

Rocking The Boat Welsh Women Who Championed Equality 1840 1990

This is the first book to tell the story of one of the most contentious figures in Victorian and Edwardian politics: that of the independent-minded and exceptionally able Conservative politician, Sir John Eldon Gorst.

Reformer, rebel, political activist; amongst his many achievements E D Morel directed the first great humanitarian campaign of the 20th Century which brought King Leopold II of Belgium's brutal and genocidal regime in the Congo to an end. Following the transfer of power from the King to the Belgian Government in 1908, Morel went on to become the dominant figure in the Union for Democratic Control (UDC) during the First World War. He revealed the 'secret treaties and lies' leading up to the conflict and campaigned for a just and lasting peace. Reviled by Lloyd George's ruling coalition government, Morel was sent to prison for 6 months in 1917. On his release he became a major figure in the Labour Party, directing most of his energies against the terms and conditions of the Treaty of Versailles. In the election of 1922 he won a seat for Dundee, defeating the incumbent, Winston Churchill. Shortly before his death he was nominated for the Nobel Prize, with the Prime Minister, Ramsay MacDonald, and 120 labour members as signatories to the nomination.

This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century.

The book subjects male characters in six south Wales novels written between 1936 and 2014 to detailed, gendered reading. It argues that the novels critique the form of masculine hegemony propagated by structural patriarchy serving the material demands of industrial capitalism. Each depicts characters confined to a limited repertoire of culturally endorsed behavioural norms – such as displays of power, decisiveness and self-control – which prohibit the expression and cultivation of the subjective self. Within the social organisation of industrial capitalism, the working-class characters are, in practice, reduced to dispensable functionaries at work while, in theory, they are accorded the status of patriarchally-sanctioned principals at home. Ideologically subservient and 'feminised' in one context, they are ideologically dominant and 'masculinised' in another. As they negotiate, resist or strive to reconcile the irreconcilable demands of such gendered practices, recurring patterns of exclusion, inadequacy and mental instability are made evident in their representation.

Maida Springer was an active participant in shaping a history that involved powerful movements for social, political and economic equality and justice for workers women, and African Americans. Maida Springer is the first full-length biography to document and analyze the central role played by Springer in international affairs, particularly in the formation of AFL-CIO's African policy during the Cold War and African independence movements. Richards explores the ways in which pan-Africanism, racism, sexism and anti-Communism affected Springer's political development, her labor activism, and her relationship with labor leaders in the AFL-CIO, the International Confederation of Free Trade Unions (ICFTU), and in African unions. Springer's life experiences and work reveal the complex nature of black struggles for equality and justice. A strong supporter of both the AFL-CIO and the ICFTU, Springer nonetheless recognized that both organizations were fraught with racism, sexism, and ethnocentrism. She also understood that charges of Communism were often used as a way to thwart African American demands for social justice. As an African-American, she found herself in the unenviable position of promoting to Africans the ideals of American democracy from which she was excluded from fully enjoying. Richards's biography of Maida Springer uniquely connects pan-Africanism, national and international labor relations, the Cold War, and African American, labor, women's, and civil rights histories. In addition to documenting Springer's role

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in international labor relations, the biography provides a larger view of a whole range of political leaders and social movements. Maida Springer is a stirring biography that spans the fields of women studies, African American studies, and labor history.

Since making his national debut in 1998, Stephen Jones has emerged from the shadows of the true greats of Welsh rugby, such as Barry John, Phil Bennett, Jonathan Davies and Neil Jenkins, to make the fly-half position his own. In this revealing autobiography, he provides a rare insight into the demands and pressures of wearing the almost mythical number 10 jersey that has such a pre-eminent status in the Welsh psyche. As well as playing an integral role in Wales's two Grand Slam victories, Jones has appeared in three Rugby World Cups and was part of the 2005 British and Irish Lions squad. He has witnessed at first hand how the Welsh rugby establishment has struggled with the transition to professionalism, and in this candid memoir he recounts the many highs he has experienced, as well as the challenges he has faced, throughout his career so far. Jones gives an intriguing account of how he became one of the few Welsh players to play in France, recalling the brutality of the game there and how he became a cult figure amongst fans of Clermont Auvergne, where he was twice voted fly-half of the season. In *Stephen Jones - A Thinking Man's Game: My Story*, the Welsh rugby star reveals how his steely resolve, utter determination and sheer passion for rugby have allowed him to bounce back from numerous setbacks to become one of the most popular and respected figures in the game today.

