

Rivers Geography Detective Investigates

This atmospheric thriller is perfect for fans of Ian Rankin and Peter Robinson. A holiday weekend is ruined by a drowning in a picturesque village. The incident not only traumatizes Detective Cooper, a helpless witness to the tragedy, but leads him to become involved in the tangled lives of the victim's family. As he gets to know them, Cooper begins to suspect that one of them is harboring a secret that the whole family is desperate to cover up. Meanwhile, Detective Fry embarks on a personal journey back to her roots. As she finds herself drawn into an investigation of her own, Fry realizes there is only one person she can rely on for the help she needs. But that man is Ben Cooper, and he's back in Derbyshire, where his suspicions lead him toward a shocking discovery on the banks of another Peak District river.

Pete, Fee, and Ozzie are living a happy life in Sydney until their father dies suddenly, and they are sent to live on their granny's farm, known as The Pumpkin Patch, near the village of Frogsville. Bored, lonely, and miserable, the three quickly become social outcasts after disgracing themselves at the Frogsville Show, and they wonder how they will ever survive. What is it that happens one night, to change their lives forever, leading them to form The Pobblebonk Earth Detective Club ? Some of the cases they wind up investigating are bizarre, leaving the people of Frogsville gasping in horror. Who sends the strange satchel that mysteriously falls to the veranda from the sky? And what is in it that results in the detectives having to work harder than ever on their cases? What does all of this have to do with the famous detective Sherlock Holmes? Join the weird and whacky adventures of The Pobblebonk Earth Detective Club. You never know, you might become a detective yourself!

Rivers

Explore, create, and investigate with Ava and George - the Geo Detectives! Use your detective skills to find out about the amazing water cycle. With the Geo Detectives series, join two young detectives, Ava and George, in a hands-on exploration of the natural world. Learn about exciting geography topics, then investigate further with fun activities and projects to do at home and outside. Where does rain come from? What happens during the water cycle? How can we predict the weather? Discover what incredible things happen in nature and use your own skills to find out why! Get answers about: Clouds by making your own mini cloud inside a jar How to measure rainfall by creating your own rain gauge with things from around the house How water shapes the land by making a model river Hydropower by using CDs and other everyday items to make a water wheel And much more! Encouraging young readers to investigate geography topics and to have fun while learning, this book will amaze and astound any reader with an interest in science and nature.

Miss Mary Marstan receives through the post once a year a large pearl without any clue as to the sender. When her mysterious correspondent requests a meeting, Holmes and Watson start out on a case. A terrible death and vanishing treasure lead to an epic pursuit through the dawn streets and later along the River Thames. The cast of characters include the unfortunate Sholto twins, the mongrel Toby, and the wooden-legged man, as the fire and blood of Mutiny-torn India throw gigantic, distorted silhouettes across late Victorian London. - ;Miss Mary Marstan receives through the post once a year a large pearl without any clue as to the sender. When her mysterious

correspondent requests a meeting, Holmes and Watson start out on a case. A terrible death and vanishing treasure lead to an epic pursuit through the dawn streets and later along the River Thames. The cast of characters include the unfortunate Sholto twins, the mongrel Toby, and the wooden-legged man, as the fire and blood of Mutiny-torn India throw gigantic, distorted silhouettes across late Victorian London. -

Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

This book answers many questions about rivers, and also shows the young reader how to study maps to find out about rivers, and how to measure the speed of a river as it flows.

This five-volume series, *British Women's Writing From Brontë to Bloomsbury, 1840–1940*, historically contextualizes and traces developments in women's fiction from 1840 to 1940. Critically assessing both canonical and lesser-known British women's writing decade by decade, it redefines the landscape of women's authorship across a century of dynamic social and cultural change. With each of its volumes devoted to two decades, the series is wide in scope but historically sharply defined. Volume 2: 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s. Covering a range of fictional approaches, including short stories, religiously inflected novels, and comic writing the volume's 16 original essays consider such developments as the sensation craze, the impact of new technologies, and the career opportunities opening for women. Centrally, it reassesses key nineteenth-century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s.

