

Rio Carnaval 2018 Party Planner Carioca

Marcia C. M. Marques, Carlos E. V. Grelle

Modernity in Black and White Rafael Cardoso, Rafael Cardoso Denis, 2020-09 The book provides a deeper understanding of modern art in the Brazilian context, moving the focus away from the self-declared avant-gardes and towards a broad panorama of modernizing tendencies throughout the period, 1890 to 1945. The backdrop of sertão, favelas, carnival and samba - often left out of accounts that restrict readings of modernism to erudite arenas like literature, fine art or architecture - are foregrounded in an attempt to situate artistic discourses within the social and political struggles of the period. Race, class and ideological conflict are given priority as tools for deconstructing complex debates, too often taken at face value or misread as merely reflexive of European phenomena. The anthropophagic movement (Antropofagia) rates special attention in teasing out the meanings of primitivism in the Brazilian context. The book examines a range of visual cultural materials including paintings, periodicals, graphics and photographs, revealing a hidden archive that calls into question the very essence of how modernism is usually perceived in Brazil. The enduring presence of archaism and violence behind an appearance of modernity reveals itself to be not an anomaly, but rather a product of the tensions inherent to the enduring oligarchical structures of Brazilian culture and society--

Rio 2016 Andrew Zimbalist, 2017-09-12 A clear-eyed, critical examination of the social, political, and economic costs of hosting the 2016 summer Olympics The selection of Rio de Janeiro as the site of the summer 2016 Olympic Games set off jubilant celebrations in Brazil—and created enormous expectations for economic development and the advancement of Brazil as a major player on the world stage. Although the games were held without major incident, the economic, environmental, political, and social outcomes for Brazil ranged from disappointing to devastating. Corruption scandals trimmed the fat profits that many local real estate developers had envisioned, and the local government was driven into bankruptcy. At the other end of the economic spectrum, some 77,000 residents of Rio's poorest neighborhoods—the favelas—were evicted and forced to move, in many cases as far as 20 or 30 miles to the west. Hosting the games ultimately cost Brazil \$20 billion, with little positive to show for the investment. Rio 2016 assembles the views of leading experts on Brazil and the Olympics into a clear-eyed assessment of the impact of the games on Brazil in general and on the lives of Cariocas, as Rio's residents are known. Edited by sports economist Andrew Zimbalist, the other contributors include Juliana Barbassa, Jules Boykoff, Jamil Chade, Stephen Essex, Renata Latuf, and Theresa Williamson.

The One and Only Sparkella Channing Tatum,2021-05-04 An Instant #1 New York Times Bestseller! A Publishers Weekly Bestseller! Leading actor, producer and director Channing Tatum's picture book debut, *The One and Only Sparkella* is a charming ode to self-esteem and the love between a father and daughter—illustrated by Kim Barnes. Ella is excited for her first day at a new school. Glimmering pencil case? Check! Shimmering backpack? Check! Glittery ribbons in her hair? Check! She can't wait to meet the other kids and share her sparkly personality. But her first day doesn't go quite as planned: Her new classmates don't like her disco-ball shoes, her PB&J-with-sprinkles sandwich, or her rainbow-y unicorn painting. Ella decides to try to be less sparkly at school the next day so the other kids won't make fun of her. But with a little help from her dad, she soon learns the importance of just being herself, no matter what other people say.

The World Republic of Letters Pascale Casanova,2004 The world of letters has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary melting pot, Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.

Spatial Orders, Social Forms Adrian Anagnost,2022 A fascinating look at modernist urban planning and spatial theories in Brazilian 20th-century art and architecture Exploring the intersections among art, architecture, and urbanism in Brazil from the 1920s through the 1960s, Adrian Anagnost shows how modernity was manifested in locally specific spatial forms linked to Brazil's colonial and imperial past. Discussing the ways artists and architects understood urban planning as a tool to reorganize the world, control human action, and remedy social problems, Anagnost offers a nuanced account of the seeming conflict between modernist aesthetics and a predominately poor and historically disenfranchised urban public, with particular attention to regionalist forms of urban development. Organized as a series of case studies of projects such as Flávio de Carvalho's performative urbanism, the construction of the Ministry of Education and Public Health building, Lina

Bo and Pietro Maria Bardi's efforts to modernize Brazilian museums, and Hélio Oiticica's interstitial works, this study is full of groundbreaking insights into the ways that modernist theories of urbanism shaped the art and architecture of 20th-century Brazil.

