

## Robin The Definitive Biography Of Robin Williams

Draws on diaries, letters, and family interviews to discuss the lesser-known achievements and scientific insights of the Nobel Prize-winning scientist and producer of radium, documenting how she was compromised by the prejudices of a male-dominated society in spite of her accomplishments. 30,000 first printing.

Draws on exclusive interviews to profile the acclaimed music artist's life and career, discussing such topics as his Long Island suburb upbringing, entry into the 1970s music scene and relationships with his closest associates. 100,000 first printing.

'This well-written page-turner is the definitive biography of the genius of Robin Williams, whose life redefines the highs and lows of the American dream' - Steve Martin From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Izkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Robin by Dave Izkoff shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

The behind-the-scenes story of the making of the iconic movie *Network*, which transformed the way we think about television and the way television thinks about us "I'm mad as hell, and I'm not going to take this anymore!" Those words, spoken by an unhinged anchorman named Howard Beale, "the mad prophet of the airwaves," took America by storm in 1976, when *Network* became a sensation. With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about corporate and media power. In *Mad As Hell*, Dave Izkoff of *The New York Times* recounts the surprising and dramatic story of how *Network* made it to the screen. Such a movie rarely gets made any more—one man's vision of the world, independent of studio testing or market research. And that man was Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Izkoff uses interviews with the cast and crew, as well as Chayefsky's notes, letters, and drafts to re-create the action in front of and behind the camera at a time of swirling cultural turmoil. The result is a riveting account that enriches our appreciation of this prophetic and still-startling film. Izkoff also speaks with today's leading broadcasters and filmmakers to assess *Network*'s lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an unforgettable lesson about the true cost of self-expression.

A bewitchingly brilliant collection of never-before-published letters from the renowned author of "The Lottery" and *The Haunting of Hill House* "This biography-through-letters gives an intimate and warm voice to the imagination behind the treasury of uncanny tales that is Shirley Jackson's legacy."—Joyce Carol Oates Shirley Jackson is one of the most important American authors of the last hundred years and among our greatest chroniclers of the female experience. This extraordinary compilation of personal correspondence has all the hallmarks of Jackson's beloved fiction: flashes of the uncanny in the domestic, sparks of horror in the quotidian, and the veins of humor that run through good times and bad. I am having a fine time doing a novel with my left hand and a long story—with as many levels as grand central station—with my right hand, stirring chocolate pudding with a spoon held in my teeth, and tuning the television with both feet. Written over the course of nearly three decades, from Jackson's college years to six days before her early death at the age of forty-eight, these letters become the autobiography Shirley Jackson never wrote. As well as being a bestselling author, Jackson spent much of her adult life as a mother of four in Vermont, and the landscape here is often the everyday: raucous holidays and trips to the dentist, overdue taxes and frayed lines of Christmas lights, new dogs and new babies. But in recounting these events to family, friends, and colleagues, she turns them into remarkable stories: entertaining, revealing, and wise. At the same time, many of these letters provide fresh insight into the genesis and progress of Jackson's writing over nearly three decades. The novel is getting sadder. It's always such a strange feeling—I know something's going to happen, and those poor people in the book don't; they just go blithely on their ways. Compiled and edited by her elder son, Laurence Jackson Hyman, in consultation with Jackson scholar Bernice M. Murphy and featuring Jackson's own witty line drawings, this intimate collection holds the beguiling prism of Shirley Jackson—writer and reader, mother and daughter, neighbor and wife—up to the light.

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of *Mad Men* and *Breaking Bad*. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly

entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

Tired of playing small with your life? Feel like you were meant to be so much more? Ready to become spectacularly successful, breathtakingly effective and wildly fulfilled as you work and live at a level called extraordinary? Passionate, inspiring, provocative and full of big ideas that will get you to your ideal life faster than you've ever imagined, *The Greatness Guide* and *The Greatness Guide, Book 2* are those rare books that truly have the power to release your potential and awaken your best self. *The Greatness Guide, Book 2* offers more of Robin's inspiring anecdotes, tips and big ideas. Discover ideas to generate wealth and energy, tool kits for practical work-life balance, time-management techniques that really work, practical strategies to turn setbacks into opportunities and so much more. *The Greatness Guide, Book 2* will uplift, energize and move you to action. Robin Sharma is known around the world as the man behind *The Monk Who Sold His Ferrari* phenomenon, the #1 bestselling series of inspirational books spun around the modern fable of a jet-setting lawyer who gives it all up to search for his best life. Leaders, top entrepreneurs and renowned organizations in over 40 countries have turned to Robin for his deeply insightful yet exquisitely practical advice on getting to greatness. Both *The Greatness Guide* and *The Greatness Guide, Book 2* offer an insider's look at the tools, tactics and techniques that have transformed so many of Robin's clients.

From New York Times culture reporter Dave Izkoff, the definitive biography of Robin Williams – a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Izkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Izkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, *Robin* is a fresh and original look at a man whose work touched so many lives.

In *Hidden Depths*, Robin Waterfield explores the fascinating world of hypnosis, tracing the history of this often misunderstood craft beginning with a passage in the book of *Genesis*, and continuing through his own personal experiences today. Waterfield uses the history and controversy surrounding the practice of hypnosis to gain insight into our behavior and psychology, and considers how hypnotic techniques have been absorbed into society through advertising, media and popular culture.

"This narrative of the first half of Augustine's life conjures the intellectual and social milieu of the late Roman Empire with a Proustian relish for detail." --New York Times  
In *Augustine*, celebrated historian Robin Lane Fox follows Augustine of Hippo on his journey to the writing of his *Confessions*. Unbaptized, Augustine indulged in a life of lust before finally confessing and converting. Lane Fox recounts Augustine's sexual sins, his time in an outlawed heretical sect, and his gradual return to spirituality. Magisterial and beautifully written, *Augustine* is the authoritative portrait of this colossal figure at his most thoughtful, vulnerable, and profound.

The New York Times cultural reporter and author of *Lads* describes the impact of his drug-addict father on his early childhood, tracing his efforts as an adult to rebuild their relationship and untangle his father's tragic and complicated past.

This is the story of the man without whom the name Charles Darwin might be unknown to us today. That man was Captain Robert FitzRoy, who invited the 22-year-old Darwin to be his companion on board the *Beagle*. This is the remarkable story of how a misguided decision by Robert FitzRoy, captain of HMS *Beagle*, precipitated his employment of a young naturalist named Charles Darwin, and how the clash between FitzRoy's fundamentalist views and Darwin's discoveries led to FitzRoy's descent into the abyss. One of the great ironies of history is that the famous journey—wherein Charles Darwin consolidated the earth-rattling 'origin of the species' discoveries—was conceived by another man: Robert FitzRoy. It was FitzRoy who chose Darwin for the journey—not because of Darwin's scientific expertise, but because he seemed a suitable companion to help FitzRoy fight back the mental illness that had plagued his family for generations. Darwin did not give FitzRoy solace; indeed, the clash between the two men's opposing views, together with the ramifications of Darwin's revelations, provided FitzRoy with the final unendurable torment that forced him to end his own life.

*Goodbye Christopher Robin: A.A. Milne and the Making of Winnie-the-Pooh* is drawn from Ann Thwaite's Whitbread Award-winning biography of A. A. Milne, one of England's most successful writers. After serving in the First World War, Milne wrote a number of well-received plays, but his greatest triumph came when he created Winnie-the-Pooh, Piglet, Tigger, Eeyore and, of course, Christopher Robin, the adventurous little boy based on his own son. *Goodbye Christopher Robin* inspired the film directed by Simon Curtis and starring Domhnall Gleeson, Margot Robbie and Kelly Macdonald. It offers the reader a glimpse into the relationship between Milne and the real-life Christopher Robin, whose toys inspired the magical world of the Hundred Acre Wood. *Goodbye Christopher Robin* is a story of celebrity, a story of both the joys and pains of success and, ultimately, the

story of how one man created a series of enchanting tales that brought hope and comfort to an England ravaged by the First World War.

