

## Revelation The Shardlake Series Book 4

The Middle Ages covers a span of roughly one thousand years, and through that time people were subject to an array of not only deadly diseases but deplorable living conditions. It was a time when cures for sickness were often worse than the illness itself mixed with a population of people who lacked any real understanding of sanitation and cleanliness. Dive in to the history of medieval medicine, and learn how the foundations of healing were built on the knowledge of ancient Greek and Roman philosophers. Understand how your social status would have affected medical care, and how the domination of the Catholic Church was the basis of an abundant amount of fear regarding life and death. We are given an intimate look into the devastating time of the Black Death, along with other horrific ailments that would have easily claimed a life in the Middle Ages. Delve inside the minds of the physicians and barbersurgeons for a better understanding of how they approached healing. As well as diving into the treacherous waters of medieval childbirth, Cummings looks into the birth of hospitals and the care for the insane. We are also taken directly to the battlefield and given the gruesome details of medieval warfare and its repercussions. Examine the horrors of the torture chamber and execution as a means of justice. Medicine in the Middle Ages is a fascinating walk through time to give us a better understanding of such a perilous part of history.

Book 2 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. It is 1540 and the hottest summer of the 16th century. Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the King's chief minister--and a new assignment... The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official and his alchemist brother brutally murdered--the formula has disappeared. Now Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems...

The fourth book in the epic Egyptian series 'She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. she devours the young and old, men and women. She leaves only a desiccated husk.' An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the greatest threat Egypt has ever faced: the great plagues and the fair of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight -- since success could also mean rewards he could never have thought possible...

Someone on posh Callander Square will kill to keep a secret in this "superior" mystery from the New York Times--bestselling author of Twenty-One Days (The San Diego Union-Tribune). When two dead infants are dug up in the Callander Square gardens, the upper-class residents dismiss the burials as the desperate act of a low-born girl and resent the intrusion of Inspector Thomas Pitt into their well-ordered lives. Pitt is not convinced that the case should be so easily dropped. Also intrigued by the mystery, Pitt's well-born wife, Charlotte, pursues her own investigation into places Thomas would never have access--the parlors and inner chambers of the mansions on the fashionable square. With her sister Emily, Lady Ashworth, who lives on Callander Square, she delves into the lives and secrets of the residents. Thomas and Charlotte, now expecting their first child, form the perfect sleuthing couple. Elegant closets soon spill their skeletons exposing long-hidden secrets--secrets that could lead even the most upright aristocrat to kill. But will Pitt's keen investigative skills and Charlotte's insights into the workings of high-class society solve the mystery in time to save the innocent residents of Callander Square from the murderer among them? Callander Square is the 2nd book in the Charlotte and Thomas Pitt Novels, but you may enjoy reading the series in any order.

Traditionally history is cerebral: what did they believe, what did they think, what did they know? Woodsmoke and Sage is not a traditional book. Using the five senses, historian Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their backs, the roofs over their heads and the food on their tables, to the wider questions of how they interpreted and presented themselves, and what they believed about life, death and beyond. Take a journey back 500 years and experience the sixteenth century the way it was lived, through sight, sound, smell, taste and touch.

The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of Winter in Madrid and Dominion C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, Dissolution, was selected by P. D. James in The Wall Street Journal as one of her top five all-time favorite books. Now in Sovereign, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment in the Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer.

'The best historical crime novel I will read this year' -- The Times 'This is right up there with the best of C. J. Sansom and Andrew Taylor' -- Amanda Craig 'Top-drawer historical fiction meets compulsive, just-one-more-chapter crime' -- Caz Frear London, 1782. Desperate for her politician husband to return home from France, Caroline 'Caro' Corsham is

already in a state of anxiety when she finds a well-dressed woman mortally wounded in the bowers of the Vauxhall Pleasure Gardens. The Bow Street constables are swift to act, until they discover that the deceased woman was a highly paid prostitute, at which point they cease to care entirely. But Caro has motives of her own for wanting to see justice done, and so sets out to solve the crime herself. Enlisting the help of thieftaker Peregrine Child, their inquiry delves into the hidden corners of Georgian society, a world of artifice, deception and secret lives. But with many gentlemen refusing to speak about their dealings with the dead woman, and Caro's own reputation under threat, finding the killer will be harder, and more treacherous, than she can know . . . From the pleasure palaces and gin-shops of Covent Garden to the elegant townhouses of Mayfair, Laura Shepherd-Robinson's *Daughters of Night* follows Caroline Corsham as she seeks justice for a murdered woman whom London society would rather forget . . .

