

Ricerche Sulla Tradizione Manoscritta Delle Sentenze Di Publilio Siro

This book is a detailed but accessible treatment of the political thought of John of Salisbury, a twelfth-century author and educationalist who rose from a modest background to become Bishop of Chartres. It shows how aspects of John's thought – such as his views on political cooperation and virtuous rulership – were inspired by the writings of Roman philosophers, notably Cicero and Seneca. Investigating how John accessed and adapted the classics, the book argues that he developed a hybrid political philosophy by taking elements from Roman Stoic sources and combining them with insights from patristic writings. By situating his ideas in their political and intellectual context, it offers a reassessment of John's political thought, as well as a case study in classical reception of relevance to students and scholars of political philosophy and the history of ideas.

Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West. The Oxford Handbook of Latin Palaeography surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. The Oxford Handbook of Latin Palaeography includes essays on major types of script (Uncial, Insular, Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of the subject by incorporating select essays on less well-studied periods and regions, in particular late mediaeval Eastern Europe. The Oxford Handbook of Latin Palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats, styles, and genres of mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more detailed works in the field.

Includes some text in French, German and Italian.

The studies gathered in this volume engage in different ways with the ideas of André Jolles (1874–1946), whose *Einfache Formen* ("Simple Forms") was first published in 1930. Trained as an anthropologist, Jolles argued that these "simple" forms – *Legende* (legend), *Sage* (saga), *Mythe* (myth), *Rätsel* (riddle), *Spruch* (proverb), *Kasus* (case), *Memorable* (memorable action), *Märchen* (folk or fairy tale) and *Witz* (joke or witticism) – which had circulated at a very early stage of human culture underlay the more sophisticated genres of literature. Unlike epic or tragedy, many of the simple forms are not theorised in classical rhetoric. The essays presented here focus on their reception in Hispanic culture from the Middle Ages to circa 1650. As such, the book will be of

interest to scholars of medieval and early modern Spanish, Catalan and Latin literature. It will also appeal to historians of Humanism as well as scholars working on classical and Renaissance literary theory.

This study of reading and writing in medieval Italy addresses the concerns of how people learned to write, what they wrote and read, how scribes were trained, the purpose for which books were copied, and how ideas about books influenced their use, preservation and transmission.

In *The Enemy in Italian Renaissance Epic*, Andrea Moudarres examines influential works from the literary canon of the Italian Renaissance, arguing that hostility consistently arises from within political or religious entities. In Dante's *Divina Commedia*, Luigi Pulci's *Morgante*, Ludovico Ariosto's *Orlando Furioso*, and Torquato Tasso's *Gerusalemme Liberata*, enmity is portrayed as internal, taking the form of tyranny, betrayal, and civil discord. Moudarres reads these works in the context of historical and political patterns, demonstrating that there was little distinction between public and private spheres in Renaissance Italy and, thus, little differentiation between personal and political enemies. Distributed for the University of Delaware Press

This volume contains the expanded papers of a workshop held at the Warburg Institute in November 1992 on classical scholarship and in particular on textual criticism, commentaries and glosses, and questions of attribution. The volume concludes with a comprehensive bibliography which makes it an essential tool for anyone interested in the subject.

