Review Ewha Korean Study Guide 1 1

This book is the culmination of educational know-how and systematic grammar organization acquired by the three authors from their experience actually teaching Korean to foreigners in the classroom. In focusing strictly on Korean grammar, this series represents a departure from most current integrated teaching materials, allowing foreign learners to more easily concentrate on grammar in their study of Korean. The authors have included real dialogues and illustrations to make the study of Korean more interesting, especially for those students who have heretofore felt Koran grammar to be difficult. Further, this series equally serves as a general Korean grammar reference that can be used by Korean language instructors both in Korea and abroad who regularly experience the difficulty of teaching Korean grammar first-hand. ??? ??? MP3(CD) ??? ??? ????(www.darakwon.co.kr)?? ?? ???? ?????. ? ?? ??? ?? ???? ????? ?? ?? ??? ??? ? ?? ???. - TOPIK 1~2?? ?? ???! ??? ?? 7?? ?? ??? ?? ??! ???? ??? ?? ??? ???? ???? ??? ??. ??? Preface How to Use This Book Table of Contents? Introduction to the Korean Language 1. Korean Sentence Structure 2. Conjugation of Verbs and Adjectives 3. Connecting Sentences 4. Sentence Types 5. Honorific Expressions? Getting Ready 01?? (to be) 02?? (to exist/be,

to have) 03 Numbers 04 Dates and Days of the Week 05 Time Unit 1. Tenses 01 Present Tense A/V-(?)??? 02 Present Tense A/V-?/?? 03 Past Tense A/V-?/??? 04 Future Tense V-(?)? ??? ? 05 Progressive Tense V-? ?? ? 06 Past Perfect Tense A/V-?/???? Unit 2. Negative Expressions 01 Word Negation 02 ? A/V-?/?? (A/V-? ???) 03 ? V-?/?? (V-? ???) Unit 3. Particles 01 N?/? 02 N?/? 03 N?/? 04 N?/?, N(?)?, N?? 05 N? 06 N? ? 07 N? ? 08 N?? 09 N?? N??, N?? N?? 10 N??/?? 11 N? 12 N? 13 N?? 14 N(?)? 15 N(?)? ? 16 N(?)? ? 17 N? 18 N??/N?? 19 N?? 20 N?? Unit 4. Listing and Contrast 01 A/V-? 02 V-?? 03 A/V-?? 04 A/V-(?)?/?? ? Unit 5. Time Expressions 01 N ??, V-? ?? 02 N ??, V-(?)? ?? 03 V-? ?? 04 V-?/?? 05 N ?, A/V-(?)? ? 06 V-(?)?? 07 N ?, V-? ? 08 V-??? 09 N ??, V-? ?? 10 V-(?)? ? Unit 6. Ability and Possibility 01 V-(?)? ? ??/?? 02 V-(?)? ???/??? Unit 7. Demands and Obligations, Permission and Prohibition 01 V-(?)?? 02 V-? ??? 03 A/V-?/?? ??/?? 04 A/V-?/?? ?? 05 A/V-(?)? ? ?? 06 A/V-? ??? ?? (? A/V-?/?? ??) Unit 8. Expressions of Hope 01 V-? ?? 02 A/V-?/??? ??? Unit 9. Reasons and Causes 01 A/V-?/?? ? 02 A/V-(?)?? ? 03 N ???, A/V-? ??? Unit 10. Making Requests and Assisting 01 V-?/? ???, V-?/? ?????? 02 V-?/? ???, V-?/? ???? Unit 11. Trying New Things and Experiences 01 V-?/??? 02 V-(?)? ?? ??/?? Unit 12. Asking Opinions and Making Suggestions 01 V-(?)???? ? 02 V-(?)???? ? 03 V-(?)??? 04 V-(?)????? 05 V-(?)???? ? Unit 13. Intentions and Plans 01 A/V-??? ? 02 V-(?)??? 03 V-(?)??? ? Unit 14. Background Information and Explanations 01 A/V-(?)?/?? ? 02 V-(?)?? ? Unit 15. Purpose and Intention 01 V-(?)? ??/?? 02 V-(?)?? 03 V-(?)?? ?? 04 N?/? ??(?), V-? ??(?) 05 V-?? ?? Unit 16. Conditions and Suppositions 01 A/V-(?)? 02 V-(?)?? 03 A/V-?/?? Unit 17. Conjecture 01 A/V-??? ? 02 A/V-(?)? ??? ? 03 A/V-(?)???? ? 04 A/V-(?)?/?/(?)? ? ?? Unit 18. Changes in Parts of Speech 01 ??? -(?)?/-?/-(?)? N 02 A/V-? 03 A-? 04 A-?/??? Unit 19. Expressions of State 01 V-? ?? ?? 02 V-?/? ?? 03 A-?/??? 04 V- ? ?? Unit 20. Confirming Information 01 A/V-(?)?/?? 02 V-? ? ???/?? 03 A/V-??? Unit 21. Discovery and Surprise 01 A/V-??/??? 02 A/V-?? Unit 22. Additional Endings 01 A-(?)????, V-??? 02 A/V-(?)?/??? Unit 23. Quotations 01 Direct Quotations 02 Indirect Quotations 03 Indirect Quotation Contracted Forms Unit 24. Irregular Conjugations 01 '?' ??? (Irregular Conjugation) 02 '?' ??? (Irregular Conjugation) 03 '?' ??? (Irregular Conjugation) 05 '?' ??? (Irregular Conjugation) 06 '?' ??? (Irregular Conjugation) 07 '?' ??? (Irregular Conjugation) ? Appendix Good Things to Know Answer Key Grammar Explanations in Use Korean Grammar Ind

