

Rising Sun

2016 Military Writers Society of America Bronze Medal Winner! Her crew called her the "Lady Lex" - see how her fierce battle turned the tide in the Allies' favor. In May 1942, the United States' first naval victory against the Japanese in the Coral Sea was marred by the loss of the aircraft carrier USS Lexington. Another carrier was nearly ready for launch when the news arrived, so the navy changed her name to Lexington, confusing the Japanese. The men of the original "Lady Lex" loved their ship and fought hard to protect her. They were also seeking revenge for the losses sustained at Pearl Harbor. Crippling attacks by the Japanese left her on fire and dead in the water. A remarkable 90 percent of the crew made it off the burning decks before Lexington had to be abandoned. In all the annals of the Second World War, there is hardly a battle story more compelling. Lexington's legacy did not end with her demise, however. Although the battle was deemed a tactical success for the Japanese, it turned out to be a strategic loss: For the first time in the war, a Japanese invasion force was forced to retreat. The lessons learned by losing the Lexington at Coral Sea impacted tactics, air wing operations, damage control, and ship construction. Altogether, they forged a critical, positive turning point in the war. The ship that ushered in

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and gave birth to a new era in naval warfare might be gone, but fate decreed that her important legacy would live on.

An insightful account traces the transformation of the Japanese military, praised by the West during the early twentieth century for its chivalry in warfare, into a notoriously brutal, rapacious legion during World War II.

In war, victory can be held hostage to seemingly insignificant incidents—chance events, opportunities seized or cast aside—that can derail the most brilliant military strategies and change the course of history. What if the Japanese had conquered India and driven out the British? What if the strategic link between the United States and Australia had been severed? What if Vice Admiral Nagumo had launched a third attack on Pearl Harbor? What if the U.S. Navy's gamble at Midway had backfired? Ten leading military historians ask these and other questions in this fascinating book. The war with Japan was rife with difficult choices and battles that could have gone either way. These fact-based alternate scenarios offer intriguing insights into what might have happened in the Pacific during World War II, and what the consequences would have been for America. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the

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American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"Iwo Jima was a massacre. I never expected anything like that. People were dying left and right...No names should have been used on the flag raisings because we didn't get up there by ourselves. It was the collective actions of a lot of people and there were a lot of Raiders and paratroopers up there with us." -- Charles Lindberg, Flag Raiser Patrick O'Donnell has made a career of uncovering the hidden history of World War II by tracking down and interviewing its most elite troops: the Rangers, Airborne, Marines, and First Special Service Force, forerunners to America's Special Forces. These men saw the worst of the war's action, and most of them have been reluctant to talk about it. With O'Donnell's respectful coaxing, however, they first began telling their stories through www.thedropzone.org, his award-winning Web site. In 2001, veterans of the European Theater told their stories in O'Donnell's first book, *Beyond Valor*. Now, in *Into the Rising Sun*, O'Donnell presents scores of veterans' personal accounts, based on over a thousand interviews spanning the past ten years, to

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tell the story of the brutal Pacific war. "They were making a lot of noise, talking, yelling to one another, and I heard someone getting beat up on the left. I can still hear the screams. He was begging for mercy. They [the Japanese] were berating him. Later on I found that it was one of my friends, Ken Ritter." -- Robert Youngdeer, Guadalcanal These veterans were often the first in and the last out of every conflict, from Guadalcanal and Burma to the Philippines and the black sands of Iwo Jima. They faced a cruel enemy willing to try anything, including kamikaze flights and human-guided torpedoes. As O'Donnell explains in the Introduction, most of the men in this book were at first reticent to talk. Over the course of the war, they had spearheaded D-Day-sized beach assaults, encountered cannibalism, suffered friendly-fire incidents, and endured torture as pris-oners of war. Heroes among heroes, they include many recipients of the Navy Cross, the Distinguished Service Cross, the Silver Star, and other medals of battlefield valor, but none bragged about it. As one soldier put it, "When somebody gets decorated, it's because a lot of other men died." By at last telling their stories, these men present an unvarnished look at the war on the ground, a final gift from aging warriors who have already given so much. Only with these accounts can the true horror of the war in the Pacific be fully known. O'Donnell has carefully verified each account by comparing it with official records and

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interviews, and he intersperses each story with brief commentary. Together with detailed maps of each battle, the veterans' stories in *Into the Rising Sun* offer nothing less than a complete picture of the war in the Pacific, a ground-level view of some of history's most brutal combat.

