

Revue Technique Auto Le Citro N C3 Conseils Pratiques

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Section called "Annonces" consists of publishers' ads.

Vol. 7, no.7, July 1924, contains papers prepared by Canadian engineers for the first World power conference, July, 1924.

Also available in BUS on CD-ROM: F&S index plus text international (call#: HD1010.F22)

In this new view of the Citroen story, automotive/aviation writer and design specialist Lance Cole investigates not just the details of the cars of Citroen, but the aeronautical and cultural origins that lay behind Citroen's form and function. The book digs deep into the ethos of Automobiles Citroen to create a narrative on one of the greatest car manufacturers in history. Using interviews, translations, archive documents and specially-commissioned photographs, the Citroen journey is cast in a fresh perspective. It explains in detail the influences upon Citroen design: Voisin, Lefebvre, Bertoni, Boulanger, Mages, Opron and recent Citroen designers such as Coco, Blakeslee and Soubirou. As well as all the men of the great period of 1920s-1970s expansion, it also cites less well-known names of Citroen's French engineering, design, and influence such as Cayla, Gerin, Giret, Harmand, Dargent and others, to give a full picture of Citroen heritage. The book provides in-depth analysis of all major Citroen models with an engineering and design focus and profiles key individuals and cars up to the present day and Citroen's 'DS'-branded resurgence. It features many newly commissioned photographs, rare archive drawings and interviews with Citroen owners. Researched amongst leading Citroen experts and restorers, Lance Cole provides a fresh perspective on the Citroen car manufacturer, its design language and the legacy of its extraordinary engineering which will be of great interest to all Citroen and motoring enthusiasts. Superbly illustrated with 329 colour photographs, many newly commissioned along with rare archive drawings.

Ten Years of Translation documents the proceedings of the Fourth Congress of the International Federation of Translators (Fédération Internationale des Traducteurs—FIT) held in Dubrovnik in 1963. This compilation discusses the diversification and development of the translating profession that focuses on the types of translation practiced, great variety of circumstances under which the translation is carried out, and vast number of auxiliary services and aids closely related to the translation proper. This book includes the descriptions of literary, technical, and scientific translations; linguistic aspects of translation; FIT committee reports; progress reports by FIT member societies; and charter of the translator. This publication is beneficial to professional translators, as well as students and researchers conducting work on linguistics.

Citroen The Complete Story Crowood

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