

Rimbaud A Biography Graham Robb

A Season in Hell is an extended poem written and published by French writer Arthur Rimbaud. The book had a considerable influence on later artists and poets, for example the Surrealists. Henry Miller was important in introducing Rimbaud to America in the sixties. He once attempted an English translation of the book and wrote an extended essay on Rimbaud and A Season in Hell titled The Time of the Assassins. The poem is loosely divided into nine parts, some of which are much shorter than others. They differ markedly in tone and narrative comprehensibility, with some, such as "Bad Blood," being much more obviously influenced by Rimbaud's drug use than others, some argue. Academic critics have arrived at many varied and often entirely incompatible conclusions as to what meaning and philosophy may or may not be contained in the text, and will continue to do so.

Best-selling author Graham Robb finds that the 2,000-year-old map of Ptolemy unlocks a central mystery of British history. Two years ago, Graham Robb moved to a lonely house on the very edge of England, near the banks of a river that once marked the southern boundary of the legendary Debatable Land. The oldest detectable territorial division in Great Britain, the Debatable Land served as a buffer between Scotland and England. It was once the bloodiest region in the country, fought over by Henry VIII, Elizabeth I, and James V. After most of its population was slaughtered or deported, it became the last part of Great Britain to be brought under the control of the state. Today, it has vanished from the map and its boundaries are matters of myth and generational memories. Under the spell of a powerful curiosity, Robb began a journey—on foot, by bicycle, and into the past—that would uncover lost towns and roads, and unlock more than one discovery of major historical significance. These personal and scholarly adventures reveal a tale that spans Roman, Medieval, and present-day Britain. Rich in detail and epic in scope, The Debatable Land takes us from a time when neither England nor Scotland existed to the present day, when contemporary nationalism and political turmoil threaten to unsettle the cross-border community once more. With his customary charm, wit, and literary grace, Graham Robb proves the Debatable Land to be a crucial, missing piece in the puzzle of British history.

Arthur Rimbaud is remembered as much for his volatile personality and tumultuous life as he is for his writings, most of which he produced before the age of eighteen. This book brings together his poetry, prose, and letters, including "The Drunken Boat," "The Orphans' New Year," "After the Flood," and "A Season in Hell," considered by many to be his. Complete Works is divided into eight "seasons"—Childhood, The Open Road, War, The Tormented Heart, The Visionary, The Damned Soul, A Few Belated Cowardices, and The Man with the Wind at His Heels—that reflect the facets of Rimbaud's life. Insightful commentary by translator and editor Paul Schmidt reveals the courage, vision, and imagination of Rimbaud's poetry and sheds light on one of the most enigmatic figures in letters.

One of the most written-about literary figures in the past decade, Arthur Rimbaud left few traces when he abandoned poetry at age twenty-one and disappeared into the African desert. Although the dozen biographies devoted to Rimbaud's life depend on one main source for information—his own correspondence—a complete edition of these remarkable letters has never been published in English. Until now. A moving document of decline, Rimbaud's letters begin with the enthusiastic artistic pronouncements of a fifteen-year-old genius, and end with the bitter what-ifs of a man whose life has slipped disastrously away. But whether soapboxing on the essence of art, or struggling under the yoke of self-imposed exile in the desert of his later years, Rimbaud was incapable of writing an uninteresting sentence. As translator and editor Wyatt Mason makes clear in his engaging Introduction, the letters reveal a Rimbaud very different from our expectations.

Rimbaud—presented by many biographers as a bohemian wild man—is unveiled as “diligent in his pursuit of his goals . . . wildly, soberly ambitious, in poetry, in everything.” *I Promise to Be Good: The Letters of Arthur Rimbaud* is the second and final volume in Mason’s authoritative presentation of Rimbaud’s writings. Called by Edward Hirsch “the definitive translation for our time,” Mason’s first volume, *Rimbaud Complete* (Modern Library, 2002), brought Rimbaud’s poetry and prose into vivid focus. In *I Promise to Be Good*, Mason adds the missing epistolary pieces to our picture of Rimbaud. “These letters,” he writes, “are proofs in all their variety—of impudence and precocity, of tenderness and rage—for the existence of Arthur Rimbaud.” *I Promise to Be Good* allows English-language readers to see with new eyes one of the most extraordinary poets in history.

