

Rita Hayworth And Shawshank Redemption A Story From Different Seasons Stephen King

AD 634. ANGLO SAXON BRITAIN. Confusion and conflict continue as warlords battle across Britain to become the first King of the English. After a stunning victory against the native Waelisc, Beobrand returns to a hero's welcome. His valour is rewarded by wealth and land by Oswald, King of Northumbria. Exhausted, he retires to his new estate with his bride only to find himself surrounded once again by enemies old and new. With treachery and death on all sides, Beobrand fears he will lose all he holds dear. On a quest for revenge and redemption, he accepts the mantle of lord, leading his men into the darkest of nights and the bloodiest of battles. The Cross and the Curse is the second gripping, action-packed instalment in The Bernicia Chronicles. 'Murder, betrayal and vengeance fuel tribal warfare and personal combat. Beobrand is the warrior to follow' DAVID GILMAN.

A 25th anniversary history and celebration of The Shawshank Redemption, one of the most cherished American films of the late twentieth century and one of the finest movies made from a Stephen King story. Featuring behind the scenes photography and new interviews with the cast and crew!

This new, expanded edition draws on the many extras created for the new DVD, including 90 mins of commentary by writer/director Darabont, documentary material on the making of the film, and a tribute parody Nominated for 7 Oscars, including Best Picture and Best Screenplay, The Shawshank Redemption, starring Tim Robbins and Morgan Freeman, is an extraordinary tale of hope and survival inside a maximum security prison. Based on a Stephen King short story, Frank Darabont's screenplay follows the complex 20-year relationship between two convicts who have little in common beyond a will to survive. Darabont has personally written or assembled all of the material, new and old in this expanded Shooting Script edition:

Introductions by Stephen King and Frank Darabont
The Shooting Script in its original form
Detailed analysis of script-to-screen changes (29 pages in all) showing how and why scenes were cut and amended
Two storyboard sequences, with commentary
Stills section of 35 photos in all
Afterword by Darabont about his experience in Hollywood

"The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, The Body - set in Castle Rock and originally published in his 1982 short story collection Different Seasons, and adapted into the film classic Stand by Me - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film Stand By Me, The Body is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

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Screenplay, identified as "SECOND DRAFT."

A man convicted of murder lives in a prison brutally ruled by a sadistic warden and secretly run by a con who knows all the ropes and pulls all the strings.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (stories not included). Pages: 62. Chapters: The Body, Rita Hayworth and Shawshank Redemption, Short fiction by Stephen King, Riding the Bullet, The New Lieutenant's Rap, The Breathing Method, Umney's Last Case, The Mist, The Reach, Jerusalem's Lot, The Gingerbread Girl, Children of the Corn, 1408, Blockade Billy, The Langoliers, You Know They Got a Hell of a Band, The Doctor's Case, N., Ur, Gramma, A Good Marriage, 1922, Fair Extension, The Road Virus Heads North, Morality, Dolan's Cadillac, The End of the Whole Mess, Quitters, Inc., Crouch End, Stationary Bike, Battleground, Home Delivery, The Raft, Willa, The Boogeyman, Everything's Eventual, The Lawnmower Man, Lunch at the Gotham Cafe, Autopsy Room Four, Harvey's Dream, The Sun Dog, The Night Flier, Weeds, The Jaunt, Slade, Sometimes They Come Back, The Fifth Quarter, The Ten O'Clock People, Dark Visions, All That You Love Will Be Carried Away, Big Driver, Strawberry Spring, The Library Policeman, The Man in the Black Suit, I Know What You Need, Trucks, The Man Who Loved Flowers, The Monkey, Gray Matter, The Mangler, Word Processor of the Gods, The Ledge, Night Surf, Suffer the Little Children, In the Deathroom, Mute, The Cat from Hell, Graveyard Shift, The Death of Jack Hamilton, The Crate, The Things They Left Behind, My Pretty Pony, The Beggar and the Diamond, The Ballad of the Flexible Bullet, Here There Be Tygers, Mrs. Todd's Shortcut, The Last Rung on the Ladder, One for the Road, L. T.'s Theory of Pets, The Moving Finger, The Man Who Would Not Shake Hands, Popsy, Rainy Season, Uncle Otto's Truck, Beachworld, A Very Tight Place, Survivor Type, The Blue Air Compressor, I Am the Doorway, Premium Harmony, The House on Maple Street, Nona, Big Wheels: A Tale of the Laundry Game, The Reaper's Image, Head Down, That Feeling, You Can Only Say What It Is in French, ..

