

## Robert Lyndon

The study of plant development in recent years has often been concerned with the effects of the environment and the possible involvement of growth substances. The prevalent belief that plant growth substances are crucial to plant development has tended to obscure rather than to clarify the underlying cellular mechanisms of development. The aim in this book is to try to focus on what is currently known, and what needs to be known, in order to explain plant development in terms that allow further experimentation at the cellular and molecular levels. We need to know where and at what level in the cell or organ the critical processes controlling development occur. Then, we will be better able to understand how development is controlled by the genes, whether directly by the continual production of new gene transcripts or more indirectly by the genes merely defining self-regulating systems that then function autonomously. This book is not a survey of the whole of plant development but is meant to concentrate on the possible component cellular and molecular processes involved. Consequently, a basic knowledge of plant structure is assumed. The facts of plant morphogenesis can be obtained from the books listed in the General Reading section at the end of Chapter 1. Although references are not cited specifically in the text, the key references for each section are denoted by superscript numbers and listed in the Notes section at the end of each chapter.

Traces young Lyndon Johnson's rise from Texas poverty to political power, illuminating his political relationships. The American President is an enthralling account of American presidential actions from the assassination of William McKinley in 1901 to Bill Clinton's last night in office in January 2001. William Leuchtenburg, one of the great presidential historians of the century, portrays each of the presidents in a chronicle sparkling with anecdote and wit. Leuchtenburg offers a nuanced assessment of their conduct in office, preoccupations, and temperament. His book presents countless moments of high drama: FDR hurling defiance at the "economic royalists" who exploited the poor; ratcheting tension for JFK as Soviet vessels approach an American naval blockade; a grievously wounded Reagan joking with nurses while fighting for his life. This book charts the enormous growth of presidential power from its lowly state in the late nineteenth century to the imperial presidency of the twentieth. That striking change was manifested both at home in periods of progressive reform and abroad, notably in two world wars, Vietnam, and the war on terror. Leuchtenburg sheds light on presidents battling with contradictory forces. Caught between maintaining their reputation and executing their goals, many practiced deceptions that shape their image today. But he also reveals how the country's leaders pulled off magnificent achievements worthy of the nation's pride.

"Mutual Contempt is at once a fascinating study in character and an illuminating meditation on the role character can play in shaping history."—Michiko Kakutani, *New York Times* Lyndon Johnson and Robert Kennedy loathed each other. Their antagonism, propelled by clashing personalities, contrasting views, and a deep, abiding animosity, would drive them to a bitterness so deep that even civil conversation was often impossible. Played out against the backdrop of the turbulent 1960s, theirs was a monumental political battle that would shape federal policy, fracture the Democratic party, and have a lasting effect on the politics of our times. Drawing on previously unexamined recordings and documents, as well as memoirs, biographies, and scores of personal interviews, Jeff Shesol weaves the threads of this epic story into a compelling narrative that reflects the impact of LBJ and RFK's tumultuous relationship on politics, civil rights, the war on poverty, and the war in Vietnam. As *Publishers Weekly* noted, "This is indispensable reading for both experts on the period and newcomers to the history of that decade." "An exhaustive and fascinating history. . . . Shesol's grasp of the era's history is sure, his tale often entertaining, and his research awesome."—Russell Baker, *New York Review of Books* "Thorough, provocative. . . . The story assumes the dimensions of a great drama played out on a stage too vast to comprehend."—Jonathan Yardley, *Washington Post* (1997 Critic's Choice) "This is the most gripping political book of recent years."—Arthur Schlesinger, Jr. *A New York Times* Notable Book of the Year

AN EPIC HISTORICAL QUEST SET AT THE DAWN OF THE AGE OF GUNPOWDER. In the world after 1066, vast empires clamor for dominance. From the Normans in the north to the Byzantines in the south, battles rage across Europe and around its fringes. But in the east, an empire still mightier stirs, wielding a weapon to rule the world: gunpowder. Seeking the destructive might of this 'fire drug,' the mercenary Vallon -- a man made of grit and earth as much as of flesh and blood -- is sent by the defeated Byzantine emperor on a secret and near-impossible quest to the far off land of Song Dynasty China. Alongside a squadron of highly trained soldiers, Vallon is accompanied by the learned physician Hero, hermit-like tracker Wayland and a young, ego-driven upstart named Lucas. All have their own reasons for going, all have secrets. It's a quest that will lead them across treacherous seas and arid deserts and into an uncharted land of mountains and plains beyond the Silk Road. Many will die...but the rewards could be extraordinary.

