

## Rise Surviving The Fight Of My Life

2017 LAMBDA LITERARY AWARD WINNER The partial inspiration for the ABC television mini-series! "You could read Cleve Jones's book because you should know about the struggle for gay, lesbian, and transgender rights from one of its key participants--maybe heroes--but really, you should read it for pleasure and joy."--Rebecca Solnit, author of *Men Explain Things to Me* Born in 1954, Cleve Jones was among the last generation of gay Americans who grew up wondering if there were others out there like himself. There were. Like thousands of other young people, Jones, nearly penniless, was drawn in the early 1970s to San Francisco, a city electrified by progressive politics and sexual freedom. Jones found community--in the hotel rooms and ramshackle apartments shared by other young adventurers, in the city's bathhouses and gay bars like The Stud, and in the burgeoning gay district, the Castro, where a New York transplant named Harvey Milk set up a camera shop, began shouting through his bullhorn, and soon became the nation's most outspoken gay elected official. With Milk's encouragement, Jones dove into politics and found his calling in "the movement." When Milk was killed by an assassin's bullet in 1978, Jones took up his mentor's progressive mantle--only to see the arrival of AIDS transform his life once again. By turns tender and uproarious, *When We Rise* is Jones' account of his remarkable life. He chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve's passionate relationships with friends and lovers during an era defined by both unprecedented freedom and and violence alike. *When We Rise* is not only the story of a hero to the LGBTQ community, but the vibrantly voice memoir of a full and transformative American life.

The world's leading expert on Osama bin Laden delivers for the first time the definitive biography of a man who set the course of American foreign policy for the 21st century, and whose ideological heirs we continue to battle today. In *The Rise and Fall of Osama bin Laden*, Peter Bergen provides the first reevaluation of the man responsible for precipitating America's long wars with al-Qaeda and its descendants, capturing bin Laden in all the dimensions of his life: as a family man, as a zealot, as a battlefield commander, as a terrorist leader, and as a fugitive. The book sheds light on his many contradictions: he was the son of a billionaire, yet insisted his family live like paupers. He adored his wives and children, depending on two of his wives, both of whom had PhDs, to make important strategic decisions. Yet he also brought ruin to his family. He was fanatically religious, yet willing to kill thousands of civilians in the name of Islam. He inspired deep loyalty yet, in the end, his bodyguards turned against him. And while he inflicted the most lethal act of mass murder in United States history, he failed to achieve any of his strategic goals. The lasting image we have of bin Laden in his final years is of an aging man with a graying beard watching old footage of himself, just another dad flipping through the channels with his remote. In the end, bin Laden died in a squalid suburban compound, far from the front lines of his holy war. And yet despite that unheroic denouement, his ideology lives on. Thanks to exclusive interviews with family members and associates, and documents unearthed only recently, Bergen's portrait of Osama will reveal for the first time who he really was and why he continues to inspire a new generation of jihadists.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research,

Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Cody Garbrandt grew up in a rough town in the Central Appalachian region of Ohio, surrounded by a longstanding culture of fighting—and drugs. Raised in this environment by a single mom (his dad left him at the young age of three to reside in the Ohio State Penitentiary), Cody grew up fighting, and he grew up wild. His future seemed predestined to end in the coal mines, or in prison. Thankfully, Cody had visions of something more. His American Dream? Mixed Martial Arts. But a path to success wasn't clear. He spent as much time fighting in the streets as he did in the gym—one bad decision away from losing everything. Then, at age 20, Cody's brother introduced him to five-year old Maddux Maple. Maddux was deathly ill with leukemia, his survival by no means assured. A unique friendship developed as they made a promise to each other: Maddux would beat cancer, and Cody would make it to the UFC and become world champion. Through five long years of pain and hardship, they both persevered; Cody, through the agony and sacrifices of fighting his way to the top, and Maddux through the horrors of chemotherapy. They loved and supported each other. They served as each other's inspiration. And in December 2016, they made good on their pact: Cody won his UFC Championship belt, which he promptly presented to Maddux—the boy who had beaten cancer into remission. This is their story.

"[Red Notice] does for investing in Russia and the former Soviet Union what Liar's Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making Red Notice an early candidate for any list of the year's best books" (Fortune). "Part John Grisham-like thriller, part business and political memoir." —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a pivotal moment in the history of American civil rights.