Fans of Carlos Ruiz Zafón's *The Shadow of the Wind* and Sebastian Faulks' *Birdsong* will fall in love with *Winter in Madrid*, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, *Winter in Madrid* is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices.

In this extraordinary novel, Karen Maitland delivers a dazzling reinterpretation of Chaucer's *Canterbury Tales*—an ingenious alchemy of history, mystery, and powerful human drama. The year is 1348. The Black Plague grips the country. In a world ruled by faith and fear, nine desperate strangers, brought together by chance, attempt to outrun the certain death that is running inexorably toward them. Each member of this motley company has a story to tell. From Camelot, the relic-seller who will become the group's leader, to Cygnus, the one-armed storyteller . . . from the strange, silent child called Narigorm to a painter and his pregnant wife, each has a secret. None is what they seem. And one among them conceals the darkest secret of all—propelling these liars to a destiny they never saw coming. Magical, heart-quickenning, and raw, *Company of Liars* is a work of vaulting imagination from a powerful new voice in historical fiction. Praise for *Company of Liars* “[Maitland] brings to life a medieval England of muddy streets and half-naked children fighting each other for pieces of dog dung to sell to the tanners, as sheep-stealers swing purple-faced from the gallows. . . . She neatly catches the spirit of primitive superstition that governed every aspect of 14th century life and then rolls on with it for her own story-telling ends. . . . *Company of Liars* is a richly evocative page-turner which brings to life a lost and terrible period of British history, with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James.”—Daily Express (UK) “Transports readers back to the days of the Black Death . . . Paying homage to *The Decameron* and *The Canterbury Tales*, this is a gripping read. . . . As a reader you are taken as close to the plague as you would ever wish to go.”—Bookseller

A treasure trove of historical insight, casting a new light on a compelling mystery that binds the present to the past. —Bestselling author Fiona Valpy In the winter of 1483, Francis Lovell is Richard III's Lord Chamberlain and confidant, but the threat of Henry Tudor's rebels has the king entrusting to Francis and his wife, Anne, his most crucial mission: protecting the young Richard of York, his brother's surviving son and a threat to Henry's claims to the throne. Two years later, Richard III is dead, and Anne hides the young prince of York while Francis is hunted by agents of the new king, Henry VII. Running out of options to keep her husband and the boy safe, Anne uses the power of an ancient family relic to send them away, knowing that in doing so she will never see Francis again. In the present day, Serena Warren has been haunted by her past ever since her twin sister, Caitlin, disappeared. But when Caitlin's bones are discovered interred in a church vault that hasn't been opened since the eighteenth century, the police are baffled. Piecing together local folklore that speaks of a magical relic with her own hazy memories of the day Caitlin vanished, Serena begins to uncover an impossible secret that her grandfather has kept hidden, one that connects her to Anne, Francis and the young Duke of York. Inspired by the enduring mystery of the Princes in the Tower, Nicola Cornick cleverly interprets the events into a dazzling novel set between a present-day mystery and a country on the brink of Tudor rule.

In this New York Times bestseller, host of one of the nation's top morning shows Elvis Duran shares his wildest stories and hardest-learned lessons with his trademark honesty and “bighearted, deliciously warm” (Barbara Corcoran, star of ABC's *Shark Tank*) humor. Elvis Duran's nationally syndicated radio program, *Elvis Duran and the Morning Show*, is America's most-listened-to Top 40 morning show and one of the 10 most-listened-to programs in all of radio, heard live by nearly ten million people every morning. But his success didn't happen overnight. Elvis spent years navigating the wild world of radio as a DJ for hire, working (and partying) in markets around the country before taking over the morning shift at the legendary Z100 in 1996. Over the last twenty years, he has become one of New York City's signature voices (Variety calls him “a permanent fixture of the area's daily commutes”) thanks to his show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews (and occasional feuds) with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* is sure to be loved by anyone who listens to Elvis live every morning—or anyone who wants to know what really goes on behind the scenes of the pop music machine from the “man who has been as big a part of the industry's success as anyone” (Ryan Seacrest).

