

Rock The Casbah Rage And Rebellion Across Islamic World Robin Wright

After learning the devastating reason why vampire hunk Eric Northman has been cooling on their relationship, clairvoyant waitress Sookie Stackhouse becomes embroiled in a shocking murder that sends all of Bon Temps reeling in the final novel of the best-selling series. Reprint. 750,000 first printing.

“We play heavy metal because our lives are heavy metal.”
—Reda Zine, one of the founders of the Moroccan heavy-metal scene “Music is the weapon of the future.” —Fela Kuti
An eighteen-year-old Moroccan who loves Black Sabbath. A twenty-two-year-old rapper from the Gaza Strip. A young Lebanese singer who quotes Bob Marley’s “Redemption Song.” They are as representative of the world of Islam today as the conservatives and extremists we see every night on the news. Heavy metal, punk, hip-hop, and reggae are each the music of protest, and in many cases considered immoral in the Muslim world. This music may also turn out to be the soundtrack of a revolution unfolding across that world. Why, despite governmental attempts to control and censor them, do these musicians and fans keep playing and listening? Partly, of course, for the joy of self-expression, but also because, in this region, everything is political. In *Heavy Metal Islam*, Mark LeVine explores the influence of Western music on the Middle East through interviews with musicians and fans, introducing us young Muslims struggling to reconcile their religion with a passion for music and a desire for change. The result is a revealing tour of contemporary Islamic culture through the evolving music scene in the Middle East

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and Northern Africa. Heavy Metal Islam is a surprising, wildly entertaining foray into a historically authoritarian region where music just might be the true democratizing force. From the Trade Paperback edition.

Analyzes the growing metropolis of Karachi, Pakistan, including the importance of regional stability to American security interests, the terrorist bombing of a Shia religious procession, and the challenging religious, ethnic, and political divides.

"The volume includes seminal pieces from Foreign Affairs, ForeignAffairs.com, and CFR.org. In addition, major public statements by Barack Obama, Hillary Rodham Clinton, Hosni Mubarak, Muammar al-Qaddafi, and others are joined by Egyptian opposition writings and relevant primary source documents."--Page 4 of cover.

Nikolas is the sanest, straightest, person he knows, so can anyone tell him, why he's on a gay therapy course? Nikolas Mikkelsen could make a very long list of unpleasant things he's endured in his life. Then order it from 'nearly killed me' to 'extremely horrific and don't want to do again'. And what did it say about his forty-five years that being hit by a tsunami would be a considerable way down this list? But nothing, not torture, imprisonment, nor starvation has prepared him for what he now has to endure for Ben Rider's sake-attendance on a residential, gay therapy course. At least he has a new contender for the top spot on his 'my awful life' list.

Ruhi Ramazani is widely considered the dean of Iranian foreign policy study, having spent the past sixty years studying and writing about the country's international relations. In Independence without Freedom, Ramazani draws together twenty of his most insightful and important articles and book chapters, with a new introduction and afterword, which taken together offer compelling evidence that the United States and Iran will not go to war. The

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volume's introduction outlines the origins of Ramazani's early interest in Iran's international role, which can be traced to the crushing effects of World War II on the country and Iran's historic decision to free its oil industry from the British Empire. In the afterword, he discusses the reasons behind America's poor understanding of Iranian foreign policy, articulates the fundamentals of his own approach to the study of Iran—including the nuclear dispute—and describes the major instruments behind Iran's foreign efforts. Independence without Freedom will serve as a crucial resource for anyone interested in the factors and forces that drive Iranian behavior in world politics.