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

Dominique Strauss-Kahn's arrest. Congressman Todd Akin's "legitimate" gaffe. The alleged rape crew of Steubenville, Ohio. Sexual violence has been so prominent in recent years that the feminist term "rape culture" has finally entered the mainstream. But what, exactly, is it? And how do we change it? In *Asking for It*, Kate Harding answers those questions in the same blunt, bullshit-free voice that's made her a powerhouse feminist blogger. Combining in-depth research with practical knowledge, *Asking for It* makes the case that twenty-first century America—where it's estimated that out of every 100 rapes only 5 result in felony convictions—supports rapists more effectively than victims. Harding offers ideas and suggestions for addressing how we as a culture can take rape much more seriously without compromising the rights of the accused.

A former FBI Special Agent and leading cyber-security expert offers a devastating and essential look at the misinformation campaigns, fake news, and electronic espionage operations that have become the cutting edge of modern warfare—and how we can protect ourselves and our country against them. Clint Watts electrified the nation when he testified in front of the House Intelligence Committee regarding Russian interference in the 2016 election. In *Messing with the Enemy*, the cyber and homeland security expert introduces us to a frightening world in which terrorists and cyber criminals don't hack your computer, they hack your mind. Watts reveals how these malefactors use your information and that of your friends and family to work for them through social media, which they use to map your social networks, scour your world affiliations, and master your fears and preferences. Thanks to the schemes engineered by social media manipulators using you and your information, business executives have coughed up millions in fraudulent wire transfers, seemingly good kids have joined the Islamic State, and staunch anti-communist Reagan Republicans have cheered the Russian government's hacking of a Democratic presidential candidate's e-mails. Watts knows how they do it because he's mirrored their methods to understand their intentions, combat their actions, and coopt their

efforts. Watts examines a particular social media platform—from Twitter to internet Forums to Facebook to LinkedIn—and a specific bad actor—from al Qaeda to the Islamic State to the Russian and Syrian governments—to illuminate exactly how social media tracking is used for nefarious purposes. He explains how he's learned, through his successes and his failures, to engage with hackers, terrorists, and even the Russians—and how these interactions have generated methods of fighting back. Shocking, funny, and eye-opening, *Messing with the Enemy* is a deeply urgent guide for living safe and smart in a super-connected world.

In "A Book of Five Rings," Miyamoto Musashi takes the reader into a world filled to the brim with devotion, self-respect, discipline, honesty and purity of thought. Written originally for warriors and samurai in a completely different time and culture, Musashi's book provides a remarkable source of inspiration for self-development today. His teachings are concise and to the point. He uses phrases like "you must understand this" and "you must practice diligently" and explains only general, but unquestionable and fundamental, concepts of the Way of the Warrior. While some of his guidelines are not directly applicable in our time and age, those about striving to achieve improvement on the inside as well as the outside couldn't be more on target. Taken literally this book is about how to become an efficient, albeit enlightened, killer. It's value comes from reading between the lines--lines which speak volumes.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

**AN INSPIRING MEMOIR FOR ANYONE WHO'S BEEN KNOCKED DOWN AND CAME UP SWINGING** As a young girl growing up in Newberg, Oregon, Paige Sletten was all energy and full of potential. A natural athlete, Paige excelled at dancing, made the cheerleading squad earlier than most, and even had aspirations of becoming a Disney child star. With a tight-knit family, Paige's life was on track for greatness. Then, one fateful fall night in high school, everything changed when Paige faced a life-threatening sexual assault. It was in the gym where she "pounded the life out of those ashen memories," becoming stronger with every punch, kick, and lunge. In this beautiful tale of survival, she writes: I inhale the power. I exhale the bullshit. One strike at a time. Fighting became Paige's safe haven; something to live for, and *Rise* is the inspiring story of how she ultimately transformed into a bone-breaking, head-smashing fighter known as Paige VanZant. It is the deeply moving story of a warrior who transformed her pain into

power and has become one of the toughest women in the world; an inspiring journey of someone who was knocked down in the most devastating way and came up swinging.

