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A study of Richard III that looks behind the myths to present a accurate picture of the man. This also looks at why he has remained an enigma for so long.

The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy. When Edward of York seized the English throne in 1461, he could have chosen any bride he wanted, but it was the beautiful widow, Elizabeth Wydeville, who captured his heart. A new assessment of the tumultuous life of the real White Queen and her husband

The real story of the 'Kingmaker's Daughter'. Published to coincide with the reburial of Richard III

The Jack Cade Rebellion of 1450 was an uprising of the commons of England—most of whom were from Kent, Norfolk, and Essex—that culminated in a battle on London Bridge. The rebel force, led by a mysterious man known as Jack Cade, protested King Henry VI's ineffectiveness as a leader, the over-taxation of the working classes, the crown's failed attempts to secure French territories, and the corrupt bureaucrats and church officials. This book collects, for the first time, primary documents related to the rebellion that have been translated into Present-Day English or glossed for ease of reading. The sources included in this book comprise the rebels' petitions, entries from medieval and early modern chronicles, letters and formal correspondences, official

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government documents, and political poems of the fifteenth century. Students interested in urban history, popular rebellions, medieval and early modern studies, legal studies, criminal justice, Shakespeare, and artistic expressions of protest will find these primary sources invaluable.

The brooding grey walls of the Tower of London circumscribe one of the most recognisable buildings on the planet. Over its thousand-year history the Tower stood as a symbol of the English monarchy and served as both a palace and a prison. It is a place where court intrigues, clandestine liaisons, unimaginable tortures and grisly executions took place with frightening regularity. *Tales from the Tower of London* is the factual history of the great building itself told through the true stories of the people, royal and common, good and bad, heroes and villains, who lived and died there. Including characters such as William the Conqueror, the Princes in the Tower, Jane Grey, Guy Fawkes, Colonel Blood and Rudolf Hess, the broad range of stories encompassed in *Tales from the Tower of London* present a microcosm of all human experience, from love and death to greed and betrayal, all played out against romantic period settings ranging from medieval knights in shining armour to the darkest days of World War II. Anyone who loves history and adventure will find *Tales from the Tower of London* a classic page turner. Sponsored by the National Council on Family Relations, the *Sourcebook of Family Theory and Research* is the reference work on theory and methods for family scholars and students around the world. This volume provides a diverse, eclectic, and paradoxically mature approach to theorizing and demonstrates how the development of theory is crucial to the future of family research. The *Sourcebook* reflects an interactive approach that focuses on the process of theory building

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and designing research, thereby engaging readers in "doing" theory rather than simply reading about it. An accompanying Web site, <http://www.ncfr.org/sourcebook>, offers additional participation and interaction in the process of doing theory and making science.

Henry VI (1422-61), a man 'more given to God and devout prayer than handling worldly and temporal things', was the third, and least successful, Lancastrian king of England; his wife Margaret of Anjou, 'a great and strong laboured woman', became a formidable political force in her own right; and the Wars of the Roses, so dramatically portrayed by William Shakespeare as bloody dynastic struggles fought for the possession of the crown, brought the usurpation of Edward IV (1461-83), the humiliation and exile of Margaret of Anjou, and the murder of her husband in the Tower of London. Combining a framework of interpretation and a rich selection of passages from contemporary and near-contemporary sources, this compilation enables readers to appreciate just why the rule of Henry VI resulted in the outbreak of the Wars of the Roses, what these internecine conflicts were like, and how they culminated in the end of the House of Lancaster. Keith Dockray was formerly Senior Lecturer in Medieval and Early Modern History at the University of Huddersfield. This volume, following in the footsteps of his *Edward IV: From Contemporary Chronicles, Letters and Records* (2015) and *Richard III: From Contemporary Chronicles, Letters and Records* (2013) completes a trilogy of source readers covering English kings, politics and war circa 1450 to 1485

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Discover the true story of Richard III's mother, one of her era's great survivors

Edward IV (1461-83), so often overshadowed by his younger brother and eventual successor Richard III is a controversial figure in his own right. Was he a lazy and licentious lightweight who much preferred his mistresses to his misters and had little taste for the arduous day-to-day business of government? Or was he, rather, a wise and successful monarch who laid the foundations for over a century of Tudor rule? This documentary study presents contemporary and near-contemporary sources for Edward IV and his reign, enabling the reader to appreciate why the king's reputation has fluctuated so markedly.

A new assessment of the battle for the English throne: "All readers interested in late medieval history will appreciate this" (Library Journal). The Wars of the Roses (1455–85) were a major turning point in English history. But the underlying causes for the successive

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upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the conflicts between the House of Lancaster and the House of York began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

This collection of fourteenth- and fifteenth-century documents is designed for students of Chaucer and Middle English literature. It makes readily available accounts of key historical events and descriptions of pertinent cultural phenomena. Brings together in one volume fourteenth- and fifteenth-century historical and cultural texts. Documents shed light on the themes and styles that appear in Chaucer and other Middle English literature. Contains twelve important images from the period. Concise introductions and bibliographies accompany all documents.

