

Rogues George R R Martin Drop

Featuring rare archival material and an introduction to the series by creator Jim Davis, this inaugural volume will appeal both to new readers and longtime fans of the lasagna-loving cat. *Garfield Complete Works: Volume 1, 1978 & 1979* launches the consummate collection of Jim Davis' phenomenally successful comic strip. Since its debut in 1978, *Garfield* has reached historic heights, becoming the world's most widely syndicated strip. "From the outset, *Garfield* established who the real master was in this relationship."—Jim Davis

Marie Brennan begins a thrilling new fantasy series in *A Natural History of Dragons*, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific curiosity."—Publishers Weekly (starred review) on *A Natural History of Dragons* An NPR Best Book of 2013 *The Lady Trent* Memoirs 1. *A Natural History of Dragons* 2. *The Tropic of Serpents* 3. *Voyage of the Basilisk* 4. *In the Labyrinth of Drakes* 5. *Within the Sanctuary of Wings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller

and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular *Gunslinger* universe to Robert Jordan's early look at his famed *Wheel of Time* saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The return of the famous shared-world superhero books created and edited by George R. R. Martin, author of *A Song of Ice and Fire*. For decades, George R.R. Martin – bestselling author of *A Song of Ice and Fire* – has collaborated with an ever-shifting ensemble of science fiction and fantasy icons to create the amazing *Wild Cards* universe.

NEW YORK TIMES BESTSELLER * Taking place nearly a century before the events of *A Game of Thrones*, *A Knight of the Seven Kingdoms* compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, *A Song of Ice and Fire*. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND BUZZFEED** These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals--in stature if not experience. Tagging along is his diminutive squire, a boy called Egg--whose true name is hidden from all he and Dunk encounter.

Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead--yet. Praise for *A Knight of the Seven Kingdoms* "Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life."--Booklist "The real reason to check out this collection is that it's simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novellas to life in beautiful fashion."--Tech Times "Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in addition, they succeed in making fans want more."--Kirkus Reviews (starred review) "Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned."--Bustle "A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling *Song of Ice and Fire* saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series."--Publishers Weekly

Long before *A Game of Thrones* became an international phenomenon, #1 New York Times bestselling author George R. R. Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, *Tuf Voyaging* is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues. "A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile."—Analog "A new facet of Martin's many-sided talent."—Asimov's

From George R. R. Martin's Introduction to *Warriors*: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. *All Quiet on the Western Front*, *From Here to Eternity*, and *The Red Badge of Courage* have become part of our literary canon, taught in classrooms all around the country and the world. Our

contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When a charlatan "psychic" visits her Victorian home to find the source of her terror and grief, Susan, the psychic, and her teenage stepson are soon forced to confront the truth about ghosts.

Collection of seven new horror stories by Stephen King, Dan Simmons and George R R Martin.

An anthology prepared in tribute to the career of Jack Vance features original tales inspired by *The Dying Earth* and includes contributions by such genre masters as Neil Gaiman, Tanith Lee and Robert Silverberg. Reprint.

Fifteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award winning editor Gardner Dozois Burroughs's *A Princess of Mars*. Bradbury's *The Martian Chronicles*. Heinlein's *Red Planet*. These and so many more inspired generations of readers with a sense that science fiction's greatest wonders did not necessarily lie far in the future or light-years across the galaxy but were to be found right now on a nearby world tantalizingly similar to our own—a red planet that burned like an ember in our night sky . . . and in our imaginations. This new anthology of fifteen all-original science fiction stories, edited by George R. R. Martin and Gardner Dozois, celebrates the Golden Age of Science Fiction, an era filled with tales of interplanetary colonization and derring-do. Before the advent of powerful telescopes and space probes, our solar system could be imagined as teeming with strange life-forms and ancient civilizations—by no means always friendly to the dominant species of Earth. And of all the planets orbiting that G-class star we call the Sun, none was so steeped in an aura of romantic decadence, thrilling mystery, and gung-ho adventure as Mars. Join such seminal contributors as Michael Moorcock, Mike Resnick, Joe R. Lansdale, S. M. Stirling, Mary Rosenblum, Ian McDonald, Liz Williams, James S. A. Corey, and others in this brilliant retro anthology that turns its back on the cold, all-but-airless Mars of the