In this highly accessible introduction, Brian Nelson provides an overview of French literature - its themes and forms, traditions and transformations - from the Middle Ages to the present. Major writers, including Francophone authors writing from areas other than France, are discussed chronologically in the context of their times, to provide a sense of the development of the French literary tradition and the strengths of some of the most influential writers within it. Nelson offers close readings of exemplary passages from key works, presented in English translation and with the original French. The exploration of the work of important writers, including Villon, Racine, Molière, Voltaire, Balzac, Flaubert, Zola, Proust, Sartre and Beckett, highlights the richness and diversity of French literature.

Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remedying this state of affairs is *Rimbaud Complete*, the first and only truly complete edition of Rimbaud’s work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet’s works. He arranges Rimbaud’s writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet’s rapid evolution, from the lyricism of “Sensation” to the groundbreaking early modernism of *A Season in Hell*. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of *A Season in Hell*, a school notebook, and multiple manuscript versions of the important poem “O saisons, ô châteaux,” *Rimbaud Complete* displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator’s art. Mason has harnessed the precision and power of the poet’s rapidly changing voice: from the delicate music of a poem such as “Crows” to the mature dissonance of the *Illuminations*, *Rimbaud Complete* unveils this essential poet for a new generation of readers.

'Rimbaud, the poet of revolt, and the greatest' Albert Camus Rimbaud is the enfant terrible of French literature, the precocious genius whose extraordinary poetry is revolutionary in its visionary, hallucinatory content and its often liberated forms. He wrote all his poems between the ages of about 15 and 21, after which he turned his back on family, friends, and France to roam the world. In his final years he was a trader in the Horn of Africa. Out of the brief, colourful life and the poetry of sensory wildness has been created the myth of Rimbaud, an enduring icon of youth, rebellion, and freedom. But behind the myth lies a poetic adventure of high ambition and painful rigour, poignant yet heroic.

Rimbaud is one of the greatest French poets of all times. This bilingual edition provides all of Rimbaud's poems, with the exception of his Latin verses and some small fragments. It also includes some of his prose pieces, chosen because they offer a commentary on his poetic concerns. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other

valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

“A friend in history,” Henry David Thoreau once wrote, “looks like some premature soul.” And in the history of friendship in early America, Caleb Crain sees the soul of the nation’s literature. In a sensitive analysis that weaves together literary criticism and historical narrative, Crain describes the strong friendships between men that supported and inspired some of America’s greatest writing--the Gothic novels of Charles Brockden Brown, the essays of Ralph Waldo Emerson, and the novels of Herman Melville. He traces the genealogy of these friendships through a series of stories. A dapper English spy inspires a Quaker boy to run away from home. Three Philadelphia gentlemen conduct a romance through diaries and letters in the 1780s. Flighty teenager Charles Brockden Brown metamorphoses into a horror novelist by treating his friends as his literary guinea pigs. Emerson exchanges glances with a Harvard classmate but sacrifices his crush on the altar of literature--a decision Margaret Fuller invites him to reconsider two decades later. Throughout this engaging book, Crain demonstrates the many ways in which the struggle to commit feelings to paper informed the shape and texture of American literature.

Recounts how the French poet, after giving up poetry as a young man, spent most of the rest of his life as a trader in East Africa and Southern Arabia, while he sought to put his former way of life as far behind him as possible

The Drunken Sailor traces the life of Arthur Rimbaud: poet, surrealist, libertine and gun runner. In dazzling artwork, Nick Hayes follows Rimbaud from his youth in Ardennes to the poetry salons of Paris, from the absinthe-glazed passion of his relationship with Verlaine to his flight into the jungles of Indonesia and the deserts of Yemen and Egypt. Told entirely in Rimbaud’s own words, from a new translation of *Le bateau ivre*, The Drunken Sailor confirms Nick Hayes’ place as one of the most talented graphic novelists at work today.

An astute and engrossing biography from the author of Victor Hugo and Balzac.

A fresh examination of the development of homosexual culture during the nineteenth century in Europe and America describes the lives of gay men and women, how they discovered their sexuality, how they made contact with like-minded people, the relationship of gay culture to religion, and how homosexuals were treated by society. Reprint. 15,000 first printing.

