

Rick Rubin In The Studio

Focuses exclusively on the studio craft of the late rap legend, Featuring exclusive interviews with many of his producers, including a lengthy, multi-chapter interview with Shakur's closest musical collaborator, Johnny J, among others, offering fans never-before-revealed insight into 2-Pac's recording method, the inter-workings of his songwriting process

The national–bestselling biography on the country singer and songwriter known as “The Man in Black.” In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash’s extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving “Hurt” video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer’s inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits. “Hilburn has written a brilliant story of an even more brilliant songwriter, warts and all.” —Keith Richards “The ultimate Johnny Cash biography . . . Rock writer great Robert Hilburn goes deep.” —Rolling Stone “Veteran music writer Hilburn . . . masterfully separates fiction from fact in an exhaustive, but never exhausting, biography of the legendary musician...The personal knowledge aided by extensive archival research and always compelling, accessible writing makes this an instant-classic music biography with something to offer all generations of listeners.” —Kirkus Reviews (starred review)

The Def Jam label gave America hip hop. But who gave America Def Jam? Russell Simmons and Rick Rubin did. *The Men Behind Def Jam* examines the most unlikely history of the legendary label that started life in a student dorm and went on to introduce the world to LL Cool J, the Beastie Boys, Public Enemy, DMX and Jay-Z. Hustler-incarnate Russell Simmons and ex-punk Rick Rubin, the odd couple, fought and triumphed against all predictions to change the course of popular music forever. Here is an honest appraisal of these rival personalities, the quarrels, the successes and the failures of the spectacular Def Jam adventure. With Rubin and Simmons now pursuing other interests, the label continues with others at the helm, but the story of Def Jam’s birth and coming of age makes for one of pop music’s most feisty and fascinating legends.

According to *Billboard Magazine*, “in many ways, Alice in Chains was the definitive heavy metal band of the early '90s,” while *MTV.com* has “placed them among the front ranks of the Seattle-based grunge bands.” *All Music Guide* would further add that “Alice in Chains were arguably the most metallic of grunge bands, which gave them a definite appeal outside the underground.” As the band grew overnight into Grunge superstars from their initial signing to Columbia Records in 1990, *Rolling Stone Magazine* would further report that “Alice in Chains was among the biggest to emerge from the grunge scene that spawned Nirvana, Pearl Jam, and Soundgarden.” Going on to produce such genre-defining hits as ‘Man in the Box, Again, Rooster, Angry Chair, Got Me Wrong, and Dirt among their 11 Top 10 hit singles on the *Billboard Singles Charts* among 19 *Billboard Top 40* hits, Alice in Chains would eventually sell 14 million albums worldwide, including two *Billboard Top 200 Album Chart # 1* LPs, including ‘Jar of Flies’ and ‘Alice in Chains.’ The band’s critical accolades would further include 6 Grammy Nominations, and an MTV Music Video Award win, and to date, Alice in Chains remains both a critical, commercial and fan favorite! Now, for the first time, within the pages of ‘Alice in Chains: in the Studio,’ fans get the first-hand account of how their favorite AIC hits

were written and recorded, recounted via exclusive interviews with band producers including Dave Jerden and Toby Wright, engineers Bryan Calstrom, Ronnie Champagne and others, as well as interview material with band members, etc. A sure-fire hit with AIC listeners old and new, 'Alice in Chains: in the Studio' is truly one of a kind, and a must-have for any true Alice in Chains fan!

"Throughout the pages of Tom Waits: In the Studio, the creative processes behind the writing and recording of career highs, ranging from "The Heart of Saturday Night" and "Raindogs" in the 1970s and 80s, "Bone Machine" and "Mule Variations" in the 1990s and "Blood Money" and the more recent "Orphans, Brawlers, Bawlers and Bastards" in the new millennium, are explored via interviews with engineers and producers and quoted commentary from Waits himself."