Pat Gilbert's definitive biography of the Clash – universally acclaimed as a great book – has already sold over 20,000 copies in paperback. Now, for the 30th anniversary of the band's classic London Calling album, it is reissued with a stunning new cover. For the book Pat Gilbert – a former Mojo editor with the highest credentials – talked to everyone, in over 70 interviews with the key participants – roadies, producers, friends and fans - and above all the band members themselves, including Joe Strummer before his death, to be able to give the first real insight into what went on behind the scenes during the Clash's ten-year career. With the surge in interest generated by the Shea Stadium live CD and the official Clash book, Passion Is A Fashion will attract a new sale as the only truly indispensable Clash book. THIRDS Team Leader Sebastian Hobbs and Chief Medical Examiner Hudson Colbourn are as much in love now as they were nearly seven years ago when a tragic event on the job destroyed their relationship. The two drift together only to be pulled apart time and time again. When Hudson draws the interest of dangerous enemies, both within and outside the organization, Seb wants nothing more than to protect the man who still means everything to him. As life-and-death events,

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an uncertain future, and startling truths draw Hudson and Seb to each other yet again, they must make a choice: trust their love and take strength from what they share, or lose what matters most... for good this time.

Originally published in slightly different form in hardcover in 2011.

"An important and timely book that should be required reading for anyone interested in understanding how the United States and Iran went from close allies to enduring enemies." -The Washington Post "Deserves a spot on the short list of must-read books on United States-Iran relations." -The New York Times The dramatic secret history of the undeclared, ongoing war between the U.S. and Iran. The United States and Iran have been engaged in an unacknowledged secret war since the 1970s. This conflict has frustrated multiple American presidents, divided administrations, and repeatedly threatened to bring the two nations to the brink of open warfare. Drawing upon unparalleled access to senior officials and key documents of several U.S. administrations, David Crist, a senior historian in the federal government, breaks new ground on virtually every page of *The Twilight War*. From the Iranian Revolution to secret negotiations between Iran and the United States after 9/11, from Iran's nuclear program to the secretive and deadly role of Qasem Soleimani, Crist brings vital new depth to our understanding of "the Iran problem"—and what the

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future of this tense relationship may bring.

The Arab World is a region that has been vastly misunderstood in the West. Arab Voices asks the questions, collects the answers, and shares the results that will help us see Arabs clearly. The book will bring into stark relief the myths, assumptions, and biases that hold us back from understanding this important people. Here, James Zogby debuts a brand new, comprehensive poll, bringing numbers to life so that we can base policy and perception on the real world, rather than on a conjured reality. Based on a new poll run by Zogby International exclusively for this book, some of the surprising results revealed include: * Despite the frustration with the peace process and the number of wars of the past few years, 74% of Arabs still support a two state solution to the Palestinian-Israeli conflict. And over one-third of Lebanese, Saudis, and Jordanians think that their governments should do more to advance peace. * Despite wars in and around their region and the worldwide economic crisis, when asked "Are you better off than you were 4 years ago?" 42% of those polled say they are better off, 19% worse off. * Arabs like American people (59% favorable rating), values (52%) and products (69%), giving them all high ratings. And Canada gets high favorability ratings everywhere (an overall rating of 55% favorable and 32% unfavorable). * However, Arabs overwhelmingly rate American society "more violent and war-like"

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(77%) or "less respectful of the rights of others" (78%) than their own society. Why? Because of the Iraq war and continuing fallout from Abu Ghraib, Guantanamo, and the treatment of Arab and Muslim immigrants and visitors to the United States.

* What type of TV show do Saudis and Egyptians prefer to watch? The answer is, "Movies", which draws over 50% of the first and second choice votes. In Morocco, the top rated shows are "soap operas" and music and entertainment programs, drawing almost two-thirds of the first and second choice votes. Religious programs are near the bottom of the list of viewer preferences, garnering less than 10% of votes in all three countries.

Ashraf is an actor who has just received rave reviews for his performance of Hamlet at a struggling theatre in Los Angeles. But he's only earning \$200 a week and he's having trouble paying the bills. He needs his big break. And that's just what his smarmy agent is offering: a starring role in a Hollywood blockbuster. Big money, working for his favorite director, and playing opposite his favorite Tinsel Town starlet—All Ashraf has to do is play the most stereotypically evil, fanatical Islamic terrorist ever to grace the silver screen. JIHAD JONES follows Ashraf as he battles the infamous slippery slope, while hilariously balancing his personal ethics and cultural pride against his professional ambition. A decade after the 9/11 attacks, this groundbreaking