Mariner probes and instead embraces an older, more welcoming, more exotic Mars: a planet of ancient canals cutting through red deserts studded with the ruined cities of dying races. FEATURING ALL-NEW STORIES BY James S. A. Corey • Phyllis Eisenstein • Matthew Hughes • Joe R. Lansdale • David D. Levine • Ian McDonald • Michael Moorcock • Mike Resnick • Chris Roberson • Mary Rosenblum • Melinda Snodgrass • Allen M. Steele • S. M. Stirling • Howard Waldrop • Liz Williams And an Introduction by George R. R. Martin! Praise for *Old Mars* "Strong, fun and evocative."—Tordotcom "A fantastic anthology . . . Pulp magic lives in these pages."—Bookhound

A groundbreaking and "wonderful" (Library Journal, starred review) anthology of fantasy, science fiction, and romance from New York Times bestselling and award-winning authors, edited by the acclaimed George R.R. Martin and Gardner Dozois. From epic fantasy, post-apocalyptic America, to faerie-haunted rural fields in 18th-century England, to an intergalactic empire, join star-crossed lovers as they struggle against the forces of magic and fate. A star-studded cross-genre anthology *Songs of Love and Death* features all-original tales from seventeen of the most prestigious names in romance, fantasy, and science fiction. Contributors include: -Neil Gaiman -Diana Gabaldon -Jim Butcher -Robin Hobb -Marjorie M. Liu -Jo Beverley -Mary Jo Putney -Peter S. Beagle -Jacqueline Carey -Carrie Vaughn -Yasmine Galenorn -MLN Hanover -Kristine Kathryn Rusch -Linnea Sinclair -Cecelia Holland -Tanith Lee -Melinda Snodgrass -Lisa Tuttle

"An anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many more! Hot on the heels of award-winning editor Gardner Dozois's (*Rogues*, *Old Venus*) acclaimed anthology *The Book of Swords* comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf...and a Saruman. For every Dorothy, a Glinda...and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore...and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human...some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners K. J. Parker (*The Two of Swords*), Megan Lindholm (*The Windsingers*), John Crowley (*The Deep*), Tim Powers (*Last Call*), Liz Williams (*Snake Agent*), Elizabeth Bear (*Eternal Sky Trilogy*), George R. R. Martin (*A Song of Ice and Fire*), Kate Elliott (*The Court of Fives Trilogy*), Scott Lynch (*The Republic of Thieves*), and more--cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever...and as near as next door"--

The University, a renowned bastion of knowledge, attracts the brightest minds to unravel the mysteries of enlightened sciences like artificing and alchemy. Yet deep below its bustling halls lies a complex and cavernous maze of abandoned

rooms and ancient passageways - and in the heart of it all lives Auri. Formerly a student at the University, now Auri spends her days tending the world around her. She has learned that some mysteries are best left settled and safe. No longer fooled by the sharp rationality so treasured by the University, Auri sees beyond the surface of things, into subtle dangers and hidden names. At once joyous and haunting, *THE SLOW REGARD OF SILENT THINGS* is a rich, atmospheric and lyrical tale, featuring one of the most beloved characters from Rothfuss' acclaimed fantasy series.

