

Revista De Modas Teenager Internacional

Notorious as much for its fashion as for its music, the 1960s and 1970s produced provocative fashion trends that reflected the rising wave of gender politics and the sexual revolution. In an era when gender stereotypes were questioned and dismantled, and when the feminist and gay rights movements were gaining momentum and a voice, the fashion industry responded in kind.

Designers from Paris to Hollywood imagined a future of equality and androgyny. The unisex movement affected all ages, with adult fashions trickling down to school-aged children and clothing for infants. Between 1965 and 1975, girls and women began wearing pants to school; boys enjoyed a brief "peacock revolution," sporting bold colors and patterns; and legal battles were fought over hair style and length. However, with the advent of Diane Von Furstenberg's wrap dress and the launch of Victoria's Secret, by the mid-1980s, unisex styles were nearly completely abandoned. Jo B. Paoletti traces the trajectory of unisex fashion against the backdrop of the popular issues of the day—from contraception access to girls' participation in sports. Combing mass-market catalogs, newspaper and magazine articles, cartoons, and trade publications for signs of the fashion debates, Paoletti provides a multigenerational study of the "white space" between (or beyond) masculine and feminine. One of the most celebrated fitness experts in the world, Bob Paris has a new life-changing message for the

millions of men over 40 who want to get in shape: It isn't too late! No intimidation, no goals too far to reach, no unreasonable demands-this book is so simple and so effective, it's revolutionary. Paris's step-by-step, day-by-day self-improvement regimens get results that men can see and feel in a relatively short time. How? By discovering:

- * Inventive new workouts and practical nutrition
- * The right supplements, vitamins, and minerals
- * Body, skin, and hair care
- * Fat busters that work and diet fads that don't
- * Individualized performance plans
- * Personal motivation exercises
- * Five simple secrets to self-improvement
- * Powerflex and Muscle Blast, Bob Paris's personal and unique programs that combine elements of yoga, weight training, isometrics, plus dynamic new techniques for stimulating natural hormones

Please note: this edition is text only and does not contain images. This is the full story of every single song that Michael Jackson recorded and released during his long and remarkable solo career. With fascinating stories and detailed information on every track - as well as key early songs with The Jackson Five and his legendary dance moves and videos - All the Songs is the complete history of one of the greatest musical legacies of all time.

Arranged chronologically by album, expert authors Lecocq and Allard explore the details behind early hits such as ABC and I Want You Back, to solo masterpieces such as Don't Stop 'Til You Get Enough, Billie Jean, Beat It, Smooth Criminal, Black or White, This Is It and more - including outtakes, duets and rare tracks. Explore the magic behind the King of Pop's music with this in-depth,

captivating book.

When it comes to teen beauty advice, no brand is more trusted than Seventeen, the #1 best-selling monthly teen magazine. *Seventeen Ultimate Guide to Beauty* is a girl's handbook to celebrating her natural beauty. It's packed with clear, customized service that helps make the most of her skin tone, her face shape, her hair texture, and her style! Each chapter is filled with detailed how-tos, amazing inspiration, and awesome advice from Seventeen's editors and the Beauty Smarties, our real-girl beauty experts, to help the reader have fun with her look!. *Seventeen Ultimate Guide to Beauty* is broken down into three main sections: makeup, hair, and a resource guide. Makeup is organized by five beauty vibes -- Girly, Boho, Classic, Glam, and Edgy -- and shows you how to look great for any occasion (school, weekend, party, date). Each vibe offers exclusive makeup looks from Seventeen's Beauty Smarties, insider secrets from celeb experts, and an inspiration board filled with runway, red carpet, and real girl ideas. Hair is organized by styles: braids and twists, waves and curls, updos and buns, sleek and straight, and ponytails. Each chapter includes easy-to-do styles for every occasion, a Smarties spotlight, celeb tricks, and an inspiration board. The book ends with comprehensive resource guides to getting clear skin and great nails -- and gives detailed info on getting ready for a big event, like prom or sweet sixteen.