It is spring, 1543 and King Henry VIII is wooing Lady Catherine Parr, whom he wants for his sixth wife — but this time the object of his affections is resisting. Archbishop Cranmer

and the embattled Protestant faction at court are watching keenly, for Lady Catherine is known to have reformist sympathies. Matthew Shardlake, meanwhile, is working on the case of a teenage boy, a religious maniac who has been placed by the King's council in the Bedlam hospital for the insane. Should he be released as his parents want, when his terrifying actions could lead to him being burned as a heretic? Then, when an old friend is horrifically murdered, Shardlake promises his widow — for whom he has long had complicated feelings — to bring the killer to justice. His search leads him to connections not only with the boy in Bedlam, but with Archbishop Cranmer and Catherine Parr, and with the dark prophecies of the Book of Revelation. As London's Bishop Bonner prepares a purge of Protestants, Shardlake, together with his assistant Jack Barak and his friend Guy Malton, follow the trail of a series of horrific murders that shake them to the core. Murders which are already bringing about frenzied talk of witchcraft and a demonic possession, for what else would the Tudor mind make of a serial killer?

The Bible is the most revered book in the world; it is also the most reviled. Millions of people turn to it every day to find inspiration and direction for their lives, yet for 2,000 years no other book has been so hated, vilified and attacked. Many of its translators have been persecuted, tortured and murdered, and countless copies of their work have been banned or destroyed. Yet for many people the Bible is neither loved nor loathed; it is nothing more than an ancient religious document that raises a host of questions. How can we know that the present text is anything like the original? Is it anything more than folklore? How can such an old book be relevant in the twenty-first century? Has science not taken its place as an explanation of the world and our place in it? Here are the answers.

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

Set in the lush countryside of Normandy, France, this new novel of suspense featuring Lady Emily Hargreaves is filled with intrigue, romance, mysterious deaths, and madness. Returning from her honeymoon with Colin Hargreaves and a near brush with death in Constantinople, Lady Emily convalesces at her mother-in-law's beautiful estate in Normandy. But the calm she so desperately seeks is shattered when, out riding a horse, she comes upon the body of a young woman who has been brutally murdered. The girl's wounds are identical to those inflicted on the victims of Jack the Ripper, who has wreaked havoc across the channel in London. Emily feels a connection to the young woman and is determined to bring the killer to justice. Pursuing a trail of clues and victims to the beautiful medieval city of Rouen and a crumbling chateau in the country, Emily begins to worry about her own sanity: she hears the cries of a little girl she cannot find and discovers blue ribbons left in the child's wake. As Emily is forced to match wits with a brilliant and manipulative killer, only her courage, keen instincts and formidable will to win can help her escape becoming his next victim.

During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (*Christian Science Monitor*). **LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION** Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady?

The 1st instalment in the wildly popular Matthew Shardlake mystery series, now available from Vintage Canada. It is 1537, a time of revolution that sees the greatest changes in England since 1066. Henry VIII has proclaimed himself Supreme Head of the Church. The country is waking up to savage new laws, rigged trials and the greatest network of informers it has ever seen. And under the orders of Thomas Cromwell, a team of commissioners is sent throughout the country to investigate the monasteries. There can only be one outcome: dissolution. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's commissioner, Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege. Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell to uncover the truth behind the dark happenings at Scarnsea. But investigation soon forces Shardlake to question everything that he hears, and everything that he intrinsically believes...

"A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse." —Margaret Maron "Readers who can't get enough of Jacqueline Winspear's novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford." —New York Times Book

Review The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer.

Set amid the beauty and decadence of the Ottoman Empire, Lady Emily's latest adventure is full of intrigue, treachery, and romance. Looking forward to the joys of connubial bliss, newlyweds Lady Emily and Colin Hargreaves, diplomats of the British Empire, set out toward Turkey for an exotic honeymoon. But on their first night in the city, a harem girl is found murdered, strangled in the courtyard of the Sultan's lavish Topkapi Palace. Sir Richard St. Clare, an Englishman who works at the embassy in Constantinople, is present and recognizes the girl as his own daughter who was kidnapped twenty years earlier. Emily and Colin promise the heartbroken father that they'll find her killer, but as the investigation gains speed, they find that appearance can be deceiving—especially within the confines of the seraglio. As a woman, Emily is given access to the forbidden world of the harem and quickly discovers that its mysterious, sheltered walls offer no protection from a ruthless murderer. As the number of victims grows, Emily must rely on her own sharp wit in a heart-stopping finale if she is to stop a killer bent on exacting vengeance no matter how many innocent lives he leaves in his wake.