Culture: urban future UNESCO,2016-12-31 Report presents a series of analyses and recommendations for fostering the role of culture for sustainable development. Drawing on a global survey implemented with nine regional partners and insights from scholars, NGOs and urban thinkers, the report offers a global overview of urban heritage safeguarding, conservation and management, as well as the promotion of cultural and creative industries, highlighting their role as resources for sustainable urban development. Report is intended as a policy framework document to support governments in the implementation of the 2030 Agenda for Sustainable Urban Development and the New Urban Agenda.

The Atlantic Forest Marcia C. M. Marques,Carlos E. V. Grelle,2021-01-13 The Atlantic Forest is one of the 36 hotspots for biodiversity conservation worldwide. It is a unique, large biome (more than 3000 km in latitude; 2500 in longitude), marked by high biodiversity, high degree of endemic species and, at the same time, extremely threatened. Approximately 70% of the Brazilian population lives in the area of this biome, which makes the conflict between biodiversity conservation and the sustainability of the human population a relevant issue. This book aims to cover: 1) the historical characterization and geographic variation of the biome; 2) the distribution of the diversity of some relevant taxa; 3) the main threats to biodiversity, and 4) possible opportunities to ensure the biodiversity conservation, and the economic and social sustainability. Also, it is hoped that this book can be useful for those involved in the development of public policies aimed at the conservation of this important global biome.

7 Ways Jamie Oliver,2020-12-01 7 Ways to reinvent your favorite ingredients with more than 120 new, exciting and tasty recipes Naked Chef television personality Jamie Oliver has looked at the top ingredients we buy week in, week out. We're talking about those meal staples we pick up without thinking - chicken breasts, salmon fillets, ground beef, eggs, potatoes, broccoli, mushrooms, to name but a few. We're all busy, but that shouldn't stop us from having a tasty, nutritious meal after a long day at work or looking after the kids. So, rather than trying to change what we buy, Jamie wants to give everyone new inspiration for their favorite supermarket ingredients. Jamie will share 7 achievable, exciting and tasty ways to cook 18 of our favorite ingredients, and each recipe will include no more than 8 ingredients. Across the book, at least 70% of the recipes will be everyday options from both an ease and nutritional point of view, meaning you're covered for every day of the week. With everything from fakeaways and traybakes to family and freezer favorites, you'll find bags of inspiration to help you mix things up in the kitchen. Step up, 7 Ways, the most reader-focused cookbook Jamie has ever written.

The Legal Protection of the Intangible Cultural Heritage Pier Luigi Petrillo,2019-06-26 This book describes the global legal framework for safeguarding the "Intangible Cultural Heritage" - as defined by the UNESCO Convention in 2003

- and analyses its use in selected countries in the Americas, Asia, Africa and Europe. Each of the contributions has been prepared by high profile experts and strategically addresses countries that are representative for their corresponding area. Our understanding of the term “Cultural Heritage” has changed considerably over the past few decades, and it is becoming increasingly clear that the concept also includes traditions and living expressions that we inherit from our ancestors and pass on to our descendants. UNESCO has recognised and responded to this change of perspective, creating through the 2003 Convention an international instrument for safeguarding the “Intangible Cultural Heritage”, a notion including oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe, as well as the knowledge and skills needed to produce traditional crafts. New values, practices and heritages were recognized - from the ancient African rituals to the Mexican Mariachi musical expression to the Brazilian Samba and the Mediterranean Diet - all of which convey strong social and cultural meaning for their community's identity. Intangible Cultural Heritage is a growing, relatively recent field of study and also an emblem of the dialogue between distant populations with different cultures, which is the reason why a comparative approach is the most appropriate basis for conducting an analysis of how the contracting states to the Convention live up to their commitments through national safeguarding measures and enhancement policies or through international cooperation projects.