Mind Platter is a compilation of reflections on life as seen through the eyes of an educator, student, and human who experienced her early days in silence. It is written in the words of a woman who came from Lebanon to Canada at the age of sixteen and experienced what it was like to have fate push her to a place where she didn't belong. It is written in the voice of every person who has felt unheard, mistreated, misjudged, or unseen. The book contains over 200 one-page reflections on topics we encounter in our everyday lives: love, friendship, hurt, inspiration, respect, motivation, integrity, honesty, and more. Mind Platter is not about the words it contains, but what the reader makes of them. May this book give a voice to those who need one, be a crying shoulder for those who yearn for someone to listen, and inspire those who need a reminder of the power they have over their lives.

It's 1948 in Rippling Creek, Louisiana, and Tate P. Ellerbee's new teacher has just given her class an assignment—learning the art of letter-writing. Luckily, Tate has the perfect pen pal in mind: Hank Williams, a country music singer whose star has just begun to rise. Tate and her great-aunt and -uncle listen to him on the radio every Saturday night, and Tate just knows that she and Hank are kindred spirits. Told entirely through Tate's hopeful letters, this beautifully drawn novel from National Book Award-winning author Kimberly Willis Holt gradually unfolds a story of family love, overcoming tragedy, and an insightful girl learning to find her voice. This title has Common Core connections.

It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about

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seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, *Gwendy's Magic Feather* explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make Castle Rock a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Apt Pupil," and "The Breathing

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Method”), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

An account of one of the most popular films of all time- a true and unexpected audience favourite

As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie *Slumdog Millionaire*, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate... What would you do if, out of the blue, a billionaire industrialist decided to make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of *Slumdog Millionaire*, one of the biggest films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for *The Accidental Apprentice*: 'It's easy to forget that before it was retitled for Hollywood, *Slumdog Millionaire* was a novel called *Q&A*, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of.... Gripping stuff... Perhaps *The Accidental Apprentice* is awaiting its Danny Boyle' *The Times* Praise for *Q&A/Slumdog Millionaire* 'A colourful portrait of Indian society is painted with remarkable lightness and wit' *Sunday Telegraph* 'Absorbing and richly entertaining reading' *The Times*

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award—nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make *Castle Rock* a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside “The Body,” “Art Pupil,” and “The Breathing Method”), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

The sins of the past haunt an isolated farmhouse as a snowstorm rages outside . . . It's not shaping up to be a very merry Christmas. Clover Moon feels trapped in her life as a farmer's wife. She certainly doesn't enjoy hosting Fergus's mother, Violet, who

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always finds new ways to publicly humiliate her unsatisfactory daughter-in-law. But would Violet ever seek a more violent way of expressing her disapproval? Violet is a medium, and the voices of the dead sometimes encourage her to do disturbing things. During her stay at the farmhouse, she claims to sense an intrusive presence. Fergus then discovers the dead body of a woman floating in their flooded cellar, and elderly Miss Bates, resident of a nearby senior home and a client of Violet's, is missing . . . With her acute sense of human nature and gift for suspense, reminiscent of Barbara Vine, Gillian White will leave you guessing until the very end.

