understand and make use of regular textbooks. Special ESL classes can use the recommended books as part of regular instruction. Most of the books recommended are for the intermediate or advanced beginner reading level in English, but some very easy books are also included. Most of the books are suitable for all learners from grades five through adult. Each entry contains a complete bibliographical citation, Fry Reading Level, Interest Level, Library of Congress subjects for cataloging, and a 50 to 200 word annotation describing the book and how it can be used by the librarian or teacher who is working with patrons or students. A list of distributors of print and nonprint ESL materials completes the work.

Rural Rides: Pictures of 19th-Century Countryside William Cobbett, 2020-12-17 Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

The Heroic Anthropologist Rides Again Frank A. Salamone, 2012-04-25 This collection of papers, presented at the 2011 American Anthropological Association meetings in Montreal, Canada, represent the beginning of the anthropological investigation of the way in which anthropologist have been portrayed in popular culture. Frank A. Salamone provides an overview of the field today, looking for depictions of anthropologists in various genres - film, fiction, TV, and everyday life. The contributors look at specific portrayals of anthropologists in popular media, including using popular fiction to teach anthropology. The work is lively, accessible, and profound.

Family theme parks, happiness and children's consumption: From roller-coasters to Pippi Longstocking David

Cardell,2016-09-24 This book provides an ethnographic contribution to research on children's consumption, family life and happiness. Various and shifting notions of happiness are explored, as well as conditions for and challenges to happiness, through an analysis of video-recorded interviews and mobile ethnography conducted in two of the most popular theme parks in Sweden. Initially, the study outlines how previous research has conceptualized happiness in association with time and place in a rather static way. Based on a treatise of notions of happiness in philosophy and the social sciences, there is a turn in this thesis towards practice. It generates fundamental knowledge about the complexity of happiness. By employing this approach, it is possible to highlight how happiness is enacted as part of and in relation to ideals of family life, time, childhood, money, consumption, experiences and material things. As we explore the practices of children and their families, we discover that shifting meanings of happiness are located in contemporary culture, where emotions and consumption are of central importance. The approach is interdisciplinary, and draws on theoretical and methodological contributions in sociology, anthropology and Science and Technology Studies (STS). Notions of meshwork and enactment become important for the exploration of happiness as a complex and changing matter, which productively involves social relations and material things. Throughout the thesis there is a dialogue with previous research on happiness, consumption and childhood which highlights the importance of exploring messy practices, in movement. It is argued that explorations of practice contribute to a critical understanding of how happiness and contemporary ideals of childhood can be approached - through consumption and as part of citizenship in a consumer society where happiness is of central importance.

Abstract [sv] Denna avhandling utgör ett etnografiskt bidrag till forskning om barns konsumtion, familjeliv och lycka. Genom en analys av videoinspelade intervjuer samt familjebesök till två av Sveriges mest välbesökta temaparker utforskas skiftande betydelser av lycka, liksom dess förutsättningar och utmaningar. Tidigare temaparks-forskning har generellt tagit lyckans existens för given. Utifrån en inledande diskussion om bland annat olika filosofiska och samhällsvetenskapliga lyckoteorier argumenterar avhandlingen för att studier av praktik tillför ny och grundläggande kunskap om lyckans komplexa sammansättningar. Avhandlingen visar därigenom att lycka iscensätts som en del av - och i förhållande till - ideal om familjeliv, tid, barndom, pengar, konsumtion, upplevelser och materiella ting. Genom att fokusera på barn och deras familjers praktiker lokaliseras lyckans skiftande betydelser i en samtidskultur där emotioner och konsumtion är centrala. Avhandlingens ansats är tvärvetenskaplig och hämtar teoretisk och metodologisk inspiration från sociologi, antropologi samt teknik- och vetenskapsstudier (STS). Genom denna ansats synliggörs sammanflätningar av sociala relationer och materiella ting som produktiva i iscensättandet av lycka. Genom en dialog mellan empiriska beskrivningar och forskning om lycka, konsumtion och barndom belyser avhandlingen nödvändigheten av att synliggöra och utforska röriga och rörliga praktiker. Det bidrar till en kritisk förståelse av praktik som kan förändra hur vi närmar oss lycka och samtida barndomsideal - som konsumenter och medborgare i ett lyckosträvande konsumtionssamhälle.