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book takes readers deep into rebellions against both autocrats and extremists that are redefining politics, culture, and security threats across the Islamic world. The awakening involves hundreds of millions of people. And the political transformations—and tectonic changes—are only beginning. Robin Wright, an acclaimed foreign correspondent and television commentator, has covered the region for four decades. She witnessed the full cycle, from extremism's angry birth and globalization to the rise of new movements transforming the last bloc of countries to hold out against democracy. Now, in *Rock the Casbah*, she chronicles the new order being shaped by youth-inspired revolts toppling leaders, clerics repudiating al Qaeda, playwrights and poets crafting messages of a counter-jihad, comedians ridiculing militancy, hip-hop rapping against guns and bombs, and women mobilizing for their own rights. This new counter-jihad has many goals. For some, it's about reforming the faith. For others, it's about reforming political systems. For most, it's about achieving basic rights. The common denominator is the rejection of venomous ideologies and suicide bombs, plane hijackings, hostage-takings, and mass violence to achieve those ends. Wright captures a stunning moment in history, one of the region's four key junctures—along with Iran's revolution, Israel's creation, and the Ottoman Empire's collapse—in a century. The notion of a

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clash of civilizations is increasingly being replaced by a commonality of civilizations in the twenty-first century. But she candidly details both the possibilities and pitfalls ahead. The new counter-jihad is imaginative and defiant, but Muslim societies are also politically inexperienced and economically challenged.

"With a new epilogue, *The Morning After*"--Cover.

This book investigates the complexities of modern urban operations—a particularly difficult and costly method of fighting, and one that is on the rise.

Contributors examine the lessons that emerge from a range of historical case studies, from nineteenth-century precedents to the Battle of Shanghai; Stalingrad, German town clearance, Mandalay, and Berlin during World War II; and from the Battle of Algiers to the Battle for Fallujah in 2004. Each case study illuminates the features that differentiate urban operations from fighting in open areas, and the factors that contribute to success and failure. The volume concludes with reflections on the key challenges of urban warfare in the twenty-first century and beyond.

Rock the Casbah Rage and Rebellion Across the Islamic World with a New Concluding Chapter by the Author Simon and Schuster

"A sprawling story richly textured with original material, quirky details and amusing anecdotes . . ." —Wall Street Journal "It is a cause for celebration that Yergin has

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returned with his perspective on a very different landscape . . . [I]t is impossible to think of a better introduction to the essentials of energy in the 21st century. The Quest is . . . the definitive guide to how we got here.” —The Financial Times This long-awaited successor to Daniel Yergin’s Pulitzer Prize-winning *The Prize* provides an essential, overarching narrative of global energy, the principal engine of geopolitical and economic change A master storyteller as well as a leading energy expert, Daniel Yergin continues the riveting story begun in his Pulitzer Prize–winning book, *The Prize*. In *The Quest*, Yergin shows us how energy is an engine of global political and economic change and conflict, in a story that spans the energies on which our civilization has been built and the new energies that are competing to replace them. *The Quest* tells the inside stories, tackles the tough questions, and reveals surprising insights about coal, electricity, and natural gas. He explains how climate change became a great issue and leads readers through the rebirth of renewable energies, energy independence, and the return of the electric car. Epic in scope and never more timely, *The Quest* vividly reveals the decisions, technologies, and individuals that are shaping our future.

The uprisings that transformed the Middle East beginning in 2011 have left experts scrambling to understand where the region is likely to go in years to come. But missing from most of the analysis is a longer view of the evolution of Arab Public opinion and identity and how this is likely to influence this fast-changing region. In *The World Through Arab Eyes*, Shibley

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Telhami shows how the roots of these rebellions stretch back decades and explains how they will continue to affect the stability of the Middle East in the years to come. Telhami draws on a decade's worth of polling data and analysis to provide a comprehensive look at this evolution of Arab identity and opinion. The demand for dignity, which was foremost in the chants of millions of Arab demonstrators, went far beyond being a struggle for "food" and individual rights. Telhami identifies the key prisms through which Arabs view issues ranging from democracy and religion to foreign actors, including the United States, European and Asian countries, Iran, Turkey, and, centrally, Israel. These prisms provide a key to interpreting the past, comprehending the seismic changes in Arab politics today, and engaging with the region in the future.