"From New York Times reporter Dave Itzkoff comes the definitive biography of Robin Williams-- a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his powerful Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative actor and comedian. He often came across as a man possessed, holding forth on culture, politics, and personal revelation-- all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt. In his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs. Doubtfire*, he showcased his limitless gift for improvisation, bringing his characters to life and using humor to seek deeper truths. Itzkoff also shows how Williams struggled mightily with addiction and depression and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a performer whose work touched so many of our lives"--Book jacket.

The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In *Wendy and the Lost Boys* bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment banking world. Yet behind the family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In *Wendy and the Lost Boys*, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy's works--*The Heidi Chronicles* and others--we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

"This book collects twelve classroom lectures on seven major works by Dostoevsky--*Crime and Punishment*, *The Brothers Karamazov*, *The Idiot*, *Notes from Underground*, and three others--by Joseph Frank, the author of the definitive five-volume biography of Dostoevsky published by Princeton University Press. Frank's widow, Marguerite Frank, has worked with a Russian translator and former student of Frank's, Marina Brodskya, to compile the lectures--some of which Frank had written out in their entirety, others for which he left extensive notes. The book will contain a preface, introduction, seven chapters (each containing one or two lectures on a major work), and lists of further reading and stage and screen adaptations of Dostoevsky's works. Each lecture is about 4,000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank's unparalleled knowledge of the Russian author and his world, providing wide-ranging literary and historical context. The editors include notes to explain references and allusions. The book also will include some images of Joseph Frank, Dostoevsky, a couple of artworks discussed in the lectures, and a sample of Frank's handwritten lecture notes"--

2020 IBPA Awards Winner! *The Caped Crusader. The Dark Knight. The World's Greatest Detective. Bats.* This lavish 400-page book tells the complete history of Batman from his 1939 debut in *Detective Comics* to the current day. Learn secrets and see exclusive new content taken from some of Batman's most iconic stories and moments, from the beloved Adam West TV incarnation, legendary comics such as *The Killing Joke*, Christian Bale's iconic interpretation within Christopher Nolan's trilogy and Kevin Conroy's signature performance within the animated series and *Arkham Asylum* videogame. —The most comprehensive history of Batman ever written. Over 400 pages detailing every incarnation of The Caped Crusader across comics, TV, animation, movies, videogames and beyond. —Superstar Contributors. Read interviews and insights from those who have shaped The Dark Knight's legend, including Christopher Nolan, Mark Hamill, Tim Burton, Grant Morrison, Julie Newmar, Joel Schumacher, Scott Snyder, Frank Miller and more. —Exclusive Introductions and Foreword. Read an exclusive introduction and foreword from two of Batman's most beloved actors, Kevin Conroy and Michael Keaton. —Never Before Seen Content. Taken directly from the archives of DC and Warner Bros., enjoy exclusive, unseen treasures from the 80-year history of Batman. —Critically Acclaimed. "Comics? Check. Television? Check. Films and videogames? Double-check, chums. Over more than 400 pages, the book will have interviews, never-before-seen photographs from feature films, animation cels, and sketches, along with a 40-page film treatment from Batman co-creator Bob Kane." - *Batman-News.com*

RobinHenry Holt and Company

Garlic is the Lord Byron of produce, a lusty rogue that charms and seduces you but runs off before dawn, leaving a bad taste in your mouth. Called everything from rustic cure-all to Russian

penicillin, Bronx vanilla and Italian perfume, garlic has been loved, worshipped, and despised throughout history. No writer has quite captured the epic, roving story of garlic—until now. While this book does not claim that garlic saved civilization (though it might cure whatever ails you), it does take us on a grand tour of its fascinating role in history, medicine, literature, and art; its controversial role in bigotry, mythology, and superstition; and its indispensable contribution to the great cuisines of the world. And just to make sure your appetite isn't slighted, Garlic offers over 100 recipes featuring the beloved ingredient.

Robin Seager has updated his classic biography of Tiberius, which focuses on the Emperor's complex character as the key to understanding his reign. The most readable account available of the life of Tiberius, the second Roman emperor. Argues that Tiberius' character provides the key to understanding his reign. Portrays Tiberius as a man whose virtues and beliefs were corrupted by power. Shows how Tiberius' fears of conspiracy and assassination caused him to lose his grasp of reality. A new afterword discusses important new evidence that has come to light on the reign of Tiberius.