After she defies the rigid, oppressive Confucian tradition of order and conformity, Sonju descends from an aristocratic upbringing to working at a men's club. In spite of social condemnations and personal tragedies, her determination to be her own person never wavers. Sonju's life takes a turn when her mother marries her off to a man from a wealthy farming clan rather than allowing her to marry the man she loves. Set against the historical background of thehumiliating Japanese occupation and the horrors of the Korean War, Sonju portrays one woman's journey to personal liberation. Mediating Misogyny is a collection of original academic essays that foregrounds the intersection of gender, technology, and media. Framed and informed by feminist theory, the book offers empirical research and nuanced theoretical analysis about the gender-based harassment women experience both online and offline. The contributors of this volume provide information on the ways feminist activists are using digital tools to combat harassment, raise awareness, and organize for social and political change across the globe. Lastly, the book provides practical resources and tips to help students, educators, institutions, and researchers stop online harassment. Page 3/18

We cover all the ?? letters in detail and give you tips on how to easily read Korean handwriting or fonts. This is why we believe you will find this book super useful even if you already know how to read Hangeul.

This book is an introduction to contemporary Korean, with special emphasis on spoken usage for everyday situations. It introduces learners to the Korean alphabet and everyday situations in Korean culture to help them acquire 'survival' Korean.

Modern Korean breaks new ground in the field of Korean studies by providing students with a skillfully constructed text for intermediate-level Korean-language study. The text emphasizes the development of reading proficiency, but its exercises, which employ a communicative approach emphasizing student-student and student-teacher interactions in real-life scenarios, reinforce skills learned through conversation practice. Its twenty-four lessons are divided into two groups of twelve lessons each. A single lesson consists of a main text, written in expository or descriptive prose that often incorporates a conversational style; a dialogue; a discussion of new word usage and structural patterns: substitution and grammar drills; exercises; and a vocabulary list. Lessons in the second half of the book introduce Chinese characters. Along with improving their language skills, students will gain from this volume the means to better understand Korean society and culture. Among the text topics covered are Korean history, geography, holidays, literature, customs, and people. Used either for classroom instruction or for self-study, Modern Korean guides the student through a critical transition in the learning process, from the ability to carry on a conversation to the acquistion of intermediate skills needed to read the written language.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined

by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and Kpop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

Essential Korean for Business Use is constructed around the various situations you may encounter while conducting business, and includes numerous expressions that can be used by learners of Korean at all levels. It contains those expressions necessary for foreigners who reside in Korea and work permanently at Korean companies, and it also deals with situations required for short term business trips.

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Especially, in order to do effective international business, you will have to first understand the culture of the country and people. In this context, this book will aid in bringing its readers a bit closer to Koreans by broadening their understanding of Korean culture. In a word, because it is composed of the actual Korean expressions most often used when doing business, it is apparent that all readers will find it useful. The volume is composed of 15 chapters, each of which contains expressions necessary for both business and daily living. All of the expressions contained in this book are provided with both a literal translation and an English equivalent. At the end of each chapter, there is a list of vocabulary related to the chapter's theme, and each chapter also contains short tips that introduce key elements of Korean culture. Hyaeweol Choi examines the formation of modern gender relations in Korea from a transnational perspective. Diverging from a conventional understanding of 'secularization' as a defining feature of modernity, Choi argues that Protestant Christianity, introduced to Korea in the late nineteenth century, was crucial in shaping modern gender ideology, reforming domestic practices and claiming new space for women in the public sphere. In Korea, Japanese colonial power - and with it, Japanese representations of modernity was confronted with the dominant cultural and material power of Europe and the US, which was reflected in Korean attitudes. One of the key agents in conveying ideas of "Western modernity" in Korea was globally connected Christianity, especially US-led Protestant missionary organizations. By placing gender and religion at the center of the analysis. Choi shows that the development of modern gender relations was rooted in the transnational experience of Koreans and not in a simple nexus of the colonizer and the colonized.

