

# Rethinking The Weimar R Lic Authority And Authoritarianism 1916 1936

This open access book can be downloaded from [link.springer.com](http://link.springer.com) Legal studies and consequently legal history focus on constitutional documents, believing in a nominalist autonomy of constitutional semantics. Reconsidering Constitutional Formation in the late 18th and 19th century, kept historic constitutions from being simply log-books for political experts through a functional approach to the interdependencies between constitution and public discourse. Sovereignty had to be 'believed' by the subjects and the political élites. Such a communicative orientation of constitutional processes became palpable in the 'religious' affinities of the constitutional preambles. They were held as 'creeds' of a new order, not only due to their occasional recourse to divine authority, but rather due to the claim for eternal validity contexts of constitutional guarantees. The communication dependency of constitutions was of less concern in terms of the preamble than the constituents' big worries about government organisation. Their indecisiveness between monarchical and popular sovereignty was established through the discrediting of the Republic in the Jacobean reign of terror and the 'renaissance' of the monarchy in the military resistance against the French revolutionary and later Napoleonic campaigns. The constitutional formation as a legal act of constituting could therefore defend the monarchy from the threat of the people (Albertine Statute 1848), could be a legal decision of a national constituent assembly (Belgian Constitution 1831), could borrow from the old liberties (Polish May Constitution

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1791) or try to remain in between by referring to the Nation as sovereign (French September Constitution 1791, Cádiz Constitution 1812). Common to all contexts is the use of national sovereignty as a legal starting point. The consequent differentiation between constituent and constituted power manages to justify the self-commitment of political power in legal terms. National sovereignty is the synonym for the juridification of sovereignty by means of the constitution. The novelty of the constitutions of the late 18th and 19th century is the normativity, the positivity of the constitutional law as one unified law, to be the measure for the legality of all other law. Therefore ReConFort will continue with the precedence of constitution. ([www.reconfort.eu](http://www.reconfort.eu))

This open access volume assesses the influence of our changing media environment. Today, there is not one single medium that is the driving force of change. With the spread of various technical communication media such as mobile phones and internet platforms, we are confronted with a media manifold of deep mediatization. But how can we investigate its transformative capability? This book answers this question by taking a non-media-centric perspective, researching the various figurations of collectivities and organizations humans are involved in. The first part of the book outlines a fundamental understanding of the changing media environment of deep mediatization and its transformative capacity. The second part focuses on collectivities and movements: communities in the city, critical social movements, maker, online gaming groups and networked groups of young people. The third part moves institutions and organizations into the foreground, discussing the transformation of journalism, religion, politics, and education, whilst the fourth and final part is dedicated to methodologies and perspectives.

This yearbook marks the thirteenth year of the Comparative

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Survey of Freedom and is the seventh edition in the Freedom House series of annual publications. In addition to the ratings and tables of the Comparative Survey, this volume contains an extensive discussion of the criteria for and definitions of freedom. For the first time ever, the yearbook includes the checklist of political rights and civil liberties that forms the basis of the Survey's ratings system. Summary discussions of the status of freedom in each country and related territories are included. This edition also examines the continuing controversy over the role of and regulations appropriate to the news media in the ongoing struggle for greater political, social, and economic freedom. It reports the outcome of a Freedom House-sponsored conference on strengthening American support for liberalization in Eastern Europe. Finally, the volume includes an assessment of the American campaign for democracy in the world and considers the opportunities and strategies appropriate to it.

The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

This book systematically explains why some countries are

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democracies while others are not.

In the last decade, digital media technologies and developments have given rise to exciting new forms of ludic, or playful, engagements of citizens in cultural and societal issues. From the Occupy movement to playful city-making to the gameful designs of the Obama 2008 and Trump 2016 presidential campaigns, and the rise of citizen science and ecological games, this book shows how play is a key theoretical, methodological, and practical principle for comprehending such new forms of civic engagement in a mediatized culture. *The Playful Citizen* explores how and through what media we are becoming more playful as citizens and how this manifests itself in our ways of doing, living, and thinking. We offer a pluralistic answer to such questions by bringing together scholars from different fields such as game and play studies, social sciences, and media and culture studies. Bron: Flaptekst, uitgeversinformatie.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

This book contains a number of papers presented at a workshop organised by the World Bank in 1997 on the theme of 'Social Capital: Integrating the Economist's and the Sociologist's Perspectives'. The concept of 'social capital' is considered through a number of theoretical and empirical studies which discuss its analytical foundations, as well as institutional and statistical analyses of the concept. It includes the classic 1987 article by the late James Coleman, 'Social Capital in the Creation of Human Capital', which formed the basis for the development of social capital as an organising concept in the social sciences.