Lavori in corso Maddalena Signorini, *Riflessioni paleografiche sui canzonieri provenzali veneti* (p. 837-859) Luigino Pizzaleo, *La tecnica della citazione nelle Novas di Ramon Vidal* (p. 861-883) Gianni Vinciguerra, *Petra / Aqua. Della funzionalità di alcuni salmi nella Commedia* (p. 885-923) Teresa Nocita, *Per una nuova paragrafatura del testo del Decameron. Appunti sulle maiuscole del cod. Hamilton 90* (Berlin, Staatsbibliothek Preußischer Kulturbesitz) (p. 925-934) Questioni Elisabetta Sarmati, *L'utilità dei supporti magnetici nello studio di testi letterari: il Don Quijote de la Mancha di M. de Cervantes in versione CD-Rom* (p. 935-950) Giorgio Inglese, *Epistola a Cangrande: questione aperta* (p. 951-974) Giuseppe Tavani, *A proposito di alcune pubblicazioni recenti sulla lirica galego-portoghese* (p. 975-984) Rassegne Arianna Punzi, *Arturiana italiana. In margine ad un libro recente* (p. 985-1007) Il testo ritrovato Lino Leonardi, Pio Rajna, *Scritti di filologia e linguistica italiana e romanza* (p. 1009-1020) Recensioni Dominique Billy, Wilhelm Pötters, *Nascita del sonetto. Metrica e matematica al tempo di Federico II* (p. 1021). Wilhelm Pötters, *Le problème du premier sonnet. Réplique a Dominique Billy* (p. 1029). Arianna Punzi, *Gli Zibaldoni di Boccaccio. Memoria, scrittura, riscrittura* (p. 1041). Luca Marcozzi, Rosanna Bettarini, *Lacrime e inchiostro nel Canzoniere di Petrarca* (p. 1053). Antonio Melis, R. Fernández Retamar, *Per una teoria della letteratura ispano-americana* (p. 1063). Francisco Rico, Pedro Sánchez-Prieto Borja, *Como editar los textos medievales. Criterios para su presentación gráfica* (p. 1069). Schedario romanzo *Linguistica* (p. 1077) Letterature *Elenco dei periodici spogliati* (p. 1103), *Varia* (p. 1104), *Provenzale* (p. 1132), *Francese* (p. 1152), *Italiano* (p. 1180), *Castigliano* (p. 1205), *Portoghese* (p. 1218), *Catalano* (p. 1220), *Ricerche internazionali* (p. 1228), *Da Internet* (p. 1233) *Riassunti - Summaries* (p. 1241) *Biografie degli autori* (p. 1245)

A study of the immensely popular "lives" of Christ and the Virgin in medieval France.

Ricerche sulla tradizione manoscritta delle sentenze di Publilio SiroD'AnnaEverything You Always Wanted to Know about Lachmann's Methodlibreriauniversitaria.it Edizioni This interdisciplinary study explores how classical ideals of generosity influenced the writing and practice of gift giving in medieval Europe. In assuming that medieval gift giving was shaped by oral 'folk models', historians have traditionally followed in the footsteps of social anthropologists and sociologists such as Marcel Mauss and Pierre Bourdieu. This first in-depth investigation into the influence of the classical ideals of generosity and gift giving in medieval Europe reveals to the contrary how historians have underestimated the impact of classical literature and philosophy on medieval culture and ritual. Focusing on the idea of the gift expounded in the classical texts read most widely in the Middle Ages, including Seneca the Younger's *De beneficiis* and Cicero's *De officiis*, Lars Kj'r investigates how these ideas were received, adapted and utilised by medieval writers across a range of genres, and how they influenced the practice of generosity.

"This book, written mainly with the non-Italian reader in mind, addresses a central problem in textual criticism...namely, how to try to correctly reconstruct a text of the past so that, even if not identical, it is as close as possible to the lost original, starting from a number of copies more or less full of mistakes; that is to say, how to preserve part of the memory of our past."--Preface, p. [13].

This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

Accessible and informative account of Dante's great *Commedia*: its purpose, themes and styles, and its reception over the centuries.

Revision of the author's thesis (doctoral--Columbia University, 2004).

Storia, geografia, tradizioni manoscritte Presentazione, di Roberto Antonelli, Gioia Paradisi e Arianna Punzi (p. vii-ix) Eugenio Burgio, I volgarizzamenti oitanici della Bibbia nel XIII secolo (un bilancio sullo stato delle ricerche) (p. 1-40) Maria Careri, Paolo Rinoldi, Copisti e varianti: codici gemelli nella tradizione manoscritta della *Geste de Guillaume d'Orange* e della *Geste des Loherains* (p. 41-104) Salvatore Luongo, L'epica spagnola medievale: aspetti della tradizione (p. 105-126) Gioia Paradisi, Enrico II Plantageneto, i Capetingi e il «peso della storia». Sul successo della *Geste des Normanz di Wace* e della *Chronique des ducs de Normandie* di Benoît (p. 127-162) Arianna Punzi, Le metamorfosi di Darete Frigio: la materia troiana in Italia (con un'appendice sul ms. Vat. Barb. lat. 3953) (p. 163-211) Maria Laura Palmeri, *Histoire ancienne jusqu'à César*: forme e percorsi del testo (p. 213-256) Roberto Benedetti, Frammenti arturiani. Percorsi e nuove individuazioni: l'*Estoire del saint Graal* (p. 257-293) Fabrizio Cigni, Per la storia del *Guiron le Courtois* in Italia (p. 295-316) Daniela Delcorno Branca, La tradizione della *Mort Artu* in Italia (p. 317-339) Anna Maria Babbi, Il romanzo francese del Quattrocento: *Pierre de Provence* e dintorni (p. 341-355) Carlo Pulsoni, Appunti per una descrizione storico-geografica della tradizione manoscritta trobadorica (p. 357-388) Dan Octavian Cefruga, Tradizioni regionali e tassonomie editoriali nei canzonieri antico-francesi (p. 391-424) Valeria Beldon, Osservazioni sulla tradizione manoscritta della lirica d'oc e d'oïl in area lorenese (p. 425-446) Lino Leonardi, Due rilievi per un atlante lirico italiano (secoli XIII-XIV) (p. 447-461) Teresa Nocita, Sillogi municipali di lirica trecentesca. Il caso del codice Ghinassi (p. 463-472) Gianni Vinciguerra, L'incanto del lotto Saibante-Hamilton 390. Coordinate per un manoscritto (p. 473-503) Isabella Tomassetti, Coordinate storico-geografiche del villancico iberico (p. 505-528) Maddalena Signorini, Spunti per un panorama romanzo del manoscritto antologico (p. 529-544) Riassunti - Summaries (p.