In making this narrative, the authors have carried out extensive interviews with key figures in Welsh political life and have drawn on a wide range of published and unpublished materials on the making of the Welsh Assembly. *Redesigning Democracy* weaves together two important political stories, the long and often derisive campaign for a Welsh Assembly, and the previously untold story of the devolution battle inside the Labour Party, from the 1997 referendum through to the fall of Alun Michael. The book is also about twenty-first century British politics, as seen through the prism of Wales, showing the value of viewing the whole from the periphery. In the new era of democratic devolution, the UK needs to step beyond the metropolitan provincialism which infects Westminster's world view.

This text examines the concept of freedom in the context of American labour history. Nine essays develop themes in this history which show that liberty of contract and inalienable rights form two contradictory traditions concerning freedom.

After the American Revolution, countless pioneers floated into the western frontier on the currents of the Ohio River. Inevitably, their journey brought them past Cave-in-Rock, where the region's outlaws waited in perfect and perpetual ambush. For almost half a century, notorious rogues such as the Alstons, the Harpes, the Sturdivants, Samuel Mason, James Ford, John Crenshaw, Logan Belt and Duff the Counterfeiter all operated out of the cave's dark interior. Todd Carr follows the folklore of the horse thieves, pirates and highwaymen clinging to the shadows of the legendary river bluff.

At Low Tide, especially after winter storms, historic shipwrecks are to be seen on many UK beaches. All can be visited on foot, most seen without getting your feet wet. This book describes the stories and details of some 35 that can be seen around the Welsh coast. Two of them have not been positively identified, but the author, using his expertise as a wreck detective has suggested a name for the shipwreck. All these shipwrecks are part of our cultural heritage. Please respect them as historical monuments to our bygone maritime heritage. They are like museum pieces that can be visited freely for us to ponder and learn from. Some of these wrecks have lain in the sand for more than 200 years and if respected now, should still be there in another 200 years.

Kyffin Williams is the culmination of four years of research at two centres for Kyffin Williams's art, the National Library of Wales, Aberystwyth, and Oriel Mon, Anglesey. Dr. Qing Chao Ma's illuminating new study incorporates Kyffin Williams's full range; his inspirational landscapes

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and seascapes in oil, his delicate watercolours, his distinctive linocuts and his mesmeric portraits. With her particular expertise, the author also draws comparisons between the work of Williams and Chinese art, linking him to other artistic traditions and establishing his rightful place in the worldwide art community. Combined with a rigorous biographical account on the life which informed the work and a rich variety of illustrations, Kyffin Williams is an invaluable contribution to the study and appreciation of one of Wales's foremost artists. 'No other artist and author has collated so many diverse examples of Sir Kyffin's art in one publication with such coherence. This is a book put together with great care and purpose and written from the heart.' David Meredith, Sir Kyffin Williams Trust

A comprehensive collection that includes over seventy Welsh-language and English-language writers, *Twentieth-Century Women's Writing in Wales* traces the history of Welsh women's writing over the past century. Covering forms as diverse as the novel, drama, travel writing, creative journalism, and contemporary poetry, this volume provides an important complement and corrective to current works of Welsh literary history that focus primarily on male authors, examining how Wales is conceived in literary works as a place in which both Welshness and womanhood can be lived and performed.

A mythology collection of eighty Welsh Legends and Myths, gathered from across Wales. The Welsh, like other Celtic races, love a good story. From the time of the Mabinogion and the Black Book of Carmarthen Welsh folk have passed dark winter nights in front of roaring fires and entertained with mythical stories. *Welsh Legends and Myths* is a compendium of traditional myths, Welsh fables, Welsh fairy tales and real stories. Like other Celtic Mythology many of the myths and legends told here are based on factual events. While some have mythical roots, all are entertaining.

"The writer of this book lived for many years in the Welsh Colony, Patagonia, where he was the pioneer of the Anglican Church. He published a book dealing with that part of the world, which also contained a great deal of interesting matter regarding the little known Patagonian Indians, Ideas on Religion and Customs, etc. He returned to Wales in 1891; and after spending a few years in his native land, went out to a wild part of Western Australia, and was the pioneer Christian worker in a district called Colliefields, where he also built a church." -Preface

The reign of Elizabeth I will always be remembered for the Armada. But it was the Irish, not the Spanish, who came closest to destroying the security of the Elizabethan state. Between 1560 and 1602, only superior military force -- allied with ruthless subjugation -- preserved England's throne against a succession of rebellions and uprisings throughout Ireland. This classic work by renowned military historian Cyril Falls is the crucial account of the half century that changed the course of Anglo-Irish history. The Elizabethan wars in Ireland involved the collision of two civilizations. Falls's critical work gives a vital perspective to the broad sweep of Anglo-Irish relations.