In 1960s Egypt a group of writers exploded onto the literary scene, transforming the aesthetic landscape. *Space in Modern Egyptian Fiction* explores how this literary generation presents a marked shift in the representation of rural, urban and exilic space, reflecting a disappointment with the project of the postcolonial nation-state in Egypt. Combining a sociological approach to literature with detailed close readings, Yasmine Ramadan explores the spatial representations that embodied this shift within the Egyptian literary scene and the disappearance of an idealized nation in the Egyptian novel. This study provides a robust examination of the emergence and establishment of some of the most significant writers in modern Egyptian literature, and their influence across six decades, while also tracing the social, economic, political and aesthetic changes that marked this period in Egypt's contemporary history. The *Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Where To Download Rivers Geography Detective Investigates

This book is a comprehensive introduction to the application of geoscience to criminal investigations. Clearly structured throughout, the text follows a path from the large-scale application of remote sensing, landforms and geophysics in the first half to the increasingly small-scale examination of rock and soils to trace amounts of material. The two scales of investigation are linked by geoscience applications to forensics that can be applied at a range of dimensions. These include the use of topographic mapping, x-ray imaging, geophysics and remote sensing in assessing whether sediment, rocks or concrete may have hidden or buried materials inside for example, drugs, weapons, bodies. This book describes the wider application of many different geoscience-based methods in assisting law enforcers with investigations such as international and national crimes of genocide and pollution, terrorism and domestic crime as well as accident investigation. The text makes a clear link to the increasingly important aspects of the spatial distribution of geoscience materials (be it soil sampling or the distribution of mud-spatter on clothing), Geographic Information Science and geostatistics. A comprehensive introduction to the application of geoscience to criminal investigation Examples taken from an environmental and humanitarian perspective in addition to the terrorist and domestic criminal cases more regularly discussed A chapter on the use of GIS in criminalistics and information on unusual applications and methods - for example underwater scene mapping and extraterrestrial applications Material on how geoscience methods and applications are used at a crime scene Accompanying website including key images and references to further material An invaluable text for both undergraduate and postgraduate students taking general forensic science degrees or geoscience courses "The whole book is peppered with useful and appropriate examples from the authors' wide experiences and also from the wider literature... an essential purchase for any forensic science department as well as for any law enforcement organisation." —Lorna Dawson, Macaulay Institute

Fashion can be fatal: "The action is smoother than the butter-soft leather of a Prada bag, and the gritty details of working retail are spot-on."—Publishers Weekly Life is almost perfect for fashionista and amateur sleuth Haley Randolph. She just vacationed in Europe with her boyfriend Ty Cameron, owner of Holt's Department Store. And now Ty's grandmother is letting Haley drive her Mercedes. If only Haley could get her hands on the new Sinful handbag. It's totally out of stock, and Haley would rather die than buy a knockoff. But when she finds the body of her designer purse party rival, Tiffany Markham, in the trunk of the Mercedes, she's not so sure she wants to trade places after all. . . Topping the list of suspects, Haley doesn't deny seeing red when Tiffany stole her purse party idea--and made more money. But she wasn't jealous enough to commit murder. Now she'll have to solve this mystery quickly--and find that Sinful bag--before she becomes a killer's next fashion fatality. . . "A clever, fast-moving plot." --Publishers Weekly "For fans of lightweight, humorous mysteries." --Booklist

Essays discuss writers' conferences, editing for specific markets, the role of the editorial assistant, and editing specific genres

The Greatest English Detective Club #1 tells the story of stolen money and gold from an old exhibit hall which holds the history of diving and local shipwrecks, and ultimately how a young brother and sister solve it. For Phil Marsden, an eleven year old boy, his one and only mission is to solve mysteries like his mum who is both a history professor at Southampton University and a psychic who helps the Weymouth, England police on certain cases. For Kate Marsden, a ten year old girl, she desperately wants to keep up with her brother, not only to help him solve mysteries, but also to follow in her mum's footsteps.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

This 100,000-word collection of stories, supernatural and crime essays, and interviews

brings together work from the two out of print hardback collections, *Shadows at Midnight* and *Echoes of Darkness*, as well as other stories published, and unpublished, over recent years. With the companion volume *Selling Dark Miracles*, this is the complete Maynard-Sims story to 2000. Together they feature work never before published in USA. This is Bram Stoker Award nominated work from two first class writers of style and quality.