A veteran reporter provides an up-close portrait of the fierce struggle between moderates and extremists taking place within the Islamic world today.

The Arab-Israeli conflict has proven to be one of the most protracted and bitter struggles of modern times, and has been extraordinarily resilient in the face of all efforts to resolve it. Written by a distinguished team of authors comprising an Israeli, a Palestinian, and an Egyptian presenting a broader Arab perspective, this textbook offers a balanced and nuanced introduction to this highly contentious subject. This innovative approach provides:

- an essential overview of the key developments in the history of the conflict
- a sense of the competing narratives that the principle protagonists have developed regarding these developments
- a

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unique analytical framework through which the major developments can be understood • suggested further reading and links to key historical documents to support in-depth exploration of the subject. This is essential reading for students and others wishing to understand the history and politics of the Arab-Israeli conflict and its pivotal role in the Middle East.

Hyperpartisanship is as old as American democracy. But now, acrimony is not confined to a moment; it's a permanent state of affairs and has seeped into every part of the political process. Identifying the overriding problems that have led Congress—and the United States—to the brink of institutional collapse, *It's Even Worse Than It Looks* profoundly altered the debate about why America's government has become so dysfunctional. Through a new preface and afterword, Thomas Mann and Norman Ornstein bring the story forward, examining the 2012 presidential campaign and exploring the prospects of a less dysfunctional government. As provocative and controversial as ever, *It's Even Worse Than It Looks* will continue to set the terms of our political debate in the years to come.

Slipknot and Stone Sour frontman Corey Taylor's New York Times bestselling treatise on sin and the nature of it For the first time, Slipknot and Stone Sour frontman Corey Taylor speaks directly to his fans and shares his worldview about life as a sinner. And Taylor knows how to sin. As a small-town hero in the early '90s, he threw himself into a hard-drinking, fierce-loving, live-for-the-moment life; when his music exploded, he found himself rich, wanted, and on the road. But soon his extreme

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lifestyle led him to question what it means to sin and whether it could-or should-be cast in a different light. After all, if sin makes us human how wrong can it be? Now updated with a new Afterword by the author, *Seven Deadly Sins* is a brutally honest look "at a life that could have gone horribly wrong at any turn," and the soul-searching and self-discovery it took to set it right. Barely a year after the self-immolation of a young fruit seller in Tunisia, a vast wave of popular protest has convulsed the Middle East, overthrowing long-ruling dictators and transforming the region's politics almost beyond recognition. But the biggest transformations of what has been labeled as the "Arab Spring" are yet to come. An insider to both American policy and the world of the Arab public, Marc Lynch shows that the fall of particular leaders is but the least of the changes that will emerge from months of unrest. The far-ranging implications of the rise of an interconnected and newly-empowered Arab populace have only begun to be felt. Young, frustrated Arabs now know that protest can work and that change is possible. They have lost their fear -- meanwhile their leaders, desperate to survive, have heard the unprecedented message that killing their own people will no longer keep them in power. Even so, as Lynch reminds us, the last wave of region-wide protest in the 1950s and 1960s resulted not in democracy, but in brutal autocracy. Will the Arab world's struggle for change succeed in building open societies? Will authoritarian regimes regain their grip, or will Islamist movements seize the initiative to impose a new kind of rule? The Arab Uprising follows these struggles from

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Tunisia and Egypt to the harsh battles of Yemen, Bahrain, Syria, and Libya and to the cautious reforms of the region's monarchies. It examines the real meaning of the rise of Islamist movements in the emerging democracies, and the long-term hopes of a generation of activists confronted with the limits of their power. It points toward a striking change in the hierarchy of influence, as the old heavyweights -- Iran, Al Qaeda, even Israel -- have been all but left out while oil-rich powers like Saudi Arabia and "swing states" like Turkey and Qatar find new opportunities to spread their influence. And it reveals how America must adjust to the new realities. Deeply informed by inside access to the Obama administration's decision-making process and first-hand interviews with protestors, politicians, diplomats, and journalists, *The Arab Uprising* highlights the new fault lines that are forming between forces of revolution and counter-revolution, and shows what it all means for the future of American policy. The result is an indispensable guide to the changing lay of the land in the Middle East and North Africa.