In the past ten years, China has rapidly emerged as South $\frac{Page 6/18}{Page 6/18}$

Korea's most important economic partner. With the surge of goods and resources between the two countries, large waves of Korean migrants have opened small ethnic firms in Beijing's Koreatown, turning a once barren wasteland into the largest Korean enclave in the world. The Cost of Belonging: An Ethnography of Solidarity and Mobility in Beijing's Koreatown fills a critical gap in East Asian and migration studies through an investigation of how the rise of transnationalism has impacted the social and economic lives of South Koreans searching for wealth and stability in China. Based off in-depth ethnographic fieldwork, this book studies the tensions, relationships, and perceptions in the ethnic enclave of Wangjing between Korean Chinese cultural brokers and South Koreans starting out as entrepreneurs. Expanding upon classic anthropological theories of community and space, Yoon broadens our understanding of the migrant middle class in the era of global capitalism and neoliberal markets. The transnational enclave was once an incubator of the middle class dream, but does it continue to provide its inhabitants with the emotional resources to achieve both wealth and community? The Cost of Belonging challenges theoretical assumptions that transnationalism leads to a renaissance of ethnic identity and greater opportunities for migrants, unpacking how these entrepreneurs and dreamers coexist and evolve, both emotionally and financially, in the era of globalization. The Cost of Belonging is a volume in the series ISSUES OF GLOBALIZATION: CASE STUDIES IN CONTEMPORARY ANTHROPOLOGY, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Talk to Me in Korean, Level 1Downloadable Audio Files

IncludedIntegrated KoreanBeginning 1University of Hawaii Press

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on. because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading $\frac{P_{Page}}{R}$ 8/18

group guide*

This intermediate level text has been developed in accordance with performance-based principles, contextualization, use of authentic materials, function/task-orientedness, and balance between skill getting and skill using. Each topic covers punctuation, grammar and new words and expressions.

Korean Made Simple 2 continues right from where we left off, and will help to bring your Korean language abilities to the next level. No matter your age, you can learn how to read, write, speak and understand Korean. Learn more about Korean grammar, culture, history, holidays, and even idioms. Learn over 1,000 new vocabulary words and phrases through 20 in-depth and fun lessons, filled with plenty of examples. Additionally, practice sections with answer keys are built into every chapter. This book also contains advanced level notes for more skilled Korean speakers looking for a review, as well as an appendix dedicated to additional reading practice in Korean. Audio files for the book are also available for free download from gobillykorean.com. Continue your exciting journey into the Korean language today. Let's learn Korean! Learn beginner Korea grammar painlessly with step-by-step lessons that focus on the essentials and help you build a learning habit. Inside "Korean Grammar For Beginners" you'll find: 23 beginner-level Korean grammar lessons: This reference and practice book covers everything you need to know about beginner Korean grammar. Straight-to-the point explanations: No extra fluff and frills, the lessons are straightforward and focus more on the rules rather than the exceptions. Short daily lessons designed to help you create a learning habit: Spend just 30 minutes every day for 30 days to form an effective learning habit. Clear and concise grammar discussions written in a conversational tone: Difficult grammar concepts are broken down and simplified with brief $\frac{1}{Page}\frac{1}{9/18}$

yet engaging explanation. An embedded workbook with 300+ grammar exercises: Challenge yourself and reinforce your comprehension by doing the exercises after each lesson. Audio for pronunciation and listening practice: Improve your listening and pronunciation skills in Korean by listening to the audio narrated by a native Korean speaker. If you're tired of your usual boring Korean textbook, grab your copy of this book and start learning Korean grammar the un-boring way today!

