

Rex Britannorum Le Gesta Eroiche Dei Romano Britanni

Pamphlet urging boy conscripts not to comply with the Conscription Act.

Seamus Heaney's Nobel Lecture, captured here in *Crediting Poetry*, is a powerful defense of poetry as "the ship and the anchor" of our spirit within an ocean of violent, divisive politics and "world-sorrow." Beginning with the "creaturely existence" of his childhood in a thatched farmstead in rural County Derry, Heaney traces his path in "the wideness of language." It is a way forged by listening: to the "burbles and squeaks" of BBC and Radio Eireann from a wireless speaker, to the triple-rhyme in a line of Yeats', but also to the sound of gunfire in Ulster and the keening desolation of all the "wounded spots on the face of the earth." Out of all these sounds Heaney discovers the necessity of poetic order--"an order where we can at last grow up to that which we stored up as we grew." It is poetry's ability to convey the forces of the marvelous and the murderous together, Heaney writes, that gives it "at once a buoyancy and a holding," and persuades us of its "truth to life." Heaney's lecture not only finds a way of crediting poetry "without anxiety or apology," but it persuades us, eloquently and gracefully, of the "rightness" and "thereness" of our veritable human being.

From the bestselling author of *Star of the Sea* and *Shadowplay*, 'a powerful, moving adventure of raw fate and betrayed love' (*Independent on Sunday*). Inspector Martin Aitken's life is a mess. He's divorced, his career's in chaos, and the last thing he needs this Christmas Eve is a strange woman collapsed on a Dublin street. Ellen Donnelly is a woman on a mission, coming to Ireland to find her mother and escape her marriage. Dr Milton Amery, a New York plastic surgeon, is her unfaithful husband. The three are beginning new journeys, each of which lead to Inishowen. 'A page-turner, full of compassion, laughter and zest for the human condition' *Irish Times* 'Tremendous... A love story, a realistic thriller and an account of grief and loss' *Spectator*

Black and White Edition

Using a Derridean deconstruction approach, this book examines the course by which the history of modernity and colonialism has constructed an idea of Ireland, produced more often as a citation than an actuality.

This indispensable anthology gathers texts and translations that cover major aspects of the Virgilian tradition from the Roman poet's own lifetime to the year 1500. Unprecedented in scope, the book presents a vast compendium of materials that illuminate how poets, teachers, students, and common folk responded to Virgil and his poetry. The volume offers a brief commentary on each text, many of which are translated into English for the first time. The book begins with a chronological survey of Virgil's influence upon writers from Augustan Rome to Renaissance Italy. There follow detailed reviews of biographies of Virgil, of how his writings were received and used, and of how the poet was envisaged and explained through the centuries. The final section focuses on the tradition of legends associated with Virgil.

A celebration of the tenacious life of the enduring Irish classics, this book by one of Irish writing's most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English, which together have shaped one of the world's most original literary cultures. In the course of his discussion of the great seventeenth- and eighteenth-century Gaelic poems of dispossession, and of later work in that language that refuses to die, Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English-speaking reader. Extending from the Irish poets who confronted modernity as a cataclysm, and who responded by using traditional forms in novel and radical

ways, to the great modern practitioners of such paradoxically conservative and revolutionary writing, Kiberd's work embraces three sorts of Irish classics: those of awesome beauty and internal rigor, such as works by the Gaelic bards, Yeats, Synge, Beckett, and Joyce; those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force, such as the Cuchulain story, the lament for Art O'Laoghaire, and even Dracula; and those whose power exerts a palpable influence on the course of human action, such as Swift's Drapier's Letters, the speeches of Edmund Burke, or the autobiography of Wolfe Tone. The book closes with a moving and daring coda on the Anglo-Irish agreement, claiming that the seeds of such a settlement were sown in the works of Irish literature. A delight to read throughout, Irish Classics is a fitting tribute to the works it reads so well and inspires us to read, and read again.

Designed to be motivating to the student, this book includes features that are suitable for individual learning. It covers the AS-Level and core topics of almost all A2 specifications. It provides many questions for students to develop their competence. It also includes sections on 'Key Skills in Biology', 'Practical Skills' and 'Study Skills'.