Presents an assessment of the House of Representatives elected in 2010, including the influence of eighty-seven freshmen, many of whom had never held public office, and the actions of more senior members from both parties.

"War porn," n. Videos, images, and narratives featuring graphic violence, often brought back from combat zones, viewed voyeuristically or for emotional gratification. Such media are often presented and circulated without context, though they may be used as evidence of war

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crimes. War porn is also, in Roy Scranton's searing debut novel, a metaphor for the experience of war in the age of the War on Terror, the fracturing and fragmentation of perspective, time, and self that afflicts soldiers and civilians alike, the global networks and face-to-face moments that suture our fragmented lives together. In *War Porn* three lives fit inside one another like nesting dolls: a restless young woman at an end-of-summer barbecue in Utah; an American soldier in occupied Baghdad; and Qasim al-Zabadi, an Iraqi math professor, who faces the US invasion of his country with fear, denial, and perseverance. As *War Porn* cuts from America to Iraq and back again, as home and hell merge, we come to see America through the eyes of the occupied, even as we see Qasim become a prisoner of the occupation. Through the looking glass of *War Porn*, Scranton reveals the fragile humanity that connects Americans and Iraqis, torturers and the tortured, victors and their victims.

An insider's account of the often-fraught U.S.-Saudi relationship Saudi Arabia and the United States have been partners since 1943, when President Roosevelt met with two future Saudi monarchs. Subsequent U.S. presidents have had direct relationships with those kings and their successors—setting the tone for a special partnership between an absolute monarchy with a unique Islamic identity and the world's most powerful democracy. Although based in large part on economic interests, the U.S.-Saudi relationship has rarely been smooth. Differences over Israel have caused friction since the early days, and ambiguities about Saudi

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involvement—or lack of it—in the September 11 terrorist attacks against the United States continue to haunt the relationship. Now, both countries have new, still-to be-tested leaders in President Trump and King Salman. Bruce Riedel for decades has followed these kings and presidents during his career at the CIA, the White House, and Brookings. This book offers an insider's account of the U.S.-Saudi relationship, with unique insights. Using declassified documents, memoirs by both Saudis and Americans, and eyewitness accounts, this book takes the reader inside the royal palaces, the holy cities, and the White House to gain an understanding of this complex partnership.

The Islamists Are Coming: Who They Really Are is the first book to survey the rise of Islamist groups in the wake of the Arab Spring. A wide range of experts from three continents cover the major countries where Islamist parties are redefining politics and the regional balance of power. They cover the origins, evolution, positions on key issues and the future in key countries. Robin Wright offers an overview, Olivier Roy explains how Islam and democracy are now interdependent, Annika Folkesson profiles the 50 Islamist parties, and 10 experts identify Islamists in Algeria, Egypt (two), Jordan, Lebanon, Libya, Morocco, the Palestinian territories, Syria, and Tunisia. In *Paul Simon: An American Tune*, Cornel Bonca considers Simon's vast trove of songs in the biographical and cultural context in which he wrote them: from the pop cultural revolution of the 1960s which Simon himself helped to create, the singer-songwriter movement of the 1970s, the turn toward world music in

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the 1980s that gave the world the monumental Graceland, to the intimate personal turn his music took in the millennial era. Analyzing Simon's albums one by one, often song by song, Bonca provides a deep and artful exploration of the work of one of today's major songwriters.

