

Rights And Wrongs Of Abortion A Philosophy And Public Affairs Reader Philosophy And Public Affairs Readers

Filling a long-standing need for a Canadian textbook in the philosophy of law, this anthology includes articles, readings, and cases in legal philosophy to give students the conceptual tools necessary to consider the general problems of jurisprudence.

How can someone who condemns hunting, animal farming, and animal experimentation also favor legal abortion, which is the deliberate destruction of a human fetus? The authors of *Beating Hearts* aim to reconcile this apparent conflict and examine the surprisingly similar strategic and tactical questions faced by activists in the pro-life and animal rights movements. *Beating Hearts* maintains that sentience, or the ability to have subjective experiences, grounds a being's entitlement to moral concern. The authors argue that nearly all human exploitation of animals is unjustified. Early abortions do not contradict the sentience principle because they precede fetal sentience, and *Beating Hearts* explains why the mere potential for sentience does not create moral entitlements. Late abortions do raise serious moral questions, but forcing a woman to carry a child to term is problematic as a form of gender-based exploitation. These ethical explorations lead to a wider discussion of the strategies deployed by the pro-life and animal rights movements. Should legal reforms precede or follow attitudinal changes? Do gory images win over or alienate supporters? Is violence ever principled? By probing the connections between debates about abortion and animal rights, *Beating Hearts* uses each highly contested set of questions to shed light on the other.

This thought-provoking book sets out the ethical arguments for a woman's right to choose. Drawing on the traditions of sociological thinking and moral philosophy, it maintains that there is a strong moral case for recognizing autonomy in personal decision-making about reproductive intentions. More than this, it argues that to prevent a woman from making her own choice to continue or end her pregnancy is to undermine the essence of her humanity. The author, a provider of abortion services in the UK, asserts that true respect for human life and true regard for individual conscience demand that we respect a woman's right to decide, and that support for a woman's right to a termination has moral foundations and ethical integrity. This fresh perspective on abortion will interest both pro- and anti-choice individuals and organizations, along with academics in the fields of gender studies, philosophy, ethics and religion. Listen to Ann Furedi and three distinguished panellists discuss her book here.

A lively and entertaining guide to ethics in a technological age. Most people have a strong sense of right and wrong, and they aren't shy about expressing their opinions. But when we take a polarizing stand on something we regard as an eternal truth, we often forget that ethics evolve over time. Many shifts in the right versus wrong pendulum are driven by advances in technology. Our great-grandparents might be shocked by in vitro fertilization; our great-grandchildren might be shocked by the messiness of pregnancy, childbirth, and unedited genes. In *Right/Wrong*, Juan Enriquez reflects on what happens to our ethics as technology makes the once unimaginable a commonplace occurrence.

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The political and ideological turmoil of the late 1960's stimulated among Anglo-American philosophers a new interest in applying moral philosophy to the problems of contemporary society, and a search for critical perspectives on Marx and Marxist thought. These essays, originally published in *Philosophy & Public Affairs*, contribute to both these areas in the form of new Marxist scholarship and in illuminating the way in which Marxist criticism and social theory bear on contemporary analytic moral philosophy and current moral problems. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

In *Architects of the Culture of Death*, authors Donald DeMarco and Benjamin Wiker expose the Culture of Death as an intentional and malevolent ideology promoted by influential thinkers who specifically attack Christian morality's core belief in the sanctity of human life and the existence of man's immortal soul. In scholarly, yet reader-friendly prose, DeMarco and Wiker examine the roots of the Culture of Death by introducing 23 of its architects, including Ayn Rand, Charles Darwin, Karl Marx, Jean-Paul Sartre, Alfred Kinsey, Margaret Sanger, Jack Keivorkian, and Peter Singer.

Looks at government population policies in the U.S., China, and South America, discusses family planning, contraception, and sterilization, and examines the political, economic, and social consequences.

Over the last thirty years, the field of disability studies has emerged from the political activism of disabled people. In this challenging review of the field, leading disability academic and activist Tom Shakespeare argues that the social model theory has reached a dead end. Drawing on a critical realist perspective, Shakespeare promotes a pluralist, engaged and nuanced approach to disability. Key topics discussed include: dichotomies - the dangerous polarizations of medical model versus social model, impairment versus disability and disabled people versus non-disabled people identity - the drawbacks of the disability movement's emphasis on identity politics bioethics in disability - choices at the beginning and end of life and in the field of genetic and stem cell therapies care and social relationships - questions of intimacy and friendship. This stimulating and accessible book challenges orthodoxies in British disability studies, promoting a new conceptualization of disability and fresh research agenda. It is an invaluable resource for researchers and students in disability studies and sociology, as well as professionals, policy makers and activists.