Arguably the most popular and enduring female-fronted hard rock bands in rock 'n' roll history, Heart was identified by Rolling Stone in their earliest days as a ground-breaking band. With more Top 10 hits than any other female band in history, the band also rode a second wave of even greater commercial success through the 80s producing smash after smash, going on to sell 30+ million albums worldwide. Now, for the first time, fans get VIP, behind-the-scenes access to the writing and recording of all their hit albums. The book also includes exclusive interviews with Heart

Paul Thompson offers an alternative take on the romanticized and mythologized process of record-making. Side A illustrates how creativity arises out of a system in action, and introduces the history, culture, traditions and institutions that contribute to the process of commercial record production. Side B demonstrates this system in action during the central tasks of songwriting, performing, engineering and producing. Using examples from John Lennon, David Bowie, Tupac Shakur, Björk, Marta Salogni, Sylvia Massy and Rick Rubin, each chapter takes the reader inside a different part of the commercial record production process and uncovers the interactive and interrelated multitude of factors involved in each creative task.

In *Mixing with Impact: Learning to Make Musical Choices*, Wessel Oltheten discusses the creative and technical concepts behind making a mix. Whether you're a dance producer in your home studio, a live mixer in a club, or an engineer in a big studio, the mindset is largely the same. The same goes for the questions you run into: where do you start? How do you deal with a context in which all the different parts affect each other? How do you avoid getting lost in technique? How do you direct your audience's attention? Why doesn't your mix sound as good as someone else's? How do you maintain your objectivity when you hear the same song a hundred times? How do your speakers affect your perception? What's the difference between one compressor and another? Following a clear structure, this book covers these and many other questions, bringing you closer and closer to answering the most important question of all: how do you tell a story with sound?

Chronicling record producer Rick Rubin's meteoric rise in the music industry, this authoritative book posits that he has taken greater risks than any other producer of the past 25 years. Tracing his career from Def Jam Records—founded with Russell Simmons in a New York University dorm room—to his recent years as a top independent record executive, the book also goes behind the scenes to show how Rubin created hit albums with such diverse legends as the Beastie Boys, the Dixie Chicks, Johnny Cash, LL Cool J, the Red Hot Chili Peppers, and Rage Against the Machine—as well as the great rock and metal supergroups, Audioslave, Linkin Park, and Metallica.

Decided as one-hit wonders, estranged from their original producer and record label, and in self-imposed exile in Los Angeles, the Beastie Boys were written off by most observers before even beginning to record their second album—an embarrassing commercial flop that should have ruined the group's career. But not only did Paul's Boutique eventually transform the Beasties from a frat-boy novelty to hip-hop giants, its sample-happy, retro aesthetic changed

popular culture forever.

Discusses the life and career of rap artist Jay-Z.

Recounts the stories of the music world's most notable recording studios and of history-making records that were made at each, from the John Coltrane sessions in Rudy Van Gelder's living room to Frank Sinatra's recordings at Capital Records.

The illustrated oral history of the greatest hip-hop hit-making machine in history.

Explores the career of Kanye West, focusing on the years between 2000 and 2006 and discussing his influence as a producer, rapper, and performer. Includes photographs and discography.

The life story of one of history's most well-known rap artists, whose life was cut short by his violent murder. In "Ready to Die," author Jake Brown reveals the musician's loyalties and his roots, bringing readers up-close and personal into the rise of Bad Boy Entertainment, Sean "Puffy" Combs (P. Diddy), Tupac Shakur, Faith Evans, Lil' Kim, and the Junior Mafia.

#1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” *Beastie Boys Story*, directed by Spike Jonze **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Rolling Stone* • *The Guardian* • *Paste* Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam “ADROCK” Horovitz and Michael “Mike D” Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, *Licensed to Ill*—and the album’s messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece *Paul’s Boutique*; their evolution as musicians and social activists over the course of the classic albums *Check Your Head*, *Ill Communication*, and *Hello Nasty* and the Tibetan Freedom Concert benefits conceived by the late Adam “MCA” Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys’ New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for *Beastie Boys Book* “A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band’s] records, the book’s structure is a lyrical three-man weave. . . . Diamond’s voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book’s subject as much as music, fame and New York.”—*The New York Times Book Review* “Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles.”—*Rolling Stone*