From the internet phenomenon whose aesthetic has influenced millions of young people around the world comes an undated planner to help you keep your life in

order your way. Emma Chamberlain is a lot of things. The Atlantic calls her “The Most Important YouTuber Today.” W Magazine calls her “The Most Interesting Girl on YouTube.” But what does she call herself? A girl in desperate need of The Ideal Planner! Until now, it seemed like every planner was for “that perfect girl.” But what if you’re just muddling through? What if you’re kind of weird, a little obsessed, definitely silly, love art and fashion, and sometimes accidentally skip days or weeks or months in your planner but don’t want those pages to go to waste? Emma looked everywhere but could not find such a planner. So she decided to make one herself and share it with the world. With guided journal pages, custom mood boards, puzzles, games, lists, corny quotes, cool designs, and silly messages from Emma, it’s a diary, scrapbook, guided journal, coloring book, and planner all in one. And because you fill in the dates you want, it never becomes outdated.

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord

injury and their families. The aims of International perspectives on spinal cord injury are to: --assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant, together with the lived experience of people with spinal cord injury; --make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project The Ten and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

Diario oficialorgano del gobierno constitucional de los Estados Unidos MexicanosMedios impresosNarrativas mediáticasO cómo se cuenta la sociedad de entretenimientoEditorial GEDISA

When Jean Harlow became the Blonde Bombshell, she was the first big-screen sex symbol and the mould for every famous fair-haired superstar who would emulate her.

Renowned Harlow expert Darrell Rooney and Hollywood historian Mark Viera join forces to create beautiful - and remarkably accurate - portraits of Harlow's life. With more than 280 rare images, the authors not only make a case for Harlow as an Art Deco artifact, they also showcase the fabulous places where she lived, worked and played.

The essays in this volume broaden previous approaches to Atlantic literature and culture by comparatively studying the

politics and textualities of Southern Europe, North America, and Latin America across languages, cultures, and periods. Historically grounded while offering new theoretical approaches, the volume encourages debate on whether the critical lens of imperialism often invoked to explain transatlantic studies may be challenged by the diagonal translinguistic relationships that comprise what the editors term "the wider Atlantic". The essays explore how instances of inverse coloniality, global networks of circulation, and linguistic conceptualizations of nation and identity question dominant structures of power from the nineteenth century to today.

This book celebrates the style of fashion maverick Iris Apfel. More than ninety colour plates show off a selection of outfits on wittily posed mannequins, while captions describe elements of the ensembles, including their designers, fabrics and accessories.

People are seeking the answer to the confusion, the moral sickness, the spiritual emptiness that oppresses the world. We are all crying out for guidance. For comfort. For peace. Is there a way out of our dilemma? Can we really find personal peace with God? Yes! But only if we look in the right place. The Key to Personal Peace not only includes trusted Biblical insights from renowned evangelist Dr. Billy Graham, but also includes the full gospel of John, making the book a perfect gift for evangelism or outreach. The Key to Personal Peace offers a look into how to live life in the fullness of God. Sections include: The Great Quest Our Dilemma What is God Like What Did Jesus Do for Us? Finding the Way Back Peace at Last Heaven, Our Hope Note: Must be ordered in multiples of 50.

Are MOOCs a catalyst for reimagining education, a sign of the increased corporatization of the education sector, or merely a well-publicized but passing trend? Massive Open

Online Courses shares insights from multiple stakeholders on what MOOCs are now and could eventually become, providing those in higher education as well as K-12, military, government, and corporate training with an authoritative source on a wide range of key issues surrounding MOOCs. MOOCs, or Massive Open Online Courses, are a disruptive technology currently forcing a serious reconceptualization of accreditation, assessment, motivation and retention, technology-based instruction, and the overall student experience. In this timely volume, Paul Kim brings together experts from higher education, business, law, learning analytics and other relevant areas to provide an evenhanded, research-based positioning of MOOCs within the existing educational technology landscape and a base for understanding whether they could reshape the future of education.