More than two millennia have passed, but Alexander the Great is still a household name. His life was an adventure story and took him to every corner of the ancient world. His memory and glamour persist, and his early death at thirty-three has kept him evergreen in our imaginations with a legacy that meant something different to every age- in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he even came to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, who enjoyed the arts and used the poet Homer's great epic, the *Iliad*, as a bible. As his empire grew, stretching from Greece and Macedonia to Ancient Egypt and Persia and all the way to India, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over a vast territory. But his career also had a dark side. An inveterate conqueror, who in his short life built the largest empire to that point in history, Alexander glorified war and was known to commit acts of great cruelty. As debates continue about the meaning of his life, Alexander's death remains an unsolved mystery. Did he die of natural causes, felled by a fever, or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

"Paul Larosa was a clueless kid growing up in a Bronx housing project when he was thrust into the city room of *The New York Daily News* as a copy boy. It was at the end of the vaunted Front Page era when reporters reveled in bad behavior; booze and anything they could get away with. A naif trapped in a tabloid world, Paul found himself--deliriously--in the center of it all."--Publisher.

A raucous and vividly dishy memoir by the only woman on the masthead of *Rolling Stone Magazine* in the Sixties. A female *Almost Famous*. In 1971, Robin Green had an interview with Jann Wenner at the offices *Rolling Stone Magazine*. She had just moved to Berkley, California, a city that promised "Good Vibes All-a Time." Those days, job applications asked just one question, "What are your sun, moon and rising signs?" Green thought she was interviewing for clerical job like the other girls in the office, a "real job." Instead, Green was hired as a journalist. A brutally honest, intimate memoir of the first girl on the masthead of *Rolling Stone magazine*, *The Only Girl* chronicles the beginnings of Robin Green's career. In this voice-driven humorous careening adventure, Green spills stories of stalking the Grateful Dead with Annie Liebowitz, sparring with Dennis Hopper on a film set in the desert, scandalizing fans of David Cassidy and spending a legendary evening on a water bed in the dorm room of Robert F. Kennedy Jr. In the seventies, Green was there as Hunter S. Thompson crafted *Fear and Loathing in Las Vegas*. Now, she presents that tumultuous time in America, written with a distinctly gonzo female voice.

Robin Smith was one of the most legendary climbers ever to have tackled a mountain. This definitive biography draws on contributions from people who knew this charismatic and complex young man, as well as diary extracts from Smith himself. As Smith was a friend and inspiration to many climbers worldwide, including fellow Scot Dougal Haston, *High Endeavours* is a fitting and long-overdue tribute to one of Britain's most revered mountaineers, and one of the finest books ever written on the allure of the mountainside.

In this vibrant, thought-provoking book, Kelley, "the preeminent historian of black popular culture writing today" (Cornel West) shows how the multicolored urban working class is the solution to the ills of American cities. He undermines widespread misunderstandings of black culture and shows how they have contributed to the failure of social policy to save our cities. From the Trade Paperback edition. Robin Williams was an American actor and comedian. Chicago-born, Williams started as a stand-up comedian in San Francisco and Los Angeles in the mid-1970s. He is credited with leading San Francisco's comedy renaissance. After rising to fame as an alien called Mork in the TV sci-fi sitcom series *Mork & Mindy*, Williams established a career in both stand-up comedy and feature film acting. He was known for his improvisational skills. After his first starring film role in *Popeye* (1980), Williams starred or co-starred in various films that achieved both critical acclaim and financial success, including *Good Morning, Vietnam*, *Dead Poets Society*, *Aladdin*, *The Birdcage*, and *Good Will Hunting* in 1997. He also starred in widely acclaimed films such as *The World According to Garp*, *Moscow on the Hudson*, *Awakenings*, *The Fisher King*, *One Hour Photo*, and *World's Greatest Dad*, as well as box office hits such as *Hook*, *Mrs. Doubtfire*, *Jumanji*, and *Night at the Museum*. Williams won the 1997 Academy Award for Best Supporting Actor for his performance as psychologist Sean Maguire in *Good Will Hunting*. He also received two Emmy Awards, seven Golden Globe Awards, two Screen Actors Guild Awards, and four Grammy Awards throughout his career. On August 11, 2014, Williams committed suicide at his home in Paradise Cay, California at the age of 63, which his wife attributed to his struggle with Lewy body disease.