The most enjoyable way to learn about an unfamiliar culture is through its stories—especially when they're told in two languages! Korean Stories for Language Learners introduces 42 traditional Korean folktales with bilingual Korean and English versions, presented on facing pages, together with detailed notes and exercises aimed at beginning learners of the language. The book can be used as a reader in first- and second-year Korean language courses or by anyone who wishes to learn about Korean folktales and traditional Korean culture. This elegantly illustrated volume is designed to help language learners expand their vocabulary and to develop a basic familiarity with Korean culture. The stories gradually increase in length and complexity throughout the book as the reader improves their vocabulary and understanding of the language. After the first few stories, the reader is asked to use the vocabulary in speaking and writing exercises. By reading these classic stories, they also are given a window into Korean culture and learn to appreciate the uniqueness of the country—which provides greater motivation to continue learning the difficult language. Cultural notes and discussion questions further reinforce one's understanding of the stories. and bolster one's language skills. Korean-English and English-Korean glossaries are included as well as an overview of the Korean Hangeul script. Audio recordings by native speakers help readers improve their pronunciation and inflection. $_{\textit{Page 10/18}}^{\textit{help}}$

For fans of Lisa Wingate's Before We Were Yours and Min Jin Lee's Pachinko, a deeply moving novel that follows two Korean sisters separated by World War II. Korea, 1943. Hana has lived her entire life under Japanese occupation. As a haenyeo, a female diver of the sea, she enjoys an independence that few other Koreans can still claim. Until the day Hana saves her younger sister from a Japanese soldier and is herself captured and transported to Manchuria. There she is forced to become a "comfort woman" in a Japanese military brothel. But haenyeo are women of power and strength. She will find her way home. South Korea, 2011. Emi has spent more than sixty years trying to forget the sacrifice her sister made, but she must confront the past to discover peace. Seeing the healing of her children and her country, can Emi move beyond the legacy of war to find forgiveness? Suspenseful, hopeful, and ultimately redemptive, White Chrysanthemum tells a story of two sisters whose love for each other is strong enough to triumph over the grim evils of war.

The most useful and comprehensive reference for learning and applying Korean idioms. Korean Essential Idioms outlines the meaning and usage of idioms used in everyday speech in Korean. The book contains 30 units, and each unit features ten idioms in four exercises, a dialogue, a warm-up quiz, practice questions, and an interview activity. This

book helps foreign learners learn and understand the Korean idioms actually used by native speakers. This introductory Korean language book takes a novel approach to learning reading and writing Hangeul, the Korean language script. With attention to foreign learners, the book gently introduces each Hangeul character with the appropriate pronunciation. The book introduces several new learning techniques: Intuitive memory aids for learning double vowels Quick reading of handwritten or artistic Hangeul characters through constraint satisfaction English text written with Hangeul phonetic characters, for a fun deciphering game Discovery of impossible characters learning game Practice the stroke order to write Hangeul Learn how to type on Hangeul keyboards Most importantly, our goal is to have fun with learning Korean, so you can learn Korean with a smile! This book is a Full Colored version and we also have a Black&White version. (http://www.amazon.com/Learning-Korean-Smile-Reading-Writing/dp/1483922596/amazonus) My Daily Routine In Korean is a picture dictionary designed to help you learn everyday Korean words and expressions through convenient visual aids. Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Page 12/18

Korean nov

This is a textbook for students of Korean, a sequel to our book for beginners.

The award-winning author of The Interpreter traces her experiences as an English teacher to the sons of North Korea's elite during the last six months of Kim Jong II's reign, an effort complicated by oppressive regime enforcers, propaganda and evangelical missionaries. 40,000 first printing.

My Korean 2, 2nd Edition is a follow-up to the first volume of My Korean which introduces learners to the Korean alphabet and some everyday situations to help them acquire 'survival' Korean. This book consolidates and extends the work begun in the first volume by helping learners continue to develop their ability to communicate in routine social situations. Key features include (1) authentic spoken Korean language examples; (2) authentic styles of speech appropriate to each situation; (3) situation dialogues presented in two modes: colour comics and text?only mode; (4) grammar explanations in plain English; (5) many types of exercises; and (6) extra learning materials available online http:

//talking2koreans.com).

The revised second edition of Basic Korean: A Grammar and Workbook is an accessible reference grammar and workbook in one volume. The text can be used in conjunction with any primary textbook, both as a practice book to reinforce learning and as a reference guide to

the basics of Korean grammar. This book is comprised of 26 units covering key aspects of Korean grammar students would expect to encounter in their first year learning the language. Grammatical descriptions are followed by examples and exercises which allow students to reinforce and consolidate their learning. This new edition has been updated and enhanced to include more varied exercises and contemporary vocabulary and dialogues. Clearly presented and user-friendly, Basic Korean provides readers with the essential tools to express themselves in a wide variety of situations, making it an ideal reference grammar and practice resource for both beginners and students with some knowledge of the language.