This book presents the work of the "Sacred Choices Initiative" of the Religious Consultation on Population, Reproductive Health, and Ethics. The purpose of this Packard and Ford Foundation supported initiative is to attempt to change international discourse on family planning and to rescue this debate from superficial sloganeering by drawing on the moral stores of the world's major and indigenous religions. In many of the world's religions there is a restrictive and pro-

natalist view on family planning, and this is one legitimate reading of those religious traditions. As the essays in this volume demonstrate, however, this is not the only legitimate or orthodox view. These authors show that the parameters of orthodoxy are wider and gentler than that, and that the great religious traditions are wiser and more variegated and nuanced than a simple repetition of the most conservative views would suggest. This theme is carried out in essays on each of the world's major religious traditions, written by scholar practitioners of those faiths.

Millions of Americans rely on the likes of birth control, IVF, and genetic testing to make plans as intimate and far-reaching as any over a lifetime. This is no less than the medicine of miracles. It fills empty cradles, frees families from terrible disease, and empowers them to fashion their lives on their own terms. But accidents happen. Pharmacists mix up pills. Lab techs misread tests. Obstetricians tell women their healthy fetuses would be stillborn. Political and economic forces conspire against regulation. And judges throw up their hands when professionals foist parenthood on people who didn't want it, or childlessness on those who did. Failed abortions, switched donors, and lost embryos may be first-world problems. But these aren't innocent lapses or harmless errors. They're wrongs in need of rights. This book lifts the curtain on reproductive negligence, gives voice to the lives it upends, and vindicates the interests that advances in medicine and technology bring to full expression. It charts the legal universe of errors that: (1) deprive pregnancy or parenthood of people who set out to pursue them; (2) impose pregnancy or parenthood on those who tried to avoid these roles; or (3) confound efforts to have a child with or without certain genetic traits. This novel architecture forces citizens and courts to rethink the reproductive controversies of our time, and equips us to meet the new challenges—from womb transplants to gene editing—that lie just over the horizon.

Does the morality of abortion depend on the moral status of the human fetus? Must the law of abortion presume an answer to the question of when personhood begins? Can a law which permits late abortion but not infanticide be morally justified? These are just some of the questions this book sets out to address. With an extended analysis of the moral and legal status of abortion, Kate Greasley offers an alternative account to the reputable arguments of Ronald Dworkin and Judith Jarvis Thomson and instead brings the philosophical notion of 'personhood' to the foreground of this debate.

Structured in three parts, the book will (I) consider the relevance of prenatal personhood for the moral and legal evaluation of abortion; (II) trace the key features of the conventional debate about when personhood begins and explore the most prominent issues in abortion ethics literature: the human equality problem and the difference between abortion and infanticide; and (III) examine abortion law and regulation as well as the differing attitudes to selective abortion. The book concludes with a snapshot into the current controversy surrounding the scope of the right to conscientiously object to participation in abortion provision.

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Internationally renowned lawyer and philosopher Ronald Dworkin addresses the crucially related acts of abortion and euthanasia in a brilliantly original book that examines their meaning in a nation that prizes both life and individual liberty. From *Roe v. Wade* to the legal battle over the death of Nancy Cruzan, no issues have opened greater rifts in American society than those of abortion and euthanasia. At the heart of *Life's Dominion* is Dworkin's inquest into why abortion and euthanasia provoke such controversy. Do these acts violate some fundamental "right to life"? Or are the objections against them based on the belief that human life is sacred? Combining incisive moral reasoning and close readings of individual court decisions with a majestic interpretation of the U.S. Constitution itself, Dworkin gives us a work that is absolutely essential for anyone who cares about the legal status of human life.

Addresses one of the most bitterly debated and pressing issues in contemporary society: when is it right to end the life of a human foetus, or of a very old and sick human being? What are the rights and wrongs of abortion and euthanasia? The language of rights is utilized frequently in debates over contemporary social issues? a fetus's ?right to life? versus a woman's ?right to choose,? for example. Because these debates pertain to what our social policies should be, it is clear that the rights in question are moral rights, and that existing legal rights ought to be changed or maintained accordingly. The problem, however, is that moral rights require moral justification. In *Conflicts of Rights*, John Rawls takes this next step, and investigates possible moral justifications for rights alleged to exist in four contexts: abortion, affirmative action, welfare, and pornography freedoms. In doing so, he reaches conclusions about the morally appropriate policy for each issue, and also about the effectiveness of rights language in general.