Revelation Penguin

From the bestselling author of *Winter in Madrid* and *Dominion* comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake. In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in the Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in *Dissolution*.

Summer, 1643. England is at war with itself. King Charles I has fled London, his negotiations with Parliament in tatters. The country is consumed by bloodshed. For Thomas Hill, a man of letters quietly running a bookshop in the rural town of Romsey, knowledge of the war is limited to the rumours that reach the local inn. When a stranger knocks on his door one night and informs him that the king's cryptographer has died, everything changes. Aware of Thomas's background as a mathematician and his expertise in codes and ciphers, the king has summoned him to his court in Oxford. On arrival, Thomas soon discovers that nothing at court is straightforward. There is evidence of a traitor in their midst. Brutal murder follows brutal murder. And when a vital message encrypted with a notoriously unbreakable code is intercepted, he must decipher it to reveal the king's betrayer and prevent the violent death that failure will surely bring.

She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.

The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of *Winter in Madrid* and *Dominion*. Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend—and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, *The New York Times Book Review*) will enchant fans of *Wolf Hall*, *Bring Up the Bodies*, and *The Other Boleyn Girl*.

From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series. *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

The Matthew Shardlake Tudor Mystery series continues with this fourth suspenseful installment by the bestselling author of *Winter in Madrid* and *Dominion*. In 1543, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr—and the dark prophecies of the Book of Revelation. Hailed as a "virtuoso performance" (*The Denver Post*) and "historical fiction writing at its best" (*The Tampa Tribune*), *Revelation* is a must-read for fans of Hilary Mantel, Margaret George, and Philippa Gregory.

Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing.

"Another winner.... Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A." —Cleveland Plain Dealer "Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today" —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

When a royal servant is murdered, Templar Bascot de Marins is once again called upon to serve justice—and protect a royal secret. NEVER BEFORE PUBLISHED As King Phillip of France

leads a devastating attack on Normandy, defection spreads among once-loyal English vassals. King John is even forced to imprison his own nephew Arthur for treacherous acts. And when Arthur suddenly disappears, John must keep his mysterious absence a closely guarded secret, or face even greater dissent among the nobles. Fleeing Normandy, King John and Queen Isabella hope to find safe haven at their royal residence in Canterbury. But they soon discover that no haven is truly safe. When one of John's servants is murdered, it seems that he and Isabella were the intended targets. John suspects the murderer was a Breton bent on avenging Arthur. Asking Templar Bascot de Marins to investigate the crime, he also asks him to protect the secret of Arthur's disappearance. But as Bascot and his protégé Gianni follow the murderer's trail, they find themselves caught between the King's machinations and the constraints of justice.

The eagerly anticipated new Shardlake novel from the UK #1 bestselling author. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councillors are engaged in a final and decisive power struggle; whoever wins will control the government of Henry's successor, 8-year-old Prince Edward. As heretics are hunted across London, and the radical Protestant Anne Askew is burned at the stake, the Catholic party focus their attack on Henry's 6th wife, Matthew Shardlake's old mentor, Queen Catherine Parr. Shardlake, still haunted by events aboard the warship Mary Rose the year before, is working on the Cotterstoke Will case, a savage dispute between rival siblings. Then, unexpectedly, he is summoned to Whitehall Palace and asked for help by his old patron, the now beleaguered and desperate Queen. For Catherine Parr has a secret. She has written a confessional book, Lamentation of a Sinner, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. But, although the book was kept secret and hidden inside a locked chest in the Queen's private chamber, it has--inexplicably--vanished. Only one page has been found, clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London but leads him and Jack Barak into the dark and labyrinthine world of the politics of the royal court; a world he had sworn never to enter again. Loyalty to the Queen will drive him into a swirl of intrigue inside Whitehall Palace, where Catholic enemies and Protestant friends can be equally dangerous, and the political opportunists, who will follow the wind wherever it blows, more dangerous than either. The theft of Queen Catherine's book proves to be connected to the terrible death of Anne Askew, while his involvement with the Cotterstoke litigants threatens to bring Shardlake himself to the stake.

Defending a young religious zealot who is being held in the Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII.