NEW YORK TIMES BESTSELLER Legend has it that Paxon Leah is descended from the royals and warriors who once ruled the Highlands and waged war with magical weapons. But those kings, queens, and heroes are long gone, and there is nothing enchanted about the antique sword that hangs above Paxon's fireplace. Running his family's modest shipping business, Paxon leads a quiet life—until extraordinary circumstances overturn his simple world . . . and rewrite his destiny. When his brash young sister is abducted by a menacing stranger, Paxon races to her rescue with the only weapon he can find. And in a harrowing duel, he is stunned to discover powerful magic unleashed within him—and within his ancestors' ancient blade. But his formidable new ability is dangerous in untrained hands, and Paxon must master it quickly because his nearly fatal clash with the dark sorcerer Arcannen won't be his last. Leaving behind home and hearth, he journeys to the keep of the fabled Druid order to learn the secrets of magic and earn the right to become their sworn protector. But treachery is afoot deep in the Druids' ranks. And the blackest of sorcery is twisting a helpless innocent into a murderous agent of evil. To halt an insidious plot that threatens not only the Druid order but all the Four Lands, Paxon Leah must summon the profound magic in his blood and the legendary mettle of his elders in the battle fate has chosen him to fight. **BONUS:** This edition includes an excerpt from Terry Brooks's *The Darkling Child*. Praise for *The High Druid's Blade* “High adventure, lots of action, and appealing [characters] . . . a good place for new readers to jump into the author's world.”—*Library Journal* “Terry Brooks is a grandmaster of the fantasy genre, and his latest will both captivate and surprise readers. . . . It's truly magical.”—*Associated Press* “Brooks once again gifts readers with a breathless adventure in this new Shannara trilogy, the *Defenders of Shannara*. The action begins in the first chapter and doesn't end until the last page.”—*RT Book Reviews* “A great place to introduce yourself to all of Brooks's novels . . . [The High Druid's Blade] is a great stand-alone book and will definitely throw you headfirst into the world of Shannara.”—*Whedonopolis* “The High Druid's Blade is an intriguing, action-filled novel that you are sure to love.”—*Faire's Fair Book Reviews* “Readers both new [and old] will enjoy reading *The High Druid's Blade*.”—*The Arched Doorway* “An enjoyable read . . . I will definitely be picking up the next book when it comes out.”—*Jessie Reads Everything* Praise for Terry Brooks “The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling

joy.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind*

A *Neverwhere* short story from one of the brightest, most brilliant writers of our generation - the Sunday Times and New York Times bestselling author of the award-winning *The Ocean At the End of the Lane*. The coat. It was elegant. It was beautiful. It was so close that he could have reached out and touched it. And it was unquestionably his. *** 'Gaiman's achievement is to make the fantasy world seem true' The Times

This second title in the ongoing series focuses specifically on the iconic character class of *The Rogues*--people who survive on the fringes and in the shadows of the *Forgotten Realms* world. Original.

A landmark collection that brings together Truman Capote’s life’s work in the form he called his “great love,” *The Complete Stories* confirms Capote’s status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote’s oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

A collection of seven short stories celebrates dangerous women, both heroines and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Block.

This thrilling collection of twenty-one all-original stories, by an all-star list of contributors, will delight and astonish in equal measure with their cunning twists and dazzling reversals. George R. R. Martin himself offers a brand-new *A Game of Thrones* tale, chronicling one of the biggest rogues in the entire history of *Ice and Fire*. Also featuring stories from Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch and more!

Here for the first time is the history of art dealers, those extraordinary men and woman who, over centuries (and almost entirely out of the public eye), built their profession on a singular skill: identifying the intangible but infinitely desirable qualities that characterize the greatest works of art—and finding clients for whom those qualities are irresistible. Philip Hook’s riveting narrative takes us from the early days of art dealing in Antwerp, where paintings were sold by weight, to the unassailable hauteur of contemporary galleries in New York, London, Paris, and beyond. Along the way, we meet a surprisingly wide-ranging cast of characters—from tailors, spies, and the occasional anarchist to scholars, aristocrats, and connoisseurs, some compelled by greed, some by their own vision of art—and some by the art of the deal. Among them are Joseph Duveen,

who almost single-handedly brought the Old Masters to America; Paul Durand-Ruel, the Impressionists' champion; Daniel-Henry Kahnweiler, high priest of Cubism; Leo Castelli, dealer-midwife to Abstract Expressionism and Pop Art; and Peter Wilson, the charismatic Sotheby's chairman who made a theater of the auction room. Rogues' Gallery bursts with unforgettable anecdotes and astute judgments about art and artists, honed by Hook's more than forty years in the art market—making it essential reading for anyone interested in the hidden history of art.

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. **FEATURING SIXTEEN ALL-NEW STORIES:** "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man," Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

What happens when a science geek and magic collide? Be careful what you wish for. Really. Because wishes are bad. Very bad. They can get you trapped in fantasy worlds full of killer bunny rabbits, evil aunts, and bothersome bacteria, for example. Or at least that's Ralph's experience. He's been asked to spend the summer with his strange British relatives at their old manor house in order to set up their Wi-Fi network. But there's much more to it than that, of course. It's just that nobody told Ralph. He's a gamer, sure. But this game is much stranger--and funnier--than anything to be found on his xbox. He is a geek. This is his story.