A treasure hunt that uncovers the secrets of one of the world’s great civilizations, revealing dramatic proof of the extreme sophistication of the Celts, and their creation of the earliest accurate map of the world. Fifty generations ago the cultural empire of the Celts stretched from the Black Sea to Ireland and the Highlands of Scotland. In six hundred years, the Celts had produced some of the finest artistic and scientific masterpieces of the ancient world. In 58 BC, Julius Caesar marched over the Alps, bringing slavery and genocide to western Europe. Within eight years the Celts of what is now France were utterly annihilated, and in another hundred years the Romans had overrun Britain. It is astonishing how little remains of this great civilization. While planning a bicycling trip along the Heraklean Way, the ancient route from Portugal to the Alps, Graham Robb discovered a door to that forgotten world—a beautiful and precise pattern of towns and holy places based on astronomical and geometrical measurements: this was the three-dimensional “Middle Earth” of the Celts. As coordinates and coincidences revealed themselves across the continent, a map of the Celtic world emerged as a miraculously preserved archival document. Robb—“one of the more unusual and appealing historians currently striding the planet” (New York Times)—here reveals the ancient secrets of the Celts, demonstrates the lasting influence of Druid science, and recharts the exploration of the world and the spread of Christianity. A pioneering history grounded in a real-life historical treasure hunt, *The Discovery of Middle Earth* offers nothing less than an entirely new understanding of the birth of modern Europe.

Concerning itself with biography and bio-fiction written in English and in French and also taking in American and Australian subjects, *Outsider Biographies* focuses on writers who have a criminal record and on notorious criminals who authors of bio-fiction consider as writers. It pursues an understanding of the formal effects of life-writers' struggles between championing their subjects and a deep ambivalence towards their subjects' crimes. The book analyses the challenge that these literary outsiders present to the mainstream French- and English-language traditions where many biographers assign merit to productive lives well lived. The book's approach illuminates both differences in those traditions from the mid-eighteenth, to the twenty-first century and a convergence between them, evident in the experimental-cum-fictional devices in recent English-language biography. *Outsider Biographies* advances wide-ranging new interpretations of the biographical writing on each of its seven subjects, but does so in a way that invites the reader picking up the book out of a passion for just one of those subjects, to follow the thread onto another and yet another.

In a new interpretation of a poet who has swayed the course of modern poetry--in France and elsewhere--James Lawler focuses on what he demonstrates is the crux of Rimbaud's imagination: the masks and adopted personas with which he regularly tested his identity and his art. A drama emerges in Lawler's urbane and resourceful reading. The thinking, feeling, acting *Drunken Boat* is an early theatrical projection of the poet's self; the *Inventor*, the *Memorialist*, and the *Ingénu* assume distinct roles in his later verse. It is, however, in *Illuminations* and *Une Saison en enfer* that Rimbaud enacts most powerfully his grandiose dreams. Here the poet becomes *Self Creator*, *Self-Critic*, *Self-Ironist*; he takes the parts of *Floodmaker*, *Oriental Storyteller*, *Dreamer*, *Lover*; and he recounts his descent into Hell in the guise of a *Confessor*. In delineating and exploring the poet's "theatre of the self" Lawler shows us the tragic lucidity and the dramatic coherence of Rimbaud's work. The enfant terrible of French letters, Jean-Nicholas-Arthur Rimbaud (1854-91) was a defiant and precocious youth who wrote some of the most remarkable prose and poetry of the nineteenth century, all before leaving the world of verse by the age of twenty-one. More than a century after his death, the young rebel-poet continues to appeal to modern readers as much for his turbulent life as for his poetry; his stormy affair with fellow poet Paul Verlaine and his nomadic adventures in eastern Africa are as iconic as his hallucinatory poems and symbolist prose. The first translation of the poet's complete works when it was published in 1966, *Rimbaud: Complete Works, Selected Letters* introduced a new generation of Americans to the alienated genius—among them the Doors's lead singer Jim Morrison, who wrote to translator Wallace Fowlie to thank him for rendering the poems accessible to those who "don't read French that easily." Forty years later, the book remains the only side-by-side bilingual edition of Rimbaud's complete poetic works. Thoroughly revising Fowlie's edition, Seth Whidden has made changes on virtually every page, correcting errors, reordering poems, adding previously omitted versions of poems and some letters, and updating the text to reflect current scholarship; left in place are Fowlie's literal and respectful translations of Rimbaud's complex and nontraditional verse. Whidden also provides a foreword that considers the heritage of Fowlie's edition and adds a bibliography that acknowledges relevant books that have appeared since the original publication. On its fortieth anniversary, Rimbaud remains the most authoritative—and now, completely up-to-date—edition of the young master's entire poetic oeuvre.