These essays, written in the 1930s and 1940s, represent

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a first selection in English from the major work of the founder of the famous Institute for Social Research in Frankfurt. Horkheimer's writings are essential to an understanding of the intellectual background of the New Left and the to much current social-philosophical thought, including the work of Herbert Marcuse. Apart from their historical significance and even from their scholarly eminence, these essays contain an immediate relevance only now becoming fully recognized. As the world shifts away from the unquestioned American hegemony that followed in the wake of the Cold War, the United States is likely to face new kinds of threats and sharper resource constraints than it has in the past. However, the country's alliances, military institutions, and national security strategy have changed little since the Cold War. American foreign and defense policies, therefore, should be assessed for their fitness for achieving sustainable national security amidst the dynamism of the international political economy, changing domestic politics, and even a changing climate. This book brings together sixteen leading scholars from across political science, history, and political economy to highlight a range of American security considerations that deserve a larger role in both scholarship and strategic decision-making. In these chapters, scholars of political economy and the American defense budget examine the economic engine that underlies U.S. military might and the ways the country deploys these vast (but finite) resources. Historians illuminate how past great powers coped with changing international orders through strategic and institutional innovations. And regional

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experts assess America's current long-term engagements, from NATO to the chaos of the Middle East to the web of alliances in Asia, deepening understandings that help guard against both costly commitments and short-sighted retrenchments. This interdisciplinary volume sets an agenda for future scholarship that links politics, economics, and history in pursuit of sustainable security for the United States - and greater peace and stability for Americans and non-Americans alike.

Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

Questions the reasoning behind Western images of the environmental destruction taking place in Africa.

The Crisis of Parliamentary Democracy offers a powerful criticism of the inconsistencies of representative democracy. Described both as "the Hobbes of our age" and as "the philosophical godfather of Nazism," Carl Schmitt was a brilliant and controversial political theorist whose doctrine of political leadership and critique of liberal democratic ideals distinguish him as one of the most original contributors to modern political theory. The Crisis of Parliamentary Democracy offers a powerful criticism of the inconsistencies of representative democracy. First published in 1923, it has often been viewed as an attempt to destroy parliamentarism; in fact, it was Schmitt's attempt to defend the Weimar constitution. The introduction to this new translation places the book in proper historical context and provides

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a useful guide to several aspects of Weimar political culture. The Crisis of Parliamentary Democracy is included in the series Studies in Contemporary German Social Thought, edited by Thomas McCarthy.

This book, first published in 1997, offers an approach to researching human behavior relating details of interaction to social structure.

The term "Weimar culture," while generally accepted, is in some respects unsatisfactory, if only because political and cultural history seldom coincides in time.

Expressionism was not born with the defeat of the Imperial German army, nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser, nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919. As the eminent historian Walter Laqueur demonstrates, the avant-gardism commonly associated with post-World War One precedes the Weimar Republic by a decade. It would no doubt be easier for the historian if the cultural history of Weimar were identical with the plays and theories of Bertolt Brecht; the creations of the Bauhaus and the articles published by the Weltbühne. But there were a great many other individuals and groups at work, and Laqueur gives a full and vivid accounting of their ideas and activities. The realities of Weimar culture comprise the political right as well as the left, the universities as well as the literary intelligentsia. It would not be complete without occasional glances beyond avant-garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent

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reactions against "Weimar" that would culminate with the rise of Hitler and the fall of the republic in 1933. This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life.

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price while supplies last Historical Perspectives of the Operational Art, a companion volume to Clayton R.