In the tradition of *Guns, Germs, and Steel* and *Sapiens*, a winner of the Royal Society Prize for Science Books shows how four tools enabled us humans to control the destiny of our species "A wondrous, visionary work"--Tim Flannery, scientist and author of the bestselling *The Weather Makers* What enabled us to go from simple stone tools to smartphones? How did bands of hunter-gatherers evolve into multinational empires? Readers of *Sapiens* will say a cognitive revolution -- a dramatic evolutionary change that altered our brains, turning primitive humans into modern ones -- caused a cultural explosion. In *Transcendence*, Gaia Vince argues instead that modern humans are the product of a nuanced coevolution of our genes, environment, and culture that goes back into deep time. She explains how, through four key elements -- fire, language, beauty, and time -- our species diverged from the evolutionary path of all other animals, unleashing a compounding process that launched us into the Space Age and beyond. Provocative and poetic, *Transcendence* shows how a primate took dominion over nature and turned itself into something marvelous.

For more than fifty years, Harold Phifer's childhood living conditions remained a secret, even from those who thought they knew him best. No one knew about his past growing up with a mother who suffered from mental illness; a greedy aunt; a mindless and spoiled older brother; an absent father. It wasn't until an explosion in Afghanistan that his memory was blasted back into focus. This book is the result of a long, cathartic chat with a stranger at a beach bar, where Harold finally found some peace.

The princess of a frozen queendom fights to free her mother from the clutches of terrifying dragons in *Rise of the Dragon Moon*, a middle grade fantasy debut from Gabrielle K. Byrne. Princess Toli may be heir to the throne, but she longs to be a fierce hunter and warrior. Alone in a frozen world, her queendom is at the mercy of the dragons that killed her father, and Toli is certain it's only a matter of time before they come back to destroy what's left of her family. When the dragons rise and seize her mother, Toli will do anything to save her—even trust a young dragon who may be the only key to the Queen's release. With her sister and best friend at her side, Toli makes the treacherous journey across the vast ice barrens to Dragon Mountain, where long-held secrets await. Bear-cats are on their trail, and dragons stalk them, but the greatest danger might be a mystery buried in Toli's past. An Imprint Book "Enthralling, masterful storytelling—a perfect blend of adventure and coming-of-age, and deliciously scary in parts. My head is still filled with glorious dragons."—Karen Foxlee, author of *Ophelia and the Marvelous Boy* "The dragons...seethe and swirl off the pages. Fans of Erin Hunter's "Warriors" series will enjoy." —School Library Journal A Junior Library Guild Selection

From the author of *You Should See Me in a Crown*, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about



who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend “No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues.”—President Barack Obama “He is without a doubt the most important artist the blues has ever produced.”—Eric Clapton Riley “Blues Boy” King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister's guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago's Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King's inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby “Blue” Bland simply called “the man.”

The fascinating history and unnerving future of high-tech aerial surveillance, from its secret military origins to its growing use on American citizens Eyes in the Sky is the authoritative account of how the Pentagon secretly developed a godlike surveillance system for monitoring America's enemies overseas, and how it is now being used to watch us in our own backyards. Whereas a regular aerial camera can only capture a small patch of ground at any given time, this system—and

its most powerful iteration, Gorgon Stare—allow operators to track thousands of moving targets at once, both forwards and backwards in time, across whole city-sized areas. When fused with big-data analysis techniques, this network can be used to watch everything simultaneously, and perhaps even predict attacks before they happen. In battle, Gorgon Stare and other systems like it have saved countless lives, but when this technology is deployed over American cities—as it already has been, extensively and largely in secret—it has the potential to become the most nightmarishly powerful visual surveillance system ever built. While it may well solve serious crimes and even help ease the traffic along your morning commute, it could also enable far more sinister and dangerous intrusions into our lives. This is closed-circuit television on steroids. Facebook in the heavens. Drawing on extensive access within the Pentagon and in the companies and government labs that developed these devices, *Eyes in the Sky* reveals how a top-secret team of mad scientists brought Gorgon Stare into existence, how it has come to pose an unprecedented threat to our privacy and freedom, and how we might still capitalize on its great promise while avoiding its many perils.

*Why We Fight* is a collection of essays written in the midst of the largest resurgence of the far-right in fifty years, and the explosion of antifascist, antiracist, and revolutionary organizing that has risen to fight it. The essays unpack the moment we live in, confronting the apocalyptic feelings brought on by nationalism, climate collapse, and the crisis of capitalism, but also delivering the clear message that a new world is possible through the struggles communities are leveraging today. Burley reminds us what we're fighting for not simply what we're fighting against.