The Anthropocene has become a field of studies in which the influence of human activity on the Earth System and nature is both the main threat and the potential solution. Social Representations Theory has been evolving since the 1960s. It links knowledge and practice in everyday life and is an effective way to deal with systemic crises based on common sense. This book assembles key contributions by Latin American scholars working with social representations in the social sciences that are of conceptual relevance to the study of the Anthropocene and that investigate the societal consequences of complex interrelations between common sense and topics of global relevance, such as the contradictions of sustainable development, the construction of risks beyond risk-perception, health, negotiation and governance in the field of education, gender equality, the usefulness of longitudinal and systemic ethnography and case studies, and agency and the link between inequality, crises and risk society in the context of COVID-19, presenting

theoretical and methodological innovations from Spanish, Portuguese and French research that have rarely been available in English. • This is the first book to address the relevance of Social Representations Theory for the Anthropocene as a societal era • It presents the multidisciplinary scope of Social Representations • This book covers emerging research contributions in Social Representations Theory from Latin America • This book presents innovative research and commentaries by established researchers in the field • This multidisciplinary book should be in the libraries of many disciplines in the social sciences and humanities

La lógica del entretenimiento es el gusto socialmente legitimado que otorga sentido a las estéticas mediáticas. Una estética que no sólo ofrece la información como espectáculo sino que también crea modos especiales de narrar para cada medio de comunicación. En *Narrativas mediáticas*, Omar Rincón analiza los modos y las estructuras del relato periodístico, de la publicidad, de la radio, el vídeo y la televisión. También afirma que vivimos en una realidad de signos sin sentido, de significantes vacíos, libremente dispuestos para ser llenados por nuevas significaciones, cuya mejor estrategia para reforzar el pensamiento único es la «narración mediática». ¿Cómo se traduce este cambio de paradigma? ¿Cuál es el mensaje de la publicidad, que ya no vende productos sino que pretende la fidelidad a una marca? ¿Y la radio, con su tradición oral? Sin un discurso apocalíptico sobre los medios de comunicación, Omar Rincón examina una instancia fundamental de la narrativa mediática: la función del relato y la necesidad de contar siempre la misma historia para que el significado, a fuerza de repetición, se imponga y llene los signos vacíos con una cultura que garantice la reproducción infinita del sistema. **ÍNDICE**
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The behind-the-scenes access of Almost Famous meets the searing revelations of metoo in this story of a teen journalist who uncovers the scandal of the decade. Ever since seventeen-year-old Josie Wright can remember, writing has been her identity, the thing that grounds her when everything else is a garbage fire. So when she wins a contest to write a celebrity profile for Deep Focus magazine, she's equal parts excited and scared, but also ready. She's got this. Soon Josie is jetting off on a multi-city tour, rubbing elbows with sparkly celebrities, frenetic handlers, stone-faced producers, and eccentric stylists. She even finds herself catching feelings for the subject of her profile, dazzling young newcomer Marius

Canet. Josie's world is expanding so rapidly, she doesn't know whether she's flying or falling. But when a young actress lets her in on a terrible secret, the answer is clear: she's in over her head. One woman's account leads to another and another. Josie wants to expose the man responsible, but she's reluctant to speak up, unsure if this is her story to tell. What if she lets down the women who have entrusted her with their stories? What if this ends her writing career before it even begins? There are so many reasons not to go ahead, but if Josie doesn't step up, who will? From the author of *Full Disclosure*, this is a moving testament to the MeToo movement, and all the ways women stand up for each other. "Brave, necessary, and unflinchingly real, *Off the Record* is an instant classic." --Marieke Nijkamp, #1 New York Times Bestselling author of *This Is Where It Ends*

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary Offers reflections on the sailing way of life.

The first and only official book from ZAYN. Global superstar ZAYN shares a photographic journey of his life since leaving One Direction. "This book is my diary of a period that I would like to share with you all. I hope that there are things in the