Real Life Korean Conversations for Beginners includes 40 different dialogues taken from real life so you can navigate through social situations in Korean with ease. Korean Made Simple 3 once again continues from where we left off, with a focus on helping you to strengthen and expand your Korean language abilities. No matter your age, you can learn how to read, write, speak and understand Korean. Learn even more about Korean grammar, culture, history, idioms, onomatopoeia, and even dialects. Learn over 1,000 new vocabulary words and phrases through 20 in-depth and fun lessons, filled with plenty of examples. Additionally, practice sections with answer keys are built into every chapter. This book also contains advanced level notes for more skilled Korean speakers looking for a review, as well as an appendices dedicated to introducing Korean dialects and onomatopoeia. Audio files for the book are also available for free download from gobillykorean.com. Continue your exciting journey into the Korean language today. Let's learn Korean!

Korean Made Simple is a book for anyone who wishes to begin learning the Korean language. No matter your age, you can learn how to read, write, speak and understand Korean. Learn the Korean writing system, Korean culture, and even history. Learn over 1,000 vocabulary words and phrases through 20 in-depth and fun lessons, filled with plenty of examples. Additionally, practice sections with answer keys are built into every chapter. This book also contains additional advanced level notes for more skilled Korean speakers looking for a review of basic grammar and concepts, including a full appendix covering sound change rules. Audio files for the book are also available for free download from gobillykorean.com. Start your exciting journey into the Korean language today. Let's learn Korean!

Have you ever considered learning Korean, but been put off by the unusual look of the characters? Don't let yourself be scared away! Korean has been called "the most logical language there is," and with this friendly and thorough introduction you will soon see why. The best way to learn Korean—this book uses a lighthearted, humorous approach. Korean for Beginners starts by showing you just how reasoned and logical the Korean alphabet, hangeul, actually is, and helps you master it faster than you learned the English alphabet. Realistic situations you might encounter in Korea in Korean-speaking environments are described, and new words are explained in terms of how you'll find them useful to

communicate. Numerous illustrations enliven the text, downloadable audio lets you listen and repeat phrases in the book. Soon you'll be able to say with pride, "I know Korean!" Features of Korean for Beginners are: Learn to read Korean writing with ease. Practical phrases help you converse with confidence. A lighthearted "guide" walks you through, bringing the language to life. Downloadable audio with native Korean speakers help you to speak Korean like a pro. As the more than 1 million Americans who speak Korean can attest, the Korean language is here to stay, and generations of young (and older) adults are determined to learn it. This book is for people who want a grasp of how to speak, write and understand Korean—and who want to enjoy things while they're at it!

Through these lessons and this e-book, you are not only learning the actual idiomatic expressions and how to use them, but also how to explain things in Korean naturally and fluently, by studying with the transcripts and translations.

A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial "everywoman" Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of

other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo. Understand Korean sentence structures better & Build longer and more flexible Korean sentences!! This study examines how the concept of "Korean woman" underwent a radical transformation in Korea's public discourse during the years of Japanese colonialism. Theodore Jun Yoo shows that as women moved out of traditional spheres to occupy new positions outside the home, they encountered the pervasive control of the colonial state, which sought to impose modernity on them. While some Korean women conformed to the dictates of colonial hegemony, others took deliberate pains to distinguish between what was "modern" (e.g., Western outfits) and thus legitimate, and what was "Japanese," and thus illegitimate. Yoo argues that what made the experience of these women unique was the dual confrontation with modernity itself and with Japan as a colonial power.

FROM THE AUTHOR OF THE NATIONAL BOOK AWARD FINALIST PACHINKO New York Times Book Review Editor's ChoiceNPR Fresh Air Top Ten Books of the YearUSA Today Top Ten Books of the YearThe Times (London) Top Ten Books of the Year In her critically acclaimed debut, National

Book Award finalist Min Jin Lee introduces the indelible Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants who is addicted to a glamorous Manhattan lifestyle she cannot afford. Fresh out of Princeton with an economics degree, no job, and a popular white boyfriend, Casey is determined to carve a space for herself in the glittering world she craves-but at what cost? Lee's bestselling, sharp-eyed, sweeping epic of love, greed, and hunger-set in a landscape where millionaires scramble for the free lunches the poor are too proud to accept-is an addictively readable, startlingly sympathetic portrait of intergenerational strife and immigrant struggle, exposing the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

"Pathbreaking. Approaches the transcultural and religious encounters of Korean and American women with a remarkable degree of sensitivity and nuance, as well as with judicious use of feminist and postcolonial theory. Its rich and diverse historical examples and illustrations are both engaging to read and meticulously documented."—Namhee Lee, UCLA

Looking for the best Korean reading material for beginner learners?

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