This combination how-to guide and directory takes the reader step-by-step from the point of inspiration to the point of purchase. Written by Richard C. Levy, an inventor and lecturer who has licensed over 70 products in the US and worldwide, this sourcebook offers proven information that can help users take their ideas to the marketplace successfully. The introductory essay offers proven advice on how to patent

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and trademark a product and how to select a company to approach for licensing. Included are more than 35 usable forms, sample agreements and declarations needed to file for patents and copyrights.

Applying current political theory on nationhood as well as methods established by recent performance studies, this study sheds new light on the role the public theatre played in the rise of English national identity around 1600. It situates selected history plays by Shakespeare and Marlowe in the context of non-fictional texts (such as historiographies, chorographies, political treatises, or dictionary entries) and cultural artefacts (such as maps or portraits), and thus highlights the circulation, and mutation, of national thought in late sixteenth-century culture. At the same time, it goes beyond a New Historicist approach by foregrounding the performative surplus of the theatre event that is so essential for the shaping of collective identity. How, this study crucially asks, does the performative art of theatre contribute to the dynamics of the formation of national identity? Although theories about the nature of nationalism vary, a majority of theorists agree that notions of a shared territory and history, as well as questions of religion, class and gender play crucial roles in the shaping of national identity. These factors inform the structure of this book, and each is examined individually. In contrast to existing publications, this inquiry does not take for granted a pre-existing national identity that simply manifested itself in the literary works of the period; nor does it proceed from preconceived notions of the playwrights' political views. Instead, it understands the early modern stage as an essentially contested space in which conflicting political positions are played off against each other, and it inquires into how the imaginative work of negotiating these stances eventually contributed to a rising national self-awareness in the spectators.

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The Wars of the Roses were not just fought by men on the battlefield. There were daughters, wives, mistresses, mothers and queens whose lives and influences helped shape the most dramatic of English conflicts. This book traces the women's stories on the Lancastrian side, from the children of Blanche, wife of John of Gaunt, through the turbulent 15th century to the advent of Margaret Beaufort's son in 1509, and establishment of the Tudor dynasty. From Katherine Swynford and Catherine of Valois's secret liaisons to the love lives of Mary de Bohun and Jacquetta of Luxembourg, to the Queenship of Joan of Navarre and Margaret of Anjou, this book explores how these extraordinary women survived in extraordinary times.

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The three Richards who ruled England in the Middle Ages were among the most controversial and celebrated of its rulers. Richard I ('Coeur de Lion', 1189-99) was a great crusading hero; Richard II (1377-99) was an authoritarian aesthete deposed by his cousin, Henry IV, and murdered; while Richard III (1483-85), as the murderer of his nephews, 'The Princes in the Tower', was the most notorious villain in English history. This highly readable joint biography shows how much the three kings had in common, apart from their names. All were younger sons of monarchs, not expected to come to the throne; all failed to leave a legitimate heir, causing instability on their deaths; all were cultured and pious; and all died violently. All have attracted accusations but also fascination. In comparing them, Nigel Saul tells three gripping stories and shows what it took to be a medieval king. The story of the most vilified English king, from model of nobility to murderer and monster. Richard III has been written off in history as one of England's evil kings. His

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usurpation of the throne from his nephew, the story of the 'Princes in the Tower' and generations of pro-Tudor historians ensured his fame as the disfigured murderer portrayed in Shakespeare's eponymous play. Then, in the twentieth century, Richard III found his apologists - those who regarded him as more sinned against than sinning. The process of rehabilitation had begun. This study by an acclaimed scholar of Richard III strips away the propaganda of the centuries to rescue Richard from his critics and supporters alike. Analysing contemporary evidence and recreating the course of Richard's life in its fifteenth-century context, Michael Hicks reveals a complex and powerful figure and charts Richard's bewildering transformation in his own lifetime from a model of nobility, via kingship, to tyrant and monster.

Lee Christmas gets drunk and falls asleep at the throttle of his locomotive, plowing straight into an oncoming train. Blacklisted from the railroad and his marriage in tatters, he flees New Orleans on a steamer bound for the tropics. In Honduras, he begins a quiet new life. But trouble has a way of finding Christmas. With unrest sweeping the countryside, he's kidnapped by bandits. Soon, he finds himself taking sides in an all-out civil war—as leader of the rebellion. **MERCENARY** is the story of the USA's most famous soldier of fortune: the hard-drinking drifter who changed the fate of a nation. Praise for **MERCENARY**: "Highly recommended to readers of adventure fiction and history, as well as anyone interested in American adventurism and meddling in Latin America." - Michael Wallace, Wall Street Journal and USA Today bestselling author. "Lee Christmas led a

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roaring life on and off the battlefield. Gaughran's great, fast-paced read keeps you right alongside all his exploits." - Richard Sutton, author of *The Red Gate*.