Need more standards support in your lesson plans? Finish Line New York ELA is the perfect fit with step-by-step instruction to help students take on the challenging nature of New York's Common Core Learning Standards (CCLS). This next generation of Finish Line includes 300+ pages of focused practice and a new lesson format. The gradual release model is extended to four parts to promote deeper learning: Skill Introduction, Focused Instruction, Guided Practice, and Independent Practice. Guided questions model the thought process. Language Arts/Writing is integrated into the book. A full unit of writing standards helps students practice the writing process, learn how to answer open-ended questions, and apply grammar and usage conventions. Much like New York's standards and assessments, students are required to do close reading of rigorous text. Reviews include PARCC-type items, as well as multiple-choice, open-ended, and multipart questions. Finish Line is designed to supplement core basal programs, including ReadyGEN(tm) and Common Core Code X(tm). From the very beginnings of the Universe in Greek myths to the incredible Labours of Heracles, explore this enchanting and complex world through beautiful storytelling by expert Marchella Ward, and breathtaking artwork from Sander Berg. Take a journey through Ancient Greece and delve deep into its mythology in this stunning compendium of tales. From the heros of Athens and Sparta to Orpheus and Persephone in the Underworld, take a magical illustrated journey through the Mediterranean to learn about the places where each story took place.

This textbook covers the requirements of students taking pure mathematics as part of a single-maths A-level exam. It assumes a starting point of the equivalent of Level 7 in the National Curriculum or GCSE Grade B/C.

Exploring the crucial place of Homer in the cultural landscape of the 20th century,

these essays contributes to debates about the nature of the Western literary canon, the evolving notion of world literature, the relationship between orality and the written word, and the dialogue between texts across time and space.

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Whether autobiographical, topical, or specifically literary, these writings circle the central preoccupying questions of Seamus Heaney's career: "How should a poet properly live and write? What is his relationship to be to his own voice, his own place, his literary heritage and the contemporary world?" Along with a selection from the poet's three previous collections of prose (Preoccupations, The Government of the Tongue, and The Redress of Poetry), the present volume includes Heaney's finest lectures and a rich variety of pieces not previously collected in volume form, ranging from short newspaper articles to radio commentaries. In its soundings of a wide range of poets -- Irish and British, American and Eastern European, predecessors and contemporaries -- Finders Keepers is, as its title indicates, "an announcement of both excitement and possession."

Geoffrey Keating's *Foras Feasa ar Eirinn* was among the most popular and influential histories ever written. It offered a sense of Ireland, of Irishness, and of Catholicism that had wide appeal. The work has long been valued for its mastery of the Irish language and its attractive literary style, yet its significance as history has been ignored. This innovative book, now available in paperback, evaluates Keating's role as both historian and theologian, providing an imaginative interdisciplinary analysis of the entire range of Keating's writing and of the social circumstances and intellectual influences that moulded his world. The world of scribes, translators, publishers and readers of Keating's works are part of this historiographical assessment of how ideas were transmitted to later generations. Geoffrey Keating's intellectual legacy in influencing perceptions of Irishness has been profound, not least as the popularizer of the idea of a 'special relationship' between Catholicism and Irishness. This is an important, original study of the cultural, social and intellectual world of Ireland's most influential seventeenth-century writer.

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. Mythology is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of

indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style. Generously illustrated with more than 700 color photographs, *Mythology* brings you the vibrant stories that echo time and again in our lives.

A classic in its field, this charming work by a noted scholar explores traditional Irish customs and activities—from thatching a roof, churning butter, cultivating and harvesting crops, making pots and pans and building furniture to behavior at weddings, wakes, festivals, and funerals. "For all its learning, the book is popular in the best way, and admirably illustrated. . . ."—*Times Literary Supplement*. (London)

Bestselling author Steve Farrar has good news for the average man: it doesn't matter if you've had a great start in the Christian life, or a rough one. It doesn't matter if you've stumbled time and again, or even fallen flat on your face. What matters most in this all-important race of life is how you finish. According to Farrar, the man who hangs in there for the long haul with his wife, his kids, and his Lord is an exception these days. *Finishing Strong*, now in trade paperback, offers lively use of Scripture, contemporary illustrations, and study questions to equip every reader to be that exception. For the man who wants to climb the character ladder more than the corporate one, this is an essential tool.