Newell's and Michael D. Krause's On Operational Art, captures the doctrinal debate over the evolving concept of operational art-the critical link between strategy and tactics-in the face of the new complexities of warfare and the demands of irregular operations in the twenty-first century. Consisting of fifteen original essays selected and edited by Michael D. Krause in collaboration with R. Cody Phillips, the well-organized anthology presents the collective view of distinguished military historians and scholars that operational art must be adjusted to accommodate the changing circumstances happening around the world, especially when dealing with broad coalitions and alliances in regional environments and at an international level. Related products: The Rise of iWar: Identity, Information, and the Individualization of Modern Warfare can be found here:

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<https://bookstore.gpo.gov/products/sku/008-000-01000-5>  
Operational Culture for the Warfighter: Principles and Applications is available here:

<https://bookstore.gpo.gov/products/sku/008-000-01061-7>

Leading economists consider the shape of future economic policy: will it resume the pre-crisis consensus, or contend with the post-crisis “new normal”? What will economic policy look like once the global financial crisis is finally over? Will it resume the pre-crisis consensus, or will it be forced to contend with a post-crisis “new normal”? Have we made progress in addressing these issues, or does confusion remain? In April of 2015, the International Monetary Fund gathered leading economists, both academics and policymakers, to address the shape of future macroeconomic policy. This book is the result, with prominent figures—including Ben Bernanke, John Taylor, and Paul Volcker—offering essays that address topics that range from the measurement of systemic risk to foreign exchange intervention. The chapters address whether we have entered a “new normal” of low growth, negative real rates, and deflationary pressures, with contributors taking opposing views; whether new financial regulation has stemmed systemic risk; the effectiveness of macro prudential tools; monetary policy, the choice of inflation targets, and the responsibilities of central banks; fiscal policy,

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stimulus, and debt stabilization; the volatility of capital flows; and the international monetary and financial system, including the role of international policy coordination. In light of these discussions, is there progress or confusion regarding the future of macroeconomic policy? In the final chapter, volume editor Olivier Blanchard answers: both. Many lessons have been learned; but, as the chapters of the book reveal, there is no clear agreement on several key issues. Contributors Viral V. Acharya, Anat R. Admati, Zeti Akhtar Aziz, Ben Bernanke, Olivier Blanchard, Marco Buti, Ricardo J. Caballero, Agustín Carstens, Jaime Caruana, J. Bradford DeLong, Martin Feldstein, Vitor Gaspar, John Geanakoplos, Philipp Hildebrand, Gill Marcus, Maurice Obstfeld, Luiz Awazu Pereira da Silva, Rafael Portillo, Raghuram Rajan, Kenneth Rogoff, Robert E. Rubin, Lawrence H. Summers, Hyun Song Shin, Lars E. O. Svensson, John B. Taylor, Paul Tucker, José Viñals, Paul A. Volcker

The Chatter of the Visible examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers an historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry

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was less a rejection of narrative and more an extension or permutation of it—a means for thinking in narrative textures exceeding constraints imposed by “flat” print media (especially the novel and other literary genres). McBride’s contribution to the conversation around Weimar-era montage is in her situation of the form of the work as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of thinking that productively relates the particular to the universal, or as a culturally specific form of cognition. Carl Schmitt’s magnum opus, *Constitutional Theory*, was originally published in 1928 and has been in print in German ever since. This volume makes Schmitt’s masterpiece of comparative constitutionalism available to English-language readers for the first time. Schmitt is considered by many to be one of the most original—and, because of his collaboration with the Nazi party, controversial—political thinkers of the twentieth century. In *Constitutional Theory*, Schmitt provides a highly distinctive and provocative interpretation of the Weimar Constitution. At the center of this interpretation lies his famous argument that the legitimacy of a constitution depends on a sovereign decision of the people. In addition to being subject to long-standing debate among legal and political theorists in Western Europe and the United States, this theory of constitution-making as decision has

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profoundly influenced constitutional theorists and designers in Asia, Latin America, and Eastern Europe. *Constitutional Theory* is a significant departure from Schmitt's more polemical Weimar-era works not just in terms of its moderate tone. Through a comparative history of constitutional government in Europe and the United States, Schmitt develops an understanding of liberal constitutionalism that makes room for a strong, independent state. This edition includes an introduction by Jeffrey Seitzer and Christopher Thornhill outlining the cultural, intellectual, and political contexts in which Schmitt wrote *Constitutional Theory*; they point out what is distinctive about the work, examine its reception in the postwar era, and consider its larger theoretical ramifications. This volume also contains extensive editorial notes and a translation of the Weimar Constitution.