It was indisputably love at first sight. But Victoria Lyndon was merely the teenaged daughter of a vicar. . . while Robert Kemble was the dashing young earl of Macclesfield. Surely what their meddling fathers insisted must have been true—that he was a reckless seducer determined to destroy her innocence. . . and she was a shameless fortune hunter. So it most certainly was for the best when their plans to elope went hopelessly awry. Even after a seven-year separation, Victoria—now a governess—still leaves Robert breathless. But how could he ever again trust the raven-haired deceiver who had shattered his soul? And Victoria could never give her heart a second time to the cad who so callously trampled on it the first. But a passion fated will not be denied, and vows of love yearn to be kept. . . even when one promises the moon. "The war in Vietnam was not lost in the field, nor was it lost on the front pages of the *New York Times* or the college campuses. It was lost in Washington, D.C." - H. R. McMaster (from the Conclusion) *Dereliction Of Duty* is a stunning new analysis of how and why the United States became involved in an all-out and disastrous war in Southeast Asia. Fully and convincingly researched, based on recently released transcripts and personal accounts of crucial meetings, confrontations and decisions, it is the only book that fully re-creates what happened and why. It also pinpoints the policies

and decisions that got the United States into the morass and reveals who made these decisions and the motives behind them, disproving the published theories of other historians and excuses of the participants. *Dereliction Of Duty* covers the story in strong narrative fashion, focusing on a fascinating cast of characters: President Lyndon Johnson, Robert McNamara, General Maxwell Taylor, McGeorge Bundy and other top aides who deliberately deceived the Joint Chiefs of Staff, the U.S. Congress and the American public. Sure to generate controversy, *Dereliction Of Duty* is an explosive and authoritative new look at the controversy concerning the United States involvement in Vietnam.

Based on hundreds of newly released tapes and extensive interviews with Johnson's advisors and confidants, the author reveals the complexities of Lyndon Johnson during his presidency

Hawk QuestRedhook

Discusses the contradictions of Johnson's early life and career, including his years as congressman, senator, and majority leader Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so intimately know and understand. — David McCullough on John Adams — Jon Meacham on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon — And many others, including a special conversation with Chief Justice John Roberts Through his popular program *The David Rubenstein Show*, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in *The American Story*, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize-winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century.

Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

The year is 1072. The Normans have captured England. The Turks have captured a Norman knight. And in order to free him, a soldier named Vallon must capture four rare hawks. On a heart-stopping journey to the far ends of the earth, braving Arctic seas, Viking warlords, and the blood-drenched battlefields, Vallon and his comrades must track down their quarry one by one in a relentless race against time. The scale is huge. The journey is incredible. The history is real. This is *Hawk Quest*.

In *Means of Ascent*, Book Two of *The Years of Lyndon Johnson*, Robert A. Caro brings alive Lyndon Johnson in his wilderness years. Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his service in World War II (and his artful embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro's illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century. Having immersed himself in Johnson's life and world, Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he “had to” win or face certain political death, and which he did win—by 87 votes, the “87 votes that changed history.” Telling that epic story “in riveting and eye-opening detail,” Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson's “unbeatable” opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

A fresh, up-to-date and balanced overview of Johnson's policies across a range of theatres and issues with the aim of generating a proper understanding of his successes and failures in foreign policy.

"Turn every page" -- Robert Moses. The city-shaper ; Carbon footprint ; Sanctum sanctorum for writers -- Lyndon Johnson. LBJA ; "Why can't you do a biography of Napoleon?" ; Interviewing. "I lied under oath" : Luis Salas ; "Hell, no, he's not dead" : Vernon Whiteside ; "It's all there in black and white" : Ella So Relle ; "I wanted to be a citizen" : Margaret and David Frost ; "My eyes were just out on stems" : Lady Bird Johnson ; Tricks of the trade -- A sense of place -- Two songs -- The Paris Review interview.

Spaceflight historian Amy Shira Teitel tells the riveting story of the female pilots who each dreamed of being the first American woman in space. When the space age dawned in the late 1950s, Jackie Cochran held more propeller and jet flying records than any pilot of the twentieth century—man or woman. She had led the Women's Auxiliary Service Pilots during the Second World War, was the first woman to break the sound barrier, ran her own luxury cosmetics company, and counted multiple presidents among her personal friends. She was more qualified than any woman in the world to make the leap from atmosphere to orbit. Yet it was Jerrie Cobb, twenty-five years Jackie's junior and a record-holding pilot in her own right, who finagled her way into taking the same medical tests as the Mercury astronauts. The prospect of flying in space quickly became her obsession. While the American and international media spun the shocking story of a "woman astronaut" program, Jackie and Jerrie struggled to gain control of the narrative, each hoping to turn the rumored program into their own ideal reality—an issue that ultimately went all the way to Congress. This dual biography of audacious trailblazers Jackie Cochran and Jerrie Cobb presents these fascinating and fearless women in all their glory and grit, using their stories as guides through the shifting social, political, and technical landscape of the time.