Human Geography gets general readers to think geographically across scale and across a wide range of geographical phenomena and global issues. All concepts and themes are touched on with the historical background one would expect, but also with current examples to make the reading more relevant. The content is written in such a way that it is approachable and appealing. It includes all of the important themes in a succinct and engaging narrative style that can easily be understood. From the Field boxes and opening vignettes help anyone who has not personally traveled much of the world. General readers will also find the latest data as they build their understanding of important concepts.

Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. *The Other Side of the River* sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

During a swimming accident, nine-year-old Sebastian Duncan stops breathing. While others attempt to resuscitate him, he has a near-death experience, wherein he meets his mother, who died the previous year from an overdose of sleeping pills. She tells Sebastian that her own death was not the suicide that people believed it was and that he must return to tell his grandmother that she was in fact murdered. At the insistence of Sebastian's grandmother, chief investigator Arlene Flynn is assigned the task of re-opening the year-old case to determine whether the death was the suicide it was originally believed to be or if there is a very clever murderer on the loose. Did the boy actually have a legitimate near-death experience, or did he simply suppress some memory of the murder, only to have the trauma of his accident bring it back up to the surface? With no evidence to indicate murder, no credible witness making such a claim, and a great deal of political pressure, Arlene Flynn must tackle the most challenging case of her career in H. Paul Jeffers's thrilling *What Mommy Said*.

Northamptonshire, 1810: As a new canal network snakes across the landscape, a vicious mob stakes its claim to the county. Every local constable is out on the hunt for the ruthless Panther Gang. When an elderly man is robbed and murdered in sleepy Middleton, the beleaguered magistrates send for help from London's Bow Street Police Office. Detective Stephen Lavender and Constable Ned Woods soon discover there's

more to William Sculthorpe's demise than meets the eye. Mystery surrounds the old man and his family, and the stench of revenge hangs heavy in the air. Are the Panther Gang really responsible or is something more sinister afoot? As Lavender delves further into long-hidden secrets, Woods has demons of his own to contend with: ghosts from his past that stalk him through the investigation. Uncovering decades of simmering hatred and deceit, Lavender and Woods must use all their wit and cunning to solve this evil crime.

The Kentucky Encyclopedia's 2,000-plus entries are the work of more than five hundred writers. Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today's headlines, recording Kentuckians' achievements in art, architecture, business, education, politics, religion, science, and sports. Biographical sketches portray all of Kentucky's governors and U.S. senators, as well as notable congressmen and state and local politicians. Kentucky's impact on the national scene is registered in the lives of such figures as Carry Nation, Henry Clay, Louis Brandeis, and Alben Barkley. The commonwealth's high range from writers Harriette Arnow and Jesse Stuart, reformers Laura Clay and Mary Breckinridge, and civil rights leaders Whitney Young, Jr., and Georgia Powers, to sports figures Muhammad Ali and Adolph Rupp and entertainers Loretta Lynn, Merle Travis, and the Everly Brothers. Entries describe each county and county seat and each community with a population above 2,500. Broad overview articles examine such topics as agriculture, segregation, transportation, literature, and folklife. Frequently misunderstood aspects of Kentucky's history and culture are clarified and popular misconceptions corrected. The facts on such subjects as mint juleps, Fort Knox, Boone's coonskin cap, the Kentucky hot brown, and Morgan's Raiders will settle many an argument. For both the researcher and the more casual reader, this collection of facts and fancies about Kentucky and Kentuckians will be an invaluable resource.

"This thought-provoking book demonstrates how processes of landscape transformation, usually illustrated only in simplified or idealized form, play out over time in real, complex landscapes. Trimble illustrates how a simple landscape disturbance, generated in this case by agriculture, can spread an astonishing variety of altered hydrologic and sedimentation processes throughout a drainage basin. The changes have spatial and temporal patterns forced on them by the distinctive topographic structure of drainage basins. "Through painstaking field surveys, comparative photographic records, careful dating, a skillful eye for subtle landscape features, and a geographer's interdisciplinary understanding of landscape processes, the author leads the reader through the arc of an instructive and encouraging story. Farmers—whose unfamiliarity with new environmental conditions led initially to landscape destruction, impoverishment, and instability—eventually adapted their land use and settlement practices and, supported by government institutions, recovered and enriched the same working landscape. "For the natural scientist, *Historical Agriculture and Soil Erosion in the Upper Mississippi Valley Hill Country* illustrates how an initially simple alteration of land cover can set off a train of unanticipated changes to runoff, erosion, and sedimentation processes that spread through a landscape over decades—impoverishing downstream landscapes and communities. Distinct zones of the landscape respond differently and in sequence. The effects take a surprisingly long time to spread through a landscape because sediment moves short distances during storms and can persist

