

Road Ends Mary Lawson

In *Eye Of The Beholder*, Mary Larson left Maine for a new life in Nebraska, a new life that almost ended at the train station if not for Dave Larson. Six years later in *To Have And To Hold*, Mary's journey continues. All her dreams for marriage and children have come true, and she couldn't be happier, until a fateful accident erases her memory... Now she has to adjust to life as the wife of Dave Larson and mother to Isaac and Rachel. When news of her father's impending death comes from Maine, Dave suggests they travel to her hometown in an effort to help her recover her memories. In Maine, Mary will come face to face with the family she left behind. Will her love for Dave be enough to overcome the unpleasant aspects of her past, or will past insecurities keep her from regaining her former happiness? *To Have And To Hold* is Dave and Mary Larson's second romance. Their first is *Eye Of The Beholder*.

When I met Tyler Adams, he had nothing but a guitar. I was rich, he was poor. I was plain, he was beautiful. I ached for the spotlight, he made his music in the dark. Yet he looked at me in a way my rock star father and rich, snobby classmates never did: like I mattered. I never saw it coming. When Tyler moved in with us to work with my dad and attend Oakwood Prep, he seduced my enemies and claimed their crown. He betrayed my friendship and crushed my heart to become their rebel prince. They can keep him. I'll never forgive the boy I used to ache for. But some nights... ..He makes me want to. *A Love Song for Liars* is Book 1 in the angsty, emotional *Rivals* trilogy. Fans of forbidden, bully, academy and rock star romance will love this new series. Tyler and Annie's story continues in *A Love Song for Rebels* and concludes in *A Love Song for Dreamers*. REVIEWS "All the feels. All the angst. All the drama. And that ending, gah! I need book two now!" Siobhan Davis, USA Today bestselling author "This one gets all the stars. Stories like this are why I read NA romance. Those overwhelming feelings and teenage firsts...this book has them all!" -Michelle ?????? "Off the charts chemistry. The attraction and emotion pour from the pages." -Beth ?????? "Absolute perfection. The last chapter broke me." -Deb ?????? "If you want enough angst to tear you to shreds? This is your book." -BookObsession ?????? "I am NOT okay... These pages held me hostage from beginning to end." -Kandace ??????

From the author of the beloved #1 national bestseller *Crow Lake* comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his father's character; Jake is younger, attractive, mercurial and dangerous to know – the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over the edge. Then there is Ian, the family's next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, *The Other Side of the Bridge* is a compelling, humane and vividly evoked novel with an irresistible emotional undertow.

Discover this powerful novel about a family falling apart. 'Tender and surprising... A vivid and evocative tale' *New York Times* Twenty-one-year-old Megan Cartwright has never been outside the small town she was born in but one winter's day in 1966 she leaves everything behind and sets out for London. Ahead of her is a glittering new life, just waiting for her to claim it. But left behind, her family begins to unravel. Disturbing letters from home begin to arrive and torn between her independence and family ties, Megan must make an impossible choice.

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'Every bit as good as I expected. A heart-aching and beautifully written story of a family falling apart' Woman and Home

"As *Solace* opens, we meet a Northern Ontario family in crisis: their rebellious teenage daughter, Rose, has disappeared. Weeks have passed with no word, but still Rose's little sister, Clara, keeps a daily vigil at the living-room window, hoping that Rose will come back. Feisty and fierce, Clara is not only missing Rose; she is also missing her elderly friend and next-door neighbour, Mrs. Orchard, a retired schoolteacher who is away in hospital. While standing at the window, Clara keeps an eye out for Rose and an eye on Mrs. Orchard's house. Then, one afternoon, a strange young man in a strange car pulls into Mrs. Orchard's driveway and proceeds to move into the house as if he owns the place. Which it turns out he does: Mrs. Orchard has died and left it to him. Soon we discover that Clara's beloved Mrs. Orchard has a complicated and tragic past, and the real mystery at the heart of this novel is what happened between her and Liam, the man in the car. *Solace* is told in three distinct, compelling voices--Clara's, Mrs. Orchard's, and Liam's--cutting back and forth to carefully uncover the layers of grief, remorse, and love that connect families, both the ones we're born into and the ones we choose, and steadily building towards an assured, heart-wrenching and (despite its losses) uplifting ending. A beautifully written, masterful, suspenseful and deeply humane novel by one of our great storytellers."--