A well-known novelist and journalist from the coastal city of Jableh, Samar Yazbek witnessed the beginning four months of the uprising first-hand and actively participated in a variety of public actions and budding social movements. Throughout this period she kept a diary of personal reflections on, and observations of, this historic time. Because of the outspoken views she published in print and online, Yazbek quickly attracted the attention and fury of the regime, vicious rumours started to spread about her disloyalty to the homeland and the Alawite community to which she belongs. The lyrical narrative describes her struggle to protect herself and her young daughter, even as her activism propels her into a horrifying labyrinth of insecurity after she is forced into living on the run and detained multiple times, excluded from the Alawite community and renounced by her family, her hometown and even her childhood friends. With rare empathy and journalistic prowess Samar Yazbek compiled oral testimonies from ordinary Syrians all over the country. Filled with snapshots of exhilarating hope and horrifying atrocities, she offers us a wholly unique perspective on the Syrian uprising. Hers is a modest yet powerful testament to the strength and commitment of countless unnamed Syrians who have united to fight for their freedom. These diaries will inspire

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all those who read them, and challenge the world to look anew at the trials and tribulations of the Syrian uprising. NATIONAL BOOK AWARD FINALIST “Transports readers into a world few Americans know” —Washington Post A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to believe--a trenchantly observed novel of raw urgency and power. “Promises to be one of the most essential books of 2017” —Esquire A comprehensive but concise overview of Iran's politics, economy, military, foreign policy, and nuclear program. The volume chronicles U.S.-Iran relations under six American presidents and probes five options for dealing with Iran. Organized thematically, this book provides top-level briefings by 50 top experts on Iran (both Iranian and Western authors) and is a practical and accessible "go-to" resource for practitioners, policymakers, academics,

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and students, as well as a fascinating wealth of information for anyone interested in understanding Iran's pivotal role in world politics.

This volume brings together academics, experts, and practitioners to explore pathways to ending the current civil wars in the Middle East. It starts by examining the history of civil wars in the region in the 20th century, moves on to what we know about ending civil wars and the geopolitics of the current conflicts, and then delves into the causes, drivers, and dynamics of the ongoing civil wars in Syria, Yemen, Libya, and Afghanistan, as well as the recent civil war in Iraq. While readers will find little easy optimism within these pages, they will gain a better understanding of the obstacles and opportunities for advancing toward peace and stability in each of these countries, as well as escaping the conflict trap in which the region is mired. The unique combination of academic, analytic, and practitioner perspectives will help policymakers step back from the immediacy of today to consider the various elements of a broader sustained strategy for resolving these conflicts that involves actors at the national, regional, and global levels. Policymakers, academics, students, and concerned citizens will come away with a richer and more nuanced understanding of the drivers of civil conflict in the region, the particular challenges of the individual civil wars, and the factors that need to be brought to bear to bring these conflicts to an end, and create a stable and sustainable peace.

A Palestinian-American activist recalls his adolescence in Gaza during the Second Intifada,

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and how he made a strong commitment to peace in the face of devastating brutality in this moving, candid, and transformative memoir that reminds us of the importance of looking beyond prejudice, anger, and fear. "Captivating."--Robin Wright, *The New Yorker*

Yousef Bashir's story begins in Gaza, on a verdant ten-acre farm beside an Israeli settlement and military base. When the soccer-mad Yousef was eleven, the Second Intifada exploded. First came the shooting, then the occupation. Ordered to leave their family home, Yousef's father refused, even when the Israeli soldiers moved in, seizing the top two floors. For five long years, three generations of the Bashir family were virtual prisoners in their own home. Despite this, Yousef's father—a respected Palestinian schoolteacher whose belief in coexisting peacefully with his Israeli neighbors was unshakeable—treated the soldiers as honored guests. His commitment to peace was absolute. Though Yousef's family attracted international media attention, and received letters of support from around the world, Yousef witnessed the destruction of his home, his neighborhood, and the happy life he had known with growing frustration and confusion. For the first time he wondered if his father's belief in peace was justified and whether he was strong enough—or even wanted—to follow his example. At fifteen, that doubt was tested. Standing in his front yard with his father and three United

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Nations observers, he was shot in the spine by an Israeli soldier, leaving him in a wheelchair, paralyzed from the waist down, for a year. While an Israeli soldier shot him, it was Israeli doctors who saved Yousef and helped him eventually learn to walk again. In the wake of that experience, Yousef was forced to reckon with the words of his father. And like the generous, empathetic man who raised him, he too became an outspoken activist for peace. Amid the tragedy of the ongoing Middle Eastern conflict, *The Words of My Father* is a powerful tale of moral awakening and a fraught, ferocious, and profound relationship between a son and his father. Bashir's story and the ideals of peace and empathy it upholds are a soothing balm for these dangerous and troubled times, and a reminder that love and compassion are a gift—and a choice.