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book that contextualise some of the moments and memories we have all shared together. There are things I address in the book that are very personal to me, things that I have never told anyone, things I still find hard to talk about. It's a part of a journey I'm still on."—ZAYN The Instant New York Times Bestseller! ZAYN opens up with this collection of thoughts, inspiration, and never-before-seen personal photographs. After five years of massive success with One Direction, ZAYN launched his career as a solo artist with *Mind of Mine*, becoming one of the most successful artists in the world. Now, for the first time ever, ZAYN is going to tell and show all in this intimate and raw scrapbook of his life. Never-before-released photos give readers insight to ZAYN, no-holds-barred. Gorgeously designed with hundreds of full-color photographs and ZAYN's notes, drawings, song lyrics, and personal stories, the book captures ZAYN's most private moments and his candid feelings on fame, success, music, and life. The next chapter of ZAYN's evolution into global superstar, told by the artist who is living it. *** Reviews for *Mind of Mine*: "A singer eager to reclaim the parts of himself that five years in the pop klieg lights forced into the shadows."—The New York Times "Sonically, you won't find many pop albums in 2016 more immaculately conceived than this."—SPIN "Sublime."—USA Today "Malik can sing . . . he's done this before, but not like this."—Rolling Stone "A moody, deeply textured R&B album..."—Los Angeles Times "Zayn has clearly achieved his aim of making an album of sexy, credible pop-R&B."—NME

THE SUNDAY TIMES TOP TEN BESTSELLER

SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZE

'Tender, wise and funny' Sunday Express 'Beautifully observed, deadly funny' Max Porter Before becoming an acclaimed musician and writer, Tracey Thorn was a typical teenager: bored and cynical, despairing of her aspirational

parents. Her only comfort came from house parties and the female pop icons who hinted at a new kind of living.

Returning to the scene of her childhood, Thorn takes us beyond the bus shelters, the pub car parks and the weekly discos, to the parents who wanted so much for their children and the children who wanted none of it. With great wit and insight, Thorn reconsiders the Green Belt post-war dream so many artists have mocked, and yet so many artists have come from.

Welcome, welcome to Caraval—Stephanie Garber's sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

Fashionpedia is the ultimate fashion bible, containing thousands of fashion items for more efficient and productive brainstorming. Designed to be as visually driven as the

people who use it, Fashionpedia contains thousands of fashion items, converting unapproachable technical terms on style, material and production into beautiful charts and infographics. Whether you're an industry insider or a fashion connoisseur, Fashionpedia is all you'll ever need to navigate the fashion scene.

This book presents original happiness research from and about a region that shows unexpectedly high levels of happiness. Even when Latin American countries cannot be classified as high-income countries their population do enjoy, on average, high happiness levels. The book draws attention to some important factors that contribute to the happiness of people, such as: relational values, human relations, solidarity networks, the role of the family, and the availability and gratifying using of leisure time. In a world where happiness is acquiring greater relevance as a final social and personal aim both the academic community and the social-actors and policy-makers community would benefit from Happiness Research in Latin America.

Además de la violencia ejercida sobre los opositores y la instauración de un modelo que ponía en el centro de la vida social al mercado, la dictadura de Pinochet se empeñó en forjar una juventud que permitiera proyectar el “nuevo orden” por medio de organizaciones civiles que dieran pie, a medida que estos jóvenes crecieran, a partidos políticos, organizaciones empresariales, think tanks y universidades. Fue la primera vez en la historia de Chile que se instituyeron “juventudes de Estado”, a la manera en que lo hicieron los gobiernos de Mussolini en Italia, Salazar en Portugal y, sobre todo, Franco en España. En el centro de esta operación que contiene todos los elementos de una “religión política” se encontraba Jaime Guzmán, quien como asesor de la junta militar se preocupó de forjar esa agrupación de mujeres y hombres fieles llamados a continuar la obra del régimen. A la

ceremonia emblemática de aquel período, la de los 77 elegidos que con una antorcha subieron el cerro Chacarillas para encontrarse con Pinochet, se suman otros múltiples y escasamente conocidos actos y encuentros de adoctrinamiento que, conjugando ritualidad e ideología, se desplegaron por todo el país, comandados por la Secretaría Nacional de la Juventud y el Frente Juvenil de Unidad Nacional. Para reconstruir esta historia y sus vínculos con el fascismo, Yanko González se sumergió por más de 10 años en discursos oficiales, archivos de prensa y memorándums que el azar había salvado de la purga y el olvido, además de entrevistar a miembros, dirigentes y artífices de esas colectividades. Los más ordenaditos es un admirable cruce de historia, antropología y memoria, que se lee con la fascinación y el vértigo que provoca el ser testigos de una trama de poder que continúa viva, desplegando su influencia en el centro mismo del cuerpo social.