Who do you trust when your world unravels and everything you believed is a lie? For the past fifteen years, The Office of Civilian Safety and Defense has guarded the public against the rampant threat of terrorism. Teenagers Tommy and Careen have never known life without the government-approved Civilian Restrictions. For them, there's no social media. No one is allowed to gather in public places or attend concerts or sporting events. Only a small, select group of adults have driving privileges. It's a small price to pay for safety. Now a new, more deadly, terrorist threat looms: airborne chemical weapons that can be activated without warning. The OCSD is ready with an antidote to counteract the effects of the toxins. Three drops a day is all it takes. It's a small price to pay for health. Tommy and Careen obediently take the antidote; neither considers stopping when strange things begin to happen. The day the disaster sirens signal the dreaded attack, Tommy shares his last dose with Careen, even though doing so might hasten his death. It's a small price to pay for a friend. Follow Tommy and Careen as they uncover a web of lies and deceit reaching to the highest levels of the United States government and join an underground resistance group that's determined to expose the truth.

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this richly immersive debut about love, family, and friendship. "A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity."—Maggie Shipstead, *New York Times* bestselling author of *Great Circle* Leaving was my sister's choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As "The Sisters Sweet," they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family's fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister's shadow. As Josie's star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she's only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

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SOON TO BE FEATURED ON THE GRAHAM NORTON BOOK CLUB PODCAST ON AUDIBLE Discover Albert French's haunting first novel; a story of racial injustice, as unsentimental as it is heartbreaking. The tale of Billy Lee Turner, a ten-year-old boy convicted of the murder of a white girl in Mississippi in 1937, illuminates the monstrous face of racism in America with harrowing clarity and power. Narrated in the rich accents of the American South, Billy's story is told amid the picking fields and town streets, the heat, dust and poverty of the region in the time of the Depression. 'Billy is a book that will stay with me in my dreams', Tim O'Brien author of *The Things They Carried*

An illuminating debut following three women in sub-Saharan Africa as they search for home and family Leona, an isolated American anthropologist, gives birth to a baby girl in a remote Maasai village and must decide how she can be a mother, in spite of her own grim childhood. Jane, a lonely expat wife, follows her husband to the tropics and learns just how fragile life is. Simi, a barren Maasai woman, must confront her infertility in a society in which females are valued by their reproductive roles. In this affecting debut novel, these three very different women grapple with motherhood, recalibrate their identities and confront unforeseen tragedies and triumphs. In beautiful, evocative prose, Adrienne Benson brings to life the striking Kenyan terrain as these women's lives intertwine in unexpected ways. As they face their own challenges and heartbreaks, they find strength traversing the arid landscapes of tenuous human connection. With gripping poignancy, *The Brightest Sun* explores the heartbreak of loss, the struggle to find a sense of belonging and the surprising ways we find our family and home.

Leaving her dysfunctional family to start over in London, a young Canadian woman reflects on the dreamy mother, apathetic father and rambunctious younger brothers who wholly depend on her for their daily needs. 30,000 first printing.