The cult classic fantasy of manners, now with three bonus stories “Swordspoint has an unforgettable opening and just gets better from there.”—George R. R. Martin Hailed by critics as “a bravura performance” (Locus) and “witty, sharp-eyed, [and] full of interesting people” (Newsday), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

Commissioned by George R.R. Martin and Gardner Dozois, these tales of dangerous women by the most stellar names in fiction are available for the first time in three-volume paperback. George R.R. Martin is the bestselling author of *A Song of Ice and Fire*, the inspiration for HBO’s hit series *GAME OF THRONES*.

From George R. R. Martin's Introduction to *Warriors*: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All *Quiet on the Western Front*, *From Here to Eternity*, and *The Red Badge of Courage* have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the second mass market volume of this book are: Introduction: *Stories of the Spinner Rack*, by George R. R. Martin *Seven Years from Home*, by Naomi Novik *Dirae*, by Peter S. Beagle *Ancient Ways*, by S. M. Stirling *The Scroll*, by David Ball *Recidivist*, by Gardner Dozois *Ninieslando*, by Howard Waldrop *Out of the Dark*, by David Weber Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER A thrilling collection of twenty-one original stories by an all-star list of contributors—including a new *A Game of Thrones* story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new *A Game of Thrones* tale chronicling one of the biggest rogues in the entire history of *Ice and Fire*. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart—and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie • Daniel Abraham • David W. Ball • Paul Cornell • Bradley Denton • Phyllis Eisenstein • Gillian Flynn • Neil Gaiman • Matthew Hughes • Joe R. Lansdale • Scott Lynch • Garth Nix • Cherie Priest • Patrick Rothfuss • Steven Saylor •

Michael Swanwick • Lisa Tuttle • Carrie Vaughn • Walter Jon Williams • Connie Willis And an Introduction by George R. R. Martin! Praise for Rogues “Not a single bad story in the bunch . . . The table of contents alone will make fans from all genre aisles salivate.”—Library Journal A FANTASY ANTHOLOGY featuring the deadly, the worldly, and the sneaky. Blackguards consists mainly of stories in established series, and the authors range from wildly successful indie authors to New York Times bestsellers. If you enjoy roguish tales of scoundrels and ne'er-do-wells, this one's for you.

Running from poverty and hopelessness, Ramón Espejo boarded one of the great starships of the mysterious, repulsive Enye. But the new life he found on the far-off planet of São Paulo was no better than the one he abandoned. Then one night his rage and too much alcohol get the better of him. Deadly violence ensues, forcing Ramón to flee into the wilderness. Mercifully, almost happily alone—far from the loud, bustling hive of humanity that he detests with sociopathic fervor—the luckless prospector is finally free to search for the one rich strike that could make him wealthy. But what he stumbles upon instead is an advanced alien race in hiding: desperate fugitives, like him, on a world not their own. Suddenly in possession of a powerful, dangerous secret and caught up in an extraordinary manhunt on a hostile, unpredictable planet, Ramón must first escape . . . and then, somehow, survive. And his deadliest enemy is himself.

Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois From pulp adventures such as Edgar Rice Burroughs's Carson of Venus to classic short stories such as Ray Bradbury's "The Long Rain" to visionary novels such as C. S. Lewis's Perelandra, the planet Venus has loomed almost as large in the imaginations of science fiction writers as Earth's next-nearest neighbor, Mars. But while the Red Planet conjured up in Golden Age science fiction stories was a place of vast deserts and ruined cities, bright blue Venus was its polar opposite: a steamy, swampy jungle world with strange creatures lurking amidst the dripping vegetation. Alas, just as the last century's space probes exploded our dreams of Mars, so, too, did they shatter our romantic visions of Venus, revealing, instead of a lush paradise, a hellish world inimical to all life. But don't despair! This new anthology of sixteen original stories by some of science fiction's best writers—edited by #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois—turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination. Join our cast of award-winning contributors—including Elizabeth Bear, David Brin, Joe Haldeman, Gwyneth Jones, Mike Resnick, Eleanor Arnason, Allen M. Steele, and more—as we travel back in time to a planet that never was but should have been: a young, rain-drenched world of fabulous monsters and seductive mysteries. FEATURING ALL-NEW STORIES BY Eleanor Arnason • Elizabeth Bear • David Brin • Tobias S. Buckell • Michael Cassutt • Joe Haldeman • Matthew Hughes • Gwyneth Jones • Joe R. Lansdale • Stephen Leigh • Paul McAuley • Ian McDonald • Garth Nix • Mike Resnick • Allen M. Steele • Lavie Tidhar And an Introduction by Gardner Dozois