545-556) Biografie degli autori (p. 557-560) nota Il volume raccoglie gli atti del convegno «Storia, geografia, tradizioni manoscritte» che si è tenuto a Roma nel maggio 2001 col patrocinio della Società italiana di Filologia romanza

This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Although he was a skilful author of courtly love lyrics, Rustico's fame rests on another type of poetics altogether. At the time, he was credited with fathering a new branch of comic literature—insult. Of his 59 sonnets, 30 are insulting caricatures of fellow citizens, political figures, and Florentine women. Literary theorists had justified insult as a means to enforce public morality, but in the Italian tradition, no one had explored the artistic range of insulting literature before Rustico. After Rustico, insult was a central element of comic literature. In this collection of interpretative essays on Flavius Philostratus (TM) "Vita Apollonii," leading scholars and younger critics make for a combination of methodological continuity and innovation. The wide range of approaches does justice to the text's (TM)s high level of literary, historical and philosophical-religious sophistication.

Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest. Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus, the Catalogue of Women, or have offered detailed commentaries, this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus, the Catalogue of Women included, and the corpus' afterlife in Rome and Byzantium.

Medieval Europe was a world of kings, but what did this mean to those who did not themselves wear a crown? How could they prevent corrupt and evil men from seizing the throne? How could they ensure that rulers would not turn into tyrants? Drawing on a rich array of remarkable sources, this engaging study explores how the fears and hopes of a ruler's subjects shaped both the idea and the practice of power. It traces the inherent uncertainty of royal rule from the creation of kingship and the recurring crises of royal successions, through the education of heirs and the intrigue of medieval elections, to the splendour of a king's coronation, and the pivotal early years of his reign. Monks, crusaders, knights, kings (and those who wanted to be kings) are among a rich cast of characters who sought to make sense of and benefit from an institution that was an object of both desire and fear.

Catullus is one of the most popular poets to survive from classical antiquity. Above all others he seems to speak to modern readers with a modern voice. The distinguished contributors to this Companion discuss the principal subjects which drew Catullus' affection and disgust, above all his famous affair with the woman he calls 'Lesbia', and situate him in the social, historical and intellectual context of first-century BC Rome. One of the so-called 'new poets', Catullus had a profound effect on subsequent Latin poetry, and this is explored especially for the Augustan age and the late first century

AD. A significant part of the volume is concerned with Catullus' survival into the modern world. There are discussions both of the manuscript tradition and of the interpretative scholarship which has been devoted to his poetry, as well as his reception by renaissance and later poets. Students in particular will appreciate this book.

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923-1985) achieved worldwide fame with such books as *Cosmicomics*, *Invisible Cities*, and *If on a Winter's Night a Traveler*. But he was also an influential literary critic, an important literary editor, and a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin. The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959-60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance. This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

Betrifft die Handschriften Codd. 109 und 179 der Burgerbibliothek Bern.