A sweeping saga of prehistoric North America follows the quest of an Ice Age warrior who rejects his prophesied destiny as a peacemaker to seek revenge against those who killed his grandfather. Original.

Laurie McBain's classic bestselling Dominick saga "Now you can see how easily an ill-spoken word can cast doubt on or even destroy the feelings we thought inviolate," Dante warned her. "Never let anyone turn you against me, Rhea. Promise me that." Newly-wed, Lady Rhea Claire and Dante Leighton must return to England, where their reception is anything but warm. Now armed with wealth and power, Dante is a target for the murderous smugglers who despoiled his family home, while Rhea's father, the powerful Duke of Camareigh, vehemently rejects their marriage. The two lovers thought themselves invincible together. But in the riveting conclusion of McBain's epic trilogy, Dante's determination to reclaim his family seat and Rhea's desperation to win over her father threaten to cause an insurmountable rift that could break them apart forever. Praise for Laurie McBain: "Well-crafted and wonderfully romantic."-Romantic Times "Lush

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and evocative."-Publishers Weekly Dominick Trilogy: Moonstruck Madness
Chance the Winds of Fortune Dark Before the Rising Storm

The amazing autobiography of a young Sudanese boy who went from a child soldier and struggling refugee to international peace activist and Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life--make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he's old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn't long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn't the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

An unforgettable story of an extraordinary love and a town's prejudice during World War II. Sophie and the Rising Sun "suggests the small but heartwarming

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triumphs made possible by human dignity and courage." -Publisher's Weekly. In sleepy Salty Creek, Georgia, strangers are rare. When a quiet, unassuming stranger arrives--a Japanese man with a secret history of his own--he becomes the talk of the town and a new beginning for lonely Sophie, who lost her first love during World War I. Middle-aged Sophie had resigned herself to a passionless existence. That all begins to change as she finds herself drawn to the mysterious Mr. Oto. When the Japanese bomb Pearl Harbor, Mr. Oto's newfound life comes under siege; his safety, even in Salty Creek, is no longer certain. Sophie must decide how much she is willing to risk for a future with the man who has brought such joy into her life. Visit the author at: www.AugustaTrobaugh.com

Rising Sun A Novel Random House Digital, Inc.

The surprising alliance between Japan and pro-Tokyo African Americans during World War II In November 1942 in East St. Louis, Illinois a group of African Americans engaged in military drills were eagerly awaiting a Japanese invasion of the U.S.— an invasion that they planned to join. Since the rise of Japan as a superpower less than a century earlier, African Americans across class and ideological lines had saluted the Asian nation, not least because they thought its very existence undermined the pervasive notion of “white supremacy.” The list of supporters included Booker T. Washington, Marcus Garvey, and particularly W.E.B. Du Bois. Facing the Rising Sun tells the story of the widespread pro-Tokyo sentiment among African Americans during World War II, arguing that the solidarity between the two groups was

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significantly corrosive to the U.S. war effort. Gerald Horne demonstrates that Black Nationalists of various stripes were the vanguard of this trend—including followers of Garvey and the precursor of the Nation of Islam. Indeed, many of them called themselves “Asiatic”, not African. Following World War II, Japanese-influenced “Afro-Asian” solidarity did not die, but rather foreshadowed Dr. Martin Luther King’s tie to Gandhi’s India and Black Nationalists’ post-1970s fascination with Maoist China and Ho’s Vietnam. Based upon exhaustive research, including the trial transcripts of the pro-Tokyo African Americans who were tried during the war, congressional archives and records of the Negro press, this book also provides essential background for what many analysts consider the coming “Asian Century.” An insightful glimpse into the Black Nationalists’ struggle for global leverage and new allies, *Facing the Rising Sun* provides a complex, holistic perspective on a painful period in African American history, and a unique glimpse into the meaning of “the enemy of my enemy is my friend.”

The definitive history of the Russo-Japanese war The Russians were wrong-footed from the start, fighting in Manchuria at the end of a 5,000 mile single track railway; the Japanese were a week or so from their bases. The Russian command structure was hopelessly confused, their generals old and incompetent, the Tsar cautious and uncertain. The Russian naval defeat at Tsushima was as farcical as it was complete. The Japanese had defeated a big European power, and the lessons for the West were there for all to see, had they cared to do so. From this curious war, so unsafely ignored for the most part by the military minds of the day, Richard Connaughton has woven a fascinating narrative to appeal to readers at all levels.

