

Rivers Of London Volume 4 Detective Stories

An unmissable brand-new era in the life of full-time cop and part-time wizard, Peter Grant. A werewolf is on the loose and will stop at nothing to avoid capture! It's up to Peter and his cohort of chums to hunt the deadly lycanthrope and bring him to justice!

When the son of a wealthy, politically powerful family is found dead, London constable and sorcerer's apprentice Peter Grant investigates this case, which is linked to a rogue magician known as the Faceless Man--and which takes him deep within the deadliest subway system in the world. Original. 50,000 first printing.

Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection

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includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: "Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London" –Nick Frost "A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams" —Publishers Weekly "...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down." —Lavie Tidhar in Washington Post "...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different." —Kirkus

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant has been doing some research on an old case in the annexe of the Folly's library. He has discovered that his mentor, Thomas Nightingale, befriended a man named Angus Strallen during the Second World War after Strallen witnessed Nightingale fell an enemy aircraft with a wave of his hand. The pair were reunited in October 1957 as they attempted to track down a dangerous murderer who targeted women: one Professor Uwe Fischer. The ex-Luftwaffe-pilot-turned-scientist remained one step ahead

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of Nightingale and Strallen at every turn, seemingly surrounded by powerful allies. With the detectives hot on his trail after his attempted murder of Asterid Bivalacqua, Fischer decided to leave London and head back to Cumbria. But returning to his day job at Windscale, an atomic reactor plant in the North West, could prove to be even more deadly for the unsuspecting people of Britain... After the death of a part-time jazz drummer, London constable and sorcerer's apprentice Peter Grant investigates a series of supernatural deaths in and around Soho that are linked to Peter's dad--a talented trumpet player named Richard "Lord" Grant. Original. MORTAL ENGINES launched Philip Reeve's brilliantly-imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures in the wastelands of the Great Hunting Ground. "No 11-to-16-year-old should miss the superbly imagined debut novel from Philip Reeve" - The Times "This big, brave, brilliant book combines a thrilling adventure story with endless moral conundrums" - Guardian

An all-encompassing book with more than a thousand quotations, this work breathes life into an era unprecedented in world history. It looks at World War II in a new way with quotations from speeches, news accounts, memoirs, and interviews. Represented, too, are captured documents and material from Ultra and Magic, which broke the German and Japanese secret

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codes. All major political and military figures of the war are included, as well as many hitherto unknown. In addition, the encyclopedia serves as a lexicon of slang, nicknames and code names, and of war movies and war songs.

What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who'll stop at nothing to avoid capture. Now it's up to full-time cop and part-time wizard Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." – Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4

An explosive lesson in history! Thomas Nightingale is one of the most highly revered magicians in Europe and a respected Detective Inspector – but he holds a guarded past. His protégé, Detective Constable Peter Grant, is about to discover some of Nightingale's deepest secrets, hidden within the archives of the London Metropolitan Police's Special Operations Unit. From Rivers of London author Ben

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Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Brian Williamson (Doctor Who, Hook Jaw), the million-selling series continues with this latest instalment. Step back in time with Grant as he learns how Nightingale unravelled a mystery filled with murder, comic books, and atomic secrets that threatened to destroy Britain.

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12.0px Calibri; min-height: 14.0px} It creeps! It crawls! It ooooozes! Something dark and slimy is dripping through the walls of suburban London. Not usually a police matter but there's something very weird about this mould. Police Constable Peter Grant and his unwilling partner, Sahra Guleed, soon find themselves knee deep in killer muck!

Meanwhile, their boss, Thomas Nightingale, is preparing to do battle against a haunted ice cream van. Good times. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

'Deep in the City something had been woken, so old that people had been walking past it for centuries without giving it a second look...' When George breaks the dragon's head outside the Natural History Museum he awakes an ancient power. This prehistoric beast, sentry-still for centuries, hunts him down with a terrifying wrath. And this is just the

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beginning... The taints and spits - statues with opposing natures - are warring forces; wreaking deadly havoc on the city landscape. The World War One gunner offers protection of sorts; and the wisdom of the Sphinx is legendary. But George and his companion Edie are trapped in a world of danger. And worse - they are quite alone. The rest of London is oblivious to their plight. This epic adventure exposes forces long-layered in the fabric of London. After entering its richly original and breathtaking world, the city streets and skyline will never again seem the same!