Mouse in Transition Steve Hulett, Bob McLain, John Musker, 2014-12-03 Steve Hulett's memoir of his decade at the Disney Studio is a one-of-a-kind chronicle of Disney's slow, painful transition from the days of Walt to the era of Eisner.

Finding Afro-Mexico Theodore W. Cohen, 2020-05-07 In 2015, the Mexican state counted how many of its citizens identified as Afro-Mexican for the first time since independence. *Finding Afro-Mexico* reveals the transnational interdisciplinary histories that led to this celebrated reformulation of Mexican national identity. It traces the Mexican, African American, and Cuban writers, poets, anthropologists, artists, composers, historians, and archaeologists who integrated Mexican history, culture, and society into the African Diaspora after the Revolution of 1910. Theodore W. Cohen persuasively shows how these intellectuals rejected the nineteenth-century racial paradigms that heralded black disappearance when they made blackness visible first in Mexican culture and then in post-revolutionary society. Drawing from more than twenty different archives across the Americas, this cultural and intellectual history of black visibility, invisibility, and community-formation questions the racial, cultural, and political dimensions of Mexican history and Afro-diasporic thought.

Ramsay in 10 Gordon Ramsay, 2021-11-02 Packed with recipes that are max 10 minutes to prep and 10 minutes to cook, *RAMSAY IN 10* is your new everyday cookbook. In *Ramsay in 10*, superstar chef, Gordon Ramsay, returns with 100 new and delicious recipes inspired by his YouTube series watched by millions across the globe - you'll be challenged to get creative in the kitchen and learn how to cook incredible, flavorsome dishes in just ten minutes. Whether you need something super quick

to assemble, like his Microwave Sticky Toffee Pudding, or you're looking to impress the whole family, with a tasty One Pan Pumpkin Pasta or some Chicken Souvlaki - these are recipes guaranteed to become instant classics and with each time you cook, you'll get faster and faster with Gordon's shortcuts to speed up your cooking, reduce your prep times and get the very best from simple, fresh ingredients. 'When I'm shooting Ramsay in 10, I'm genuinely full of excitement and energy because I get to show everyone how to really cook with confidence. It doesn't matter if it takes you 10 minutes, 12 minutes or even 15 minutes, to me, it's about sharing my 25 years' of knowledge, expertise and hands-on experience, to make everyone feel like better, happier cooks.' -- Gordon Ramsay This is fine food at its fastest and fast food at its finest.

Atlas: The Story of Pa Salt Lucinda Riley, Harry Whittaker, 2023-05-11 THE INSTANT #1 INTERNATIONAL BESTSELLER FROM LUCINDA RILEY Discover how the story ends - and how it all began. Maia, Ally, Star, CeCe, Tiggy, Electra and their long-lost missing sister are gathered together for the first time, on board the Titan, to say a final goodbye to the enigmatic father they loved so dearly. He has entrusted each of them with a clue to their past. But for every truth revealed another question emerges. How did Pa Salt amass his fortune? Why did he choose to adopt the sisters and why were they chosen from such different parts of the world? Have the answers been there all along, if only they had known where to find them? The sisters must confront the idea that their adored father was someone they barely knew - and, even more shockingly, that his long-buried secrets may still echo through the generations today. In Atlas: The Story of Pa Salt, the epic conclusion to the internationally bestselling Seven Sisters series, everything will be revealed at last.

Comics Beyond the Page in Latin America James Scorer, 2020-02-17 Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

The Politics of Carnival Chris Humphrey, 2001 Medieval festivals such as carnival and misrule, were occasions which created a temporary and dynamic upside-down world. This text shows these occasions were highly diverse, and discusses how they were able to negotiate a range of meanings and values.