THE STORY: A contemporary comedy that moves at the speed of lightning, *BASED ON A TOTALLY TRUE STORY* chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keene. A semi-successful comic book writer by day (he writes *Welcome to the*), he enters the troubled, tempestuous world of Frank Lloyd Wright. Scandalous affairs rage behind closed doors, broken hearts are tossed aside, fires rip through the wings of the house and paparazzi lie in wait outside the front door for the latest tragedy in this never-ending saga. This is the home of the great architect of the twentieth century, a man of extremes in both his work and his private life: at once a force of nature and an avalanche of need and emotion that sweeps aside everything in its path. Sharp, savage and subtle in equal measure, *The Women* plumbs the chaos, horrors and uncontainable passions of a formidable American icon.

The gripping, moving story of a mother and daughter's quest to uncover a dark secret in the Alaskan wilderness, from the New York Times bestselling author of *Sister* and *Afterwards*. Thrillingly suspenseful and atmospheric, *The Quality of Silence* is the story of Yasmin, a beautiful astrophysicist, and her precocious deaf daughter, Ruby, who arrive in a remote part of Alaska to be told that Ruby's father, Matt, has been the victim of a catastrophic accident. Unable to accept his death as truth, Yasmin and Ruby set out into the hostile winter of the Alaskan tundra in search of answers. But as a storm closes in, Yasmin realizes that a very human danger may be keeping pace with them. And with no one else on the road to help, they must keep moving, alone and terrified, through an endless Alaskan night.

One of *The Washington Post's* 10 Best Thrillers and Mysteries of the Year One of Publishers Weekly's Best Books of the Year One of *Real Simple's* Best Books of the Year Now in paperback, a disturbing and addictive novel of domestic suspense from an internationally bestselling author, where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. Fiona Lawson is sure there's been a mistake when she comes home to find strangers moving into her house. She and her estranged husband, Bram, have a

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modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared, and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly know each other. Bram's not the only one with things to hide, though, and some secrets are best kept to oneself, safe as houses.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. *War Kids* is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is *The Works of Anne Frank*. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

On the eve of their Silver Anniversary, Mary Gooch is waiting for her husband Jimmy -- still every inch the handsome star athlete he was in high school -- to come home. As night turns to day, it becomes frighteningly clear to Mary that he is gone. Through the years, disappointment and worry have brought Mary's life to a standstill, and she has let her universe shrink to the well-worn path from the bedroom to the refrigerator. But her husband's disappearance startles her out of her inertia, and she begins a desperate search. For the first time in her life, she boards a plane and flies across the country to find her lost husband. So used to hiding from the world, Mary finds that in the bright sun and broad vistas of California, she is forced to look up from the pavement. And what she finds fills her with inner strength she's never felt before. Through it all, Mary not only finds kindred spirits, but reunites with a more intimate stranger no longer sequestered by fear and habit: herself.

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

"Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free."
—People "With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art." —Madeline Miller, author of *Circe* A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and

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desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney. A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette*?) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most Anticipated Books of 2021 GoodReads * LitHub * CrimeReads * Town & Country * New York Post * Wall Street Journal

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

A heartwarming look at friendship and family dynamics from the bestselling author of *The Face*

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on the Milk Carton, Caroline B. Cooney! Brit has had her driver's license only 11 days when her parents drop her off to stay at her grandmother's house for two weeks while they go on vacation. Little do they know Brit is headed for a three-state road trip with Nannie to pick up her college roommates, Florence, Aurelia, and Daisy, and bring them to their alma mater for their 65th—and most likely final—reunion. A reluctant recruit at first, Brit is anxious as well as annoyed when she finds herself responsible for her fragile passengers. But things change as she sits behind the wheel up front and listens to “the girls” in the backseat laugh and reminisce about their 65 years of friendship. Inspired by their lifelong loyalty, Brit is willing to do whatever it takes to get the former college roommates to their reunion safely. From bestselling author Caroline B. Cooney, a heartwarming look at friendship, both young and old.