This book is a multi-disciplinary collection of essays from leading researchers and practitioners, exploring legal, ethical, social, psychological and practical aspects of surrogate motherhood in Britain and abroad. It highlights the common themes that characterise debates across countries as well as exploring the many differences in policies and practices. Surrogacy raises questions for medical and welfare practitioners and dilemmas for policy makers as well as ethical issues of concern to society as a whole. The international perspective adopted by this book offers an opportunity for questions of law, policy and practice to be shared and debated across countries. The book links contemporary views from research and practice with broader social issues and bio-ethical debates. The book will be of interest to an international audience

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of academics and their students (in law, social policy, reproductive medicine, psychology and sociology), practitioners (including doctors, counsellors, midwives and welfare professionals) as well as those involved in policy-making and implementation.

Discover the true story about the determined engineer who fixed London's pollution problem in this funny, accessible nonfiction picture book featuring engaging art from the illustrator of Queen Victoria's Bathing Machine. It's the summer of 1858, and London's River Thames STINKS. What is creating this revolting smell? The answer is gross: the river is full of poop. But the smell isn't the worst problem. Every few years, cholera breaks out, and thousands of people die. Could there be a connection between the foul water and the deadly disease? One engineer dreams of making London a cleaner, healthier place. His name is Joseph Bazalgette. His grand plan to create a new sewer system to clean the river is an engineering marvel. And his sewers will save lives. Nothing stinky about that. With tips for how to prevent pollution today, this fascinating look at science, history, and what one person can do to create change will impress and astound readers who want to help make their planet a cleaner, happier place to live.

Peter Grant, having become the first English apprentice wizard in fifty years, must immediately

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deal with two different but ultimately inter-related cases. In one he must find what is possessing ordinary people and turning them into vicious killers, and in the second he must broker a peace between the two warring gods of the River Thames.

Detective Inspector Peter Grant is back in an all-new comic miniseries from author Ben Aaronovitch!

Trouble never lies far from the race track. When a flash car belonging to a young boy racer from England washes up in the Netherlands with a bagload of unusual cargo, it's evident there is more than meets the eye happening at street races held in an Essex car park. Enter Detective Inspector Peter Grant. Fresh from suspension, he takes to the track in his orange 'asbo' Ford Focus to try and infiltrate the big leagues. But Peter soon finds himself sucked back into an Otherworld - a real-life fairyland!

The Eisner Award-winning superhero saga continues with this two-part mystery that will change the world forever! After learning how they got trapped on the farmworld, our heroes find themselves with everything they thought they wanted. Yet not everything is right just yet and it takes the strong resolve of the new Black Hammer to get the team back together, as shocking revelations change their world at every turn! Collects Black Hammer: Age of Doom #6-12 from the Eisner Award winning team of Jeff Lemire and Dean Ormston, with a special guest artist appearance from superstar creator Rich

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Tommaso!

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • "The perfect blend of CSI and Harry Potter." —io9 • 2015 Locus Recommended Reading for Fantasy When two young girls go missing in rural Herefordshire, police constable and wizard-in-training Peter Grant is sent out of London to check that nothing supernatural is involved. It's purely routine—Nightingale, Peter's superior, thinks he'll be done in less than a day. But Peter's never been one to walk away from someone in trouble, so when nothing overtly magical turns up he volunteers his services to the local police, who need all the help they can get. But because the universe likes a joke as much as the next sadistic megalomaniac, Peter soon comes to realize that dark secrets underlie the picturesque fields and villages of the countryside and there might just be work for Britain's most junior wizard after all. Soon Peter's in a vicious race against time, in a world where the boundaries between reality and fairy have never been less clear....