Seamus Heaney, widely considered the most gifted living poet in Ireland and Britain, is the first Irish poet since Yeats to gain an international reputation. In this remarkable study, Henry Hart discusses Heaney's poems, his creative and personal situations, and his assimilation of contemporary literary theory. From Heaney's Ulster background to poetic influences as diverse as Dante and Wordsworth, Yeats and Bly, Hart offers sophisticated, lucid insights. Hart argues that the best way into Heaney's poetic world is in seeking to understand him—as with Blake and Yeats—in terms of oppositions and conflicts, progressions and syntheses. At the root of all his work is a multifaceted argument with himself, with others, with sectarian Northern Ireland, with his Anglo-Irish heritage, with his Roman Catholicism, and with his Nationalist upbringing on a farm in County Derry. For each volume of poems, from *Door into the Dark* to *The Haw Lantern*, Hart identifies and works with a specific problem in the text, while developing its intellectual and creative implications. He covers aspects as diverse as Heaney's incorporation of antipastoral attitudes in his poems, his fascination with how etymology recapitulates ancient and modern history, and apocalypticism in North. Placing his trust in art's ability to confront conflicts between freedom and responsibility, between private craft and public involvement, Heaney is shown nonetheless to chastise himself for failing to have a greater impact on the situation he left behind in Northern Ireland. In pursuing the literary, religious, and political themes in his books of poetry, Hart shows that Heaney is no provincial bard, as some critics have suggested, but is as intellectually informed and astute as any postmodernist writer. Any reader of Seamus Heaney's poetry, and any poet, poetry scholar, critic of contemporary poetry, or student of Irish literature will gain much from reading this book.

"... Over 2000 years of Irish history, from pre-Christian times to the present-day Troubles."--Back cover.

A 17,000 word interview, with a career sketch, a comprehensive bibliography, and a representative list of quotations from Heaney's critics and reviewers. Also included is Heaney's poem, 'Known World'.

Trouble has a way of seeking out Nicolas Calva, and it's not likely to leave him alone any time soon. With Caesar's magic bulla, the Malice of Mars, and the possibility of a Jupiter Stone in play, all the powers of Rome are circling Nic. He'll have to maneuver his way through scheming government officials and reawakened magical beasts to save the Empire. Can he manage to keep his friends and family safe, claim his own freedom once and for all, and rescue the Empire -- before the magic gets the better of him? With twists and turns on every page, critically acclaimed author Jennifer Nielsen weaves an epic, action-packed conclusion to her extraordinary Mark of the Thief trilogy.

Now you can get involved in actual hands-on social work practice! Cournoyer's comprehensive workbook/textbook lets you rehearse and practice core skills needed for contemporary social work practice. The author includes interesting case examples and situations that clearly illustrate the essential skills of social work practice. As you work your way through the book's summaries and skill-building exercises, you'll find yourself becoming a more confident, ethical, and effective helper. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For an accessible and comprehensive survey of telecommunications and data communications technologies and services, consult the Telecommunications and Data Communications Handbook, which includes information on origins, evolution and meaningful contemporary applications. Find discussions of technologies set in context, with details on fiber optics, cellular radio, digital carrier systems, TCP/IP, and the Internet. Explore topics like Voice over Internet Protocol (VoIP); 802.16 & WiMAX; Passive Optical Network (PON); 802.11g & Multiple Input Multiple Output (MIMO) in this easily accessible guide without the burden of technical jargon.

Since its first publication in 1954, The Classical Heritage has become established as a classic introduction to cultural and intellectual history from the Carolingian age to the end of the Renaissance.

This third edition of Basic Electrical Engineering provides a lucid exposition of the principles of electrical engineering. The book provides an exhaustive coverage of topics such as network theory and analysis, magnetic circuits and energy conversion, ac and dc machines, basic analogue instruments, and power systems. The book also gives an introduction to illumination concepts.

A Journey Through Greek Myths Nobrow Press

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