

Roald Dahl The Witches Chapter Questions

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Just in time for Roald Dahl Month! Roald Dahl is one of the most famous children's book authors ever. Now in this Who Was . . . ? biography, children will learn of his real-life adventures. A flying ace for the British Air Force, he was married to an Academy Award-winning actress. He also wrote books and screenplays for adults. Entertaining and readable, this biography has 80 black-and-white illustrations.

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

Jodie Broom, a 12-year-old girl (almost 13), is like most girls her age. She loves her friends, music, and is always up for a good adventure. What she treasures above all else are books and she is consumed by them, reading and collecting whatever she can to satisfy her voracious appetite for stories, facts, and history. But Jodie lives in the year 2075, and more than fifty years have passed since the banning of books and paper; it's a time when no one can own a printed book, or even print photographs. In this E-world, experiences are largely simulated, from the reconstituted food to the zoo that only shows films of all the extinct species. With her student library card, which gives her the ability to time travel, Jodie discovers that she and her friends can experience historical events and meet legendary characters, and can also find and bring home her precious books to keep safe in her secret hiding place

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

A hilarious story full of noises and naughtiness. A sure-fire Christmas cracker of a book!

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

A.J. and the other second graders do everything except play sports when they go to "fizz ed" class with their new teacher, Miss Small.

Roald Dahl's darkly funny masterpiece, *The Witches*, now available as a graphic novel from Eisner Award-winning artist Pénélope Bagieu! Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world -- and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-color graphic novel edition of Roald Dahl's *The Witches*, adapted and illustrated by Eisner Award winner Pénélope Bagieu, is the first-ever Dahl story to appear in this format. Graphic novel readers and Roald Dahl fans alike will relish this dynamic new take on a uniquely funny tale.

"Enthralling, searching, profound, an extraordinarily powerful work on Jewish identity in the twenty-first century."—Rabbi Lord Jonathan Sacks
A bold proposal for discovering relevance in Judaism and ensuring its survival, from a pioneering social activist, business leader, and fighter pilot in the Israeli Air Force *God Is in the Crowd* is an original and provocative blueprint for Judaism in the twenty-first century. Presented through the lens of Tal Keinan's unusual personal story, it a sobering analysis of the threat to Jewish continuity. As the Jewish people has become concentrated in just two hubs—America and Israel—it has lost the subtle code of governance that endowed Judaism with dynamism and relevance in the age of Diaspora. This code, as Keinan explains, is derived from Francis Galton's "wisdom of crowds," in which a group's collective intelligence, memory, and even spirituality can be dramatically different from, and often stronger than, that of any individual member's. He argues that without this code, this ancient people—and the civilization that it spawned—will soon be extinct. Finally, Keinan puts forward a bold and original plan to rewrite the Jewish code, proposing a new model for Judaism and for community in general. Keinan was born to a secular Jewish family in Florida. His interest in Judaism was ignited by a Christian minister at his New England prep school and led him down the unlikely path to enlistment in the Israel Air Force. Using his own dramatic experiences as a backdrop, and applying lessons from his life as a business leader and social activist, Keinan takes the reader on a riveting adventure, weaving between past, present, and future, and fusing narrative with theory to demonstrate Judaism's value to humanity and chart its path into the future. Advance praise for *God Is in the Crowd* "Beautifully written, brilliantly argued, this is a unique contribution to the conversation and a must read for anyone concerned with Jewish continuity."—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor* "God Is in the Crowd blends social science, economics, religion, and national identity to help us see more clearly who we are as individuals, people, and a society."—Dan Ariely, author of *The Upside of Irrationality* "American, Israeli, entrepreneur, fighter pilot, and investor: Keinan's diagnosis of Israel and the Jewish Diaspora is provided through the lens of a rich and gripping life story. Keinan's contribution is indispensable to the debate about the future of the Jewish people."—Dan Senor, co-author of *Start-up Nation*

Fun-to-perform plays for the classroom. A collection of seven short playlets following the story of Roald Dahl's book in sequence. Some are for three or four actors and a couple are ideal for performance by a whole class. Full of humour, excitement and magic and true to the spirit of Dahl's work. Similar in format to *The Twits* and *The BFG: Plays for Children*. Adapted by David Wood, well-known in children's theatre (most recently for *Goodnight Mister Tom*).

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible. Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for *The Witches* fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines *The Witches*, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

A local college professor comes to Ella Mentry School to help students learn basic history and improve their scores on a standardized test, using some very unusual techniques.

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* The Ladderless Window-Cleaning Company certainly doesn't. They don't need a pail, either, because they have a pelican with a bucket-sized beak. With a monkey to do the washing and Billy as their manager, this business is destined for success. Now they have their big break—a chance to clean all 677 windows of the Hampshire House, owned by the richest man in all of England! That's exciting enough, but along the way there are surprises and adventures beyond their wildest window-washing dreams.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to

animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family. **NEW YORK TIMES BEST SELLER** • "Absolutely riveting historical fiction that reads like the most page-turning of thrillers." —Lisa Scottoline, bestselling author of *Eternal A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.*

"Published in Great Britain by Penguin Books Ltd., 2013."

Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Roald Dahl's *The Witches* has filled readers of all ages with both terror and delight since it was first published. This sticker and activity book includes excerpts from the book along with drawing and coloring activities, puzzles, games, and plenty of witch-spotting tips to keep readers safe! Quentin Blake's classic illustrations and two sheets of fun stickers round out this frighteningly fun activity book.

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of *TIME MAGAZINE*'s 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —*TIME Magazine*

From Clementine author Sara Pennypacker, this is a poignant middle-grade novel about two foster children who must find a way to work together in order to survive. Eleven-year-old Stella misses her (unreliable) mom, but she loves it at great-aunt Louise's house. Louise lives on Cape Cod, where Stella hopes her mom will someday come and settle down. The only problem? Angel, the foster kid Louise has taken in. The two girls live together but there's no way they'll ever be friends. Then Louise suddenly passes away one morning—and Stella and Angel decide not to tell anyone. Now they have to depend on each other for survival. Now they are forced to trust each other with the biggest secret ever. With great empathy and humor, Sara Pennypacker tells the story of two very different girls who unexpectedly become each other's true family.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

When seventh grader Abby Shepherd is just getting the hang of school, strange things start happening around her hometown of Willow Cove. It's not long before she discovers she is one of several teen witches, and her hometown just might have a few secrets in its history.

Trust in the process, and everything will work out for the three Hadstrom witches. Yeah, sure. That's how fairytales always go... The curse is broken, the Gorafrex is free, but magic still needs fixing and time is running out. The girls and the Gorafrex have a long list of amends to make all around Austin. How hard can it be? Harder than they realize... Things get dicey when the local magicals recognize the ethereal creature who's been wreaking havoc for weeks. How do the Hadstrom sisters finally fix magic without making things worse? Find out! Scroll to the top and click **BUY NOW** or **READ FOR FREE** to read the exciting conclusion to *The Witches of Pressler Street* series!

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*,

Kiss Kiss and Switch Bitch. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

"Miss Bennett...has a talent for mixing fantasy, realism, and comedy. She also includes a dollop of pure syrup, but this will undoubtedly make the story all the more palatable for the young. It is an extremely good one to read [during the Halloween season]." -The New York Times This edition of the classic *Little Witch* is sure to delight fans of mythology and magic. It follows the adventures of nine-year-old Minx, a little witch, who wants to sneak away and go to school. One day, she manages it. The story follows her trials and adventures with her mortal schoolmates and teachers.

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

How to Spot a Witch Penguin

"I would like to declare Diana Wynne Jones an international treasure," proclaimed Neil Gaiman, Newbery Medalist and best-selling author. In this enchanting introduction to Diana Wynne Jones's magical and funny work, *Earwig* is a fearless young orphan. When she finds herself in a house of dark magic, she does whatever she can to adapt—especially if it means that she'll learn a little magic herself! A young middle grade novel by World Fantasy Award for Lifetime Achievement winner Diana Wynne Jones, beautifully illustrated in black and white by Caldecott Medalist Paul O. Zelinsky. Not every orphan would love living at St. Morwald's Home for Children, but Earwig does. She gets whatever she wants, whenever she wants it, and it's been that way since she was dropped on the orphanage doorstep as a baby. But all that changes the day Bella Yaga and the Mandrake come to St. Morwald's, disguised as foster parents. Earwig is whisked off to their mysterious house full of invisible rooms, potions, and spell books, with magic around every corner. Most children would run in terror from a house like that . . . but not Earwig. Using her own cleverness—with a lot of help from a talking cat—she decides to show the witch who's boss.

Eleven-year-old Rupert cannot resist applying to an advertisement for a witch's apprentice but quickly finds himself over his head with the young witch-in-training who desperately needs his help. *Simultaneous eBook.*

Practically-perfect twelve-year-old Victoria Wright must lie, sneak, and break the rules when her investigation of the disappearance of her best--and only--friend, Lawrence, reveals dark secrets about her town and the orphanage run by the reclusive Mrs. Cavendish.

Charlie and the Chocolate Factory and *Charlie and the Great Glass Elevator* together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In *CHARLIE AND THE CHOCOLATE FACTORY*, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in *CHARLIE AND THE GREAT GLASS ELVEVATOR*, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to *CHARLIE* and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting *TWIT OR MISS!* inspired by the revolting *Twits*.

"Badjelly is the baddest witch there is. Tim and Rose have lost their cow Lucy and are going on a trek to find her. They are captured in an enchanted forest by Badjelly. Will Badjelly make them into boy girl soup?"--Back cover.

With more than 10 million books sold, the *My Weird School* series really gets kids reading! In this fifth book in the *My Weirdest School* series, the students of Ella Mentry School are in for a surprise. Mr. Cooper is sick, and that means A.J. and the gang are getting a substitute teacher—crazy Miss Daisy! Now that she's back, she's weirder than ever. Instead of learning, she wants the kids to eat bonbons all day. And she thinks that germs are out to get her. Will third grade ever be normal again? Perfect for reluctant readers and word lovers alike, Dan Gutman's hugely popular *My Weird School* series has something for everyone. Don't miss the hilarious adventures of A.J. and the gang.

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

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