Over a millennium ago, Erna, a seismically active yet beautiful world was settled by colonists from far-distant Earth. But the seemingly habitable planet was fraught with perils no one could

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have foretold. The colonists found themselves caught in a desperate battle for survival against the fae, a terrifying natural force with the power to prey upon the human mind itself, drawing forth a person's worst nightmare images or most treasured dreams and indiscriminately giving them life. Twelve centuries after fate first stranded the colonists on Erna, mankind has achieved an uneasy stalemate, and human sorcerers manipulate the fae for their own profit, little realizing that demonic forces which feed upon such efforts are rapidly gaining in strength. Now, as the hordes of the dark fae multiply, four people—Priest, Adept, Apprentice, and Sorcerer—are about to be drawn inexorably together for a mission which will force them to confront an evil beyond their imagining, in a conflict which will put not only their own lives but the very fate of humankind in jeopardy.

In August of 2011, I found myself on the banks of the Ohio River as the sun began its ascent. As a young boy, I watched in amazement as Ironman athletes competed in Kona. Before this dream came to fruition, my life had already been frenetic with four children and a busy practice. By the time it was over, though, I came to understand why I had little choice but to accept its calling. In multiple instances, I would come face-to-face with death in unlikely ways. I would find myself questioning the sanity of my decision. I would learn to find joy in strange places, in the briefest times. I would learn to embrace suffering and befriend those I never met. Into the Rising Sun is a chronicle of this journey, both as one individual in pursuit of a calling and one family in search of the truth. It became our story of faith, in each other and in realities difficult to comprehend. It is an intimate look at a young family shrouded in love midst the challenges of an ever-changing landscape and the travails that new life brings. In many ways, it is a saga of millions left untold all searching for clarity. Couched in this story are other related tales. These

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are the accounts of Ironmen past and present, both known personally and through popular media. These are stories that have inspired millions. They are the ones who inspire us to carry on when the toil seems just too hard. Into the Rising Sun seeks to understand the drive that exists in all of us to transcend barriers that seem insurmountable. It goes in search of a greater purpose that underlies it all.

SADISTS OF THE RISING SUN focuses on the unique cruelty and capacity for slaughter displayed by Japan, from the beginning of the 1930s, with the origins of its atrocity-focused incursions into East Asia, until the devastation of its cities and incineration of its population by firestorms in 1945. During that period, Japan determinedly undertook the twentieth-century's supreme mission of Imperially-sanctioned butchery, combining the bacteriological obliteration of entire cities with the cannibalism, sexual torture and crucifixion of prisoners of war, the mass-bayoneting and violation of East-Asian urban populations, and the arbitrary overhaul and eradication of human life, in an ambitious project of annihilation conceived by its emperor, Hirohito, and put into operation by dedicated atrocity-advocates such as Shiro Ishii, the director of the Unit 731 experimentation-centre in colonized Manchuria, where the legendary 'body without organs' evisceration initiative was undertaken, alongside other unprecedented explorations into the extreme zones of the human body and its sensations. This illustrated document, based on extensive investigation and incorporating rare and disturbing photographic images, extensively analyses Unit 731 and its legacy, along with other projects of extermination, erasure and sexual mass-subjugation which haunt and define Japan and its cities to the present day.

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"[The Rising Sun] is quite possibly the most readable, yet informative account of the Pacific war."—Chicago Sun-Times This Pulitzer Prize–winning history of World War II chronicles the dramatic rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki. Told from the Japanese perspective, The Rising Sun is, in the author's words, "a factual saga of people caught up in the flood of the most overwhelming war of mankind, told as it happened—muddled, ennobling, disgraceful, frustrating, full of paradox." In weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific, Toland crafts a riveting and unbiased narrative history. In his Foreword, Toland says that if we are to draw any conclusion from The Rising Sun, it is "that there are no simple lessons in history, that it is human nature that repeats itself,

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not history.” “Unbelievably rich . . . readable and exciting . . .The best parts of [Toland’s] book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics.”—Newsweek

Counters fears of an authoritarian and aggressive Japan, analyzes the ingrained democratic political culture, and explains nationalism as a force in the society today.