Rita Hayworth and Shawshank Redemption Scribner

A small town once haunted by a serial killer braces for a new evil in this debut horror novel by the New York Times bestselling author of Ink. Thirty years ago, a blues musician called the Bone Man killed the devil at the crossroads, only to be beaten and hung like a scarecrow in a cornfield—or so the story goes. Today, the people of Pine Deep celebrate their town's grisly past by luring tourists to the famous haunted hayride, full of chills and scares. But this year as Halloween approaches, "The Spookiest Town in America" will learn the true meaning of fear. Its residents will see the real face of evil lurking behind the masks of ordinary people. They will feel it—in their hearts, in their bones, in their nightmares. Because evil never dies. It only grows stronger . . . Winner of the Bram Stoker Award for Best First Novel First in the Pine Deep Trilogy Praise for Ghost Road Blues "Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel . . . This is horror on a grand scale, reminiscent of Stephen King's heftier works." —Publishers Weekly Praise for Jonathan Maberry "Jonathan Maberry's horror is rich and visceral. It's close to the heart . . . and close to the jugular." —Kevin J. Anderson "Maberry has the chops to craft stories at once intimate, epic, real, and horrific." —Bentley Little "Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful." —Richard Matheson "Maberry's works will be read for many, many years to come." —Ray Bradbury

A sexy, hilarious, emotional, new romance from New York Times bestselling author Emma Chase. Connor Daniels never thought he'd be starting over at dating square one. His career as a successful doctor, and his three boys, are everything to him. It's not exactly a set-up conducive to a scorching love life—but he's giving it a shot. ER nurse Violet Robinson never intended for Connor to find out she's had a crush on him forever. It was a dirty little secret only meant for her dirty dreams. Her heart trips every time he's around—and so do her feet. When Connor sees Violet coasting across the grocery store parking lot—and she falls on her face—he starts falling for the gorgeous, young nurse right back. Dating can be tricky. And life can be beautiful and crazy and unpredictable. But when it gets real, you discover what matters most . . . and the one person you want loving you through it all.

From the founder of the #1 Stephen King news website Lilja's Library comes a terrifying and deliciously creepy anthology of horror stories, including a rare story from Stephen King himself, classics by Clive Barker and Edgar Allan Poe, and a novella by John Ajvide Lindqvist (Let the Right One In). Celebrating twenty years of the expansive Stephen King fan site Lilja's Library, this creepy collection of stories is perfect for horror fans of all backgrounds. With a terrifying story that has never been previously included in any of Stephen King's collections, Shining in the Dark is an unforgettable anthology, featuring short stories by some of the genre's best-known and most talented authors.

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Stories include: "The Blue Air Compressor" by Stephen King "The Net" by Jack Ketchum and P. D. Cacek "The Novel of the Holocaust" by Stewart O'Nan "Aeliana" by Bev Vincent "Pidgin and Theresa" by Clive Barker "An End To All Things " by Brian Keene "Cemetery Dance" by Richard Chizmar "Drawn to the Flame" by Kevin Quigley "The Companion" by Ramsey Campbell "The Tell-Tale Heart" by Edgar Allan Poe "A Mother's Love" by Brian James Freeman "The Keeper's Companion" by John Ajvide Lindqvist

When Unalco researcher Dr. Lawrence Bingham and his wife are murdered in 1983, his Gold Box, a quantum mechanical device that stands to change humanity's place in the Universe, disappears. Pittsburgh native Hank Raglan, a young materials engineer at Unalco, does not realize this event will forever change his life as he will be called upon to return a more powerful Gold Box to the Watcher, an otherworldly mysterious entity that guided Dr. Bingham in his research.

This book features an in-depth analysis of the world's most popular movie, The Shawshank Redemption, delving into issues such as: the significance of race in the film, its cinematic debt to earlier genres, the gothic influences at work in the movie, and the representation of Andy's poster art as cross-gendered signifiers. In addition to exploring the film and novella from which it was adapted, this book also traces the history of the Ohio State Reformatory in Mansfield, Ohio, which served as the film's central location, and its relationship to the movie's fictional Shawshank Prison. The last chapter examines why this film has remained both a popular and critical success, inspiring diverse fan bases on the Internet and the evolution of the Shawshank Trail, fourteen of the film's actual site locations that have become a major tourist attraction in central Ohio.

Andy Dufresne was no ordinary "lifer." He was in Shankshaw State Prison for two murders he didn't commit. His posters kept him sane by giving him hope.

