

Retold By Jennifer Bassett English Center

Word count 9,135

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. There, on top of the mushroom, was a large caterpillar, smoking a pipe. After a while the Caterpillar took the pipe out of its mouth and said to Alice in a slow, sleep voice, 'Who are you?' What strange things happen when Alice falls down the rabbit-hole and into Wonderland! She has conversations with the Caterpillar and the Cheshire Cat, goes to the Mad Hatter's tea party, plays croquet with the King and Queen of Hearts . . .

Word count 11,205

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. When Lord Asano drew his sword on Lord Kira one spring day in 1701, it began a story that is now a national legend in Japan. Lord Kira lived, but Lord Asano died, and after his death, his samurai became ronin, samurai without a master. And so began their long plan for revenge on Lord Kira. Their loyalty to their dead master made them famous, and people in Japan remember them to this day. The story of the forty-seven ronin has been told and retold for 300 years - in plays, novels, and films. A major Hollywood film was made about the forty-seven ronin in 2013.

Word count 6,230 Bestseller

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Down by the river

bank, where the wind whispers through the willow trees, is a very pleasant place to have a lunch party with a few friends. But life is not always so peaceful for the Mole and the Water Rat. There is the time, for example, when Toad gets interested in motor-cars - goes mad about them in face . . . The story of the adventures of Mole, Rat, Badger, and Toad has been loved by young and old for over a hundred years.

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. 'I wish I could get through into looking-glass house,' Alice said. 'Let's pretend that the glass has gone soft and . . . Why, I do believe it has! It's turning into a kind of cloud!' A moment later Alice is inside the looking-glass world. There she finds herself part of a great game of chess, travelling through forests and jumping across brooks. The chess pieces talk and argue with her, give orders and repeat poems . . . It is the strangest dream that anyone ever had . . .

This book presents the refereed proceedings of the EP'98 and RIDT'98 conferences, held jointly during the Second International Week on Electronic Publishing and Typography in St. Malo, France, in March/April 1998. The 43 revised full papers presented were carefully selected for inclusion in the book. Among the topics covered are artistic imaging, tools and methods in typography, non-latin type, typographic creation, imaging, character recognition, handwriting models, legibility and design issues, fonts and design, time and multimedia, electronic and paper documents, document engineering, documents and linguistics, document reuse, hypertext and the Web, and hypertext creation and management.

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Tony Kytes is a favourite with the girls but he's not terribly clever. If you meet an old girlfriend and she asks for a ride home in your wagon, do you say yes? And then if you meet the girl you are planning to marry, what do you do? Very soon, Tony is in a great muddle, and does not know how to escape from it. These stories are set in an English country village of the nineteenth century, but Hardy's tales of mistakes and muddles and marriages belong in any place, at any time.

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Love stories with a difference . . . There's a kiss by a fireside that was a mistake, there's a man-hating aunt by the seaside, and a gunman in Texas wanting a fight. There's a white heron flying over a forest, and a messenger running between two benches in a park. And of course, there's a girl who meets a boy . . . These love stories are by US writers Kate Chopin, Stephen Crane, Sarah Orne Jewett, O. Henry, and Canadian writer Lucy Maud Montgomery (author of the famous Anne of Green Gables).
Tales from Longpuddle - With Audio Level 2 Oxford Bookworms Library Oxford University Press

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. It is 1880, in the Opera House in Paris. Everybody is talking about the Phantom of the Opera, the ghost that lives somewhere under the Opera House. The

Phantom is a man in black clothes. He is a body without a head, he is a head without a body. He has a yellow face, he has no nose, he has black holes for eyes. Everybody is afraid of the Phantom - the singers, the dancers, the directors, the stage workers . . .

But who has actually seen him?

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. It is hay-making time on the Wookey farm. Two brothers are building the haystack, but thinking about other things – about young women, and love. There are angry words, and then a fight between the brothers. But the work goes on, visitors come and go, and the long hot summer day slowly turns to evening. Then the sun goes down, covering the world with a carpet of darkness. From the hedges around the hayfield comes the rich, sweet smell of wild flowers, and the hay will make a fine, soft bed . . .

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. Shirley Homes, private investigator. Like Sherlock Holmes a hundred years ago, she lives in London, enjoys working on difficult cases, and has some helpful friends. She understands people, is a good listener, and of course, she is clever with computers. In today's world that is important, because a lot of crime is cyber crime. In this second Shirley Homes detective story, Shirley must catch a cyber thief. But how? You can't see a cyber thief, you can't hear a cyber thief. Only the computer knows, and

the computer isn't talking . . .

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Dr Huxtable has a school for boys in the north of England. When the Duke of Holderness decides to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

Word count 7,662 Suitable for younger readers

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. William Shakespeare. Born April 1564, at Stratford-upon-Avon. Died April 1616. Married Anne Hathaway: two daughters, one son. Actor, poet, famous playwright. Wrote nearly forty plays. But what was he like as a man? What did he think about when he rode into London for the first time . . . or when he was writing his plays Hamlet and Romeo and Juliet . . . or when his only son died? We know the facts of his life, but we can only guess at his hopes, his fears, his dreams.