Over the last forty years, the field of disability studies has emerged from the political activism of disabled people. In this challenging review of the field, leading disability academic and activist Tom Shakespeare argues that disability research needs a firmer conceptual and empirical footing. This new edition is updated throughout, reflecting Shakespeare's most recent thinking, drawing on current research, and responding to controversies surrounding the first edition and the World Report on Disability, as well as incorporating new chapters on cultural disability studies, personal assistance, sexuality, and violence. Using a critical realist approach, *Disability Rights and Wrongs Revisited* promotes a pluralist, engaged and nuanced approach to disability. Key topics discussed include: dichotomies – going beyond dangerous polarizations such as medical model versus social model to achieve a complex, multi-factorial account of disability identity - the drawbacks of the disability movement's emphasis on identity politics bioethics - choices at the beginning and end of life and in the field of genetic and stem cell therapies relationships – feminist and virtue ethics approaches to questions of intimacy, assistance and friendship. This stimulating and accessible book challenges disability studies orthodoxy, promoting a new conceptualization of disability and fresh research agenda. It is an invaluable resource for researchers and students in disability studies and sociology, as well as professionals, policy makers and activists.

Five philosophical essays debate the difference between infanticide and abortion, the mother's right to choose abortion, and the existence of the fetus as a person. Bibliogs

"Those involved in women's health issues, Third World studies, and economic development should find food for thought" (Kirkus Reviews).

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This is an updated edition of the “influential study” (Publishers Weekly) of issues surrounding childbirth and the history of population control programs. Challenging conventional wisdom about overpopulation, and uncovering the deeper roots of poverty, environmental degradation, and gender inequalities, the author uses data and vivid case studies to explore how population control programs came to be promoted by powerful governments, foundations, and international agencies as an instrument of Cold War development and security policy. Mainly targeting poor women, these programs were designed to drive down birth rates as rapidly and cheaply as possible, with coercion often a matter of course. In the war on population growth, birth control was deployed as a weapon, rather than a tool of reproductive choice. Threaded throughout is the story of how international women’s health activists fought to reform population control and promote a new agenda of sexual and reproductive health and rights for all. While their efforts bore fruit, obstacles remain. On one side is the anti-choice movement that wants to deny women access not only to abortion but to most methods of contraception. On the other is a resurgent, well-funded population control lobby that often obscures its motives with the language of women’s empowerment. Despite declining birth rates worldwide—average global family size is now 2.5 children—overpopulation alarm is on the rise, tied now to the threats of climate change and terrorism. Reproductive Rights and Wrongs reveals how these developments are rooted in the longer history and politics of population control. In this book, a new generation of readers will find knowledge and inspiration for the ongoing struggle to achieve reproductive rights and social, environmental, and gender justice.

The essays in this book originally appeared in the quarterly journal Philosophy & public affairs.

The debate over abortion rights and wrongs continues. People generally take one of three views: pro-abortion, anti-abortion or the middle ground that abortion is acceptable in some circumstances. All three views are explored in this book which brings the reader up to date with current moral and medical views, and statistics on this contentious issue.

From one of the preeminent legal scholars of modern times and the author of "Supreme Injustice" comes a completely original answer to one of the most difficult questions in legal philosophy: What is the source of human rights?

This central volume in the Collected Essays brings together John Finnis's wide-ranging contribution to central issues in political philosophy. The volume begins by examining the general theory of political community and social justice. It includes the powerful and well-known Maccabean Lecture on Bills of Rights — a searching critique of Ronald Dworkin's moral-political arguments and conclusions, of the European Court of Human Rights' approach to fundamental rights, and of judicial review as a constitutional institution. It is followed by an equally searching analysis of Kant's thought on the intersection of law, right, and ethics. Other papers in the book's opening section include an early assessment of Rawls's A Theory of Justice, a radical re-interpretation of Aquinas on limited government and the significance of the private/public distinction, and a challenging paper on virtue and the constitution. The volume then focuses on central problems in modern political communities, including the achievement of justice in work and distribution; the practice of punishment; war and justice; the public control of euthanasia and abortion; and the nature of marriage and the common good. There are careful and vigorous critiques of Nietzsche on morality, Hart on punishment, Dworkin on the enforcement of morality and on euthanasia, Rawls on justice and law, Thomson on the woman's right to choose, Habermas on abortion, Nussbaum and Koppelman on same-sex relations, and Dummett and Weithman on open borders. The volume's previously unpublished papers include a foundational consideration of labour unions, a fresh statement of a new grounding for the morality of sex, a surprising reading of C.S. Lewis's Abolition of Man on contraception, and an introduction reviewing some of the remarkable changes in private and public morality over the past half-century.