Behind the Glass, Volume II presents another prime collection of firsthand interviews with the world's top record producers and engineers, sharing their creative secrets and hit-making techniques – from the practical to the artistic. In these pages you'll find Daniel Lanois (U2, Bob Dylan) discussing the future of digital recording; T-Bone Burnett (Robert Plant and Alison Krauss) sharing his unique view of creating complex low end; and Hugh Padgham (Police, Genesis) analyzing the state of the business today. For real-world advice on everything from home recording to mixing to coaching a nervous singer, check out author Howard Massey's conversations with Mark Ronson (Amy Winehouse), Tony Brown (Reba McEntire), Gus Dudgeon (Elton John), John Simon (The Band), Russ Titelman (Steve Winwood), Bruce Swedien (Michael Jackson), Rodney Jerkins (Mary J. Blige), Simon Climie (Eric Clapton), Matt Serletic (Matchbox Twenty), and more.

Brown details Dr. Dre's life, times, and history, in a way no other work has, brilliantly capturing the history of this music legend.

Jane's Addiction's instantly-legendary catalog of albums spawned a generational movement that would change the face of rock n' roll forever, giving way to mainstream alternative rock in the 1990s. Now, for the first time fans are taken behind the scenes and quite literally into the studio for V.I.P. access inside the writing and recording of the legendary classics Jane Says, Coming Down the Mountain, Three Days, Been Caught Stealing, Stop, and a host of other songs. Chronicled via exclusive interviews with lead producer Dave Jerden, engineer Ronnie S. Champagne, legendary Pink Floyd producer Bob Ezrin, as well as early players in discovering the band, including former Triple X Records A&R head Charlie Brown, and members of Perry Farrell's first L.A. band PSI COM (where the sonic foundations of Jane's experimental sound were first discovered/fine-tuned), this is by far the most definitive study of Jane's Addiction's legendary musical legacy. Now in the pages of 'Jane's Addiction: in the Studio,' fans get the first and only definitive look inside the making of Jane's Addiction's legendary, genre-altering catalog of hits!

Washington Post national arts reporter Geoff Edgers takes a deep dive into the story behind "Walk This Way," Aerosmith and Run-DMC's legendary, groundbreaking mashup that forever changed music. The early 1980s were an exciting time for music. Hair metal bands were selling out stadiums, while clubs and house parties in New York City had spawned a new genre of music. At the time, though, hip hop's reach was limited, an art form largely ignored by mainstream radio deejays and the rock-obsessed MTV network. But in 1986, the music world was irrevocably changed when Run-DMC covered Aerosmith's hit "Walk This Way" in the first rock-hip hop collaboration. Others had tried melding styles. This was different, as a pair of iconic arena rockers and the young kings of hip hop shared a studio and started a revolution. The result: Something totally new and instantly popular. Most importantly, "Walk This Way" would be the first rap song to be played on mainstream rock radio. In Walk This Way, Geoff Edgers sets the scene for this unlikely union of rockers and MCs, a mashup that both revived Aerosmith and catapulted hip hop into the mainstream. He tracks the paths of the main artists—Steven Tyler, Joe Perry, Joseph "Run" Simmons, and Darryl "DMC" McDaniels—along with other major players on the scene across their lives and careers, illustrating the long road to the revolutionary marriage of rock and hip hop. Deeply researched and written in cinematic style, this music history is a must-read for fans of hip hop, rock, and everything in between.