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

Things get personal for Deputy Coroner Clay Edison when a murder hits close to home in this riveting, emotional thriller from the bestselling father-son team who write "brilliant, page-turning fiction" (Stephen King). A raging wildfire. A massive blackout. A wealthy man shot to death in his palatial hilltop home. For Clay Edison, it's all in a day's work. As a deputy coroner, caring for the dead, he speaks for those who cannot speak for themselves. He prides himself on an

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unflinching commitment to the truth. Even when it gets him into trouble. Then, while working the murder scene, Clay is horrified to discover a link to his brother, Luke. Horrified. But not surprised. Luke is fresh out of prison and struggling to stay on the straight and narrow. And now he's gone AWOL. The race is on for Clay to find him before anyone else can. Confronted with Luke's legacy of violence, Clay is forced to reckon with his own suspicions, resentments, and loyalties. Is his brother a killer? Or could he be the victim in all of this, too? This is Jonathan and Jesse Kellerman at their most affecting and page-turning--a harrowing collision of family, revenge, and murder.

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

Annie Laird is Juror 224. A sculptor with a career going nowhere. A single mother struggling to raise a son. A good citizen who has been summoned to what looks like a routine tour of civic duty. But the trial she is called to serve on is no ordinary trial. It is a mob trial, whose outcome has been meticulously orchestrated by a man of insidious power and deadly precision. A man who lives by the teachings of Lao Tzu...whose magnetism is irresistible...whose mind is as brilliant as it is twisted. He is known to some as the Teacher, and he's set his sights on Annie Laird. Pulled into the most chilling depths of the criminal underworld, Annie will be seduced by double-edged promises, stalked by the specter of terror, then, finally, driven to a shocking decision by the most basic motivation a woman can know. THE JUROR is a tour de force of crime and obsession, evil and innocence -- a story that taps into fears so primal they linger long after the last page has been read.

In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to

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have around you. And that even though life isn't always fair, we can all do our part to make it more just.

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Befriended by some of America's most successful and wealthy black men, a talented African-American lawyer working out of a Queens storefront accepts their invitation to a weekend getaway only to learn that they are part of a secret organization that would promote white slavery. A first novel.

IRA assassin Liam Devlin returns to Britain in an attempt to effect the escape of German soldier Kurt Steiner from the Tower of London and return with him to Berlin

"Cats, books, young love, and adventure: catnip for a variety of readers!" –Kirkus

"Bibliophiles will dote on this charming import from Japan, smoothly translated by Louise Heal Kawai." – Library Journal From the #1 bestselling author in Japan

comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*.

Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai.

There is something unearthly and mysterious deep in Ackerman's Field in rural Maine. There is a Stonehenge-like arrangement of seven stones with a horrifying EYE in the center. And whatever dwells there in that strange, windswept setting may have brought about the suicide of one man...and harbor death for the OCD afflicted "N.", whose visits to the field have passed beyond compulsion into the realm of obsession. Based on the chilling short story from the recent Stephen King collection, *JUST AFTER SUNSET*, this adaptation will provide nightmares aplenty. Just keep counting the stones...keep counting...counting...

COLLECTING: Stephen King's N. #1-4

It came from the mind of Stephen King... You've seen the films, now read the original stories - and get a unique insight into Stephen King's take on the

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productions. For Stephen King, the experience of seeing his works of short fiction adapted for major Hollywood films has created its own tales, and he shares them here: five of his celebrated short stories, plus King's personal commentary, his all-new introductions, and essential, behind-the-scenes revelations. Read on to discover the truth behind: *The Shawshank Redemption* (based on the novella *Rita Hayworth and Shawshank Redemption*), *1408*, *Children of the Corn*, *The Mangler*, *Hearts in Atlantis* (based on *Low Men in Yellow Coats*).

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in *Throttle*, for the first time on a tale that paid tribute to Richard Matheson's classic tale, *Duel*. Now, IDW is proud to present comic-book tellings of both stories in *Road Rage*. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

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