Tough, resolute, fearless. Alexander was a born warrior and a ruler of passionate ambition who understood the intense adventure of conquest and of the unknown. When he died in 323 B.C.E. at age thirty-two, his vast empire comprised more than two million square miles, spanning from Greece to India. His achievements were unparalleled—he had excelled as leader to his men, founded eighteen new cities, and stamped the face of Greek culture on the ancient East. the myth he created is as potent today as it was in the ancient world. Robin Lane Fox's superb account searches through the mass of conflicting evidence and legend to focus on Alexander as a man of his own time. Combining historical scholarship and acute psychological insight, it brings this colossal figure vividly to life.

Everyone knows the name Calamity Jane. Scores of dime novels and movie and TV Westerns have portrayed this original Wild West woman as an adventuresome, gun-toting hellion. Although Calamity Jane has probably been written about more than any other woman of the nineteenth-century American West, fiction and legend have largely obscured the facts of her life. This lively, concise, and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine. Before Calamity Jane became a legend, she was Martha Canary, orphaned when she was only eleven years old. From a young age she traveled fearlessly, worked with men, smoked, chewed tobacco, and drank. By the time she arrived in the boomtown of Deadwood, South Dakota, in 1876, she had become Calamity Jane, and the real Martha Canary had disappeared under a landslide of purple prose. Calamity became a hostess and dancer in Deadwood's saloons and theaters. She imbibed heavily, and she might have been a prostitute, but she had other qualities, as well, including those of an angel of mercy who ministered to the sick and the down-and-out. Journalists and dime novelists couldn't get enough of either version, nor, in the following century, could filmmakers. Sorting through the stories, veteran western historian Richard W. Etulain's account begins with a biography that offers new information on Calamity's several "husbands" (including one she legally married), her two children, and a woman who claimed to be the daughter of Wild Bill Hickok and Calamity, a story Etulain discredits. In the second half of the book, Etulain traces the stories that have shaped Calamity Jane's reputation. Some Calamity portraits, he says, suggest that she aspired to a quiet life with a husband and family. As the 2004–2006 HBO series *Deadwood* makes clear, well more than a century after her first appearance as a heroine in the *Deadwood Dick* dime novels, Calamity Jane lives on—raunchy, unabashed, contradictory, and ambiguous as ever.

Winfrey is smart, funny, compassionate, talented, and one of the richest and most powerful women in the world. Whether she was talking about her childhood experiences of abuse and rebellion, her lifelong struggle with weight, her favorite books, or her Angel Network of good deeds, the world was listening. How did Winfrey reach this pinnacle of success? Author Robin Westen has gathered the most compelling stories and quotes for this fun-to-read, information-packed biography.

What happened to Robin Williams? Why he attempted a suicide? What's the reason behind it? Clearly, Robin was in pain. He successfully managed to hide it all with his indisputable talent as a comedian. This book is about his life, about his embarrassments, about his victories and legacy. We'll always remember a great man of courage, generosity and spirit. In this book, you'll learn more about Robin Williams than what you saw on stage when he performed through the years. It's something that it will enable you to connect with him beyond laughter and jokes. It's the story of his life. After all, behind every joke, there's some sense of truth. Are you ready to learn the truth? Grab your copy now!

The young, beautiful and intelligent widow, Julia Jacobs, suddenly and impossibly faces life without her husband, Jonathan, the only man she ever loved. A wounded Julia returns home to start her life over, embraced by her loving family. She is shocked by not just one, but two relationships that awaken new feelings of love. Through her grief and anger, she surrenders to God and trusts that His plans for her are good. She finds that all things are possible through the great "I AM," perhaps even healing and new-found love.

