

Right Fit Wrong Shoe

The story is of a twenty six year old Nandini Sharma, who falls for the stinking rich and appropriately intelligent bad boy, next door.. her neighbour, Aditya Sarin. Nandini, like every other person, inhabiting the planet India, has been 'touched' by bollywood (that is about to become a global phenomena, if it has not already). She mocks certain death (aditya) and suffers stoically for love(Aditya, again, Go Figure!) Right Fit Wrong Shoe began at a point where all love stories end.

"If the Shoe Fits encompasses everything I love about rom-coms. I laughed, I swooned, I smiled. Another hit for Julie Murphy!" —Colleen Hoover, #1 New York Times best-selling author of Hopeless If the shoe doesn't fit, maybe it's time to design your own. Cindy loves shoes. A well-placed bow or a chic stacked heel is her form of self-expression. As a fashion-obsessed plus-size woman, she can never find designer clothes that work on her body, but a special pair of shoes always fits just right. With a shiny new design degree but no job in sight, Cindy moves back in with her stepmother, Erica Tremaine, the executive producer of the world's biggest dating reality show. When a contestant on Before Midnight bows out at the last minute, Cindy is thrust into the spotlight. Showcasing her killer shoe collection on network TV seems like a great way to jump-start her career. And, while she's at it, why not go on a few lavish dates with an eligible suitor? But being the first and only fat contestant on Before Midnight turns her into a viral sensation—and a body-positivity icon—overnight. Even harder to believe? She can actually see herself falling for this Prince Charming. To make it to the end, despite the fans, the haters, and a house full of fellow contestants she's not sure she can trust, Cindy will have to take a leap of faith and hope her heels—and her heart—don't

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break in the process. Best-selling author Julie Murphy's reimagining of a beloved fairy tale is an enchanting story of self-love and believing in the happy ending each and every one of us deserves.

Right Fit Wrong Shoe Rupa Publications

An intriguing visual game for children aged 2‐5 to find the simple shape of a shoe in Ungerer's charming and retro illustrations.

Readers who have devoured Captain Underpants, Wimpy Kid, and the works of Raina Telgemeier will love the high-energy, hilarious antics of the Foot family from one of the largest names in the UK. Step up to the challenge . . . win or shoes! Meet Ruby and Bear. Their dad has just invented the most amazing thing ever -- flying shoes! But his horrible boss Wendy Wedge knows that entering flying shoes will guarantee the Golden Shoe Award, and she will do anything to win the trophy. Ruby and Bear must outwit a bully, infiltrate a shady company, and rescue their dad all while keeping the shoes hidden. This can only mean one thing. It's . . . shoe wars! The brand new, laugh-out-loud, spectacular stand-alone story from multi-million copy bestselling author and illustrator Liz Pichon.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

"Genius... It is miraculous to read these pieces... You must read *The Best of Me*." —Andrew Sean Greer, *New York Times Book Review* A *New York Times Book Review* Editors' Choice A CNN and *Christian Science Monitor* Best Book of the Month For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to

what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say "give it to me" in five languages, and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms—at long last—with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected—it's often harder, more fraught, and certainly weirder—but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called "the funniest man alive" (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing—quite often at himself—and invites readers deep into the world of one of the most brilliant and original writers of our time.

Ever wonder what might have happened if a certain glass slipper had been placed on the wrong maiden's foot . . . and fit?! In this comic twist on a classic fairy tale, Murray, a humble shoemaker, presents a pair of glass slippers for a frantic fairy godmother when her wand runs out of power, setting off a rollicking chain of events that may force him to disappoint a prince, risk the fairy's wrath, and sacrifice the

secret love of his life. Deborah Guarino, author of the bestselling *Is Your Mama a Llama?*, has created a magical story that will delight readers of all ages. Vivid illustrations bring the characters brilliantly to life in this tale of true love, royal mayhem, and big feet.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Custom-fit for comfort, custom-designed to suit personal taste, and stylish and satisfyingly DIY? Shoemaking checks all the boxes! Making shoes is a surprisingly accessible and increasingly popular craft, and with this photo-rich guide, even a beginner can make a comfortable pair of sandals in the course of a day with just a few simple tools and materials. From setting up a workshop and refining a design to making uppers, attaching soles, and adding finishing touches like buckles or studs, *The Sandalmaking Workshop* takes readers step by step through the process of creating modern leather sandals that are stylish and comfortable. The book includes traceable patterns for 14 of author Rachel Corry's original sandal designs—both open- and closed-toe styles, including mules and slides—and covers a range of techniques so readers can build their skills and stretch the creative possibilities with each new pair they make. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA. Love is in the air again...and this time it's steamy,

bold and manipulative! Gayatri, a rich, spoiled diva, is fighting to establish herself even as her tyrant father pushes her into a life not of her choice. Viraj is a genius and a con who shuns society and its hypocrisies. Gayatri sees Viraj only as a means to an end. For Viraj, Gayatri is the epitome of all that he despises. So when their paths cross, it is a battle of feisty wills and desire. Will Gayatri and Viraj prove to be each other's salvation or annihilation? From the best-selling author of *Right Fit Wrong Shoe* and *Wrong Means Right End* comes *Rightfully Wrong Wrongfully Right*. All the unforgettable characters of the earlier two bestsellers make a comeback in this unforgettable story of hurt, hearts and hope. This is a tumultuous journey of two Wrongs who might just make everything Right!