There is no greater enigma than Rick Rubin working in record production today. As mysterious personally as the Buddhist religion he practices, Rubin has made one thing crystal clear: the records he produces are sonically and stylistically beyond reproach. MTV has called Rubin "the most important producer of the last 20 years," while Rolling Stone ventured even further, deeming Rubin the most successful "of any genre." Without a niche, Rubin has taken greater risks than

any producer in the record industry over the past quarter century. Pushing his artists into new territory has garnered Rubin seven Grammys, including Producer of the Year in 2007, and made him the most in-demand record producer working today. Now for the first time, *Rick Rubin: In the Studio* offers the behind-the-scenes stories of how Rubin created hit albums with such diverse legends as the Red Hot Chili Peppers, Run DMC, Johnny Cash, the Beastie Boys, Audioslave, Tom Petty, Metallica, Danzig, Slayer, LL Cool J, The Cult, Weezer, the Dixie Chicks, Linkin Park, System of a Down, Rage Against the Machine, Jay Z, Neil Diamond, Sheryl Crow, and Slipknot. This book chronicles his meteoric rise, from his early days as DJ Double R in the early '80s, founding and running Def Jam Records alongside Russell Simmons from an NYU dorm room, discovering and producing the Beastie Boys and LL Cool J, to his transition in the early '90s into a successful independent record executive, signing and producing the Red Hot Chili Peppers and Johnny Cash, to his role as the most influential producer of all time (currently as the co-head of Columbia Records), and his continued successes with rock/metal supergroups Audioslave, Linkin Park, and Metallica. This in-depth look at the life and times of Rick Rubin - in the studio and beyond - is a must-have for any music fan.

Beneath the surface we are all connected . . . 'An authentically soothing, powerful, thought provoker.' MATT HAIG 'On Connection is soul work ... The truth-speaker Kae Tempest takes to non-fiction with grace, musicality and innate essayistic skill. The book glows with their trademark honesty and questing integrity. On Connection is medicine for these wounded times.' MAX PORTER 'On Connection came to me when I needed it most, and reminded me that the links we have to places, people, words, ourselves, are what keep us alive.' CANDICE CARTY-WILLIAMS Drawing on twenty years' experience as a writer and performer, award-winning poet, rapper and storyteller Kae Tempest explores how and why creativity - however we choose to practise it - can cultivate greater self-awareness and help us establish a deeper relationship to ourselves and the world. Personal, hopeful and written with piercing clarity, *On Connection* is a meditation on creative connection and call to arms that speaks to a universal yet intimate truth

There has never been a hip-hop book like this. Written and illustrated by noted hip-hop journalist Riley Wallace, *From Boom Bap to Trap: Hip-Hop's Greatest Producers* is a groundbreaking compendium that not only digs deep into the stories and catalogs of icons like Pete Rock, RZA, Dr. Dre, and DJ Premier, but also features highly influential beatmakers who have been slept on--sometimes criminally (Easy Mo Bee, Daz, Paul C, and Johnny "J," for example.) Until now hip-hop heads have been forced to navigate a sea of wiki entries, incomplete bios, and confusing credits (or none at all), which has caused some mind-melting tracks to be underappreciated or completely undiscovered. No more. This book contains superb bios, brilliant lists of critical beats, punchy liner notes, and stunning artwork that finally do justice to the artists who have given hip-hop its

backbone from the early '90s to the present day. Ultimately, From Boom Bap to Trap is a nostalgia bomb, a conversation piece, a must-own work of art for real heads made by a real head. Lovingly curated, it's an essential resource that will satisfy the hunger of both new fans and hard-core hip-hop junkies for years to come.

NO MORE GAMES. IT'S TIME FOR THE TRUTH. Neil Strauss made a name for himself advocating freedom, sex and opportunity as the author of *The Game*. Then he met the woman who forced him to question everything. Neil's search for answers took him from Viagra-laden free-love orgies to sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships and, ultimately, himself. *The Truth* may have the same effect on you.

Remember When All You Wanted Was Your MTV? The perfect gift for the music fan or child of the eighties in your life. Named One of the Best Books of 2011 by NPR – Spin - USA Today – CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post – VEVO - The Boston Globe - The San Francisco Chronicle Remember the first time you saw Michael Jackson dance with zombies in "Thriller"? Diamond Dave karate kick with Van Halen in "Jump"? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's "Here I Go Again"? The Beastie Boys spray beer in "(You Gotta) Fight for Your Right (To Party)"? Axl Rose step off the bus in "Welcome to the Jungle"? It was a pretty radical idea—a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. *I Want My MTV* tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the reality-television craze with *The Real World* in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs, and television and music executives, *I Want My MTV* is a testament to the channel that changed popular culture forever.

NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: "Le Freak," "Good Times," "We Are Family," "Like a Virgin," "Let's Dance," "I'm Coming Out," "Rapper's

Delight”—and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like “Get Lucky” with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, *Le Freak* traces one of the greatest musical journeys of our time. Praise for *Le Freak* “[An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . *Le Freak* has plenty of sex and drugs. But it’s the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today.”—Rob Sheffield, *Rolling Stone* “This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. *Le Freak* is as much about the greatness of life as it is about Nile Rodgers’s extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won’t let go. *Le Freak* does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period.”—Cameron Crowe “A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow.”—*The New York Times Book Review* “Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck.”—*San Francisco Chronicle* “An unforgettable, gripping book.”—*The Sunday Times (UK)* “Name a star and you can bet they’re in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create.”—*The Sunday Telegraph (UK)* “Rodgers’s page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year’s shortlist of celebrity memoirs.”—*Publishers Weekly* (starred review)

(*Music Pro Guide Books & DVDs*). *Recording Unhinged: Creative and Unconventional Music Recording Techniques* is a dare a challenge for those who think recording music should be done a certain way. Sylvia Massy, engineer, mixer, and producer of such all-time great artists as Tool, Prince, Tom Petty and the Heartbreakers, R.E.M., Oingo Boingo, Johnny Cash, Red Hot Chili Peppers, and many more, invites you to put everything you’ve ever known or learned about recording aside and dive head-long into the unknown. You might just find the doors blown off your conception of how great music should be recorded. If you want to take your creativity and freedom to a brand new level, open your mind

and hear the sermons that Sylvia Massy preaches! She lives in a world far outside the norm, working in ways that, though frightening to some, yield results that are emotionally powerful, incredibly personal, gut-wrenching, organic, and even (based on her iconic client list) extremely commercially successful.

Recording Unhinged contains many full-color R. Crumb-style illustrations by Massy, herself! In addition to being an A-list engineer/producer, she is a gifted artist! Her illustrations depict real and imaginary sessions and recording situations so the images move beyond literal demonstrations into the root-level heart and soul of her passion for recording and music! Also, included are lists, recipes, schematics, quotes, and stories, plus Massy interviews countless industry icons who shake-it-up in the music world.

Rick Rubin In the Studio (Large Print 16pt) Read How You Want

Grunge Is Dead weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an "oral" history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato. The early '90s grunge movement may have lasted only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book contains the first-ever interview in which Pearl Jam's Eddie Vedder was willing to discuss the group's history in great detail; Alice in Chains' band members and Layne Staley's mom on Staley's drug addiction and death; insights into the Riot Grrrl movement and oft-overlooked but highly influential Seattle bands like Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney; and much more. Grunge Is Dead digs deeper than the average grunge history, starting in the early '60s, and explaining the chain of events that gave way to the grunge movement. The end result is a book that includes a wealth of previously untold stories and insight for the longtime fan, as well as its renowned story for the newcomer. Grunge Is Dead collects the whole truth of grunge music in one comprehensive volume.

Part intimate profile, part detailed discography, this music compilation explores the life and work of Tori Amos, one of the most prolific alternative rock artists of the past few decades. Known for her piano-driven music and emotional, intense lyrics that delve into such topics as sexuality, religion, and personal tragedy, Amos has sold more than 12 million albums worldwide. The artistic process behind the creation of these albums is revealed through exclusive interviews with people who worked alongside her in the studio—of her producers, sound engineers, and backing band members—and included is an analysis of her choice to break away from the traditional rules of the recording industry and forge her own path and musical identity. From her days as a young piano prodigy and her first band to her many years as a solo artist and her extensive touring and recording, the in-depth research into the personal influence behind Amos's music complements the chronicle of her professional career.