The author surveys the life and work of a punk rock icon, combining his own essays and interviews with the Clash guitarist with writing by Peter Silverton, Barry Miles, Anya Pilips, Sylvia Simmons, Vic Garbarini, Caroline Coons, and others. Original.

"A successful American entrepreneur offers solutions to the loss of American jobs and manufacturing. To help consumers understand buying choices, he advocates a movement to pass laws to label imports with the percentages of a product's costs of manufacture in the countries of origin and data showing whether trade ratios are balanced and

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beneficial to the United States"--Provided by publisher.

This book will reshape the way we think about Islam's relationship with the West. What if Islam never existed? To some, it's a comforting thought: no clash of civilizations, no holy wars, no terrorists. Here, political scientist and expert on the Muslim world Graham E. Fuller guides us through history, geopolitics, and religion to investigate whether or not Islam is indeed the cause of some of today's most emotional and important international crises. Fuller takes us from the birth of Islam to the fall of Rome to the rise and collapse of the Ottoman Empire. He examines and analyzes the roots of terrorism, the conflict in Israel, and the role of Islam in supporting and energizing the anti-imperial struggle.

Provocatively, he finds that contrary to the claims of many politicians, thinkers, theologians, and soldiers, a world without Islam might not look vastly different from what we know today.--From publisher description.

In this pioneering study, Hisham Aidi takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music - primarily hip-hop, but also rock, reggae, Gnawa and Andalusian - has come to express a shared Muslim consciousness in face of War on Terror policies

From heiress in the shadows ...to his pregnant

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princess! For one passionate night, in a stranger's arms, Pia had felt beautiful and free...free of being the lonely, overlooked heiress to her family's millions. Then Pia learns she's carrying the Crown Prince of Atilia's twins! Ruthless Ares is determined to claim his secret heirs, but he won't—can't—promise Pia more. And Pia's true royal secret? She's falling inescapably in love with her dark-hearted prince... Discover this seductive royal romance—with a pregnancy twist!

'The Clash' brings together for the first time remarkable, previously unseen personal and professional photos of the band at home, on stage, in the studio and on the road. It contains a treasure trove of the band's personal memorabilia, original artwork and limited edition release material and tour posters.

The definitive account of how regime change in the Middle East has proven so tempting to American policymakers for decades—and why it always seems to go wrong. "Must reading—by someone who saw it first-hand—for all interested in America's foreign policy and its place in the world." —Robin Wright Since the end of World War II, the United States has set out to oust governments in the Middle East on an average of once per decade—in places as diverse as Iran, Iraq, Afghanistan (twice), Egypt, Libya, and Syria. The reasons for these interventions have also been extremely diverse, and the methods by which

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the United States pursued regime change have likewise been highly varied, ranging from diplomatic pressure alone to outright military invasion and occupation. What is common to all the operations, however, is that they failed to achieve their ultimate goals, produced a range of unintended and even catastrophic consequences, carried heavy financial and human costs, and in many cases left the countries in question worse off than they were before. Philip H. Gordon's *Losing the Long Game* is a thorough and riveting look at the U.S. experience with regime change over the past seventy years, and an insider's view on U.S. policymaking in the region at the highest levels. It is the story of repeated U.S. interventions in the region that always started out with high hopes and often the best of intentions, but never turned out well. No future discussion of U.S. policy in the Middle East will be complete without taking into account the lessons of the past, especially at a time of intense domestic polarization and reckoning with America's standing in world.

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