The brand new novella in the much-loved and #1 bestselling Rivers of London series! Ghost hunter, fox whisperer, troublemaker. It is the summer of 2013 and Abigail Kamara has been left to her own devices. This might, by those who know her, be considered a mistake. While her cousin, police constable and apprentice wizard Peter Grant, is off in the sticks, chasing unicorns, Abigail is chasing her own mystery. Teenagers around Hampstead Heath have been going missing but before the police can get fully engaged, the teens

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return home - unharmed but vague about where they've been. Aided only by her new friend Simon, her knowledge that magic is real, and a posse of talking foxes that think they're spies, Abigail must venture into the wilds of Hampstead to discover who is luring the teenagers and more importantly - why?

Ethel Livesey was quite a gal. An attractive young woman from a respectable middle-class family in Manchester, she had over 40 aliases, eight official marriages, four children and five divorces. Her story stretches from industrial England to the French Riviera, from Ireland to New York, Shanghai, New Zealand, the Isle of Man and across Australia. Ethel claimed she was a cotton heiress, wartime nurse, casino hostess, stowaway, artist, opera singer, gambler, spy, close friend of the King, air raid warden, charity queen and even wife of Australian test cricketer Jack Fingleton. When her career imploded (with the abandonment of her glittering society marriage in post-war Sydney just two hours before the guests were due to arrive), the story of the Amazing Mrs Livesey was blazoned across newspapers around the world. But what was fact and what was fiction? With a prologue by Ethel Livesey's granddaughter, this extraordinary and constantly surprising story of the woman who was possibly Australia's greatest fraudster is told for the first time in rich and fascinating detail. Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people

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who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

Dr. Harry Vanderspeigle--a stranded alien explorer hiding in plain sight--has been posing as doctor and solving crimes in the small town of Patience, Washington. After Harry accidentally exposes himself to investigators who are on his trail, a mysterious arsonist and a stubborn federal agent arrive in town to heat things up! The local sheriff must decide if he'll remain loyal to his inquisitive friend Harry, and nurse Asta finally realizes the danger she and Harry are both in. Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (Milkman Murders, Doctor Who) continue their unique, acclaimed science-fiction/murder-mystery series! Praise for previous volumes of Resident Alien: "A pitch-perfect narrative from two of my favourite creators." -Alan Moore "One of the most charming and wonderful comics being published today." -Jeff Lemire "A series that only gets stronger and better with each installment." -Comic Bastards

Undergoing his detective exams, PC Peter Grant has been looking back on some of his previous cases. The final one takes him back to one of his first – on that has nothing to do with his other profession: trainee wizard in the Met's Special Assessment Unit. However, it is a time of remembrance past with his old partner, Lesley May – the same partner left mutilated by magic and who has now gone rogue, vanishing into London's mystical underworld... Self-contained magical crimes, as recounted by Detective Peter Grant to his superiors, as he takes the Detective exam. If you've ever

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wanted to try the mysterious world of Rivers of London, this is the perfect opportunity to get on board! An all-new series of Rivers of London short stories by Ben Aaronovitch and Andrew Cartmel. Set between *The Hanging Tree* and *Black Mould*. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! Something dark and slimy is dripping through the walls of suburban London. Not the usual stuff that smells funny and can be hell on the lungs, this mould is possessed by some dark power full of bad intentions. Looks like it's another case for London's one and only trainee wizard cop, Police Constable Peter Grant, and his reluctant partner, Sahra Guleed! An all-new adventure for Ben Aaronovitch's laconic, way-past-cool but slightly geeky trainee wizard and budding detective, Peter Grant! Tying directly into the Rivers of London continuity, set between *Foxglove Summer* and *The Hanging Tree* Aaronovitch is joined by Doctor Who writer Andrew Cartmel for this gripping new series.

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly—London’s police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses,

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where the law is something bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week... This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's

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crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 A mutilated body in Crawley. A killer on the loose. The prime suspect is one Robert Weil, possibly an associate of the twisted wizard known as the Faceless Man. Or maybe just a garden-variety serial killer. Before apprentice wizard and Police Constable Peter Grant can even get his head 'round the case, two more are dropped in his lap: a town planner has gone under a tube train, and there's a stolen grimoire for Grant to track down. So far, so London. But then Peter gets word of something very odd happening on a housing estate designed by a nutter, built by charlatans, and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River—in the jurisdiction of some pretty prickly local river spirits?