Presents a brief biography of the musician 50 Cent, providing information on his

childhood, his life as a hustler, and his achievements in rap music. (Music Pro Guide Books & DVDs). The initial volume of *Behind the Boards* was the first definitive rock-record producer's anthology of its kind, taking music fans and those interested in sound recording inside the studio to experience the creation of life-changing music! *Behind the Boards II: The Making of Rock 'n' Roll's Greatest Records Revealed* takes fans inside the creation of still more legendary rock gems, including "Hotel California" by the Eagles; "Should I Stay or Should I Go?" by the Clash; "Rocketman" by Elton John; "Ziggy Stardust" by David Bowie; "Start Me Up" by the Rolling Stones; "The Thrill Is Gone" by B.B. King; "Take a Walk on the Wild Side" by Lou Reed; such Beatles classics as "I Am the Walrus," "Helter Skelter," and "Give Peace a Chance"; as well as still more hits by Def Leppard, Billy Idol, Stevie Ray Vaughan, George Thorogood, the Police, Jackson Browne, Survivor, Foo Fighters, the Stone Roses, Ozzy Osbourne, Heart, Joe Satriani, Rick Derringer, Peter Frampton, Huey Lewis & the News, Tool, Jon Bon Jovi, Daughtry, Michael Jackson, Whitney Houston, Lenny Kravitz, Tracy Chapman, Steve Miller, Simple Minds, Foreigner, and many more! (Music Pro Guide Books & DVDs). The term "soundtrack of our lives" is one commonly tossed around by artists, fans, critics, and historians in discussing rock 'n' roll's timeless hits, spanning every subgenre, from pop to hard rock, heavy metal to new wave. In the pages of *Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed*, the first definitive rock record-producers' anthology of its kind, readers are taken inside the studio, into the creation of the generations of classic records that collectively make up that soundtrack of our lives. The book appeals to both fans and academic audiences interested in the art of sound recording/record producing, providing a rich demographic spread of potential niche and mainstream markets. This is the first definitive record-producers' anthology to cross every one of rock's subgenres, featuring intimate, first-hand accounts of how the making of many of rock 'n' roll's greatest hits were created, via exclusive interviews with the producers who recorded them. Some of the songs discussed are "Every Breath You Take" by the Police, "Comfortably Numb" by Pink Floyd, "In the Air Tonight" by Phil Collins, "Smells like Teen Spirit" by Nirvana, "Beautiful Day" by U2, "One" by Metallica, "You Shook Me All Night Long" by AC/DC, "Sabotage" by the Beastie Boys, "Jane Says" by Jane's Addiction, "Sledge Hammer" by Peter Gabriel, and "Sweet Emotion" by Aerosmith, among countless others by legends like Bob Dylan, the Rolling Stones, Kiss, Led Zeppelin, Bob Marley, the Red Hot Chili Peppers, Soundgarden, the Pixies, The Who, Jimi Hendrix, Journey, Judas Priest, Motley Crue, Sting, Tom Waits, Smashing Pumpkins, Pink, John Mellencamp, the Black Crowes, New Order, Ministry, Fleetwood Mac, Foreigner, and many more. "There has never been a better book about hip-hop...a record-biz portrait that jumps off the page."—A.V. Club **THE INSPIRATION FOR THE VH1 SERIES THE BREAKS** The Big Payback takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-

a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, *The Big Payback* tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/ entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. **INCLUDES PHOTOGRAPHS**

An upcoming book to be published by Penguin Random House.

"Total F*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, *Godhead* pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of *Van Halen Rising* With input from those who knew and worked with him—together with his own words—*Total F*cking Godhead* recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, *Total F*cking Godhead* thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of *Alice in Chains: The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge*

After almost four decades in the music business, David Foster -- producer, arranger, songwriter, performer -- is finally ready to talk. In this compelling and outspoken memoir, Foster shares some of his incredible stories: the first time he met Barbra Streisand, as a young session player in Los Angeles; his first of 15 Grammys® for "After the Love Has Gone," Earth, Wind & Fire's memorable hit; the making of *Unison*, Celine Dion's English-language debut; the challenges he faced on his way to putting the group Chicago back on the charts; his award-winning contribution to *Unforgettable: With Love*, Natalie Cole's comeback album; those back-to-back recording sessions with Madonna and Michael Jackson; and the incredible chain of events that spawned Whitney Houston's historic blockbuster, "I Will Always Love You." Foster has worked with superstars of every decade, including: Celine Dion - Josh Groban - Whitney Houston - Michael Bublé - Barbra Streisand - Andrea Bocelli - Madonna - Michael Jackson -