Rising Sun is a stand-alone novella, a prequel to David Macinnis Gill's acclaimed Black Hole Sun, of which Suzanne Collins said, "Black Hole Sun rockets readers to new frontiers . . . action-packed." Jacob Stringfellow, aka Durango, once had a promising career in the elite armed forces. That was before. Before his father betrayed him and his unit. Before he almost died and had an artificial intelligence flash-cloned to his brain. Now Durango and Mimi (the AI) are figuring out how to get along and figuring out how to stay in the game. Set on a violent and unforgettable dystopian Mars, this is a must read for fans of the author's Black Hole Sun trilogy and for anyone who loves intense, action-packed science fiction. Epic Reads Impulse is a digital imprint with new releases each month.

That They May Face the Rising Sun was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere. A little-known story of mutiny and murder illustrating the centrality of smuggling and slavery in early American society On the night of June 1, 1743, terror struck the schooner Rising Sun.

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After completing a routine smuggling voyage where the crew sold enslaved Africans in exchange for chocolate, sugar, and coffee in the Dutch colony of Suriname, the ship traveled eastward along the South American coast. Believing there was an opportunity to steal the lucrative cargo and make a new life for themselves, three sailors snuck below deck, murdered four people, and seized control of the vessel. Mutiny on the Rising Sun recounts the origins, events, and eventual fate of the Rising Sun's final smuggling voyage in vivid detail. Starting from that horrible night in June 1743, it narrates a deeply human history of smuggling, providing an incredible story of those caught in the webs spun by illicit commerce. The case generated a rich documentary record that illuminates an international chocolate smuggling ring, the lives of the crew and mutineers, and the harrowing experience of the enslaved people trafficked by the Rising Sun. Smuggling stood at the center of the lives of everyone involved with the business of the schooner. Larger forces, such as imperial trade restrictions, created the conditions for smuggling, but individual actors, often driven by raw ambition and with little regard for the consequences of their actions, designed, refined, and perpetuated this illicit commerce. At once startling and captivating, Mutiny on the Rising Sun shows how illegal trade created demand for exotic products like chocolate, and how slavery and smuggling were integral to the development of American capitalism.

On the forty-fifth floor of the Nakamoto Tower in downtown L. A. a grand opening celebration is in full swing at the new American headquarters of the immense Japanese conglomerate. On the forty-sixth floor, in an empty conference room, the dead body of a
Every vampire has heard rumor of the mythical place where their kind can daywalk. But what no vampire knows is that this City of Eternal Night actually exists. And its name is New

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Orleans. For centuries, the fae have protected the city from vampire infestation. But when the bloodsuckers return, the fragile peace in New Orleans begins to crumble. Carefree playboy Augustine, and Harlow, a woman searching for answers about her absent father, are dragged into the war. The fate of the city rests on them --- and their fae blood that can no longer be denied. Book one in the brand new, action-packed urban fantasy Crescent City series, from award winning, House of Comarre author Kristen Painter!

In a novel set within the arena of volatile Japanese-American relations, business moguls compete for control of the international electronics industry.

The powerful and riveting new book in the multimillion-selling Killing series by Bill O'Reilly and Martin Dugard Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor. Killing the Rising Sun takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan. Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC, FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of Killing Lincoln, Killing Kennedy, Killing Jesus, Killing Patton, and Killing Reagan, this epic saga details the final moments of World War II like never before.

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In 1944 Allied codebreakers learned the Imperial Japanese Navy had dispatched the cargo submarine I-52 to occupied France with tons of military supplies and payment—in gold—for German assistance. I-52 undertook the mission as part of the Yanagi missions, a military program meant to alleviate Japan's desperate need for military material and technical knowledge. After tracking I-52 from Asia to the Atlantic, the Allies destroyed the vessel in a battle that ended the Yanagi missions and left I-52 an unlikely treasure ship on the seafloor.

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David W. Jourdan adds to the history of I-52 with a spellbinding account of his efforts to find the sunken submarine. One of the first joint American-Russian research expeditions, the search for the wreck combined a team effort, exhaustive detective work, and a dramatic battle with the sea. The effort paid off when the group found I-52's nearly intact hull three miles down. The expedition also earned an unexpected historical dividend when it uncovered one-of-a-kind recordings of American Avenger torpedo bomber attacks on an enemy submarine. Part war tale and part seagoing adventure, Operation Rising Sun tells the story of the two very different missions to find submarine I-52.