He listened as their voices faded into the rumble of the falls. He was thinking about the lynx. The way it had looked at him, acknowledging his existence, then passing out of his life like smoke. . . It was the first thing—the only thing—that had managed, if only for a moment, to displace from his mind the image of the child. He had carried that image with him for a year now, and it had been a weight so great that sometimes he could hardly stand. Mary Lawson's beloved novels, *Crow Lake* and *The Other Side of the Bridge*, have delighted legions of readers around the world. The fictional, northern Ontario town of Struan, buried in the winter snows, is the vivid backdrop to her breathtaking new novel. *Roads End* brings us a family unravelling in the aftermath of tragedy: Edward Cartwright, struggling to escape the legacy of a violent past; Emily, his wife, cloistered in her room with yet another new baby, increasingly unaware of events outside the bedroom door; Tom, their eldest son, twenty-five years old but home again, unable to come to terms with the death of a friend; and capable, formidable Megan, the sole daughter in a household of eight sons, who for years held the family together but has finally broken free and gone to England, to try to make a life of her own. *Roads End* is Mary Lawson at her best. In this masterful, enthralling, tender novel, which ranges from the Ontario silver rush of the early 1900s to swinging London in the 1960s, she gently reveals the intricacies and anguish of family life, the push and pull of responsibility and individual desire, the way we can face tragedy, and in time, hope to start again.

Booker Prize winner James Kelman's new novel, *Dirt Road*, tells the story of a teenage boy who travels with his father from Scotland to Alabama to visit with relatives after the death of his mother. In the American South, he becomes swept up into the world of zydeco and blues. "A powerful meditation on loss, life, death, and the bond between father and son. . . . Kelman has created a fully-realized, relatable voice that reveals a young man's urgent need for connection in a time of grief." —Publishers Weekly (starred review) After his mother's recent death, sixteen-year-old Murdo and his father travel from their home in rural Scotland to Alabama to be with his e?migre? uncle and American aunt. Stopping at a small town on their way from the airport, Murdo happens upon a family playing zydeco music and joins them, leaving with a gift of two CDs of Southern American songs. On this first visit to the States, Murdo notices racial tension, religious fundamentalism, the threat of severe weather, guns, and aggressive behavior, all unfamiliar to him. Yet his connection to the place strengthens by way of its musical culture. Murdo may be young but he is already a musician. While at their relatives' home, the grieving father and son experience kindness and kinship but share few words of comfort with each other, Murdo losing himself in music and his reticent and protective dad in books. The aunt, “the very very best,” Murdo calls her, provides whatever solace he receives, until his father comes around in a scene of great emotional release. As James Wood has written of this brilliant writer's previous work in *The New Yorker*, “The pleasure, as always in Kelman, is being allowed to inhabit mental meandering and half-finished thoughts, digressions and wayward jokes, so that we are present” with his characters. *Dirt Road* is a powerful story about the strength of family ties, the consolation of music, and one unforgettable journey from darkness to light.

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Enjoy this steamy British billionaire romance novel from USA Today bestselling author Piper Lawson! I sold my soul to a man I hate. Now, he owns me. I had a plan: sign a contract and board a plane to Ibiza. The anonymous deal would salvage the smoldering wreckage of my life. It would not involve billionaire Harrison King, the reason I need saving in the first place. He's as beautiful as he is ruthless. A British business titan who makes a living getting what he wants. The man flies private. Dates supermodels. But the crisp accent and cocky smirk don't fool me. He's a gentleman on the outside, a savage beneath. He knows nothing about compromise, and even less about love. Because after my attempt to publicly stand up for those who needed it, he destroyed my reputation. Now, he's come for the rest of me. I can't escape him, no matter what he has planned. But the first rule of war is never underestimate your opponent. Harrison King might know my secrets... But kings keep secrets too. BEAUTIFUL ENEMY is an enthralling, explosive full-length billionaire romance novel from USA Today bestselling author Piper Lawson. It is book 1 in the addictive new ENEMIES trilogy.