"In late 1978 Vietnam invaded Cambodia, removed the Khmer Rouge dictatorship from power, and proceeded to occupy the country for another ten years. Most Cambodians remember these years as a time of further repression. This book tells another side of the story. To the ethnic minority known as the Brao, the Vietnamese occupation was a golden age. Several years earlier, thousands of Brao had defected from the Khmer Rouge and had begun military training in Vietnam. Most of them spoke Khmer poorly and indeed were scarcely literate. After the invasion, the Vietnamese installed trusted Brao in positions of authority within the new regime. For these and some other ethnic minorities, the occupation opened doors to educational and career opportunities unheard of before--and soon lost after Vietnam left the country in 1989. This study is an ethnohistory, one that emphasizes the important political events that influenced the ethnic Brao. By focusing on how the Brao ethnic group became the biggest "winner" of Cambodia's Vietnamese "liberation," Baird presents a broad overview of events that are crucial for developing more nuanced and regional perspectives of the PRK period. Because most histories of Cambodia have focused on the national scale, voices outside of mainstream Cambodia have been too frequently omitted from the official record. While these works have made important scholarly contributions, we need to begin to pay more attention to particular geographical areas in Cambodia, whether provinces, districts,

communes or regions, defined in various ways. This book challenges others to also think of histories in Cambodia from regional perspectives"--

"A biography of African American writer, performer, and activist Maya Angelou, who turned a childhood of trauma and emotional pain to become one of the most inspiring voices of our lifetime. Includes afterword, author's note, and sources"--

This profoundly moving memoir is the remarkable and inspiring true story of Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism. Sandra was just ten years old when she found herself with a gun pointed at her head. She had watched as rebels gunned down her mother and six-year-old sister in a refugee camp. Remarkably, the rebel didn't pull the trigger, and Sandra escaped. Thus began a new life for her and her surviving family members. With no home and no money, they struggled to stay alive. Eventually, through a United Nations refugee program, they moved to America, only to face yet another ethnic disconnect. Sandra may have crossed an ocean, but there was now a much wider divide she had to overcome. And it started with middle school in New York. In this memoir, Sandra tells the story of her survival, of finding her place in a new country, of her hope for the future, and how she found a way to give voice to her people.

In Pittacus Lore's *The Rise of Nine*, third in the New York Times bestselling *I Am Number Four* series, the stakes are higher than ever as John, Six, and Seven try desperately to find the rest of the Garde before it's too late. The Mogadorians who destroyed the planet Lorien continue to hunt down the Garde, the small group of Loric survivors who have taken refuge on Earth. The Garde must come together. They are Lorien and Earth's only hope. During the dangerous mission at the Mogadorian base in West Virginia, John found and rescued Nine. But even with their combined powers, special abilities known as Legacies, the pair barely escaped with their lives—and they lost Sam in the process. In order to save our world and their own, John and Nine must join forces with Six and Seven who have been battling the Mogadorians in Spain, and who are now trying to locate Number Eight in India. Power in numbers will save us all.

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. \*\*\*\*\* England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals – bureaucrats with a penchant for closing alehouses –



backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices. \*\*\*\*\* Reviews: 'Briskly paced and elegantly written, Providence Lost provides us with a first-class ticket to this Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, The Times. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, Guardian.

RiseSurviving the Fight of My LifeHachette Books

A history of one of the most influential American companies of the last century. For decades, IBM shaped the way the world did business. IBM products were in every large organization, and IBM corporate culture established a management style that was imitated by companies around the globe. It was “Big Blue,” an icon. And yet over the years, IBM has gone through both failure and success, surviving flatlining revenue and forced reinvention. The company almost went out of business in the early 1990s, then came back strong with new business strategies and an emphasis on artificial intelligence. In this authoritative, monumental history, James Cortada tells the story of one of the most influential American companies of the last century. Cortada, a historian who worked at IBM for many years, describes IBM's technology breakthroughs, including the development of the punch card (used for automatic tabulation in the 1890 census), the calculation and printing of the first Social Security checks in the 1930s, the introduction of the PC to a mass audience in the 1980s, and the company's shift in focus from hardware to software. He discusses IBM's business culture and its orientation toward employees and customers; its global expansion; regulatory and legal issues, including antitrust litigation; and the track records of its CEOs. The secret to IBM's unequalled longevity in the information technology market, Cortada shows, is its capacity to adapt to changing circumstances and technologies.