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

What is the significance of gendered identification in relation to artists' moving image? How do women artists grapple with the interlinked narratives of gender discrimination and gender identity in their work? In this groundbreaking book, a diverse range of leading scholars, activists, archivists and artists explore the histories, practices and concerns of

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women making film and video across the world, from the pioneering German animator Lotte Reiniger, to the influential African American filmmaker Julie Dash and the provocative Scottish contemporary artist Rachel Maclean. Opening with a foreword from the film theorist Laura Mulvey and a poem by the artist film-maker Lis Rhodes, *Women Artists, Feminism and the Moving Image* traces the legacies of early feminist interventions into the moving image and the ways in which these have been re-configured in the very different context of today. Reflecting and building upon the practices of recuperation that continue to play a vital role in feminist art practice and scholarship, essays discuss topics such as how multiculturalism is linked to experimental and activist film history, the function and nature of the essay film, feminist curatorial practices and much more. This book transports the reader across diverse cultural contexts and geographical contours, addressing complex narratives of subjectivity, representation and labour, while juxtaposing cultures of film, video and visual arts practice often held apart. As the editor, Lucy Reynolds, argues: it is at the point where art, moving image and feminist discourse converge that a rich and dynamic intersection of dialogue and exchange opens up, bringing to attention practices which might fall outside their separate spheres, and offering fresh perspectives and insights on those already established in its

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histories and canons.

This illustrated book that includes tables, charts, and maps primarily discusses the role of USAREUR (US Army Europe) in rearming and training the new German Army which was perhaps the Army's single greatest contribution toward maintaining security in Western Europe. Likewise, the relationship between American soldiers and their French and West German hosts evolved over time and is a critical element in telling the story of the US Army in Europe.

Comparative Approaches to Informal Housing Around the Globe brings together historians, anthropologists, political scientists, sociologists, urban planners and political activists to break new ground in the globalisation of knowledge about informal housing. Providing both methodological reflections and practical examples, they compare informal settlements, unauthorised occupation of flats, illegal housing construction and political squatting in different regions of the world. Subjects covered include squatter settlements in Kyrgyzstan and Kazakhstan, squatting activism in Brazil and Spain, right-wing squatting in Germany, planning laws and informality across countries in the Global North, and squatting in post-Second World War UK and Australia.

Rethinking Vulnerability and Exclusion Historical and Critical Essays Springer Nature

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The Tools of Government is the first professional guide to the principles and practices of public administration in an age when governments no longer provide many services--but arrange for others to do so. Characterized by extensive collaboration among levels of government and between government and the private sector, this new approach to solving public problems presents many new important issues. Comprehensive in scope, this new book offers a first hand look at the challenges faced by contracting out to nonprofit and profit sectors for grants, insurance, regulation, vouchers, cooperative arrangements, tax data, grants-in-aid, and others. The chapters examine over 20 different tools in use today and summarizes their basic features, patterns of usage, key tasks, political and substantive rational, and the major management challenges that each one poses. International in coverage and application, this book is ideal for students, teachers, and scholars in public administration, management, public policy, economics, political science, and nonprofit management; managers and heads of state, local, and federal agencies; executives in foundations and other nonprofit organizations; and academic, government, and research libraries.

This book will become the standard account of the way disease has transformed societies and of how the structuring of society, politics, the economy and the medical profession has shaped the spread and containment of epidemics.

Intercultural competence and collaboration with individuals from diverse national origins are today

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important skills. This handbook comprehends an overall strategic concept for interculturality in corporations. The ability to communicate with people from diverse cultural backgrounds is becoming increasingly important. Many employers consider intercultural competence to be a key criterion for selecting qualified candidates. The authors discuss practical approaches for intercultural trainings, methodology, and evaluation procedures based on current research. They explore the intercultural factor within corporations particularly as it relates to human resource development, negotiating, dealing with conflict, and project management. Thoughts on developing an overall strategy for interculturality round off this handbook.