A wholly original history of France, filled with a lifetime's knowledge and passion--by the author of the New York Times bestseller *Parisians*.

A refreshing biography of French Poet Rimbaud that captures its audacious subject with the immediacy of a photo album...

Andrew Jary's translation of Rimbaud's extraordinary poetic statement, written in 1873. The sensual, viloent and anguished

emotion in Rimbaud's visionary 'alchemy of the word' remains startling, unsurpassed, and continues to inspire poets.

This is the fullest and fairest of the half-dozen books on Rimbaud in English. No single volume so complete exists even in French.
Roger Shattuck (The New York Times)

An essential, vibrant collection of masterful translations by one of the finest poets at work today Collected French Translations: Prose, the second volume in a landmark two-volume selection of John Ashbery's translations, focuses on prose writing. Ashbery's own prose writings and engagement with prose writers—through translations, essays, and criticism—have had a profound impact on the cultural landscape of the past half century. This book presents his versions of, among others, the classic French fairy tale "The White Cat" by Marie-Catherine d'Aulnoy, as well as works by such innovative masters as Raymond Roussel and Giorgio de Chirico. Here are all of Roussel's Documents to Serve as an Outline and extracts from his Impressions of Africa; selections from Georges Bataille's darkly erotic first novella, L'abbé C; Antonin Artaud's correspondence with the writer Jacques Rivière; Salvador Dalí on Willem de Kooning's art; Jacques Dupin on Giacometti; and key theoretical and conceptual texts by Odilon Redon, Jean Hélion, Iannis Xenakis, and Marcelin Pleynet. Several of these twenty-nine prose pieces, by seventeen fiction writers, playwrights, artists, musicians, and critics, are previously unpublished or have been long unavailable. Many are modern classics, such as Pierre Reverdy's Haunted House. This book provides fresh insight into the range of French cultural influence on Ashbery's life and work in literature and the arts.

An illuminating portrait of Henri de Toulouse-Lautrec is set against the social and cultural upheaval of fin-de-siècle France and captures a man attuned to the avant-garde, social, artistic, and political forces that shaped his age.

A chronicle of the poet's life delves deeply into Arthur Rimbaud's extraliterary lives, including his stints as an explorer, mercenary, gunrunner, and friend to slave traders. Reprint.

A New York Times Notable Book of the Year * A Washington Post Best Book of the Year (Nonfiction)* * A Kirkus Best Book of the Year* "Jo Becker has written a riveting history of one of America's great court cases. She captures our struggle for freedom and its epic sweep just perfectly. Future generations will turn to her book to understand Proposition 8 from its inception its journey to the Supreme Court, along with special insights into the remarkable DOMA victory led by the legendary Edie Windsor."--David Mixner, LGBT Activist and Author of Stranger Among Friends and Brave Journeys: Profiles in Gay and Lesbian Courage "[A] riveting legal drama, a snapshot in time, when the gay rights movement altered course and public opinion shifted with the speed of a bullet train... Becker's most remarkable accomplishment is to weave a spellbinder of a tale that, despite a finale reported around the world, manages to keep readers gripped until the very end." --The Washington Post A groundbreaking work of reportage by Pulitzer Prize-winning journalist Jo Becker, Forcing the Spring is the definitive account of five remarkable years in American civil rights history, when the United States experienced a tectonic shift on the issue of marriage equality. Focusing on the historic legal challenge of California's ban on same-sex marriage, Becker offers a gripping, behind-the-scenes narrative told with the lightning pace of a great legal thriller. Taking the reader from the Oval Office to the Supreme Court ruling, from state-by-state campaigns to

an astounding shift in national public opinion, Forcing the Spring is political and legal journalism at its finest.