EDITORIAL REVIEWS: ????? "Beautiful Enemy has the spice of romance and brute force of a cage fight. Drama. Suspense. Temptation. Lawson finds a place for each and every conflicting emotion and creates a combustible inferno." -Isha, Goodreads reviewer ????? "Captivatingly sexy and fresh. It consumed me." -Beautiful Chaos Reviews ????? "Overflowing with drama and suspense. Rae and Harrison will take you on an emotional roller coaster." -BP34, Goodreads reviewer ????? "I am not usually a fan of the billionaire sweeps poor girl off her feet trope, but this book grabbed me by the heart strings and tugged hard. Leaves you breathless and wanting more." -Amanda, Goodreads reviewer ????? "Powerful and full of feels...my new obsession." -Stital, Goodreads reviewer ????? "WOW! My heart stuttered at the ending! Keeps you gripped." -Suzanne, Goodreads reviewer ????? "What an explosive couple...I cannot wait for more!!!" -Nicola, Goodreads reviewer ????? "I love Piper's musical world of Wicked, and this new saga is just as delicious." -Michelle, Goodreads reviewer ????? "Loud, gritty, hot and freaking amazing!!! Little Queen and her King will burn up your pages." -Debbie, Goodreads reviewer ????? "This book was amazing! I'm in love with Harrison and Rae."

-Kristen, Goodreads reviewer ????? "I want a Harrison, pretty please with whipped cream and a cherry on top...I was completely blown away by this book." -Shelly, Goodreads reviewer ????? "Suspense, romance...Enemies to lovers at its best! Can't wait to get my hands on the second installment. HIGHLY recommend." -Anneli, Goodreads reviewer ????? "I felt every touch, every emotion through Pipers writing. I absolutely LOVE books that just transport me away so clearly... Beautiful Enemy is one of those books. 5 outstanding, phenomenal Stars." -Cat, Goodreads reviewer *** KEYWORDS: Alpha, Alpha billionaire, alpha male, billionaire, travel, billionaire romance, alpha male romance, strong heroine, Ibiza, EDM, holiday, beach romance, contemporary romance, enemies to lovers, forbidden love, age gap, British billionaire, interracial romance, series, romantic series, women's fiction, romance saga, romance series, romance saga, romantic family saga, bestseller romance, sexy, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, sparks, loyalty, swoon, funny romance, modern romance, new release, forbidden romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, strong heroine, family secrets, top romance reads, best seller, New Adult, best seller, series, romance novels, love story, alpha, bully, angst. Readers also enjoyed books by: Carrie Ann Ryan, Corinne Michaels, Susan Stoker, Natasha Madison, Chelle Bliss, Christina Lauren, Colleen Hoover, Talia Hibbert, Helena Hunting, Elle Kennedy, Kristen Callihan, Melissa Foster, Bella Andre, Sarina Bowen, Vi Keeland, Winter Renshaw, Meghan March, Willow Winters, Carly Phillips, Erika Wilde, Kendall Ryan, Jillian Dodd, Melissa Foster, Nana Malone, Anna Todd, Lauren Blakely, Julia Kent, Siobhan Davis, Vivian Wood, JS Scott, LJ Shen, Louise Bay, TL Swan, Nicole Snow, MS Parker, Lucy Score, Ava Harrison, Parker S Huntington, Ivy Layne, Tia Louise and Ainsley St Claire.

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Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

"Roads End brings us a family unravelling in the aftermath of tragedy: Edward Cartwright, struggling to escape the legacy of a violent past; Emily, his wife, cloistered in her room with yet another new baby, increasingly unaware of events outside the bedroom door; Tom, their eldest son, twenty-five years old but home again, unable to come to terms with the death of a friend; and capable, formidable Megan, the sole daughter in a household of eight sons, who for years held the family together but has finally broken free and gone to England, to try to make a life of her own."--