for decades or centuries in relatively stable forms where it resists further movement because of consolidation, plant reinforcement, and low gradients. "For the social scientist, the book raises questions of whether and how people can be alerted early to their potential for environmental disturbance, but also for learning and adopting restorative practices. Trimble's commitment to all aspects of this problem should energize both groups." —Professor Thomas Dunne, Bren School of Environmental Science and Management, UC Santa Barbara

1941. Klaus Felsen, forced out of his Berlin factory into the SS, arrives in a luminous Lisbon, where Nazis and Allies, refugees and entrepreneurs, dance to the strains of opportunism and despair. Felsen's assignment takes him to the bleak mountains of the north where a devious and brutal battle is being fought for an element vital to Hitler's blitzkrieg. There he meets the man who plants the first seed of greed and revenge that will grow into a thick vine in the landscape of post-war Portugal. Late 1990s.

Investigating the murder of a young girl with a disturbing sexual past, Inspector Ze Coelho overturns the dark soil of history and unearths old bones from Portugal's fascist past. This small death in Lisbon is horrific compensation for an even older crime, and Coelho's stubborn pursuit of its truth reveals a tragedy that unites past and present. Robert Wilson's combination of intelligence, suspense, vivid characters, and mesmerizing storytelling richly deserves the international acclaim his novel has received.

In this exciting adventure mixed with amazing scientific study, a young, exuberant explorer and geoscientist journeys deep into the Amazon—where rivers boil and legends come to life. When Andrés Ruzo was just a small boy in Peru, his grandfather told him the story of a mysterious legend: There is a river, deep in the Amazon, which boils as if a fire burns below it. Twelve years later, Ruzo—now a geoscientist—hears his aunt mention that she herself had visited this strange river. Determined to discover if the boiling river is real, Ruzo sets out on a journey deep into the Amazon. What he finds astounds him: In this long, wide, and winding river, the waters run so hot that locals brew tea in them; small animals that fall in are instantly cooked. As he studies the river, Ruzo faces challenges more complex than he had ever imaged. The Boiling River follows this young explorer as he navigates a tangle of competing interests—local shamans, illegal cattle farmers and loggers, and oil companies. This true account reads like a modern-day adventure, complete with extraordinary characters, captivating plot twists, and jaw-dropping details—including stunning photographs and a never-before-published account about this incredible natural wonder. Ultimately, though, The Boiling River is about a man trying to understand the moral obligation that comes with scientific discovery—to protect a sacred site from misuse, neglect, and even from his own discovery.

Explore, create and investigate with Ava and George - the Geo Detectives! Use your detective skills to find out about volcanoes, earthquakes and other astounding natural events. With the Geo Detectives series, join two young detectives, Ava and George, in a hands-on exploration of the natural world. Learn about exciting geography topics, then investigate further with fun activities and projects to do at home and outside. What happens when a volcano erupts? Can we predict earthquakes? Where do most earthquakes occur in the world? Discover what amazing things happen in nature and use your own skills to find out why! Get answers about: Tectonic plates using a soggy

biscuit How gas blows cinders out of a crater with popcorn, a plate, a cup, and a straw Which materials are the best protection against heat using a chocolate bar How to measure quakes by making your own seismometer from everyday items Tsunamis by making your own model tsunami wave And much more! Encouraging young readers to investigate geography topics and to have fun while learning, this book will amaze and astound any reader with an interest in science and nature.

Essays on authors whose lives span the twentieth century and serve as examples in the complex evolution of an immensely popular genre that has been greatly affected by market forces. Their careers and works reveal changing perspectives on crime and punishment in American society and culture.