A level 3 Oxford Bookworms Library graded reader. Retold for Learners of English by

Jennifer Bassett. 'I wish I could get through into looking-glass house,' Alice said. 'Let's pretend that the glass has gone soft and . . . Why, I do believe it has! It's turning into a kind of cloud!' A moment later Alice is inside the looking-glass world. There she finds herself part of a great game of chess, travelling through forests and jumping across brooks. The chess pieces talk and argue with her, give orders and repeat poems . . . It is the strangest dream that anyone ever had . . .

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Sara Crewe is a very rich little girl. She first comes to English when she is seven, and her father takes her to Miss Minchin's school in London. Then he goes back to his work in India. Sara is very sad at first, but she soon makes friends at school. But on her eleventh birthday, something terrible happens, and now Sara has no family, no home, and not a penny in the world . . .

A level 3 Oxford Bookworms Library graded reader. Retold for Learners of English by Jennifer Bassett. Love stories with a difference . . . There's a kiss by a fireside that was a mistake, there's a man-hating aunt by the seaside, and a gunman in Texas wanting a fight. There's a white heron flying over a forest, and a messenger running between two benches in a park. And of course, there's a girl who meets a boy . . . These love stories are by US writers Kate Chopin, Stephen Crane, Sarah Orne Jewett, O. Henry, and Canadian writer Lucy Maud Montgomery (author of the famous Anne of Green Gables).

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A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. Shirley Homes is a private investigator. She is clever with computers, and knows London like the back of her hand. She laughs when people say, 'Was Sherlock Holmes your grandfather?' Sherlock Holmes, of course, was not a real person, but, like Sherlock, Shirley has good eyes, and good ears. And she knows the right questions to ask. And in the Lithuanian Case, the right questions are important. Because Shirley must find a missing person - Carrie Williams, aged fifteen. Where is she? Who is she with?

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. A woman and a man . . . words of love whispered on a summer night. Later, there is a child, but no wedding-ring. And then the man leaves the first woman, finds a younger

woman, marries her . . . It's an old story. Yes, it's an old, old story. It happens all the time -- today, tomorrow, a hundred years ago. People don't change. But this story, set among the green hills of southern England, has something different about it. Perhaps it is only a dream, or perhaps it is magic -- a kind of strange dark magic that begins in the world of dreams and phantoms . . .

Word count: 12,732

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. Luke is a good-looking young man, but he's not very clever with words. Gemma is clever with words, but what does she want? Lucy and Becky are good friends, but what about Sam? He makes wonderful cakes, but does he make mistakes too? Nina and Dragan are in love, so deeply in love, but they live in the wrong place, at the wrong time . . . All love stories have moments of happiness, pain, misunderstanding, laughter, and sometimes great sadness. But love will nearly always find a way . . .

Word Count 7,250

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. France, 1815. Jean Valjean leaves prison after nineteen years. These are dangerous and troubled times, and life is hard. Valjean must begin a new life, but how can he escape his past, and his enemy, Inspector Javert? This story for Bookworms is loosely

based on the famous novel Les Miserables by Victor Hugo, one of France's greatest writers. The novel was written in 1862, and the story has been retold many times - in a musical, in plays for radio and theatre, and in more than fifty films for television and cinema.

A level 1 Oxford Bookworms Library graded reader. Retold for Learners of English by Jennifer Bassett. Cedric Errol is seven years old. He lives with his mother in a little house in New York. They don't have much money, but mother and son are good friends. Cedric is a kind, friendly little boy, and everybody likes him. His father was English, but he is now dead, and Cedric and his mother are alone in the world. But one day a lawyer arrives from England with some very surprising news about Cedric's grandfather . . .

Word count 5,840 Suitable for young learners Bestseller

Word count 6,987

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Sometimes people come to these halls. They are not the god's people. They look for gold, only gold ... Nobody can take the god's gold, or look at the gold face of the god ... and live. We are his Watchers. Jim and Stella are on holiday on the island of Crete. They go into the caves with their Greek friend, Nikos. The Watchers are waiting there ...

Level 1 400 headwords Story word count: 2,726 words Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories, from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. When the children dug a hole in the gravel-pit, they were very surprised at what they found. 'It' was a Psammead, a sand-fairy, thousands of years old. It was a strange little thing - fat and furry, and with eyes on long stalks. It was often very cross and unfriendly, but it could give wishes - one wish a day. 'How wonderful!' the children said. But wishes are difficult things. They can get you into trouble . . .

Word count 6,683

Action-packed and fun to encourage reading for enjoyment.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Horseracing is the sport of kings, perhaps because racehorses are very expensive animals. But when they win, they can make a lot of money for the owners, for the trainers, and for the people who put bets on them. Silver Blaze is a young horse, but already the winner of many races. One night he disappears, and someone kills his trainer. The police want the killer, and the owner wants his horse, but they can't find them. So what do they do? They write to 221B Baker Street, of course - to ask for the help of the great detective, Sherlock Holmes.

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. The room was on the fourth floor, and the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them.

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