Nora Ephron Liz Dance,2015-10-01 Nora Ephron famously claimed that she wrote about every thought that ever crossed her mind, from her divorce from Carl Bernstein (Heartburn) to the size of her breasts (A Few Words About Breasts). She also wrote screenplays for three of the most successful contemporary romantic comedies--When Harry Met Sally (1989), Sleepless in Seattle (1993) and You've Got Mail (1998). Often considered mere light-hearted romantic comedies, her screenwriting has not been the subject of serious study. This book offers a sustained critical analysis of her work and life and demonstrates that Ephron is no lightweight. The complexity of her work is explored through the context of her childhood in a deeply dysfunctional family of writers.

Rural Rides William Cobbett,2019-11-21 A riveting literary journey through the English countryside awaits you in 'Rural Rides' by William Cobbett. Mounted on horseback, he traverses the landscapes of Southeast England and the Midlands, capturing the essence of the early 19th-century countryside and its inhabitants. As both a farmer and a social reformer, Cobbett provides a unique perspective, blending observations with impassioned opinions on agricultural distress and political reform.

Translation and Creation David E. Pollard,1998 In the late Qing period, from the Opium War to the 1911 revolution, China absorbed the initial impact of Western arms, manufactures, science and culture, in that order. This volume of essays deals with the reception of Western literature, on the evidence of translations made. Having to overcome Chinese assumptions of cultural superiority, the perception that the West had a literature worth notice grew only gradually. It was not until the very end of the 19th century that a translation of a Western novel (La dame aux camelias) achieved popular acclaim. But this opened the floodgates: in the first decade of the 20th century, more translated fiction was published than original fiction. The core essays in this collection deal with aspects of this influx according to division of territory. Some take key works (e.g. Stowe's Uncle Tom's Cabin, Byron's The Isles of Greece), some sample genres (science fiction, detective fiction, fables, political novels), the common attention being to the adjustments made by translators to suit the prevailing aesthetic, cultural and social norms, and/or the current needs and preoccupations of the receiving public. A broad overview of translation activities is given in the introduction. To present the subject in its true guise, that of a major cultural shift, supporting papers are included to fill in the background and to describe some of the effects of this foreign invasion on native literature. A rounded picture emerges that will be intelligible to readers who have no specialized knowledge of China.

American Historical Fiction Lynda G. Adamson,1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers. ^IAmerican Historical Fiction^R contains over 3,000 titles set in states and historical regions of the United States. Entries are organized by time period. The newest titles, as well as old favorites, are covered. The volume is indexed by author, title, genre, subject, and geographic setting.

Pop Culture Places [3 volumes] Gladys L. Knight, 2014-08-11 This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation. *Pop Culture Places: An Encyclopedia of Places in American Popular Culture* serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America. Covering places from Ellis Island to Fisherman's Wharf, the entries reflect the tremendous variety of sites, historical and modern, emphasizing the immense diversity and historical development of our nation. Readers will gain an appreciation of the historical, social, and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places. Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text. Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information.

