

River And The Source Study Guide Notes Believefore

EDGAR AWARD NOMINEE NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: THE OBSERVER (LONDON) * KIRKUS REVIEWS

Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival. Sean Murphy, a responsible, doting husband, father, and provider, executes his impulsive plan to kidnap a wealthy infant heir. His wife Kathryn and their two

toddler daughters, Nichole and Lauren, are unknowing participants in this perfect crime. Sean rents a cozy, secluded cottage to provide a relaxing summer for his family, and they welcome the unexpected, beautiful baby boy that Sean brings home to join their lazy days by the lake. Sean's arrangements are unfolding as the perfect crime, or are they? Are his plans as seamless and foolproof as he believes? He takes every precaution, or does he? Will the Winslows ever hold their baby again? Will Kathryn discover her husband's covert activities? Deemed a "riveting crime story that had my full attention" by retired New York Police Department Chief Michael Scagnelli, "Ransom By Mail" is a suspenseful fiction that will keep you engaged until the final page. Paul R. Payton's first novel will captivate human nature and the conflict of resentment, revenge, and wealth resurfacing and influencing reasoning, life choices, and life's finale in a thriller with twists and turns that no one expects.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The sequel to *The River and the Source*, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa,

Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re-examined.

In this history of the black peasants of Amazonia, Oscar de la Torre focuses on the experience of African-descended people navigating the transition from slavery to freedom. He draws on social and environmental history to connect them intimately to the natural landscape and to Indigenous peoples. Relying on this world as a repository for traditions, discourses, and strategies that they retrieved especially in moments of conflict, Afro-Brazilians fought for autonomous communities and developed a vibrant ethnic identity that supported their struggles over labor, land, and citizenship. Prior to abolition, enslaved and escaped blacks found in the tropical forest a source for tools, weapons, and trade--but it was also a cultural storehouse within which they shaped their stories and records of confrontations with slaveowners and state authorities. After abolition, the black peasants' knowledge of local environments continued to be

key to their aspirations, allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Getulio Vargas to the presidency of Brazil in 1930. In commonly referring to themselves by such names as "sons of the river," black Amazonians melded their agro-ecological traditions with their emergent identity as political stakeholders.

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy A British medical journalist offers a meticulously researched look at HIV and its potential source, discussing the history of this lethal epidemic, analyzing a number of theories concerning its origins, and investigating current scientific inquiries into HIV, AIDS, and the search for a cure. Reprint. 15,000 first printing.

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

“A rich, sensual, bewitching adventure of good vs. evil with love as the prize.”

~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was

hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's official review

This action packed reader-gripping book is a grueling harsh journey of Zimbabweans who cross borders into South Africa illegally, in search of greener pastures. Their worst nightmare is not only the crocodile infested river Limpopo that they cross, but also what they locally call Amagumaguma, a notorious gang of thieves and contract slayers who prey on the little possessions they migrate

with, rape or sodomize them and ruthlessly butcher the vulnerable in order to sell their body parts to local witchdoctors and those afar. These grisly murderers have laid into graves many lives! The ill-fated border jumpers also have to contend with vicious, ravenous predators like lions, leopards and hyenas and other such carnivores in search of easy prey. Brutal soldiers vigilantly guarding these borders for trespassers also add to their woes. Of course, these law-breaking border-jumpers have those who help them out. For a fee of a thousand five hundred rands or two hundred American dollars, the Malayisha (cross-border taxi drivers) transport them from various parts of Zimbabwe to the Beit-Bridge border post, where they are handed over to the Impisi (escorts) at secluded rendezvous outside the border posts. These Impisi are paid by the Malayisha to escort their passengers without passports, across river Limpopo right up to near Musina in South Africa where they pick them up again and take them to Johannesburg. The border jumpers however risk all these predators that hunt down anything that moves throughout the night. In the novel, we meet Themba Khumalo who had always wanted to go to the lucrative South Africa but did not have Malayisha' s fees until when his father died, he inherited two of his father's donkeys and gave them to a local Malayisha as payment in kind, for the fees to take him to Johannesburg. What he did not know was that where he was going,

the familiar became mysterious and the unfamiliar, gruesome and bizarre indeed! It was a place of delusion and paradox with a very thin line between life and death, as too many predatory eyes were fixed on the prey!

You are invited to visit an imaginary world and share the experiences and struggles of the unwilling victims being placed there. First book by this author, the story has been in my head for many years, I am glad to finally be able to share it, watch out for sequels as my empty head soon started to fill up again.