A captivating new book from Wade Davis--award-winning, best-selling author and National Geographic Explorer-in-Residence for more than a decade--that brings vividly to life the story of the great Río Magdalena, illuminating Colombia's complex past, present, and future Travelers often become enchanted with the first country that captures their hearts and gives them license to be free. For Wade Davis, it was Colombia. Now in a masterly new book, Davis tells of his travels on the mighty Magdalena, the river that made possible the nation. Along the way, he finds a people who have overcome years of conflict precisely because of their character, informed by an enduring spirit of place, and a deep love of a land that is home to the greatest ecological and geographical diversity on the planet. As Gabriel García Márquez once wrote during his own pilgrimage on the river: "The only reason I would like to be young again would be the chance to travel again on a freighter going up the Magdalena." Only in Colombia can a traveler wash ashore in a coastal desert, follow waterways through wetlands as wide as the sky, ascend narrow tracks through dense tropical forests, and reach verdant Andean valleys rising to soaring ice-clad summits. This rugged and impossible geography finds its perfect coefficient in the topography of the Colombian spirit: restive, potent, at times placid and calm, in moments explosive and wild. Both a corridor of commerce and a fountain of culture, the wellspring of Colombian music, literature, poetry, and prayer, the Magdalena has served in dark times as the graveyard of the nation. And yet, always, it returns as a river of life. At once an absorbing adventure and an inspiring tale of hope and redemption, Magdalena gives us a rare, kaleidoscopic picture of a nation on the verge of a new period of peace. Braiding together memoir, history, and journalism, Wade Davis tells the story of the country's most magnificent river, and in doing so, tells the epic story of Colombia.

This book examines how literature represents different kinds of spaces, from the single-family home to the globe. It focuses on how nineteenth-century authors drew on literary tools including rhetoric, setting, and point of view to mediate between individuals and different spaces, and re-examines how local spaces were incorporated into global networks.

In the tradition of her acclaimed mother, Ann Rule, author of *The Stranger Beside Me*, bestselling author Leslie Rule exposes the trail of a sadistic sociopath, identity thief, and killer . . . It was a bleak November in 2012 when Cari Farver, thirty-seven, vanished from Omaha, Nebraska. Texts sent indicated that the hardworking mother had quit her job, abandoned her son, and cut ties with everyone. Cari's boyfriend, Dave Kroupa, accepted the breakup at face value. Her mother, Nancy Raney, however, had doubts. "I need to hear your voice,"

Nancy begged. When the texter refused to speak, Nancy reported Cari missing. While no one saw or spoke to Cari, more than 12,000 sinister emails and texts were sent in her name over the next years. Police believed Dave and his girlfriend, Shanna “Liz” Golyar, when they reported that the missing woman was cyberstalking them. The tormentor was eerily aware of Dave’s every move, knew when Liz visited and threatened the couple. It never occurred to Dave that Cari was a victim—that the real stalker had killed before, and was planning to kill again. Leslie Rule tracks the heart-pounding path to long-awaited justice—from a twisted past to the deadly deception and the high-tech forensics that condemned the killer to prison. “Rule's first true crime book hits the mark.” —Katherine Ramsland, author of *Confession of a Serial Killer: The Untold Story of Dennis Rader the BTK Killer* “A deft, fascinating true crime story of obsession.” —Library Journal (Starred Review) With a New Update by the Author Includes Reading Group Guide

From Tony Hillerman's Navajo Southwest to Martin Cruz Smith's Moscow, an exotic, vividly described locale is one of the great pleasures of many murder mysteries. Indeed, the sense of place, no less than the compelling character of the detective, is often what keeps authors writing and readers reading a particular series of mystery novels. This book investigates how "police procedural" murder mysteries have been used to convey a sense of place. Gary Hausladen delves into the work of more than thirty authors, including Tony Hillerman, Martin Cruz Smith, James Lee Burke, David Lindsey, P. D. James, and many others. Arranging the authors by their region of choice, he discusses police procedurals set in America, the United Kingdom and Ireland, Europe, Moscow, Asia, and selected locales in other parts of the world, as well as in historical places ranging from the Roman Empire to turn-of-the-century Cairo.

What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

Oppaymolleah's curse. General Braddock's buried gold. The Original Man of Steel, Joe Magarac. Such legends have found a home among the rich folklore of Western Pennsylvania. Thomas White spins a beguiling yarn with tales that reach from the misty hollows of the Alleghenies to the lost islands of Pittsburgh. White invites readers to learn the truth behind the urban legend of the Green Man, speculate on the conspiracy surrounding the lost B-25 bomber of Monongahela and shiver over the ghostly lore of Western Pennsylvania.

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