"This well-written page-turner is the definitive biography of the genius of Robin Williams, whose life redefines the highs and lows of the American dream." Steve Martin From his rapid-fire stand-up comedy riffs to his breakout role in *Mork & Mindy* and his Academy Award-winning performance in *Good Will Hunting*, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like *Dead Poets Society*; *Good Morning, Vietnam*; *The Fisher King*; *Aladdin*; and *Mrs Doubtfire*, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in *Good Will Hunting* he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression - topics he discussed openly while performing and during interviews - and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives. PRAISE FOR ROBIN "In Robin, Dave Itzkoff manages to straddle the man and the myth of Robin Williams, all the while helping us see why we fell in love with both. He has written a book about the truth and pain that lies in comedy, and the price paid by a sensitive soul." Amy Poehler "Dave Itzkoff's Robin is much like the man himself?warm, funny, frenetic, with a core of darkness and empathy. It gets at that darkness, and shows how it fueled, beautifully, the manic brain and kinetic body of the man himself. An amazing read." Patton Oswalt "A must-read." *Vogue* "Dave Itzkoff allows readers a rare intimate look at Robin Williams in this honest and emotional biography of the late entertainer. . . . Robin is a fresh look at a man loved by many but truly understood by few." *Time* "Will make you weep in missing him just as much as you laugh in remembering him." *Entertainment Weekly*

Since his retirement as Archbishop of Canterbury and his return to academic life (Master of Magdalene College Cambridge) Rowan Williams has demonstrated a massive new surge of intellectual energy. In this new book he turns his attention to St Augustine. St Augustine not only shaped the development of Western theology, he also made a major contribution to political theory (*City of God*) and through his *Confessions* to the understanding of human psychology. Rowan Williams has an entirely fresh perspective on these matters and the chapter titles in this new book demonstrate this at a glance - 'Language Reality and Desire', 'Politics and the Soul', 'Paradoxes of Self Knowledge', 'Insubstantial Evil'. As with his previous titles, *Dostoevsky*, *The Edge of Words* and *Faith in the Public Square* this new study is sure to be a major contribution on a compelling subject.

With his twinkling eyes, boundless energy and unrivalled natural wit, Robin Williams was the comedian who brought laughter to a generation. Through roles in cherished films such as *Mrs. Doubtfire*, *Jumanji*, *Aladdin* and *Hook*, he became the genial face of family comedy. His child-like enthusiasm was infectious, sweeping viewers away. Allied to his lightning-quick improvisation and ability to riff lewdly off any cue thrown at him, Robin was that rare thing - a true comic genius who appealed to adults and children equally. He could also play it straight, and empathetic depth came to him naturally. A poignant performance in *Good Will Hunting* won him an Academy Award whilst his masterfully chilling turn in psychological thriller *Insomnia* shocked audiences and hinted at a darker side. What truly caught the imagination, though, was his good-heartedness. Warmth radiated from

him on-screen, but he was legendary for his off-screen acts of selfless generosity. Where most Hollywood A-listers demand outrageous pampering in their contract riders, he always insisted that the production company hire a full quota of homeless people to help make his movies. But behind the laughter lay a deeply troubled man, and tragedy would follow. At midday, on 11 August 2014, Robin Williams was pronounced dead at his California home. The verdict was suicide. He had battled depression and addiction for many years and was allegedly beset by financial difficulties. Virginia Blackburn's sensitive and thoughtful biography celebrates his genius and warmth, but also attempts to understand what could have driven such a gentle and gifted man to so tragic an end. This is Robin Williams, the life, the laughter, and the deep sorrow of the man who made the world smile. Rediscovered fifteen of the original ballads of Robin Hood, presenting the texts, the music, and intricate illuminations.

The definitive biography, now updated to include the death of Robin Gibb in May 2012. The Bee Gees' journey from Fifties child act to musical institution is one of pop's most turbulent legends. Barry, Maurice and Robin Gibb somehow managed to survive changing musical fashions and bitter personal feuds to create musical partnership that has already lasted four times as long as The Beatles. Described by the authors as their objective tribute, this unflinching biography chronicles everything - the good, the bad... and the bushed-up. Youthful delinquency, disastrous marriages, bitter lawsuits, gay sex scandals, serious drug problems and the death of younger brother Andy have sometimes made the personal lives of the Brothers Gibb look as bleak as the low spots of a career that once reduced them to playing the Batley Variety Club. Yet every time the Bee Gees roller coaster seemed derailed for good, they recorded and went on to even greater triumphs. Today they are revered among pop music's all-time great performers, producers and songwriters. But the true story of their success and the high price they paid for it has never been fully revealed... until now. This new edition of The Ultimate Biography incorporates a complete listing of every song written or recorded by the Gibbs.