The #1 New York Times bestseller that has all America talking: as seen/heard on CNN's Fared Zakaria GPS, Morning Joe, CBS This Morning, The Bill Simmons Podcast, Rich Roll, and more. “The most important business—and parenting—book of the year.” —Forbes “Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance.” —Daniel H. Pink Shortlisted for the Financial Times/McKinsey Business Book of the Year Award Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you’ll never catch up to the people who got a head start. But a closer look at research on the world’s top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world’s most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They’re also more creative, more agile, and able to make connections their more specialized peers can’t see. Provocative, rigorous, and engrossing, Range makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive.

Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11. This is a 9/11 book like no other. Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, *Fall and Rise* is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the *Boston Globe*, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled *Fall and Rise* with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. *Fall and Rise* will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, *Fall and Rise* will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.

'A week after my 50th birthday and just as our family was about to move home, something happened that changed the way I looked at life. I spoke to others about how they rebuilt their shattered worlds after very different personal traumas, emerging stronger than before. I hope our experiences, together with the latest science on resilience, will help guide all those going through tough times. This book says that it's possible not just to survive them, but to thrive. To rise.' Renowned as a much-loved and highly respected journalist and broadcaster with thirty years' experience, Sian Williams has studied the impact of acute stress for many years and is also a trained trauma assessor. In *RISE*, she explores the science of resilience and growth after trauma, offers advice from the experts, and learns from those who have emerged from horrific experiences, feeling changed yet stronger, with a new perspective on their life, their relationships and their work. She also documents her own path through breast cancer, with candid and unflinching honesty. Her story provides a narrative thread through a book designed to help others deal with all manner of adversity, including physical or mental ill health; loss of a loved one; abuse and post-traumatic stress. *RISE* is a deeply researched exploration of trauma, grief and illness, and most importantly resilience in the darkest of days. It is an inspiring and powerful piece of work, full of honesty, warmth and wisdom.

"When Gessen speaks about autocracy, you listen." —The New York Times "A reckoning with what has been lost in the past few years and a map forward with our beliefs intact." —Interview As seen on MSNBC's Morning Joe and heard on NPR's All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. *Surviving Autocracy* is an inventory of ravages and a call to account but also a beacon to recovery—and to the hope of what comes next.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China.

Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

For fans of Ronda Rousey's *My Fight Your Fight* and John Kavanagh's *Win or Learn* comes the first book from UFC fighter and now analyst Dan Hardy, who lifts the lid on his own career and writes with insight and eloquence on all things MMA and UFC, the brutal and ever-evolving sport that launched such superstars as Conor McGregor, Michael Bisping, Georges St-Pierre, Nate Diaz and Amanda Nunes. Dan Hardy's first book is much more than a straightforward MMA autobiography. Taking the key fights from his career, Hardy explores the sport with the unparalleled insight that has made him the best analyst working today. From training in China with Shaolin monks, to how MMA helped him channel his rage, to psychedelics and the ceremony in Peru that changed his life, to tapping into his 'reptilian brain' and the psychological warfare of UFC, to his epic title fight with Georges St-Pierre. Hardy also speaks eloquently of the heart condition that forced him to stop fighting, the road to recovery, and the evolution of a sport that flies in the face of mainstream disapproval to entertain and thrill millions of obsessives around the globe.

A rare, searing portrayal of the future of climate change in South Asia. A streetrat turned revolutionary and the disillusioned hacker son of a politician try to take down a ruthlessly technocratic government that sacrifices its poorest citizens to build its utopia. The South Asian Province is split in two. Uplanders lead luxurious lives inside a climate-controlled biodome, dependent on technology and gene therapy to keep them healthy and youthful forever. Outside, the poor and forgotten scrape by with discarded black-market robotics, a society of poverty-stricken cyborgs struggling to survive in slums threatened by rising sea levels, unbreathable air, and deadly superbugs. Ashiva works for the Red Hand, an underground network of revolutionaries fighting the government, which is run by a merciless computer algorithm that dictates every citizen's fate. She's a smuggler with the best robotic arm and cybernetic enhancements the slums can offer, and her cargo includes the most vulnerable of the city's abandoned children. When Ashiva crosses paths with the brilliant hacker Riz-Ali, a privileged Uplander who finds himself embroiled in the Red Hand's

dangerous activities, they uncover a horrifying conspiracy that the government will do anything to bury. From armed guardians kidnapping children to massive robots flattening the slums, to a pandemic that threatens to sweep through the city like wildfire, Ashiva and Riz-Ali will have to put aside their differences in order to fight the system and save the communities they love from destruction.