The authors of this 2004 volume consult Chinese and Western archival materials to examine the Chinese War of Resistance against the Japanese in the Shanghai area. They argue that the war in China was a nationalistic endeavour carried out without an effective national leadership. Wartime Chinese activities in Shanghai drew upon social networks rather than ideological positions and these activities cut across lines of military and political divisions. Instead of the stark contrast between heroic resistance and shameful collaboration, wartime experience in the city is more aptly summed up in terms of bloody struggles between those committed to normalcy in everyday life and those determined to bring about its disruption through terrorist violence and economic control. The volume offers an evaluation of the strategic significance of the Shanghai economy in the Pacific War. It also draws attention to the feminisation of urban public discourse against the backdrop of intensified violence. The essays capture the last moments of European settlements in Shanghai under Japanese occupation.

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With the rising sun comes a new day. Lexi along with Galen, Rafferty, Maverick and Ranger have survived the Blood Moon. Lexi has discovered her new powers and with them comes a great deal of responsibility. With the help from her father, Tobias and all the Wolf Packs can Lexi help heal the curse that has been placed on the Shifters. Or does her power only go so far.

Both a frightening apocalyptic story set in the southern United States and a character-focused, deeply moving literary thriller. What would happen if technology all over the world suddenly stopped working? When a strange new star appears in the sky, human life instantly grinds to a halt. Across the world, anything and everything electronic stops working completely. At first, the event seems like a bizarre miracle to Seth Black—it interrupts his suicide attempt and erases gambling debt that threatened to destroy his family. But when Seth and his wife, Natalie, realize the electricity isn't coming back on, that their the food supplies won't last, they begin to wonder how they and their two sons will survive. Meanwhile, screenwriter Thomas Phillips—an old friend of Natalie's—has just picked up Skylar Stover, star of his new movie, at the airport when his phone goes dead and planes begin to fall from the sky. Thomas has just completed a script about a similar electromagnetic event that ended the world. Now, he's one of the few who recognizes what's happening and where it will lead. When Thomas and Skylar decide to rescue Natalie and Seth, the unwilling group must attempt to survive together as the world falls apart. They try to hide in Thomas's home and avoid desperate neighbors,

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but fear they'll soon be roaming the streets with starving refugees and angry vigilantes intent on forming new governments. It's all they can do to hold on to each other and their humanity. Yet all the while, unbeknownst to them, Aiden Christopher—a bitter and malignant man leveraging a crumbling society to live out his darkest, most amoral fantasies—is fighting to survive as well. And he's on a collision course with Thomas, Skylar, and the Black family...

Bestselling author James Lee Burke's "stunning" (Publishers Weekly, starred review) masterpiece is the story of a father and son separated by war, circumstance, and a race for the Holy Grail—a thrilling entry in the Holland family saga. After a violent encounter that leaves four Mexican soldiers dead, Texas Ranger Hackberry Holland escapes the country in possession of a stolen artifact believed to be the mythic cup of Christ, earning the ire of a bloodthirsty Austrian arms dealer who places Hack's son, Ishmael, squarely in the cross hairs of a plot to recapture his prize. On the journey from revolutionary Mexico in 1918 to the saloons of San Antonio during the Hole in the Wall Gang's reign, we meet three extraordinary women: the Danish immigrant who is Ishmael's mother and Hackberry's one true love; a brothel madam descended from the Crusader knight who brought the Shroud of Turin back from the Holy Land; and a onetime lover of the Sundance Kid, whose wiles rival those of Lady Macbeth. In her own way, each woman will aid Hack in his quest to reconcile with Ishmael, to vanquish their enemies, and to return the Grail to its rightful place. An epic tale of love, loss,

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betrayal, vengeance, and retribution, *The House of the Rising Sun* further cements Burke's reputation as "one of America's all-time masters" (New York Journal of Books).