The Enigma of Clarence Thomas is a groundbreaking revisionist take on the Supreme Court justice everyone knows about but no one knows. Most people can tell you two things about Clarence Thomas: Anita Hill accused him of sexual harassment, and he almost never speaks from the bench. Here are some things they don't know: Thomas is a black nationalist. In college he memorized the speeches of Malcolm X. He believes white people are incurably racist. In the first examination of its kind, Corey Robin – one of the foremost analysts of the right – delves deeply into both Thomas's biography and his jurisprudence, masterfully reading his Supreme Court opinions against the backdrop of his autobiographical and political writings and speeches. The hidden source of Thomas's conservative views, Robin shows, is a profound skepticism that racism can be overcome. Thomas is convinced that any government action on behalf of African-Americans will be tainted by racism; the most African-Americans can hope for is that white people will get out of their way. There's a reason, Robin concludes, why liberals often complain that Thomas doesn't speak but seldom pay attention when he does. Were they to listen, they'd hear a racial pessimism that often sounds similar to their own. Cutting across the ideological spectrum, this unacknowledged consensus about the impossibility of progress is key to understanding today's political stalemate.

Margaret Thatcher is one of the most significant political figures of the twentieth century—a Prime Minister whose impact on modern English history is comparable only to Winston Churchill's. Like them or not, her radical policies made Britain the country it is today. And like her or not, Margaret Thatcher's legacy remains a massive political force, responsible for laying the groundwork for New Labour, Tony Blair, and David Cameron, and for England's strong political allegiance to the United States throughout the Cold War. Now Robin Harris, for many years Mrs. Thatcher's speechwriter, close adviser, and the draftsman of both volumes of her autobiography, has written the definitive book about this indomitable English woman. In this international bestseller, he tells the compelling story of her life, from humble beginnings above her father's grocery store in Grantham, her early days as one of the first women in Westminster (she became known as "Thatcher Milk Snatcher" during her time in the Ministry of Education), and then on to her groundbreaking career as Prime Minister (by which time her reputation already demanded a more powerful epithet: "Iron Lady"). We follow Thatcher through hard-fought political battles and experience with her the tribulations of the English miners' strike and the Falklands War, of her sometimes troubled friendship with Ronald Reagan, and their shared staunch opposition to Communism. We learn of the political intrigue behind the scenes at Ten Downing Street. And how during one of the darkest hours of her premiership she refused to alter course and, adapting the words of an English play, declared to her enemies, inside and outside the Government, "You turn if you want to. The Lady's Not for Turning," summing up for admirers and detractors alike the defiance and consistency of Mrs. Thatcher's approach. Throughout Not for Turning we sense the passionate intellect which fuelled her ambitions, drove her into and out of one of the highest offices in the English-speaking world, and has established a unique political legacy that continues even after her death... Not for Turning is an unforgettable portrait of Britain's first female Prime Minister, written by one of her most trusted advisers, and a fitting tribute to an extraordinary politician and leader.

Robert Plant by Paul Rees is the definitive biography of Led Zeppelin's legendary frontman. As lead singer for one of the biggest and most influential rock bands of all time—whose song "Stairway to Heaven" has been played more times on American radio than any other track—Robert Plant defined what it means to be a rock god. Over the course of his twenty-year career, British music journalist and editor Paul Rees has interviewed such greats as Sir Paul McCartney, Bruce Springsteen, Madonna, Bono, and AC/DC. Rees now offers a full portrait of Robert Plant for the first time, exploring the forces that shaped him, the ravaging highs and lows of the Zeppelin years—including his relationship with Jimmy Page and John Bonham—and his life as a solo artist today. Illustrated with more than two dozen photographs, Robert Plant: A Life is the never-before-told story of a gifted, complicated music icon who changed the face of rock 'n' roll.

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