"In his Pulitzer Prize-winning poetry, Robert Lowell (1917-1977) put his manic-depressive illness into the public domain. Now Dr. Kay Redfield Jamison brings her expertise to bear on his story, illuminating the relationship between bipolar illness and creativity, and examining how Lowell's illness and the treatment he received came to bear on his work"--

When told "Luca, you're growing like a weed!", 2 year old Luca responds "I'm not a weed, I'm Luca". Journey with Luca as she discovers herself among all of her silly family's comparisons.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has

left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

"A farmer and entrepreneur, Chase is a man of many abilities. Now he is being asked to use those abilities, and his own particular skills with a sword and bow, to assist an alien planet. This means trading a valuable resource that the planet harbours to convince the Inter-galactic Federation to repair its failing sun" -- Back cover.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without

her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty

woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * *

August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

The classic novel of fly fishing and spirituality, originally published in 1983. Since its publication in 1983, THE RIVER WHY has become a classic. David James Duncan's

sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *THE RIVER WHY* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection *The Golden Age* (some of its selections feature the same family of five children), *Dream Days* was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in *The Yellow Book* and the *New Review* in Britain and in *Scribner's Magazine* in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon".

A River Flows Through It: A Comparative Study of Transboundary Water Disputes and Cooperation in Asia explores water disputes in Asia and addresses the question of how states sharing a river system can be incentivized to cooperate. Water scarcity is a major environmental, societal, and economic problem around the world. Increasing demand for water as a result of rapid economic development, high population growth and density has depleted the world's water resources, leading to floods, droughts, environmental disasters, and societal displacement. Shared river basins are therefore often a source of tension and conflict between states. In regions where relations between countries have historically been conflictual, scarce river water resources have exacerbated tensions and have even sparked wars. Yet, more often than not, states sharing a river basin are able to come to some form of agreement, whether they are far-reaching ones such as water-sharing agreements or those that are more limited such as the sharing of hydrological data. Why do riparian states cooperate, especially when

power asymmetries between upstream and downstream countries are characteristic of transboundary river basins? How do non-state actors affect the management of international rivers? What are the conditions that facilitate or hinder cooperation? This book wrestles with these questions by exploring water disputes and cooperation in the major river systems in Asia, and by comparing them with cases in Africa, Europe, and the United States. This book will be of great value to scholars, students, and policymakers interested in transboundary water disputes and cooperation, hydro-diplomacy, and river activism. It was originally published as special issues of *Water International*.

Gizmo Goes to a Baseball Game is the first in a series of *Gizmo Goes Adventures*. Gizmo is excited to go to his first baseball game. He is even more excited to meet the team's mascot, Chico, a little dog too. Gizmo gets sidetracked and the day does not go as planned.

For Wesley Alter, the idea of proposing marriage is simple: buy a ring, bouquet some flowers, say something romantic and sweet and unforgettable and blah blah blah before lowering to a knee and reciting six magical words-Will you marry me, Brittany Rose? However, for Wesley Alter, this simple idea becomes complicated when Brittany says she'll only agree, say yes to an engagement, a wedding, a forever together if his proposal is... perfect. Thus, for Wesley Alter, the idea of proposing marriage becomes an unexpected endeavor, one with high stakes, one with immense pressure, and one contrary to the simple, the black and white, the A-B-C easy act of love he thought proposing marriage was all about. A playful, yet poignant love story, Will

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You Marry Me, Brittany Rose? is about two people seeking what it means to be someone's perfect, struggling with inhabiting that perfect, and learning to love and lose while discovering something within that loss to make life worth living and love worth forever pursuing.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Modern-day pirates took more than Jori Virtanen's friends; they stole his face. Not only does the twenty-four-year-old former model have to confront months of reconstructive surgery, he discovers his previous life was as superficial as his looks. Up-and-coming talk show host Olivia Howard wants an interview. She, like the rest of the press, expects a hero, but Jori knows the truth. His beauty masks a beast. In seclusion and evading the press, Jori struggles to make a new life as an artist. But he can't hide from himself; more than his face is damaged. How can Jori possibly make amends for all that he's broken? When Olivia finally tracks him down, he must decide if he can trust her. Could this unlikely woman be a key to freeing his heart and healing the beast?

"The country road to hell and back is paved with the good intentions and secrets of Southern women." Prodigal son Duddy Doogan has a promise to keep. He is going home, to a place

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where his eccentric storytelling kin await his first visit since his father went missing. Home to where a powerful river carves an age-old border between Florida and Alabama. Home to a family tree of hidden secrets, lies, memories, and skin colors-but there is nothing black and white about the mysteries buried in its roots. Haunted by the trauma of a terrifying childhood accident and the love of too many Southern women, Duddy must excavate the bones of his family history to put his own broken life back together. When tragedy suddenly strikes, a promise to return home becomes a dangerous quest to reclaim his father's remains from a long-lost psychotic uncle living deep in the Alabama swampland. For Duddy Doogan, a journey into the heart of darkness will lead him to a shattering revelation about his own past, a secret truth hiding in plain sight and powerful enough to alter the course of Perdido River history for generations to come. Note from the Author: I'm excited about my Southern fiction novel, *Perdido River Bastard*, a multi-generational, romantic mystery about myth and sin, memory and history, secrets and lies, family life and death, magic and illusion, rebirth and redemption, good and evil-the sublime beauty I call the Deep South. Inherent themes of race, prejudice, and bigotry kinda go with the territory, but this novel isn't about inciting revolution or calling for imposed societal atonement for past transgressions. It isn't about blaming others for things they can't possibly help, like the color of skin, the sins of fathers and mothers, or the broken pasts of their children. Simply put, this story is about finding love through forgiveness, a notion worthy of discussion to my mind, as it seems to be the one that people conveniently forget, easily ignore, and readily dismiss for being too quaint, too simple, or too idealistic. Personally, I think we all could use a little idealism in these current racially divisive times. What we're doing right now isn't working well for any of us, so my novel suggests a wholly different tactic to affect