The award-winning author of *Confederate Reckoning* challenges the idea that women are outside of war, through a trio of dramatic stories revealing women's transformative role in the American Civil War. We think of war as a man's world, but women have always played active roles in times of violence and been left to pick up the pieces in societies decimated by war. In this groundbreaking reconsideration of the Civil War, the award-winning author of *Confederate Reckoning* invites us to see America's bloodiest conflict not just as pitting brother against brother but as a woman's war. When the war broke out, Union soldiers assumed Confederate women would be innocent noncombatants. Experience soon challenged this simplistic belief. Through a trio of dramatic stories, Stephanie McCurry reveals the vital and sometimes confounding roles women played on and off the battlefield. We meet Clara Judd, a Confederate spy whose imprisonment for treason sparked heated controversy, defying the principle of civilian immunity and leading to lasting changes in the laws of war. Hundreds of thousands of enslaved women escaped across Union lines, upending emancipation policies that extended only to enslaved men. The Union's response was to classify fugitive black women as "soldiers' wives," regardless of whether they were married--offering them some protection but placing new obstacles on their path to freedom. In the war's aftermath, the Confederate grande dame Gertrude Thomas wrestled with her loss of status and of her former slaves. War, emancipation, and economic devastation affected her family intimately, and through her life McCurry helps us see how fundamental the changes of Reconstruction were. *Women's War* dismantles the long-standing fiction that women are outside of war and shows that they were indispensable actors in the Civil War, as they have been--and continue to be--in all wars.

After navigating the harsh unpredictability of multiple sclerosis for 23 years, Gina Whitlock Fletcher maintains a vibrant, forward-thinking perspective. Through her hopeful and humorous outlook, she navigates the changes impacted by declining abilities and mobility. No matter how difficult the hurdles, Gina shares how she tapped into hidden strength and keeps going when some might give in. Through her experience, stories, wisdom, and humor, it's obvious that she's taken control of what she CAN control about her future. Her journey is full of inspiration for anyone dealing with adversity whether it be a diagnosis, job loss, divorce, addiction, etc. As Gina puts it, "MS just happens to be my challenge, and I refuse to be defined by it. Many describe Gina as a great "obstacle over-comer." *Stumble to Rise* includes many facets of her life. When she and her husband attempted to start a family, they were met with another unexpected challenge -- unexplained infertility. Gina details the unlikely paths to parenthood that she and her husband pursued. As if that wasn't enough, Gina was determined to achieve the top level of her organization. Alongside her changing abilities and infertility battles, she maintained her career path. She once again became an expert on reinventing herself to find alternative pathways to desired end results. When Gina's pain level was at its worst, she was stuck in a "painful prison." This

time, the alternate path involved changing her relationship with food. She doesn't profess a "one size fits all" nutrition plan or MS cure-all diet but instead clearly shares what she did to become the healthiest, more energetic, pain-free version of herself. As one reviewer put it, "This book should be required reading for anyone who's struggling -- whether it's MS or something else." Gina's story will leave you with the confidence that you can take control of what you CAN control about your situation even when you're feeling overwhelmed. By getting up each time she falls, learning from her challenges, and taking charge of her health, she continues to thrive as a confident and joyful reinvented version of herself. Gina proves that we all must STUMBLE in order to ultimately RISE. Follow Gina and sign up for her inspiring blog at [stumbletorise.com](http://stumbletorise.com).

Documents the Russian prime minister's rapid ascent from a low-level KGB operative to the presidency, describing his selection by an ailing Boris Yeltsin's oligarchy and the ways in which the author believes that his views and ambitions have renewed Russia's threatening position to its citizens and the world. By the author of Perfect Rigor. Reprint. 35,000 first printing.

AN INSPIRING MEMOIR FOR ANYONE WHO'S BEEN KNOCKED DOWN AND CAME UP SWINGING Paige VanZant is a rising Mixed Martial Arts star in the UFC's women's strawweight division and holds a reputation for her ability to defeat obstacles and brutal fights in and out of the octagon. But long before she was a world-class fighter and winning over fans with her unlikely strength, Paige battled her own private demons. Rise is the story of her fight to become a bone-breaking competitor. It is the deeply moving and soul-inspiring journey of a warrior who transformed her pain into power and became one of the toughest women in the world.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

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