Keywords: Historical fiction | Literary fiction | Biographical fiction | Adventure novel | Central America | Latin America | Honduras | New Orleans | Lee Christmas | History

The computer revolution is upon us. The future of books and of reading are debated. Will there be books in the next millennium? Will we still be reading? As uncertain as the answers to these questions might be, as clear is the message about the value of the book expressed by medieval writers. The contributors to the volume *The Book and the Magic of Reading in the Middle Ages* explore the significance of the written document as the key icon of a whole era. Both philosophers and artists, both poets and clerics wholeheartedly subscribed to the notion that reading and writing represented essential epistemological tools for spiritual, political, religious, and philosophical quests. To gain a deeper understanding of the cultural significance of the medieval book, the contributors to this volume examine pertinent statements by medieval philosophers and French, German, English, Spanish, and Italian poets.

In 1461 Edward earl of March, an able, handsome, and charming eighteen-year old, usurped the English throne from his feeble Lancastrian predecessor Henry VI. Ten years on, following outbreaks of civil conflict that culminated in him losing, then regaining the crown, he had finally secured his kingdom. The years that followed witnessed a period of rule that has been described as a

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golden age: a time of peace and economic and industrial expansion, which saw the establishment of a style of monarchy that the Tudors would later develop. Yet, argues A. J. Pollard, Edward, who was drawn to a life of sexual and epicurean excess, was a man of limited vision, his reign remaining to the very end the narrow rule of a victorious faction in civil war. Ultimately, his failure was dynastic: barely two months after his death in April 1483, the throne was usurped by Edward's youngest brother, Richard III.

The North-South divide in England is rooted in prehistory and attested throughout recorded time in widely varied sources. This book traces its development from earliest times and provides a corrective to the popular notion that the divide only originated with the Industrial Revolution.

A major theme of the study is the development of northern consciousness, and the presence of Scotland across the northern border is seen as an important factor in shaping northern English identity, as well as the attitudes of southern kings and governments to the north.

Transnational Corporations, Technology Transfer and Development: A Bibliographic Sourcebook compiles references one can use in studying transnational corporations and related topics. The compilation divides various source materials into eight major themes. The sourcebook presents publications on the development of science and technology; the International Technology Gap and the NIEO; and transnational corporations and technology. The other groups of publications compiled mainly focus on the anatomy of corporate technology transfer; technology transfer and host countries; and

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sectoral analysis, wherein several case studies are included. The last two sets of reference materials are concerned with technology transfer and the home country and its regulation. This sourcebook will be invaluable to those in need of lists of reference materials on transnational corporations.

Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920. Many know of Eleanor of Aquitaine, 12th century Queen of France and England, and powerful manipulator and protector of kings. Some know of Hildegard and Beatrice and Blanche and Clare. There are many famous women of the Middle Ages whose lives and leadership brought important changes to history. This encyclopedia contains several hundred entries on the culture, history and circumstances of women in the Middle Ages, from the years 500 to 1500 C.E. The geographical scope of this work is wide, with entries on women from England, France, Germany, Japan, and other nations around the world. There are entries on queens, empresses, and other women in positions of leadership as well as entries on topics such as work, marriage and family, households, employment, religion, and various other aspects of women's lives in the Middle Ages. Genealogies of queens and empresses accompany the text in an appendix.

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An invaluable collection of primary sources, presented clearly and concisely, demonstrating why Richard III

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remained an enigma for so long.

For many, Richard III is an obsession-the Richard III Society has a huge membership, and Shakespeare's Histories have contributed to, if not his popularity, certainly his notoriety. Now, with the discovery of Richard III's bones under a parking lot in Leicester, England, interest in this divisive and enigmatic figure in British history is at an all-time high. It is a compelling story to scholars as well as general readers, who continue to seek out the kind of strong narrative history that David Horspool delivers in this groundbreaking biography of the king. Richard III dispassionately examines the legend as well as the man to uncover both what we know of the life of Richard, and the way that his reputation has been formed and re-formed over centuries. But beyond simply his reputation, there is no dispute that the last Plantagenet is a pivotal figure in English history-his death signaled the end of the War of the Roses, and, arguably, the end of the medieval period in England-and Horspool's biography chronicles this tumultuous time with flair. This narrative-driven and insightful biography lays out a view of Richard that is fair to his historical character and to his background in the medieval world. Above all, it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances.

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