Espionage and betrayal become part of one family's struggle to survive in the sequel to the bestselling author's *The Far Side of the Sky*. It's 1943, and the Japanese war machine has swallowed up Shanghai, the once-thriving "Paris of the East," upending life for its Chinese population, as well as the city's thousands of American, British and officially stateless European residents. Newlyweds Dr. Franz Adler and his wife, Soon Yi (Sunny), struggle to keep the city's only hospital for refugee Jews open, while Shanghai's Allied citizens are interned in squalid camps outside the city. The Japanese force 20,000 Jewish refugees, including the Adlers, to relocate to a one-square-kilometre area in the slums of the city—the Shanghai Ghetto. For those trapped inside, heat, starvation and disease are constant threats. Sunny, a Shanghai native desperate to defend her lifelong home, is tempted into the dangerous embrace of the local Resistance movement, while a mysterious Chinese man brought critically wounded to the hospital may represent an even greater threat. Meanwhile, as the tide of the war begins turning in the rest of the world, the local Nazis maintain a persistent, menacing interest in Shanghai's Jewish population. *Rising Sun, Falling Shadow* blends a rich portrait of a city under siege with medical drama, romance and intrigue, showing us both the heroism and the treachery that can result when ordinary people find

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themselves faced with extraordinary dangers.

Both a frightening apocalyptic story set in the southern United States and a character-focused, deeply moving literary thriller. What would happen if technology all over the world suddenly stopped working? When a strange new star appears in the sky, human life instantly grinds to a halt. Across the world, anything and everything electronic stops working completely. At first, the event seems like a bizarre miracle to Seth Black—it interrupts his suicide attempt and erases gambling debt that threatened to destroy his family. But when Seth and his wife, Natalie, realize the electricity isn't coming back on, that their the food supplies won't last, they begin to wonder how they and their two sons will survive. Meanwhile, screenwriter Thomas Phillips—an old friend of Natalie's—has just picked up Skylar Stover, star of his new movie, at the airport when his phone goes dead and planes begin to fall from the sky. Thomas has just completed a script about a similar electromagnetic event that ended the world. Now, he's one of the few who recognizes what's happening and where it will lead. When Thomas and Skylar decide to rescue Natalie and Seth, the unwilling group must attempt to survive together as the world falls apart. They try to hide in Thomas's home and avoid desperate neighbors, but fear they'll soon be roaming the streets with starving refugees and angry vigilantes intent on forming new governments. It's all they can do to hold on to each other and their humanity. Yet all the while, unbeknownst to them, Aiden Christopher—a bitter and malignant man leveraging a crumbling society to live out his darkest, most amoral

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During the grand opening celebration of the new American headquarters of an immense Japanese conglomerate, the dead body of a beautiful woman is found. The

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investigation begins, and immediately becomes a headlong chase through a twisting maze of industrial intrigue and a violent business battle that takes no prisoners. In *Wings for the Rising Sun*, scholar and former airline pilot Jürgen Melzer tells the history of Japanese aviation as a story of international cooperation, competition, and conflict. He details how Japan absorbed technologies from abroad, fostered public enthusiasm for aviation at home, and eventually crafted boldly original flying machines. It is the summer of 1942 and what our historians have called the Incredible Victory in the Battle of Midway has become a horrendous disaster in this world. Two of America's handful of carriers in the Pacific have blundered into a Japanese submarine picket line and have been sunk, while a third is destroyed the next day. The United States has only one carrier remaining in the Pacific against nine Japanese, while the ragtag remnants of U.S. battleships — an armada still reeling from the defeat at Pearl Harbor — are in even worse shape. Now the Pacific belongs to the Japanese. And it doesn't stop there, as Japan has thrust her sword in to the hilt. Alaska is invaded. Hawaii is under blockade. The Panama Canal is nearly plugged. Worst of all, the West Coast of America is ripe for destruction as bombers of the Empire of the Sun bombard west coast American cities at will. Despite these disasters, the U.S. begins to fight back. Limited counterattacks are made and a grand plan is put forth to lure the Japanese into an ambush that could restore the balance in the Pacific and give the forces of freedom a fighting chance once more. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Rising Sun*: —Conroy extrapolates a new and militarily plausible direction for WWII . . . A thrilling adventure.¼Booklist About Himmler's War: —[Conroy] adds

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a personal touch to alternate history by describing events through the eyes of fictional characters serving on the front lines. VERDICT: Historical accuracy in the midst of creative speculation makes this piece of alternate history believable. Ó_Library Journal About Red Inferno: 1945 _An ensemble cast of fictional characters. . . and historical figures powers the meticulously researched story line with diverse accounts of the horrors of war, making this an appealing read for fans of history and alternate history alike. Ó¾Publishers Weekly