Storytelling With Purpose Michael Hernandez, 2024-02-06 Reimagine learning with this book's practical advice, case studies and strategies on using digital storytelling as a vehicle for student inquiry and assessment. Award-winning educator and speaker Michael Hernandez brings more than 20 years of classroom experience to addressing some of the most existential challenges in education today: artificial intelligence, steep declines in student engagement and the need for authentic learning experiences. The solution: digital storytelling as a framework for learning. Rather than viewing storytelling as a nice-to-have reward for students after their "real work" has been completed, this book shows educators how to use story projects — from data visualizations to social media posts, to podcasts and video documentaries — as the scaffold upon which to position curricular skills and knowledge. The process helps students make interdisciplinary connections, activates higher level thinking and critical analysis skills, and provides multimodal learning opportunities. This book offers practical ways to elevate teaching and learning in every grade level and subject area. Focusing on student-centered, project-based learning experiences, the book demonstrates how to use digital tools to:

- Leverage curiosity as the engine for learning.
- Provide purpose for the skills and knowledge central to curriculum.
- Create uncheatable, authentic assessments.
- Develop a mindset of collaboration, mental agility and resilience.
- Cultivate digital literacy skills and ethical mindsets.

• Bring purpose and joy back to learning. More than a practical edtech guide, this book explores the "why" behind digital storytelling as much as the "how." Educators will learn how to help students explore cultural and historical context, develop social-emotional resiliency, and develop the skills they need to become engaged global citizens. Audience: Elementary and secondary educators; instructional coaches; educational leaders

Nautical Review, 1979

Carsick John Waters, 2014-06-03 *Carsick* is the New York Times bestselling chronicle of a cross-country hitchhiking

journey with America's most beloved weirdo. John Waters is putting his life on the line. Armed with wit, a pencil-thin mustache, and a cardboard sign that reads I'm Not Psycho, he hitchhikes across America from Baltimore to San Francisco, braving lonely roads and treacherous drivers. But who should we be more worried about, the delicate film director with genteel manners or the unsuspecting travelers transporting the Pope of Trash? Before he leaves for this bizarre adventure, Waters fantasizes about the best and worst possible scenarios: a friendly drug dealer hands over piles of cash to finance films with no questions asked, a demolition-derby driver makes a filthy sexual request in the middle of a race, a gun-toting drunk terrorizes and holds him hostage, and a Kansas vice squad entraps and throws him in jail. So what really happens when this cult legend sticks out his thumb and faces the open road? His real-life rides include a gentle eighty-one-year-old farmer who is convinced Waters is a hobo, an indie band on tour, and the perverse filmmaker's unexpected hero: a young, sandy-haired Republican in a Corvette. Laced with subversive humor and warm intelligence, *Carsick* is an unforgettable vacation with a wickedly funny companion—and a celebration of America's weird, astonishing, and generous citizenry.

[The Children's Ghost Story in America](#) Sean Ferrier-Watson, 2017-04-11 Ghost stories have played a prominent role in childhood. Circulated around playgrounds and whispered in slumber parties, their history in American literature is little known and seldom discussed by scholars. This book explores the fascinating origins and development of these tales, focusing on the social and historical factors that shaped them and gave birth to the genre. Ghost stories have existed for centuries but have been published specifically for children for only about 200 years. Early on, supernatural ghost stories were rare—authors and publishers, fearing they might adversely affect young minds, presented stories in which the ghost was always revealed as a fraud. These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished.

Biofuel Crops Bharat P. Singh, 2013 Providing comprehensive coverage on biofuel crop production and the technological, environmental and resource issues associated with a sustainable biofuel industry, this book is ideal for researchers and industry personnel. Beginning with an introduction to biofuels and the challenges they face, the book then includes detailed coverage on crops of current importance or with high future prospects, including sections on algae, sugar crops and grass, oil and forestry species. The chapters focus on the genetics, breeding, cultivation, harvesting and handling of each crop.

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Rollercoasters 19th Century Fiction And Non Fiction**

In a world inundated with monitors and the cacophony of quick communication, the profound energy and psychological

resonance of verbal beauty usually diminish into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, situated within the lyrical pages of **Rollercoasters 19th Century Fiction And Non Fiction** , a charming perform of fictional beauty that pulses with raw feelings, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus manuals readers on a psychological odyssey, gently exposing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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 $\text{H}_2\text{SO}_4 + \text{H}_2\text{O} \rightleftharpoons \text{H}_3\text{O}^+ + \text{HSO}_4^-$
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