Lavori in corso Enrico Zimei, *Sinalefe e dialefe. Appunti per una tipologia degli incontri vocalici interverbali nella versificazione occitana* (p. 919-971) Valerio Sanzotta, *Allusioni abelardiane in Jacques d'Autun? Una nuova ipotesi di lavoro* (p. 973-980) Maria Carla Battelli, *Due canzonieri, un solo manoscritto? A proposito di Paris, BnF fr. 765 (canzoniere L) e Bern, Burgerbibliothek 231 (canzoniere B)* (p. 981-1044) Fabrizio Costantini, *Prosa 3 di Roman de Troie: analisi sinottica fra tradizione e traduzione* (p. 1045-1089) Arianna Terzi, *Il provenzale e lo stemma codicum nella Commedia* (p. 1091-1143) Questioni Carla Rossi, *Brevi note su Marie de Meulan (~1000-1060), un'improbabile Marie de France* (p. 1147-1155) Dibattiti R. Antonelli, R. Campra, M. G. Ciccarello, F. Lobera, F. Orlando, E. Sarmati, E. Scoles, L. Stegagno Picchio, N. von Prellwitz C. Samonà, *Scritture di Spagna e d'America, a c. di S. Arata*, Roma, Bagatto Libri, 2003 (p. 1159-1195) Recensioni Roberto Antonelli, *Francesco Petrarca, Canzoniere. Rerum vulgarium fragmenta, a c. di R. Bettarini, 2 voll.*, Torino, Giulio Einaudi editore, 2005, pp. 1743 (p. 1199-1202). Maria Carla Battelli, *Biblioteca Agiografica Italiana (BAI). Repertorio di testi e manoscritti, secoli XIII-XV, a c. di J. Dalarun, L. Leonardi et alii, prefazione di C. Leonardi, A. Vauchez, 2 voll.*, Tavarnuzze-Firenze, Edizioni del Galluzzo, 2003, pp. XII-298 + XXII-734, con CD-ROM (*Archivio romanzo, 4*) (p. 1203-1208). Gaia Gubbini, *La pelle*

umana / The human skin [«Micrologus» XIII, 2005], Firenze, Sismel-Edizioni del Galluzzo, 2005, pp. 772 (p. 1209-1219). Anna Boccuti, Raúl Dorra, Con el afán de la página, Córdoba, Alción Editora, 2003, pp. 225 (p. 1221-1226) Schedario romanzo Elenco dei periodici spogliati (p. 1229) Linguistica (p. 1231) Letterature (p. 1265) Varia (p. 1265), Provenzale (p. 1294), Francese (p. 1313), Italiano (p. 1348), Galego-portoghese (p. 1397), Catalano (p. 1399), Castigliano (p. 1403), Da Internet (p. 1418) Riassunti - Summaries (p. 1421-1429) Biografie degli autori (p. 1427-1428)

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism. This study on Maximus the Confessor's biblical hermeneutics provides a thorough analysis of how Maximus approached the Holy Scripture in theory and praxis. It attempts to simultaneously shed light on the sources used by the Confessor and to show the originality and consistency of his hermeneutical intuitions.

Questo volume illumina il ruolo straordinario delle tradizioni liturgiche e agiografiche nella civiltà dell'Oriente e dell'Occidente in un periodo di tempo che va dall'epoca tardo antica alla caduta di Costantinopoli per l'Oriente e all'avvento della Riforma protestante per l'Occidente. Lo sviluppo del culto dei santi è profondamente legato alla celebrazione liturgica, ma la storiografia ha, in genere, prestato scarsa attenzione a questo tipo di cultura e alle sue fonti, privilegiando la letteratura agiografica; allo stesso tempo ha spesso trascurato di comparare le tradizioni religiose orientali e occidentali malgrado le comuni origini e i profondi interscambi. Agiografi, liturgisti, filologi, storici, studiosi dell'arte medievale e bizantina sono convenuti a Firenze dal 26 al 28 ottobre 2000 – in occasione del IV Convegno internazionale di Studio dell'Associazione italiana per lo studio della santità, dei culti e dell'agiografia – per confrontarsi sulle molteplici implicazioni del culto dei santi fra Oriente e Occidente nel lungo millennio di una storia in parte condivisa, in parte separata.

Con questo libro curato da Dario Collini, che raccoglie il lavoro di giovani

ricercatori guidati da Anna Dolfi («GREM» «NGEM») che si sono occupati dei 17.000 pezzi epistolari del Fondo Macrì, si offre uno straordinario strumento di lavoro a chi si interessa di Ermetismo, di critica e poesia del Novecento italiano. Ombre dal fondo o 'luci intermittenti' che siano, i bagliori mandati dagli epistolari sono segni della genesi umana della cultura, visto che conservano traccia di quanto è legato al quotidiano che contribuisce alla costruzione della 'grande' storia e della progettualità; intellettuale e politica che l'accompagna. Ecco allora che letture, libri, riviste, collaborazioni, amicizie, risentimenti, viaggi, passioni letterarie e private emergono da questi registi, a dare voce a un'epoca e ai suoi protagonisti.

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