This uncompleted suite of poems by French poet Arthur Rimbaud was first published serially in the Paris literary review magazine "La Vogue." The magazine published part of "Illuminations" from May to June 1886. Paul Verlaine, Rimbaud's lover, suggested the publication of these poems, written between 1873 and 1875, in book form. All forty-two of the poems generally considered as part of "Illuminations" are collected together here in this edition. Of these forty-two poems almost all are in a prose poem format, the two exceptions are "Seapiece" and "Motion," which are vers libre. There is no universally defined order to the poems in "Illuminations," while many scholars believe the order of the poems to be irrelevant, this edition begins traditionally with "Après Le Deluge" or "After the Flood." Albert Camus hailed Rimbaud as "the poet of revolt, and the greatest." The worth of this praise for Rimbaud can be seen in "Illuminations," one of the most exemplary works of his poetic talent.

"Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . . Unquestionably, a magnificent biography".--"Washington Square Press". of photos.

Aptly described by playwright Eugene Ionesco as one of the four or five great reformers of modern thought, Andre Breton (1896-1966) was the founder and prime mover of Surrealism, the most influential artistic and literary movement of the 20th century. Poet and theorist, artistic impresario and political agitator, Breton was a man of paradoxical character: inspiring one moment, crushingly tyrannical the next; embracing friends like Brunel, Dali, Duchamp, Miro, Man Ray, Aragon and Eluard, only to exile them as enemies later. From its emergence from Dada after World War I through its culmination in the 1960s, here is the Surrealist world in detail. --Black Widow Press.

RimbaudA BiographyW. W. Norton & Company

A portrait of the self-destructive French novelist follows Balzac's early literary disappointments, impractical money-making schemes, love affairs, correspondences, and achievements

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

Poet and prodigy Arthur Rimbaud led a life that was tragically brief, but just as dramatically eventful and accomplished.

"A witty, engaging narrative style...[Robb's] approach is particularly engrossing." —New York Times Book Review A narrative of exploration—full of strange landscapes and even stranger inhabitants—that explains the enduring fascination of France. While Gustave Eiffel was changing the skyline of Paris, large parts of France were still terra incognita. Even in the age of railways and newspapers, France was a land of ancient tribal divisions, prehistoric communication networks, and pre-Christian beliefs. French itself was a minority language. Graham Robb describes that unknown world in arresting narrative detail. He recounts the epic journeys of mapmakers, scientists, soldiers, administrators, and intrepid tourists, of itinerant workers, pilgrims, and herdsmen with their millions of migratory domestic animals. We learn how France was explored,

charted, and colonized, and how the imperial influence of Paris was gradually extended throughout a kingdom of isolated towns and villages. The Discovery of France explains how the modern nation came to be and how poorly understood that nation still is today. Above all, it shows how much of France—past and present—remains to be discovered. A New York Times Notable Book, Publishers Weekly Best Book, Slate Best Book, and Booklist Editor's Choice.

A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

'A restless, poetic, strange book, and the territory it describes deserves nothing less' Observer 'Meticulously researched ... fascinating' Country Life Yorkshire, it has been said, is 'a continent unto itself', a region where mountain, plain, coast, downs, fen and heath lie close. By weaving history, family stories, travelogue and ecology, Richard Morris reveals how Yorkshire took shape as a landscape and in literature, legend and popular regard. We descend into the county's netherworld of caves and mines, and face episodes at once brave and dark, such as the part played by Whitby and Hull in emptying Arctic waters of whales, or the re-routing of rivers and destruction of Yorkshire's fens. We are introduced to discoverers and inventions, meet the people who came and went, encounter real and fabled heroes, and discover why, from the Iron Age to the Cold War, Yorkshire has been such a key place in times of tension and struggle. In a wide-ranging and lyrical narrative, Morris finds that for as far back as we can look Yorkshire has been a region of unique presence with links around the world.

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has

escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara’s constellation of relatives who don’t understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . “Michaud’s quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

One of the world's great Latin American novelists helps readers appreciate the incredible ambition, power, and beauty of Victor Hugo's masterpiece in an incisive analysis of one of the most popular novels of the nineteenth century.

Graham Robb's *The Ancient Paths* will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, *The Ancient Paths* brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.

A col is the lowest point on the saddle between two mountains. Graham Robb has spent years uncovering and cataloguing the 2,002 cols and 105 passes scattered across the British Isles. Some of these obscure and magical sites are virgin cols that have never been crossed. Dozens were lost by the Ordnance Survey and are recorded only in ballads or monastic charters. The eleven cols of Hadrian's Wall are practically unknown and have never been properly identified. These underappreciated slices of natural beauty provide a new way of looking at British history, and a challenge for cyclists and walkers.

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