In a land plagued by bitterness and uncertainty, Fiere of the Black Blade, the daughter of a sea nymph, goes on a journey to find a place where she can belong. But on the way, she becomes entangled in the stories of other heroes: Danon, the inexperienced prince who must find a wife who will continue the royal line; Akitta, the vain nymph who is cursed that no man may ever touch her; Brunengang, the beardless dwarf who betrays his own people; Laduin, the child from another world who wants to find his way home; and Shaava, the reluctant druid who must fulfill a prophecy from an unknown God, whether she likes it or not...a prophecy which sends them to the end of the world and back to either save the mythical world of Faerphilly, or destroy it.

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A rogue knight vows to avenge the Welsh people and reclaim his birthright by seizing the lord of Rosecliffe's castle—and his beautiful daughter. When she refuses to accompany her family to London for the new king's coronation—and to accept an unwelcome offer of marriage—Isolde FitzHugh knows she's merely putting off the inevitable. But for now the eldest daughter of a Welsh patriot and an English nobleman revels in her temporary freedom. In the village, she spies a bearded, dark-haired stranger and feels an unexpected surge of desire. But the man who seduces her in the dead of night is no wandering minstrel. He is her family's most treacherous foe. Banished from his homeland and forced to learn the hated English ways, Rhys ap Owain has waited twenty years to set foot on Welsh soil again. Taking the innocence of his enemy's daughter will strike a mortal blow to the traitorous FitzHughs and be the first step toward avenging his murdered father. Isolde will be the instrument of his retribution, his hostage in the kingdom that was stolen from his people—but he never dreams that she will awaken within him a love more powerful than hate. *The Mistress of Rosecliffe* is the 3rd book in the *Rosecliffe Trilogy*, but you may enjoy reading the series in any order.

A Little Gay History of Wales tells the compelling story of Welsh LGBT life from the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary LGBT men and women, and how they embarked on coming out, coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 – all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

After going to live in the country Jilly Cooper wrote regularly for the *Mail on Sunday* for several years and this is a selection of her best pieces written at that time. The topics she covers in her inimitable style range from the hunt balls and Henley to love and sex in the ages of AIDS. She interviews Margaret Thatcher, Neil Kinnock, Lord Hailsham, the cast of *Eastenders* and the proprietress of a famous brothel in the Nevada desert and writes about her fellow human beings and their foibles provocatively, affectionately and sometimes outrageously. Her portraits of family life in the Cooper household remain the most ruthless and hilarious of all.

This volume marks the twentieth anniversary of the first publication of this groundbreaking book. It reflects the pioneering research of its contributors to the development of modern Welsh women's history. The eight chapters range widely across time (1830-1939) and place, from exploring working class women's community sanctions and the perils facing collier's wife to the very different lifestyles of ironmasters' wives. They also tackle the idealised images of respectable Welsh women in periodicals and the tragic reality of those who took

their own lives as well as showing us the transgressive actions of suffrage rebels. They examine how women carved out space within movements such as temperance and track the fluctuating fortunes of women's employment and domestic life from the Great War to the eve of the Second World War. This volume makes available once more a book that has become a classic in its field and a vital part of the historiography of modern Wales. This expanded edition also brings us up to date. It reveals the research and publications of the last two decades and comments upon the extent to which Wales has moved beyond being the familiar 'land of our fathers'. Written in a lively and accessible style, it nevertheless draws upon a wealth of research and expertise and should appeal to both the academic community and to a much wider readership.

This book argues for a new Welsh Way, one that is truly radical and transformational. A call for a political engagement that will create real opportunity for change. Neoliberalism has firmly taken hold in Wales. The 'clear red water' is darkening. The wounds of poverty, inequality, and disengagement, far from being healed, have worsened. Child poverty has reached epidemic levels: the worst in the UK. Educational attainment remains stubbornly low, particularly in deprived communities. Prison population rates are among the highest in Europe. Unemployment remains stubbornly high. House prices are rising, with the private rented sector lining the pockets of an ever-increasing number of private landlords. Minority groups are consistently marginalised. All this is not to mention the devastatingly disproportionate impact of the coronavirus pandemic on working class communities. The Welsh Way interrogates neoliberalism's grasp on Welsh life. It challenges the lazy claims about the 'successes' of devolution, fabricated by Welsh politicians and regurgitated within a tepid, attenuated public sphere. These wide-ranging essays examine the manifold ways in which neoliberalism now permeates all areas of Welsh culture, politics and society. They also look to a wider world, to the global trends and tendencies that have given shape to Welsh life today. Together, they encourage us to imagine, and demand, another Welsh future.