_ [E]ngrossing and grimly plausible. . .the suspense holds up literally to the last page. Ó¾Booklist About 1945: _ moving and thought-provoking . . . Ó¾Publishers Weekly

_ Realistic . . . Ó¾Booklist About 1942: _ . . fans of Tom Clancy and Agent Jack Bauer should find a lot to like here. Ó¾Publishers Weekly _A significant writer of alternate history turns here to the popular topic of Pearl Harbor, producing. . . this rousing historical action tale. Ó¾Booklist

_A high-explosive what-if, with full-blooded characters. Ó¾John Birmingham, bestselling author of Without Warning About 1901: _ . . cleverly conceived. . .Conroy tells a solid what-if historical. Ó¾Publishers Weekly _ . . likely to please both military history and alternative history buffs. Ó¾Booklist

Chasing the Rising Sun is the story of an American musical journey told by a prize-winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century. Most people know the song "House of the Rising Sun" as 1960s rock by the British Invasion group the Animals, a ballad about a place in New Orleans -- a whorehouse or a prison or gambling joint that's been the ruin of many poor girls or boys. Bob Dylan did a version and Frijid Pink cut a hard-rocking rendition. But that barely scratches the surface; few songs have traveled a journey as intricate as "House of the

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Rising Sun." The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner, a poor, sixteen-year-old daughter of a miner living in Middlesboro, Kentucky, in 1937 when the young folk-music collector Alan Lomax, on a trip collecting field recordings, captured her voice singing "The Rising Sun Blues." Lomax deposited the song in the Library of Congress and included it in the 1941 book *Our Singing Country*. In short order, Woody Guthrie, Pete Seeger, Lead Belly, and Josh White learned the song and each recorded it. From there it began to move to the planet's farthest corners. Today, hundreds of artists have recorded "House of the Rising Sun," and it can be heard in the most diverse of places -- Chinese karaoke bars, Gatorade ads, and as a ring tone on cell phones. Anthony began his search in New Orleans, where he met Eric Burdon of the Animals. He traveled to the Appalachians -- to eastern Kentucky, eastern Tennessee, and western North Carolina -- to scour the mountains for the song's beginnings. He found Homer Callahan, who learned it in the mountains during a corn shucking; he discovered connections to Clarence "Tom" Ashley, who traveled as a performer in a 1920s medicine show. He went to Daisy, Kentucky, to visit the family of the late high-lonesome singer Roscoe Holcomb, and finally back to Bourbon Street to see if there really was a House of the Rising Sun. He interviewed scores of singers who performed the song. Through his own journey he discovered how American traditions survived and prospered -- and how a piece of culture moves through the modern world, propelled by technology and globalization and recorded sound.

Campfire's *World War II: Against The Rising Sun* focuses on the war in the East, through the eyes of the servicemen and civilians on both sides of the conflict. From the invasion of Manchuria by Japan in 1937, right through to the dropping of the atomic bombs on Hiroshima

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and Nagasaki, we witness the end of the British Empire, the rise and fall of Japan and destruction the likes of which the world must never know again. While authoritative texts on World War Two often tend to focus disproportionately on the European theater of war, the Pacific theater was no less dramatic, with its roots stretching back to the early 1930s. This book tells the history of World War Two in the Pacific theater, told from many perspectives. "What I am about to say is not intended for everybody. I warn you: it is intended only for those who have ears for it. For others I would say something very different - possibly the direct opposite. And so, if you do not like what I say, if you find it uninteresting, or in part unintelligible, or offensive, or if, having heard my words, you are one who can forget them, then do not let yourself be overmuch disturbed by them. Do forget them. You are certainly not one of those to whom I am speaking. I am really speaking only to those who have ears for what I have to say - who have, as it seems to me, a rare kind of ear for a rare kind of music." In this book, originally published in 1935, American seer and author of "Which Way Western Man?" William Gayley Simpson expounds his philosophy, crossing Nietzsche with American Transcendentalism. "Pity prevents the elimination of human waste." - WGS
An expert on Japanese social mores and business practices demonstrates the futility in applying Japanese principles to American business, basing his argument on social, corporate, cultural, and psychological grounds

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