At Nike, the desire to be the best is a journey, not a destination--better is always temporary. Phaidon commemorates the company's influence with Nike: Better is Temporary, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with "Breaking2," an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors

overlying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, "Crafting Color." Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remarkable team, *Nike: Better is Temporary* will serve as a manual of innovation and inspiration for generations to come.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR
A BEST BOOK OF THE YEAR: NPR, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, The New York Times Book Review, Boston Globe, Buzzfeed, Kirkus, Time, Good Housekeeping, InStyle, The Guardian, Literary Hub, Electric Literature, Self, The New York Public Library, Town & Country, Wired, Boston.com, Happy Mag, New Statesman, Vox, Shelf Awareness, Chatelaine, The Undeclared, Apartment Therapy, Brooklyn Based, The End of the World Review, Exile in Bookville, Lit Reactor, BookPage, i-D
A FAVORITE BOOK OF THE YEAR: The New Yorker, Barack Obama
A BEST BOOK FOR HOLIDAY GIFTS: AV Club, Chicago Tribune, New York Magazine/The Strategist, The Rumpus
WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, and the Dylan Thomas Prize
AN INSTANT NEW YORK TIMES BESTSELLER
NATIONAL INDIE BESTSELLER * LOS ANGELES TIMES BESTSELLER * WASHINGTON POST BESTSELLER
"So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review
"An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, O: The Oprah

Magazine No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and

sexual growth after abuse, seen through the eyes of a proud outsider.

This book supplies both empirical evidence and scholarly analysis that exemplify successful innovation in South America in the field of sustainability education. Examining the issues from a three-fold perspective, of national policy, regional planning and grassroots projects in schools and communities, the volume offers a comprehensive overview of the contemporary situation in Brazil, Chile, Bolivia, Argentina and Venezuela. It provides case studies as detailed illustrations of the recipe for success as well as to inform researchers and practitioners of the kinds of obstacles and challenges they might face in seeking to manifest sustainability. A good deal of the research and scholarly studies in the field of education for sustainability and sustainable development is underpinned by 'Western' norms and culture. This book draws on that literature, yet also teases out features in the case studies that are particular to the region. South America itself encompasses a rich variety of natural and cultural environments—within individual nations as much as continent-wide. This diversity is a recurring theme in the book. The volume's three sections provide first a general survey, enriched with material from studies conducted in a number of different polities. The second section covers developments in Brazil, South America's largest nation and one that exhibits many of the features of education for sustainability found across the continent. Part three sets out and explores future trends. As with other books in the *Schooling for Sustainable Development* series, this volume will add impetus to scholarly exchange as well as contributing insights on education policy and curriculum changes across South American communities that exist in an increasingly globalized world.

In the vein of Lebowitz's acclaimed Netflix limited series, *Pretend It's a City*—The Fran Lebowitz Reader brings together two of the famed author's bestsellers, *Metropolitan Life* and *Social Studies*. In "elegant, finely honed prose" (The Washington Post Book World), Lebowitz limns the vicissitudes of contemporary urban life—its fads, trends, crazes, morals, and fashions. By turns ironic, facetious, deadpan, sarcastic, wry, wisecracking, and waggish, Fran Lebowitz is always wickedly entertaining.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever. Coming to terms with being gay in this society can be a stressful and lonely experience. Drawing on his own journey, Bob Paris' new book is designed to encourage gays to be proud of who they are.

Since the popularisation of the internet, low-income Brazilians have received little government support to help them access it. In response, they have largely self-financed their digital migration. Internet cafés became prosperous businesses in working-class neighbourhoods and rural settlements, and, more recently, families have aspired to buy their own home computer with hire purchase agreements. As low-income Brazilians began to access popular social media sites in the mid-2000s, affluent Brazilians ridiculed their limited technological skills, different tastes and poor schooling, but this did not deter them from expanding their online presence. Young people created profiles for barely literate older relatives and taught them to navigate platforms such as Facebook and WhatsApp

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