The Prince of Wales has asked four wealthy entrepreneurs and their wives to Buckingham Palace to discuss a fantastic idea: the construction of a six-thousand-mile railroad that would stretch the full length of Africa. But the prince's gathering proves disastrous when the mutilated body of a prostitute turns up in a linen closet among the queen's monogrammed sheets. With great haste, Thomas Pitt, the brilliant mainstay of Special Services, is summoned to resolve the crisis. The Pitts' cockney maid, Gracie, is also recruited to pose as a palace servant and listen in on the guests' conversations. If Pitt and Gracie fail to find out who brutally murdered the young woman, Pitt's career will be over, and the scandal may just cause the monarchy to fall.

If Philippa Penhow hadn't gone to Bleeding Heart Square on that January day, you and perhaps everyone else might have lived happily ever after . . . It's 1934, and the decaying London cul-de-sac of Bleeding Heart Square is an unlikely place of refuge for aristocratic Lydia Langstone. But as she flees her abusive marriage, there is only one person she can turn to--the genteelly derelict Captain Ingleby-Lewis, currently lodging at Number 7. However, unknown to Lydia, a dark mystery haunts the decrepit building. What happened to Miss Penhow, the middle-aged spinster who owns the house and who vanished four years earlier? Why is a seedy plain-clothes policeman obsessively watching the square? What is making struggling journalist Rory Wentwood so desperate to contact Miss Penhow? And why are parcels of rotting hearts being sent to Joseph Serridge, the last person to see Miss Penhow alive? Legend has it the devil once danced in Bleeding Heart Square--but is there now a new and sinister presence lurking in its shadows? Bleeding Heart Square is Andrew Taylor's most compelling mystery yet.

In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.

On 24 May 1497 Girolamo Savonarola was led out to a scaffold in the middle of the Piazza della Signoria. Crowds gathered around and watched as he was publically humiliated before being hanged and burned. But what did this man do that warranted such a horrendous death? Born on 21 September 1458 in Ferrara, Girolamo Savonarola would join the Dominican order of friars and find his way to the city of Florence. Run by the Medici family, the city was used to opulence and fast living but when the unassuming Dominican showed up, the people were unaware that he was about to take their world by storm. Preaching before the people of Florence to an increasingly packed out Cathedral, Savonarola came to be called a prophet. And when Charles VIII invaded Italy with his French army, one of his so called prophecies came true. It was enough for the people to sit up and take note, allowing this man to become the defacto ruler of Florence. Except Girolamo Savonarola made one very fatal mistake – he made an enemy of Alexander VI, the Borgia Pope, by preaching against his corruption and attempting to overthrow him. It would prove to be his ultimate undoing – the Pope turned the Florentines who had so loved the friar against him and he ended his days hanging above a raging inferno.

When an old friend is brutally murdered, Matthew Shardlake's investigation of the crime leads him to a troubled boy in Bedlam hospital and also to Lady Catherine Parr, the soon-to-be sixth wife of King Henry VIII.

The fourth book in the Shardlake mystery series takes place in 1543. When an old friend of Matthew Shardlake's is murdered, he vows to bring the killer to justice. His search leads him back to the dark prophecies of the Book of Revelation--and a series of horrific murders.

A Mother Jones "Best Book of 2009," A Bomb in Every Issue uncovers the largely untold story of Ramparts magazine, the spectacular San Francisco muckraker that captured the zeitgeist of the '60s and repeatedly scooped the New York Times, changing American journalism forever. Launched in 1962 as a Catholic literary quarterly, Ramparts quickly transformed into a "radical slick," winning a George Polk

Award in 1967 for its "explosive revival of the great muckraking tradition." According to the Los Angeles Times, the magazine "not only blew the cover off the biggest stories of the era, it also helped set the ideological agenda for its core demographic, the New Left, and forced the mainstream press to follow its lead." Ramparts' list of contributors—including Noam Chomsky, César Chávez, Seymour Hersh, Angela Davis, and Susan Sontag—formed a who's who of the American left. Although Ramparts folded for good in 1975, former staffers founded Rolling Stone and Mother Jones and include some of the most illustrious names in journalism (names like Robert Scheer, Jann Wenner, and Warren Hinckle), and Ramparts remains an inspiration to investigative journalists today.

Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. *In the Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel.

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. *Roma* recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, *Roma* is a panoramic historical saga and Saylor's finest achievement to date.

[Copyright: e942fd06090394cd000f5719583cc1ff](https://www.amazon.com/dp/B000APR000)