Lyndon Johnson and Mac Wallace crossed paths only briefly; but Wallace's life, especially one violent episode and its intricate aftermath, illuminates the dark side of our 36th president. Perhaps no president has a more ambiguous reputation than LBJ. A brilliant tactician, he maneuvered colleagues and turned bills into law better than anyone. But he was trailed by a legacy of underhanded dealings, from his “stolen” Senate election in 1948 to kickbacks he artfully concealed from deals engineered with Texas wheeler-dealer Billie Sol Estes and defense contractors like his longtime supporter Brown & Root. On the verge of investigation, Johnson was reprieved when he became president upon JFK's assassination. Among the remaining mysteries has been LBJ's relationship to Mac Wallace who, in 1951, shot a

Texas man having an affair with LBJ's loose-cannon sister Josefa, also Wallace's lover. When arrested, Wallace coolly said "I work for Johnson . . . I need to get back to Washington." Charged with murder, he was overnight defended by LBJ's powerful lawyer John Cofer, and though convicted, amazingly received a suspended sentence. He then got high-security clearance from LBJ friend and defense contractor D.H. Byrd, which the Office of Naval Intelligence tried to revoke for 11 years without success. Using crucial Life magazine and Naval Intelligence files and the unredacted FBI files on Mac Wallace, never before utilized by others, investigative writer Joan Mellen skillfully connects these two disparate Texas lives and lends stark credence to the dark side of Lyndon Johnson that has largely gone unsubstantiated.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

LBJ aims to expose Vice President Johnson's active role in the assassination of President Kennedy and how he began planning his takeover of the U.S. presidency even before being named the vice presidential nominee in 1960. Lyndon B. Johnson's flawed personality and character traits were formed when he was a child, and grew unchecked for the rest of his life as he suffered severe bouts of manic depression and bipolar disorder. He successfully hid this disorder from the public as he bartered, stole, and finessed his way through the corridors of power on Capitol Hill—though records have been uncovered proving some of his aides knew of his mental illness. Phillip F. Nelson, after years of researching Johnson and the JFK assassination, concludes that during his vice presidency Johnson suffered progressively stronger bouts of mental collapse as he was busy undermining Kennedy's domestic and foreign policy initiatives for the purpose of cunningly saving them for his own legacy. His involvement with JFK's assassination is conclusively drawn with both text and photographic evidence showing Johnson's knowledge of when and where the assassination would take place. Nelson's careful and meticulous research has led him to uncover secrets from one of the greatest unsolved mysteries in our country's history.

Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate's hallowed rules and customs and the weaknesses and strengths of his colleagues to change the "unchangeable" Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson's political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of Robert A. Caro's monumental The Years of Lyndon Johnson displays all the narrative energy and illuminating insight that led the Times of London to acclaim it as "one of the truly great political biographies of the modern age. A masterpiece." The Passage of Power follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential

legislation that at the time of Kennedy's death seemed hopelessly logjammed and seized on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the nation—The Passage of Power is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has changed the art of political biography."

Describes the future president's career in the U.S. Senate, from breaking the southern control of Capitol Hill to passing the first civil rights legislation since Reconstruction.

With a new foreword: The New York Times—bestselling biography of President Lyndon Johnson from the Pulitzer Prize—winning author of Team of Rivals. Featuring a 2018 foreword by the Pulitzer Prize—winning political historian that celebrates a reappraisal of Lyndon Johnson's legacy five decades after his presidency, from the vantage point of our current, profoundly altered political culture and climate, Doris Kearns Goodwin's extraordinary and insightful biography draws from meticulous research in addition to the author's time spent working at the White House from 1967 to 1969. After Johnson's term ended, Goodwin remained his confidante and assisted in the preparation of his memoir. In Lyndon Johnson and the American Dream, she traces the 36th president's life from childhood to his early days in politics, and from his leadership of the Senate to his presidency, analyzing his dramatic years in the White House, including both his historic domestic triumphs and his failures in Vietnam. Drawing on personal anecdotes and candid conversation with Johnson, Goodwin paints a rich and complicated portrait of one of our nation's most compelling politicians in "the most penetrating, fascinating political biography I have ever read" (The New York Times).