What would you do if fate twists your ways? What choice will you make if life starts playing against you? Would you fight or flight or accept? "She Met Life" is a soul touching, unforgetful and a gripping story of a girl named Sophia from whom life snatched all her laughter and what meant the most to her. It's the story of a love-filled couple, the story of a perfect family, the story of an ideal relationship. Then what happened? What actually made her husband Sameer to betray her, after so many years of a successful marriage? Is Sophia able to come out of her tragic situation or her life remains fallen apart forever? Do circumstances bring any change in

her or she keeps waiting for the circumstances to change? It is an extremely moving and inspiring account of finding out the true meaning of life, the power of change and how to keep moving even when destiny is against you. A tale which can empower anyone to decide his/her own fortune even when the situation is not under their control. There is definitely an immediate emotional attachment we experience when we see “the one”—that shoe (or that man) and try them on, praying for the perfect fit, and Oh, Lord Have Mercy, how we pray that it will fit! These three friends continue to find their way through life, love, and its relationships transferring all power and emotions via their shoes, which hold secrets. Some harmless and some deadly; and, though Carmen is untrusting of men and their secrets, she has a few deadly secrets of her own. Women love their shoes for varied reasons. Shoes are not only for protection, beauty, and sex; but, for the life that they can transcend you to, and the secrets that may not have been shared with another person are sometimes within the soles of the shoes. “In *Shoe Fetish*, Bennett and Moore have created a sad yet warmly uplifting version of the time-honored transition into womanhood. Their sensitive portrayal of Carmen’s resolute honesty and ultimate empowerment make for an enduring heroine and entertaining reading. “ – Ellen Tanner Marsh, NY Time Bestselling Romance Novelist ”

absolutely loved reading Shoe Fetish in my trailer between takes. I can't wait for the sequel!" – Maria Howell- singer/actress of Color Purple, Daddy's Girls, Army Wives, and more.

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona—"Grandma Witch"—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

In his most extraordinary book, the bestselling author of Awakenings and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents.

In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Helene Zaharis's politician husband keeps her on a tight leash and cancels her credit cards as a way of controlling her. Lorna Rafferty is up to her eyeballs in debt and can't stop her addiction to Ebay. Sandra Vanderslice, battling agoraphobia, pays her shoe bills by working as a phone sex operator. And Jocelyn Bowen is a nanny for the family from hell (who barely knows a sole from a heel but who will do anything to get out of the house). On Tuesday nights, these women meet to trade shoes, and, in the process, form friendships that will help them each triumph over their problems—from secret pasts to blackmail, bankruptcy, and dating. Funny, emotional, and powerful, *Shoe Addicts Anonymous* is the perfect read for any woman who has ever struggled to find the perfect fit.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and

"superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget."

—Chloe Benjamin, New York Times bestselling author of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you’re expecting.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their

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destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Where can you turn when you're caught in a crossfire of war and passion? Captain Sabine Fleischer is a skilled and dedicated U.S. Army surgeon deployed to a combat hospital in Afghanistan. She is also one of the thousands of troops who are forced to serve in silence because of the military's anti-gay policy of "Don't Ask, Don't Tell (DADT)." Usually driven and focused, Sabine finds that battles raging both inside and outside the perimeter walls are making it more and more difficult for her to deal with her emotions. Dealing with loss and mortality, lack of privacy, sleep deprivation, loneliness and the isolation forced on her by "Don't Ask, Don't Tell" are all taking their toll. Plus, her long-term relationship with a civilian back home is quickly becoming another casualty of war. Colonel Rebecca Keane is an enigmatic career officer who runs the surgical unit like clockwork. Well liked and respected by those who work with and under her, she walks a fine line to preserve the military's chain of command while connecting with those under her care and supervision. Sabine knows the Colonel is way off-limits, but can't help fantasizing about her. Especially when she starts picking up unspoken cues—a stolen glance, a secret smile, an "accidental" brush of hands. Or is it just wishful

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thinking? After all, Rebecca's wedding ring shines almost as brightly as her deep blue eyes...