#1 NEW YORK TIMES BESTSELLER • Cook with confidence no matter how much experience you have in the kitchen with the help of the beloved Food Network star “Garten has kicked things up a level, this time encouraging readers to try more ambitious recipes that are still signature Ina: warm, comforting, homey.”—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Food Network • Food & Wine • PopSugar • The Atlanta Journal-Constitution • Country Living • The Feast • Eater • The Kitchn • Delish In this collection of foolproof recipes, Ina brings readers’ cooking know-how to the next level by answering questions, teaching techniques, and explaining her process right in the margin of each recipe—it’s as if she’s in the kitchen by your side guiding you through the recipe. When you make her Cauliflower Toasts with prosciutto and Gruyère, she shows you the best way to cut a cauliflower into perfect florets without getting them all over the kitchen (from the stem end, with the head turned upside-down!) and when making her Red Wine–Braised Short Ribs, Ina shares a fantastic tip for keeping your stovetop clean (roast the short ribs in the oven rather than browning them in a pan on the stove!). You’ll discover dozens more ingenious tips and shortcuts throughout, such as how to set up an elegant home bar, how to peel two heads of garlic quickly, how to use a paring knife to create a pro-worthy pattern on her decadent Chocolate Chevron Cake, and the key to making unbelievably creamy Truffled Scrambled Eggs (add the eggs to the skillet before the butter melts—who knew?!). Both beginners and advanced cooks will love this book filled with new dishes that will become part of your repertoire and practical cooking advice that will give you more confidence in the kitchen. Your friends and family will be so impressed!

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the

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plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

From an acclaimed writer whose work invites comparisons to Elizabeth Strout, Rick Bass, and Richard Ford comes a brilliantly layered novel about self-sacrifice, family relationships, and the weight of our responsibility to those we love. The New York Times bestselling author of the critically acclaimed *Crow Lake* and *The Other Side of the Bridge* returns with a brilliantly layered novel about self-sacrifice, family relationships, and the weight of our responsibility to those we love. Twenty-one-year-old Megan Cartwright has never been outside Struan, Ontario, a small town of deep woods and forbidding winters. The second oldest in a house with seven brothers, Megan is the caregiver, housekeeper, and linchpin of the family, but the day comes when she decides it's time she had a life of her own. Leaving everything behind, Megan sets out for London. In the wake of her absence, her family begins to unravel. Megan's parents and brothers withdraw from one another, leading emotionally isolated lives while still under the same roof. Her oldest brother, Tom, reeling from the death of his best friend, rejects a promising future to move back home. Emily, her mother, rarely leaves the room where she dreamily dotes on her newborn son, while Megan's four-year-old brother, Adam, is desperate for warmth and attention. And as time passes, Megan's father, Edward, stubbornly refuses to acknowledge that his household is coming undone. Torn between her independence and family ties, Megan must make an impossible choice. Nuanced, compelling, and searingly honest, *Road Ends* illuminates how we each make peace with the demands of love. Mary Lawson delivers compassion and heartbreak in equal measure in her most stunning novel to date. Praise for *Road Ends* "Mary Lawson's story of a dysfunctional family in a northern Ontario logging town is told in scenes that are as palpably tender and surprising as they are quietly disturbing. . . . [Lawson] has an uncanny talent for evoking the textures of her characters' moods while moving them unsentimentally through London and Struan."—The New York Times Book Review "Like all great writers—and Lawson is among the finest—she tells her story in a deceptively simple and straightforward way, but one that resonates with anyone who has ever struggled with doing the right thing by a family member despite a desperate longing to escape that burden."—The Star "[Lawson] can justifiably lay claim to an oeuvre as well as a personal geography. If the part of Ontario west of Toronto is Munro country, then the area northwest of New Liskeard and Cobalt—where her fictional towns of Struan and Crow Lake are roughly located—may well end up being dubbed Lawson Country."—National Post "A beautiful novel, with the psychological twists and turns of each character gently and poignantly unfurled."—The Globe and Mail

When a new family moves into the neighborhood the animals of Rabbit Hill are very curious about how these human inhabitants will act. A Newbery Medal Winner. Reissue.