In spite of having been short-lived, "Weimar" has never lost its fascination. Until recently the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of



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the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

Five specialists examine the historical relationship of culture and conflict in various regional societies. The authors use Adda B. Bozeman's theories on conflict and culture as the basis for their analyses of the causes, nature, and conduct of war and conflict in the Soviet Union, the Middle East, Sinic Asia (China, Japan, and Vietnam), Latin America, and Africa. Drs. Blank, Lawrence Grinter, Karl P. Magyar, Lewis B. Ware, and Bynum E. Weathers conclude that non-Western cultures and societies do not reject war but look at violence and conflict as a normal and legitimate aspect of sociopolitical behavior.

Seeks to reveal how Henry Ford and Charles Lindbergh posed a serious threat to democracy throughout the world, charging them with abuses of power that supported the rise of Hitler and undermined the Allied war effort. Reprint. 20,000 first printing.

As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a

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history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

"An enormous amount of academic literature has been published on Nasserism since the 1950s and, to my mind, Rethinking Nasserism is without a doubt the last word on the subject. . . . An outstanding reappraisal of Nasserism as a major force in the 20th-century Middle East."--Israel Gershoni, Tel Aviv University President

Gamal 'Abd Nasser was a beloved figure of the Egyptian people and loomed large over the Arab world during his period of influence (1952-1970). Nasser dominated and defined the politics of an entire generation of Egyptians and successfully spoke to the masses of Arabs in other countries, even going over the heads of their own leaders--something that no other Arab leader since has been able to accomplish since on any considerable scale. In Rethinking Nasserism, distinguished scholars from Israel, the United States, and Egypt provide a definitive reappraisal of the historical force of Nasserism in the ideological, economic, social, and cultural arenas of the modern Middle East in general and of Egypt in particular. The innovative theme of the collection is Nasserism as a form of populism, described by the editors in their introduction as a combination of various tenets of anti-imperialism, pan-Arabism (or nationalism), and Arab socialism. The book reassesses the

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achievements and failures of Nasserism during Nasser's presidency and the lasting impact of his ideology on subsequent regimes in Egypt and on the entire Arab world. Contents Foreword by Gabriel Ben-Dor Introduction: Nasserism as a Form of Populism, by Elie Podeh and Onn Winckler Part I. Images of Nasserism 1. Gamal 'Abd al-Nasser: Iconology, Ideology, and Demonology, by Leonard Binder 2. Demonizing the Other: Israeli Perceptions of Nasser and Nasserism, by Elie Podeh 3. History, Politics, and Public Memory: The Nasserist Legacy in Mubarak's Egypt, by Meir Hatina Part II. Political and Social Aspects of Nasserism 4. Nasserism's Legal Legacy: Accessibility, Accountability, and Authoritarianism, by Nathan J. Brown 5. Sports, Society, and Revolution: Egypt in the Early Nasserite Period, by Yoav Di-Capua 6. Nasserist and Post-Nasserist Elites in an Official Biographical Lexicon, by Uri M. Kupferschmidt Part III. Nasser's Foreign Policy 7. 'Abd al-Nasser's Regional Politics: A Reassessment, by Avraham Sela 8. 'Abd al-Nasser and the United States: Enemy or Friend? by David W. Lesch 9. Nasser and the Soviets: A Reassessment, by Rami Ginat Part IV. Nasser's Socioeconomic Policies and Achievements 10. An Assessment of Egypt's Development Strategy, 1952-1970, by M. Riad El-Ghonemy 11. Nasser's Egypt and Park's Korea: A Comparison of Their Economic Achievements, by Paul Rivlin 12. Nasser's Family Planning Policy in Perspective, by Gad G. Gilbar and Onn Winckler Part V. Cultural Aspects of Nasserism 13. The Nightingale and the Ra'is: 'Abd al-Halim Hafiz and Nasserist Longings, by Joel Gordon 14. Nasser and

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Nasserism as Perceived in Modern Egyptian Literature through Allusions to Songs, by Gabriel M. Rosenbaum  
Elie Podeh is senior lecturer in the Department of Islam and Middle Eastern History at the Hebrew University of Jerusalem.