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Wrong Means Right End tells the tale of Sneha, a single mother who is working hard to earn a living to support herself and her young son. Her focus solely lies on making their ends meet and she has lost interest in love or dating. Sneha's best friend Nandini is now happily married to Aditya, an industrialist. Nandini's concern for Sneha makes her act as a matchmaker, who wants to fill her life with love and happiness. Sneha's regular pace of life is disturbed when Nikhil, a man with whom she shares an unpleasant past, enters in her life. He is haughty and Sneha will go to any extent to keep her distance from him. If these problems weren't enough, another troublemaker, Gayathri, enters the picture to create havoc. Gayathri is Aditya's ex girlfriend who

still likes him and is trying her best to jeopardize Nandini and Aditya's relationship. The only person that could help Sneha in stopping Gayatri is Nikhil. Considering their hatred for each other, will Sneha approach Nikhil for saving Nandini and Aditya's marriage?

coloring and puzzle pages

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

After being teased about his brand new loafers, Rigo puts them away for so long he grows out of them.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

Twenty-six year old Eila Sood moves to America to mend fences with her estranged older sister, Sheela. Eila and the rest of her family in India had cut off ties with Sheela after she married Steve Jacobs, "out of caste, and out of color". Eila soon realizes that Sheela's marriage is on the rocks. To help pay Sheela's household bills, Eila takes a second job at a strip club. The club owner, Brett Wright, turns out to be her reluctant knight in shining armor. But will Eila find the courage to break stereotypes and embrace her love?

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring

greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The

findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings?

But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. "I have dreams about those shoes. Black high-tops. Two white stripes." All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for "want," just "need,"

and what Jeremy needs are new boots for winter. When Jeremy's shoes fall apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants. Everyone has a secret. Aisha Khatri has many!

Aisha

A mysterious stranger commissions a single, valuable shoe from a humble cobbler, changing the cobbler's life and the life of his young apprentice forever.

Jana Fleischer loves her life—wonderful family, best sister in the world, awesome soon to be sister-in-law, fabulous job, and a never-ending stream of men to chew through and spit out. So what if everyone says she's too picky and she's never had a real relationship? When a chance meeting with Brooke Donnelly leaves Jana literally and figuratively off-balance, it doesn't take long for her initial annoyance to turn into the first sparks of friendship. Jana always thought she was happy with her life, but the more time she spends with Brooke, the more she realizes something is missing. And maybe not just in the friendship department. But how do you make that leap when you've never even considered kissing a

woman, and have spent your whole life avoiding romantic commitments? Being brave, taking the first step, and admitting she wants to try to make things work with Brooke is only the beginning. Whether it's the beginning of a disaster—or everything Jana hadn't realized she wanted—depends on if Brooke can also be brave enough...

Each of King Neptune's 50 mermaid daughters boasts a special talent, except for little Minnow, who seems to be good only at asking questions. When she finds a strange object, Minnow follows her questions to a wondrous place and finds answers, including the answer to the most important question of all: Who am I? A gorgeously illustrated story about finding one's purpose.

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

Introducing StoryPlay Books--the smart way to read and play together! StoryPlay Books offer fun ways to engage with little ones during story time and

playtime with prompts and activities that everyone will love! Each quality story will delight readers while building early literacy skills for ages 3-5 by helping them develop: problem-solving abilities, reading comprehension, social development, pre-reading skills, memory strength and more! Each book includes story-related games and crafts to extend the reading experience. Teachers agree that StoryPlay Books are perfect for parents looking to stimulate and engage their kids at home while having fun together! Each book also shines a spotlight on important topics for this age. Shoe-la-la! -- a fun, rhyming story about four girlfriends searching for the perfect party shoes -- focuses on self-expression. Are you ready to start reading the StoryPlay way? Ready. Set. Smart!

“An eye-opening look into the story of Knight before his multibillion dollar company.” —School Library Journal “A great story about how an ambition turned into a business...serves as a guide for accomplishing great things.” —VOYA In this young reader’s edition of the New York Times bestseller, Nike founder and board chairman Phil Knight “offers a rare and revealing look at the notoriously media-shy man behind the swoosh” (Booklist, starred review), opening up about how he went from being a track star at an Oregon high school to the founder of a brand and company that changed everything. You must forget your limits. It was only when Nike

founder Phil Knight got cut from the baseball team as a high school freshman that his mother suggested he try out for track instead. Knight made the track team and found that not only could he run fast but also, more importantly, he liked it. Ten years later, young and searching, Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high quality running shoes from Japan. Selling the shoes from the trunk of his car to start, he and his gang of friends and runners built one of the most successful brands ever. Phil Knight encountered risks and setbacks along the way, but always followed his own advice. Just keep going. Don't stop. Whatever comes up, don't stop. Filled with wisdom, humanity, humor, and heart, the young readers edition of the bestselling *Shoe Dog* is a story of determination that inspires all who read it. The Young Readers Edition is an abridged version of the internationally bestselling adult book and it features original front matter and back matter, including a new introduction and "A Letter to the Young Reader" containing advice from Phil Knight for budding entrepreneurs.

Kate O'Brien is thirty and has very little to think about except trying to keep her balance as she totters up London's media-land ladder. Fiona O'Brien is Kate's responsible older sister – with a husband, twin boys, a dog and now ... a life-changing problem. It's a problem that means Kate going back

to Dublin. Pronto. There she finds herself stepping into Fiona's shoes - and discovering that she's definitely not cut out to be a domestic goddess. On top of that, the ex she thought she'd got over years ago turns up to haunt her. Will either of the O'Brien sisters survive? And even if they do, can either of them slip back into their old shoes ever again?

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The

Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

While babies and toddlers enjoy a fun-filled splash in the bath, they learn all about the vivid world of colors.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As

time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an

innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

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