"The epic, definitive biography of Ted Kennedy--an immersive journey through the life of a complicated man and a sweeping history of the fall of liberalism and the collapse of political morality. Edward M. Kennedy was never expected to succeed. The youngest of nine, he lacked his brothers' natural gifts and easy grace. Yet after winning election to the Senate at the tender age of thirty, he became the most consequential legislator of his lifetime, perhaps even American history. Surviving the traumas of his brothers' assassinations, Ted Kennedy ultimately exerted the greatest effort keeping alive the mission of an active and caring government. He swept into the Senate at the high-water mark of the mid-century New Deal consensus and fulfilled the promise of that momentum throughout his glory years in the Senate as the booming voice of American liberalism. That voice found its greatest impact in the laws he passed that wove government firmly into American life, extending aid and opportunity to those in most desperate need. Two thousand pieces of legislation, ranging from health care to education to civil rights, bore Ted's fingerprints. He worked tirelessly to better people's lives, even after the Reagan-era push for limited government rewrote the contract between nation and citizens. He did this because he felt he owed it to those who suffered, and those with whom he empathized out of his own pain and ever-present sense of inadequacy. But Ted Kennedy was not immune to the darkness that plagued his family. He lived long enough to fail, to sin, to fall in and out of favor. The infamous incident at Chappaquiddick marked an unfortunate turning point in the youngest Kennedy's life, and it would not be his last brush with controversy. As his personal failures compounded in the public eye, he struggled to maintain the traction that had carried his agenda so far. The product of a decade of work and hundreds of interviews, Catching the Wind will be an essential work of history and biography. The first of two volumes in a sweeping narrative, it traces the extraordinary life of an American statesman from his early years through the turning point of the 1970s. It is a landmark study of legislative genius and a powerful exploration of the man who spent his career upholding his mandate in service of a better America"--

The tumultuous decade of the 1960s began with promise and hope when John F. Kennedy (JFK) became the youngest elected President in American history. Kennedy's "New Frontier" promised youthful and dynamic leadership, heading into the latter half of the century. A thousand days into the Kennedy presidency, an assassin's bullets shattered the dreams of an idealistic generation. After the Kennedy assassination, Vice-President Lyndon Johnson (LBJ) was catapulted into the Oval Office, much to the chagrin of JFK's younger brother, Attorney General Robert Kennedy. His idyllic life disrupted by fate, RFK viewed Johnson as a petty interloper, who had seized JFK's rightful place in history. Ever fearful that Robert Kennedy would attempt to regain the presidential throne, LBJ's paranoia ultimately compromised his judgment and contributed to his downfall. "Bad Blood: Lyndon B. Johnson, Robert F. Kennedy, and the Tumultuous 1960s" chronicles the personal and political feud between two powerful and controversial twentieth century icons.

A single-volume, abridged edition of the acclaimed two-volume portrait offers insight into the president's ambitious and demanding personality, his achievements in the White House, and his personal reflections on the challenges of the Vietnam War. Reprint.

Bobby Kennedy wasn't the most visible figure in the civil rights movement, but his impact was transformative. As attorney general, he protected the Freedom Riders and turned the Justice Department from an enemy of civil rights into an enforcer of antiracist policies. Patricia Sullivan gives Kennedy his rightful place as a force for racial justice.

The first serious study of the impact of the Vietnam War on the Anglo-American "special relationship."

Civic Builders is the latest edition in the successful Builders Series, and contains international coverage of government buildings and city halls. Commencing with an introduction on the history of civic buildings, this volume goes on to showcase 30 contemporary case studies by world renown architects, including Foster and Partners, Richard Meir and Helmut Jahn. Each project is fully illustrated by the incorporation of texts, plans and photos of civic buildings. Civic Builders stands alone in its study of contemporary civic buildings and provides vital information and inspiration for architects and engineers involved in this building type. The first book to focus entirely on contemporary civic buildings. Features works by a wide selection of architects, from the world renowned to the little known. Each project is covered comprehensively with text, plans drawings and photographs Invaluable source of information and inspiration for architects and engineers involved in the design of civic buildings

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in The Power Broker, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . . Gripping." --Michiko Kakutani, The New York Times "By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It's his immense talent as a writer that has made his biography of Johnson one of America's most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either." -NPR "One of the truly great political