The #1 New York Times—bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the

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boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

Documenting the experiences of women in the 1950s, and 1960s by presenting their own autobiographical accounts, *Changing Times* features sections on a range of issues from childhood and chappel to, unmarried mothers and the swinging sixties. The detailed introduction sets the accounts in context, illuminating the significance of women's lives during such changing times. This is the third in the autobiographical series following the popular *Parachutes* and *Petticoats* and *Struggle and Starve*.

The millennium has sharpened perspectives on the history of women in twentieth-century Britain. Many features of the contemporary gender order date only from the last decades of the century – the expectation of equal opportunities in education and the work-place, sexual autonomy for the individual and tolerance of a variety of family forms. The years dominated by the two World Wars saw real advances towards equal citizenship and legal rights, and a growing sense of the impact on women of 'modernity' in its various forms, including consumerism and the mass media. But values inherited from the Victorians were still reflected in the class hierarchy, the policing of sexuality and the male-breadwinner family. This anthology of original sources, accompanied by a state-of-the-art bibliography, illustrates patterns of continuity and change in women's experience and their place in national life. An introductory survey provides an accessible overview and analysis of controversial issues, such as the relationship between 'first', 'second' and 'third' wave feminism.

A sociologist examines the history of Egypt from the pharaohs to the present, shedding light on its cultural deterioration and the dilemmas it faces today. The story of Egypt's long history is one of gradual descent from a wealthy, organized, sophisticated society to its contemporary milieu of corruption and poverty. For more than four thousand years, it earned the moniker *om el donya*, mother of the world. But when Cleopatra died, the independent rule of the pharaohs died with her. This seismic event not only transferred power to Rome, but also shattered the foundations of Egyptian society. For the following two millennia, a succession of foreign occupations and despotic rulers undermined Egypt's national identity. They exported her wealth, imported a new language and culture, and spawned social values that are inimical to the very notion of modernity. Understanding these developments provides one possible route to getting a handle on the social and cultural situation in Egypt today.

This insightful and revealing collection of essays focuses on seven Welsh women who, in a range of imaginative ways, resisted the status quo in Wales, England and beyond during the nineteenth and twentieth centuries. The essays challenge expectations about how women's lives were lived in the last two centuries, as well as raise issues of gender and nationality. From the pioneer doctor and

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champion of progressive causes, Frances Hoggan, to the irrepressible twentieth-century novelist Menna Gallie, these women spoke out for what they believed in, and sometimes they paid the price. Although proud of their Welsh identity, they articulated it in a variety of ways, and each spent most of their adult lives outside Wales. They became familiar, and often controversial voices, on the page and platform in London, Oxford, Northern Ireland, and internationally.

Rocking the Boat Welsh Women Who Championed Equality 1840-1990 Modern Wales

This insightful and revealing collection of essays focuses on seven Welsh women who, in a range of imaginative ways, resisted the status quo in Wales, England and beyond during the nineteenth and twentieth centuries. Written by an acclaimed biographical historian, the essays not only challenge expectations about how women's lives were lived in the last two centuries, they also explore different ways of approaching biographical writing and understanding, as well as raising issues of gender and nationality. From the pioneer doctor and champion of progressive causes, Frances Hoggan, to the irrepressible twentieth-century novelist Menna Gallie, these women spoke out for what they believed in, and sometimes they paid the price. Although proud of their Welsh identity, they articulated it in a variety of ways, and each spent most of their adult lives outside Wales. They became familiar, and often controversial voices, on the page and platform in London, Oxford, Northern Ireland and internationally. Lady Rhondda and Edith Picton-Turbervill championed women's equality at the centre of power in Westminster, whilst Myvanwy and Olwen Rhys saw education as the key to change. Women's suffrage played a prominent part in the lives of these women and was especially central to Margaret Wynne Nevinson's thinking, writing and actions.

She's So Fine explores the music, reception and cultural significance of 1960s girl singers and girl groups in the US and the UK. Using approaches from the fields of musicology, women's studies, film and media studies, and cultural studies, this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas, The Crystals, The Blossoms, Brenda Lee, Dusty Springfield, Lulu, Tina Turner, and Marianne Faithfull. Currently available studies of 1960s girl groups/girl singers fall into one of three categories: industry-generated accounts of the music's production and sales, sociological commentaries, or omnibus chronologies/discographies. She's So Fine, by contrast, focuses on clearly defined themes via case studies of selected artists. Within this analytical rather than historically comprehensive framework, this book presents new research and original observations on the 60s girl group/girl singer phenomenon. AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED

SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It’s a guide you’ll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson’s Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show with Jon Stewart*, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey’s Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON’T MISS the exclusive and updated “Ph.D. Trivia Quiz” of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” –TV Guide

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