"This book covers the U.S. Army's occupation of Berlin from 1945 to 1949. This time includes the end of WWII up to the end of the Berlin Airlift. Talks about the set up of occupation by four-power rule."--Provided by publisher  
This volume offers novel and provocative insights into vulnerability and exclusion, two concepts crucial for the understanding of contemporary political agency. In twelve critical essays, the contributors explore the dense theoretical content, complex histories and conceptual intersection of vulnerability and exclusion. A rich array of topics are covered as the volume searches for the ways that vulnerable and excluded groups relate to each other, where the boundary between the excluded and the included arises, and what the stakes of 'invulnerability' might be. Drawing on the works of Hegel (via Judith Butler), Helmuth Plessner and Hannah Arendt to situate the project in a solid historical context, the volume likewise tackles pressing and contemporary issues such as the state of human capital under neoliberalism, the flawed nature of democracy itself, and the vulnerability inherent in extreme precarity, extreme violence, and interdependence. The contributions come from philosophers with a range of backgrounds in social philosophy and critical social sciences, who use related conceptual tools to tackle the political challenges of the 21st century. Together, they present a ground-breaking

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overview of the main challenges which social exclusion presents to contemporary global societies.

After the landmark work of E. P. Sanders, the task of rightly accounting for Paul's relationship to Judaism has dominated the last forty years of Pauline scholarship. Pitre, Barber, and Kincaid argue that Paul is best viewed as a new covenant Jew, a designation that allows the apostle to be fully Jewish, yet in a manner centered on the person and work of Jesus the Messiah. This new covenant Judaism provides the key that unlocks the door to many of the difficult aspects of Pauline theology. Paul, a New Covenant Jew is a rigorous, yet accessible overview of Pauline theology intended for ecumenical audiences. In particular, it aims to be the most useful and up to date text on Paul for Catholic Seminarians. The book engages the best recent scholarship on Paul from both Protestant and Catholic interpreters and serves as a launching point for ongoing Protestant-Catholic dialogue.

Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and

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anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiryaphan’s Sanctuary of Truth in Thailand, Su?i Tiên Amusement Park in Saigon, and Shi Fa Zhao’s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiryaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture.

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A provocative new novel from bestselling author T.C. Boyle exploring the first scientific and recreational forays into LSD and its mind-altering possibilities In this stirring and insightful novel, T.C. Boyle takes us back to the 1960s and to the early days of a drug whose effects have reverberated widely throughout our culture: LSD. In 1943, LSD is synthesized in Basel. Two decades later, a coterie of grad students at Harvard are gradually drawn into the inner circle of renowned psychologist and psychedelic drug enthusiast Timothy Leary. Fitzhugh Loney, a psychology Ph.D. student and his wife, Joanie, become entranced by the drug's possibilities such that their "research" becomes less a matter of clinical trials and academic papers and instead turns into a free-wheeling exploration of mind expansion, group dynamics, and communal living. With his trademark humor and pathos, Boyle moves us through the Loneys' initiation at one of Leary's parties to his notorious summer seminars in Zihuatanejo until the Loneys' eventual expulsion from Harvard and their introduction to a communal arrangement of thirty devotees—students, wives, and children—living together in a sixty-four room mansion and devoting themselves to all kinds of experimentation and questioning. Is LSD a belief system? Does it allow you to see God? Can the Loneys' marriage—or any marriage, for that matter—survive the chaotic and sometimes orgiastic use of psychedelic drugs? Wry, witty, and wise, *Outside Looking In* is an ideal subject for this American master, and highlights Boyle's acrobatic prose, detailed plots, and big ideas. It's an utterly engaging and occasionally trippy look at

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the nature of reality, identity, and consciousness, as well as our seemingly infinite capacities for creativity, re-invention, and self-discovery.

As an experiment in reconnecting academia to the broader democracy, this work is designed to invigorate public policy debate by rededicating academic work to the pursuit of solutions to society's great problems.

Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

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