Natalie Cole - George Harrison - Earth, Wind & Fire - *NSYNC - Chicago - Paul McCartney - All-4-One - Katharine McPhee - Toni Braxton - Alice Cooper - Olivia Newton-John - Michael Bolton ...and many more. From his unique and privileged vantage point, Foster describes the delicate balancing act between artist and producer, offers revealing portraits of some of those artists at work, and shares his secrets for success in the maddeningly fickle music industry. At its heart, this is the story of a boy with perfect pitch who grew up to become one of the most influential musical forces of our time -- the solid gold hitman who produced the soundtrack of our lives.

An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. "One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it." —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was." —Quentin Cuff, best friend and tour manager

Electronic music instruments weren't called synthesizers until the 1950s, but their lineage began in 1919 with Russian inventor Lev Sergeyevech Termen's development of the Etherphone, now known as the Theremin. From that point, synthesizers have undergone a remarkable evolution from prohibitively large mid-century models confined to university laboratories to the development of musical synthesis software that runs on tablet computers and portable media devices. Throughout its history, the synthesizer has always been at the forefront of technology for the arts. In *The Synthesizer: A Comprehensive Guide to Understanding, Programming, Playing, and Recording the Ultimate Electronic Music Instrument*, veteran music technology journalist, educator, and performer Mark Vail tells the complete story of the synthesizer: the origins of the many forms the instrument takes; crucial advancements in sound generation, musical control, and composition made with instruments that may have become best sellers or gone entirely unnoticed; and the basics and intricacies of acoustics and synthesized sound. Vail also describes how to successfully select, program, and play a synthesizer; what alternative controllers exist for creating electronic music; and how to stay focused and productive when faced with a room full of instruments. This one-stop reference guide on all things synthesizer also offers tips on encouraging creativity, layering sounds, performance, composing and recording for film and television, and much more. AC/DC have reigned over rock 'n' roll for almost four decades. Their signature power chord rock was the sonic standard bearer of the genre they pioneered, summarised in Rolling Stone's

declaration that they 'are one of the top hard rock bands in history'. The group has transcended their Australian roots to become a global phenomenon. Their albums consistently go platinum and they have earned their reputation as one of the best bands on the planet. The band's live arsenal includes 'It's a Long Way to the Top (If you want to Rock 'n 'Roll)'; 'Highway to Hell' and 'You Shook Me All Night Long' and their influence is felt today as strongly as ever. 2008's Black Ice sold an astonishing more than 1.5 million copies in its first week, and would go on to sell seven million copies worldwide, spending several weeks on the top of the Billboard Top 200. In November 2012, Live at River Plate was released - the band's first live album for 20 years. Featuring exclusive interviews with producers and engineers, AC/DC in the Studio is the definitive account of the making of the greatest hard rock anthems of all time. Every album is featured in incredible detail, from 1975's TNT all the way to 2008 and Black Ice.

An album-by-album account of working with iconic artists such as Anthony Kiedis, Michael Stipe, Gord Downie, and Bono, from a leader in the field Mark Howard, a record producer/engineer/mixer and a trailblazer in the industry, will take you through the star-studded world of recording and producing Grammy Award-winning artists. Listen Up! is an essential read for anyone interested in music and its making. Along with the inside stories, each chapter gives recording and producing information and tips with expert understanding of the equipment used in making the world's most unforgettable records and explanations of the methods used to get the very best sound. Listen Up! is both production guide and exclusive backstage pass into the lives of some of the planet's most iconic musicians. Writing with his brother Chris Howard, Mark Howard provides a rare glimpse into the normally invisible, almost secretive side of the music story: that of the producer and recording engineer.

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