Ben and Maggie have met, fallen in love, and died together countless times. Over the course of two pivotal day -- both the best and worst of their lives -- they struggle again and again to resist the pull of fate and the force of time itself. With each failure, they return to the beginning of their end, a wild road trip that brings them to the scene of their own murders and into the hands of the man who is destined to kill them. As time circles back on itself, events become more deeply ingrained, more inescapable for the two kids trapped inside the loop. The closer

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they come to breaking out, the tighter fate's clutches seem to grip them. They devise a desperate plan to break free and survive the days ahead, but what if Ben and Maggie's only shot at not dying is surviving apart?

NATIONAL BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE New York Times bestselling author Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. *A Town Called Solace*, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house—where, in Clara's view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. *A Town Called Solace* is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers.

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that "the road led only south." There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrises' hard-working, Presbyterian house, the Eleventh Commandment is "Thou Shalt Not Emote." But as descendants of a great-grandmother who "fixed a book rest to her spinning wheel so that she could read while she was spinning," the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college – despite having struggle mightily through school – but before he can

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enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch "damselflies performing their delicate iridescent dances," to understand how water beetles "carry down an air bubble with them when they submerge." The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

One of Goodreads' 43 Most Anticipated Reads of 2019 "Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told." –Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done. On Mavin Road, there's no time for hellos or chats--until a lonely and mysterious

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cookie maker's gifts bring everyone together. Benedict Stanley lives alone with his cat on a road where families hustle, joggers puff, workers scurry to the train, and no one has time for anyone else. So Benedict begins making cookies to mark moments in his neighbors' lives--a new baby, a kitten rescue, a soccer event--and quietly leaves the treats at their doors. People wonder who this secret cookie maker could be, but only young Rory knows his identity. When Benedict falls ill one day, Rory gathers the residents of Mavin Road, the recipients of Benedict's kindness, and brings them to the cookie maker's door. A beautiful, heartwarming book that celebrates community and human connection--and features a simple cookie recipe at the end that's ready to be customized for someone's special occasion.

Road Ends Vintage Canada

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, *The Accidental Tourist* showcases Tyler's talents for making characters—and their relationships—feel both real and magical. "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —*The Washington Post*

Look for Clock Dance, the charming new novel from Anne Tyler, available now. One typical morning, Sarah Nickerson, a woman in her mid-thirties, is late for work, racing in her car after dropping her kids off at school and daycare. She tries to phone in to a meeting she should already be at when she takes her eye off the road for a second too long. In that blink of an eye, all the rapidly moving parts of her over-scheduled life come to a screeching halt. Sarah suffers a traumatic head injury. Her memory and intellect are intact, but she has lost all interest in, and the ability to perceive, information coming from the left side of space. The left side of her world has gone. Sarah only eats the food from the right side of her plate. She can't see her watch, or her engagement diamond or her wedding ring. She tries to use a wheel chair but can only spin in circles as her left arm dangles by her side.

"Stunning. ... Family is at the core of *Remembrance*, the breathtaking debut novel by Rita Woods." -- *The Boston Globe*. This breakout historical debut with modern resonance is perfect for the many fans of *The Underground Railroad* and *Orphan Train*. *Remembrance*...It's a rumor, a whisper passed in the fields and veiled behind sheets of laundry. A hidden stop on the underground road to freedom, a safe haven protected by more than secrecy...if you can make it there. Ohio,

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present day. An elderly woman who is more than she seems warns against rising racism as a young nurse grapples with her life. Haiti, 1791, on the brink of revolution. When the slave Abigail is forced from her children to take her mistress to safety, she discovers New Orleans has its own powers. 1857 New Orleans—a city of unrest: Following tragedy, house girl Margot is sold just before her promised freedom. Desperate, she escapes and chases a whisper....

Remembrance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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