There's something going bump on the Metropolitan line and Sergeant Jaget Kumar knows exactly who to call. It's PC Peter Grant's speciality . . . Only it's more than going 'bump'. Traumatized travellers have been reporting strange encounters on their morning commute, with strangely dressed people trying to deliver an urgent message. Stranger still, despite calling the police themselves, within a few minutes the commuters have already forgotten the encounter - making the follow up

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interviews rather difficult. So with a little help from Abigail and Toby the ghost hunting dog, Peter and Jaget are heading out on a ghost hunting expedition. Because finding the ghost and deciphering their urgent message might just be a matter of life and death.

Peter Grant – full-time cop and trainee wizard with London’s police force – is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life! ? Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! ? Rivers of London novels have sold over 1,000,000 copies worldwide to date! ? In continuity with the novels – not an adaptation, this is an all-new story set between books 4 and 5!

“Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper.”—Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London’s Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he’ll face is a paper cut. But Peter’s prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter’s ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods

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and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris

Rivers of London - Black Mould #4 Titan Comics

The Japanese mafia - known collectively as yakuza - has had an extensive influence on Japanese society over the past fifty years. Based on extensive interviews with criminals, police officers, lawyers, journalists, and academics, this is the first academic analysis in English of Japan's criminal syndicates. Peter Hill argues that the essential characteristic of Japan's criminal syndicates is their provision of protection to consumers in Japan's under- and upper-worlds. In this respect they are analogous to the Sicilian Mafia, and the mafias of Russia, Hong Kong and the United States. Although the yakuza's protective mafia role has existed at least since the end of the Second World War, and arguably longer, their sources of income have not remained constant. The yakuza have undergone considerable change in their business activities over the last half-century. The two key factors driving this evolution have been the changes in the legal, and law-enforcement environment within which these groups must operate, and the economic opportunities available to them. This first factor demonstrates that the complex and ambiguous relationship between the yakuza and

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the state has always been more than purely symbiotic. With the introduction of the boryokudan (yakuza) countermeasures law in 1992, the relationship between the yakuza and the state has become more unambiguously antagonistic. Assessing the impact of this law is, however, problematic; the contemporaneous bursting of Japan's economic bubble at the beginning of the 1990s also profoundly and adversely influenced yakuza sources of income. It is impossible to completely disentangle the effects of these two events. By the end of the twentieth century, the outlook for the yakuza was bleak and offered no short-term prospect of amelioration. More profoundly, state-expropriation of protection markets formerly dominated by the yakuza suggests that the longer-term prospects for these groups are bleaker still: no longer, therefore, need the yakuza be seen as an inevitable and necessary evil.

In *LIFE! Reflections on Your Journey*, Louise L. Hay brings you a truly moving and inspirational book that will help you identify and heal a number of the pressing issues that you encounter on your path. Among other topics, Louise deals with growing up, relationships, work, health, spirituality, aging, death ... and many of the problems, fears, and challenges that these passages bring about. No matter what obstacles lie before you, Louise continually reminds you that the magnificent, frightening, delightful,

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ridiculous, astounding phenomenon that you experience between birth and death is what LIFE is all about!

Peter Grant looks like your average London police officer, but he is actually a part-time wizard in a very elite branch of the Metropolitan Police. It's his job to investigate those crimes that regular cops don't like to talk about because they often involve vampires or strange things in Underground tunnels. Peter's latest case features a self-driving killer automobile, a Serbian refugee, the Most Haunted Car in England, a handsome drug dealer with a nice paisley scarf and a seemingly harmless wooden bench with a dark past! Collecting the sell-out smash mini-series, Rivers of London: Body Work!

He is a record collector — a connoisseur of vinyl, hunting out rare and elusive LPs. His business card describes him as the “Vinyl Detective” and some people take this more literally than others. Like the beautiful, mysterious woman who wants to pay him a large sum of money to find a priceless lost recording — on behalf of an extremely wealthy (and rather sinister) shadowy client. Given that he's just about to run out of cat biscuits, this gets our hero's full attention. So begins a painful and dangerous odyssey in search of the rarest jazz record of them all...

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