change, one espoused by few truly Great Leaders, one being a preacher from Alabama who died for a simple dream that has yet to come true. This novel is close kin to other kinds of Southern fiction I've enjoyed reading over the years - a completed jigsaw puzzle that's more than the sum of its parts. It's a fictional biography, a romance, a series of vignettes, an interracial love story, a son's quest to make peace with his missing father, and a cozy mystery about generations of powerful women, contemporary and otherwise, who haunt one man's life. GOODREADS tags: contemporary women, cozy mystery, family saga, literary romance, magic realism, multi-generational, multicultural, mystery-thriller-suspense, plot twist, quirky characters, race issues, romance, southern biography, women's fiction
Will he ever find his love again or will she always just be a memory?

The River and the Source

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save

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Halim's mother from certain demise.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Filling a niche in the geomorphology teaching market, this introductory book is built around a 12 week course in fluvial geomorphology. 'Reading the landscape' entails making sense of what a riverscape looks like, how it works, how it has evolved over time, and how alterations to one part of a catchment may have secondary consequences elsewhere, over different timeframes. These place-based field analyses are framed within their topographic, climatic and environmental context. Issues and principles presented in the first part of this book provide foundational understandings that underpin the approach to reading the landscape that is presented in the second half of the book. In reading the landscape, detective-style investigations and interpretations are tied to theoretical and conceptual principles to generate catchment-specific analyses of river character, behaviour and evolution, including responses to human disturbance. This book has been constructed as an introductory text on river landscapes, providing a bridge and/or companion to quantitatively-framed or modelled

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approaches to landscape analysis that are addressed elsewhere. Key principles outlined in the book emphasise the importance of complexity, contingency and emergence in interpreting the character, behaviour and evolution of any given system. The target audience is second and third year undergraduate students in geomorphology, hydrology, earth science and environmental science, as well as river practitioners who use geomorphic understandings to guide scientific and/or management applications. The primary focus of Kirstie and Gary's research and teaching entails the use of geomorphic principles as a tool with which to develop coherent scientific understandings of river systems, and the application of these understandings in management practice. Kirstie and Gary are co-developers of the RiverStyles® Framework and Short Course that is widely used in river management, decision-making and training.

Additional resources for this book can be found at:

<http://www.wiley.com/go/fryirs/riversystems> www.wiley.com/go/fryirs/riversystems/a.

From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to

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distinguish between friend and foe. Reprint.

African Americans and Latinos earn lower grades and drop out of college more often than whites or Asians. Yet thirty years after deliberate minority recruitment efforts began, we still don't know why. In *The Shape of the River*, William Bowen and Derek Bok documented the benefits of affirmative action for minority students, their communities, and the nation at large. But they also found that too many failed to achieve academic success. In *The Source of the River*, Douglas Massey and his colleagues investigate the roots of minority underperformance in selective colleges and universities. They explain how such factors as neighborhood, family, peer group, and early schooling influence the academic performance of students from differing racial and ethnic origins and differing social classes. Drawing on a major new source of data--the National Longitudinal Survey of Freshmen--the authors undertake a comprehensive analysis of the diverse pathways by which whites, African Americans, Latinos, and Asians enter American higher education. Theirs is the first study to document the different characteristics that students bring to campus and to trace out the influence of these differences on later academic performance. They show that black and Latino students do not enter college disadvantaged by a lack of self-esteem. In fact, overconfidence is more common than low self-confidence among some minority students. Despite this, minority students are adversely affected by racist stereotypes of intellectual inferiority. Although academic preparation is the strongest predictor of college performance, shortfalls in academic preparation are themselves largely a matter of socioeconomic disadvantage and racial segregation. Presenting important new findings, *The Source of the River* documents the ongoing power of race to shape the life chances of America's young people, even among the most talented and able.

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The unthinkable happened in New Orleans. Someone has stolen artifacts from the "Cities of the Dead"! For one family, the theft of the statue of the family's matriarch is more than a theft--- it's a sacrilege! To find the statue, the family hired private detective J. Coltrane Calhoun to investigate. So, hold on to your hats and let the good-times roll in this third book of the hilarious J. Coltrane Calhoun Experience!

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