Black/Africana Communication Theory Kehbama Langmia, 2018-05-02 Most Western-driven theories do not have a place in Black communicative experience, especially in Africa. Many scholars interested in articulating and interrogating Black communication scholarship are therefore at the crossroads of either having to use Western-driven theory to explain a Black communication dynamic, or have to use hypothetical rules to achieve their objectives, since they cannot find compelling Black communication theories to use as reference. Colonization and the African slave trade brought with it assimilationist tendencies that have dealt a serious blow on the cognition of most Blacks on the continent and abroad. As a result, their

interpersonal as well as in-group dialogic communication had witnessed dramatic shifts. Black/Africana Communication Theory assembles skilled communicologists who propose uniquely Black-driven theories that stand the test of time. Throughout the volume's fifteen chapters theories including but not limited to Afrocentricity, Afro-Cultural Mulatto, Venerative Speech Theory, Africana Symbolic Contextualism Theory, HaramBuntu-Government-Diaspora Communications Theory, Consciencist Communication Theory and Racial Democracy Effect Theory are introduced and discussed.

The Oxford Handbook of Management in Emerging Markets Dr. Robert Grosse, Dr. Klaus E. Meyer, 2019-01-08 For nearly two decades, emerging markets have been a primary source of growth in the world economy. They have become more international and compete more extensively with companies in developed countries. For these reasons, an understanding of managing businesses in emerging markets is a fundamental skill for competing in the twenty-first century. The Oxford Handbook of Management in Emerging Markets identifies key elements of the business systems and competition in emerging markets around the world, and then looks at competitive strategies of companies going into and coming out of these countries. While business is business, the handbook's focus is on how management differs depending on the different environmental characteristics in emerging markets, such as the role of the government, the potential weakness of infrastructure, and the skill and innovation bases available locally in emerging markets, among other elements. The volume is organized into five sections. The first section establishes conceptual perspectives for exploring the current business environment in emerging markets. The second section focuses on questions surrounding governance and markets. The third explores multinational enterprises (MNEs) in emerging economies, while the fourth section looks at local firms and emerging market MNEs. The fifth and final section looks at management in emerging markets within specific countries and regions around the world. This handbook is a vital resource for scholars, students, and managers looking to expand into emerging economies by providing comprehensive analyses of functional areas from human resources to finance to marketing, and on issues such as family businesses, state-owned enterprises, and the bottom of the pyramid.

Education in the Creative Economy Daniel Araya, Michael A. Peters, 2010 Education in the Creative Economy explores the need for new forms of learning and education that are most conducive to supporting student development in a creative society. Just as the assembly line shifted the key factor of production from labor to capital, digital networks are now shifting the key factor of production from capital to innovation. Beyond conventional discussions on the knowledge economy, many scholars now suggest that digital technologies are fomenting a shift in advanced economies from mass production to cultural innovation. This edited volume, which includes contributions from renowned scholars like Richard Florida, Charles Landry, and John Howkins, is a key resource for policymakers, researchers, teachers and journalists to assist them to better understand the contours of the creative economy and consider effective strategies for linking education to creative practice. In addition to arguments for investing in the knowledge economy through STEM disciplines (science, technology, engineering

and math), this collection explores the growing importance of art, design and digital media as vehicles for creativity and innovation.

The Politics of Slums in the Global South Véronique Dupont, David Jordhus-Lier, Catherine Sutherland, Einar Braathen, 2015-08-27 Seeing urban politics from the perspective of those who reside in slums offers an important dimension to the study of urbanism in the global South. Many people living in sub-standard conditions do not have their rights as urban citizens recognised and realise that they cannot rely on formal democratic channels or governance structures. Through in-depth case studies and comparative research, *The Politics of Slums in the Global South: Urban Informality in Brazil, India, South Africa and Peru* integrates conceptual discussions on urban political dynamics with empirical material from research undertaken in Rio de Janeiro, Delhi, Chennai, Cape Town, Durban and Lima. The chapters engage with the relevant literature and present empirical material on urban governance and cities in the South, housing policy for the urban poor, the politics of knowledge and social mobilisation. Recent theories on urban informality and subaltern urbanism are explored, and the issue of popular participation in public interventions is critically assessed. The book is aimed at a scholarly readership of postgraduate students and researchers in development studies, urban geography, political science, urban sociology and political geography. It is also of great value to urban decision-makers and practitioners.

Arrival Cities Burcu Dogramaci, Mareike Hetschold, Laura Karp Lugo, Rachel Lee, Helene Roth, 2020-09-01 Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point - Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai - the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

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