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Appealing to reason rather than religious belief, this book is the most comprehensive case against the choice of abortion yet published. The Ethics of Abortion critically evaluates all the major grounds for denying fetal personhood, including the views of those who defend not only abortion but also infanticide. It also provides several (non-theological) justifications for the conclusion that all human beings, including those in utero, should be respected as persons. This book also critiques the view that abortion is not wrong even if the human fetus is a person. The Ethics of Abortion examines hard cases for those who are prolife, such as abortion in cases of rape or in order to save the mother's life, as well as hard cases for defenders of abortion, such as sex selection abortion and the rationale for being "personally opposed" but publically supportive of abortion. It concludes with a discussion of whether artificial wombs might end the abortion debate. Answering the arguments of defenders of abortion, this book provides reasoned justification for the view that all intentional abortions are morally wrong and that doctors and nurses who object to abortion should not be forced to act against their consciences.

The Rights and Wrongs of Abortion Princeton University Press

Presents information on the ethical considerations of abortion, compiled by James DeHullu. Offers summaries of two conflicting analyses of the history of abortion in the United States; background to the Supreme Court decision in Roe v. Wade; and a bibliography of books and articles exploring the ethics of abortion.

With a new introduction, this fully revised edition of a feminist classic reveals the dangers of contemporary population control tactics, especially as they affect women in developing countries.

Abortion remains one of the most complex and controversial issues in contemporary law and bioethics. This volume draws together key essays from leading scholars on the ethical and regulatory aspects of abortion. The essays explore the complex issues of personhood, prenatal life and reproductive rights, international perspectives on the regulation of abortion, health professionals and the provision of abortion services, and prenatal diagnosis and abortion. This volume will be an invaluable tool for all those interested in this challenging area.

A comprehensive survey of the applications of feminist legal theory to specific areas of the law

A noted legal scholar examines the source of human rights, arguing that rights are the result of particular experiences with injustice and looking at the implications in terms of the right to privacy, voting rights, and other rights.

Drawing on philosophical notions of personal identity and the immorality of killing, Jeff McMahan looks at various issues, including abortion, infanticide, the killing of animals, assisted suicide, and euthanasia.

Bioethics: The Basics is an introduction to the foundational principles, theories and issues in the study of medical and biological ethics. Readers are introduced to bioethics from the ground up before being invited to consider some of the most controversial but important questions facing us today. Topics addressed include: the range of moral theories underpinning bioethics arguments for the rights and wrongs of abortion, euthanasia and animal research health care ethics including the nature of the practitioner-patient relationship public policy ethics and the implications of global and public health '3 parents', enhancement, incidental findings and nudge approaches in health care. This thoroughly revised second edition provides a concise, readable and authoritative introduction for anyone interested in the study of bioethics.

Probes the effects of the law and America's legal system on women's rights

Abortion and Democracy offers critical analyses of abortion politics in Latin America's Southern Cone, with lessons and insights of

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wider significance. Drawing on the region's recent history of military dictatorship and democratic transition, this edited volume explores how abortion rights demands fit with current democratic agendas. With a focus on Argentina, Chile, and Uruguay, the book's contributors delve into the complex reality of abortion through the examination of the discourses, strategies, successes, and challenges of abortion rights movements. Assembling a multiplicity of voices and experiences, the contributions illuminate key dimensions of abortion rights struggles: health aspects, litigation efforts, legislative debates, party politics, digital strategies, grassroots mobilization, coalition-building, affective and artistic components, and movement-counter-movement dynamics. The book takes an approach that is sensitive to social inequalities and to the transnational aspects of abortion rights struggles in each country. It bridges different scales of analysis, from abortion experiences at the micro level of the clinic or the home to the macro sociopolitical and cultural forces that shape individual lives. This is an important intervention suitable for students and scholars of abortion politics, democracy in Latin America, gender and sexuality, and women's rights.

During its first two years of publication, Philosophy & Public Affairs contributed to the public debate on abortion a set of remarkable and brilliant articles which examine the basic philosophical issues posed by this controversial subject: whether the fetus is a person, whether it has a right to life, whether a woman has a right to decide what happens in and to her body, whether there is an ethical connection between abortion and infanticide, whether there is any point after conception where it is possible to draw the line beyond which killing is impermissible. These five essays, together here for the first time in a single volume, offer radically differing points of view; they provide the best sustained discussion of these philosophical issues available anywhere. Contents: Judith Jarvis Thomson, "A Defense of Abortion"; Roger Wertheimer, "Understanding the Abortion Argument"; Michael Tooley, "Abortion and Infanticide"; John Finnis, "The Rights and Wrongs of Abortion"; and Judith Jarvis Thomson, "Rights and Deaths." Examines the impact on American law and society of the decisions reached during Warren Burger's term as Chief Justice of the Supreme Court.

"A groundbreaking and illuminating look at the state of abortion access in America and the first long-term study of the consequences-emotional, physical, financial, professional, personal, and psychological-of receiving versus being denied an abortion on women's lives"--

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