Set 300 years before the events in A Song of Ice and Fire, FIRE AND BLOOD is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

All new and original to this volume, the 21 stories in Dangerous Women include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a

tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Joe Abercrombie's *Best Served Cold* meets George R. R. Martin's *A Game of Thrones* in the final novel in Richard K. Morgan's epic *A Land Fit for Heroes* trilogy, which burst onto the fantasy scene with *The Steel Remains* and *The Cold Commands*. Ringil Eskiath, a reluctant hero viewed as a corrupt degenerate by the very people who demand his help, has traveled far in search of the Illwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for *The Dark Defiles* "A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out."—Kirkus Reviews "Morgan brings his mammoth *A Land Fit for Heroes* fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters."—Booklist Praise for Richard K. Morgan and his acclaimed series, *A Land Fit for Heroes* "Bold, brutal, and making no compromises—Richard K. Morgan doesn't so much twist the clichés of fantasy as take an axe to them. Then set fire to them."—Joe Abercrombie "Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The antithesis of the cosy fairytale, this one is for big boys."—The Times (London) "A crisp stylist who demonstrates equal facility with action scenes and angst."—The New York Times Book Review "A full-immersion experience, uncompromising and bleakly

magnificent.”—Kirkus Reviews

RoguesBantam

From the mysteriously beautiful, richly hued landscape of the Saharan mountains to the sumptuous splendor of nineteenth-century Paris, *Empires of Sand* is a novel that takes us on an extraordinary, powerfully emotional journey. In a clash between two civilizations, two men of common blood discover that in war, love, and even family, they are both destined to be outsiders.... The year is 1870. The proud Republic of France is crumbling under the onslaught of the Prussian army. Paris is under siege. Too young to understand the shifting fortunes of the empire, two boys forge a bond with their breathless adventures in the tunnels beneath the threatened city. Paul deVries is the cousin and constant companion of Michel deVries—called Moussa—whose world-explorer father shocked Paris with his marriage to a noblewoman of the Sahara. Moussa will inherit the title of count; Paul is destined to be a soldier like his father. But tragic events will send Moussa fleeing to his mother’s homeland, with its brooding mountains, its hidden caves and fortresses. And the two boys who have been the closest of friends are fated as men to become the bitterest of enemies—victims of history and the scheming of scoundrels. They meet again on the Sahara’s blazing sands, one as part of a foolhardy French expeditionary force, the other with the nomadic Tuareg, a majestic race of veiled warriors who live and die by flashing swords and a harsh desert code of honor. On this unforgettable, ever-shifting landscape, Paul and Moussa are swept into another war, one far more brutal than anything they have experienced. Paul is obsessed with a quest for personal vengeance and honor. And Moussa, in love with a woman betrothed to an implacable Tuareg warrior, searches for the peace he knew as a child in France. Now they both face a challenge of sheer, harrowing survival: whether to follow the call of their shared blood...or the destiny written in the treacherous sands. *Empires of Sand* is a grand novel of adventure in the best tradition of historical fiction. With its astounding scenes of the desert and its rich cast of characters—soldiers, lovers, slaves, and zealots—this is a reading experience to be treasured and remembered long after the final page is turned.

They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city.

But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora ...

A collection of urban fantasy stories features tales by Patricia Briggs, Diana Gabaldon, Simon R. Green, S.M. Stirling, and Charlaine Harris with a new story set in the world of her beloved heroine, Sookie Stackhouse.

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