

## Resumen Del Libro Footsteps De Libro

Why have island ecosystems always suffered such high rates of extinction? In our age, with all the world's landscapes, from Tasmania to the Amazon to Yellowstone, now being carved into island-like fragments by human activity, the implications of this question are more urgent than ever. Over the past eight years, David Quammen has followed the threads of island biogeography on a globe-encircling journey of discovery.

Una poderosa historia de valentía, ambición y amor, que nos transporta de la difícil época de la Segunda Guerra Mundial al lujo del Upper East Side de Manhattan en los años posteriores. Abril de 1945. Tras la liberación del campo de concentración de Buchenwald, entre los supervivientes están Jakob y Emmanuelle, una pareja de jóvenes. Lo han perdido todo en los horrores de la guerra, pero cuando se conocen encuentran la esperanza y el consuelo mutuos que necesitaban. Deciden casarse y empezar una vida nueva en Nueva York, donde construyen una vida próspera y una familia feliz. Sin embargo, el pasado siempre proyecta su sombra en el presente. Años más tarde, en pleno auge de los sesenta, su hijo Max, un ambicioso y espabilado hombre de negocios, está decidido a librarse de la tristeza que siempre ha pesado en su familia. Pero a medida que Max vaya madurando, aprenderá que las penurias que marcaron el pasado familiar son las que le ayudarán a forjar su futuro. ENGLISH DESCRIPTION NEW YORK TIMES BESTSELLER \* In this powerful novel, Danielle Steel tells the story of two World War II concentration camp survivors, the life they build together, and the son who faces struggles of his own as a first-generation American determined to be his own person and achieve success. When U.S. troops occupy Germany, friends Jakob and Emmanuelle are saved from the terrible fate of so many in the camps. With the help of sponsors, they make their way to New York. In order not to be separated, they allow their friendship to blossom into love and marriage, and start a new life on the Lower East Side, working at grueling, poorly paid jobs. Decades later, through talent, faith, fortune, and relentless hard work, Jakob has achieved success in the diamond business, invested in real estate in New York, and shown his son, Max, that America is truly the land of opportunity. Max is a rising star, a graduate of Harvard with friends among the wealthiest, most ambitious families in the world. And while his parents were thrown together by chance, Max chooses a perfect bride to start the perfect American family. An opulent society wedding. A honeymoon in Tahiti. A palatial home in Greenwich. Max's lavish lifestyle is unimaginable to his cautious old-world father and mother. Max wants to follow his father's example and make his own fortune. But after the birth of children, and with a failing marriage, he can no longer deny that his wife is not the woman he thought she was. Angry and afraid, Max must do what he has never done before: struggle, persevere, and learn what it means to truly walk in his father's footsteps, while pursuing his own ideals and setting an example for his children. Moving from the ashes of postwar Europe to the Lower East Side of New York to wealth, success, and unlimited luxury, In His Father's Footsteps is a stirring tale of three generations of strong, courageous, and loving people who pay their dues to achieve their goals.

"It's 1932, and twelve-year-old Cal Black and his pop have been riding the rails for a year after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, D.C.--and Cal can't go with him. So Pop tells Cal something he never knew before: He's a Creek Indian, which means Cal is, too. And Pop has decided to send Cal to Challagi Indian School, a government boarding school for Native Americans in Oklahoma. At Challagi, the other Creek boys quickly take Cal under their wing. Even in the harsh, miserable conditions of the school, Cal begins to learn his people's history and heritage, language, and customs. And most of all, he learns how to find strength in a group of friends who have only one another"--Page [4] of cover.

Humanity is a part of Nature, yet every thinking person at one time or another asks herself or himself, "How did we get here? What makes me different from the rest of Nature?" In *The Course of Nature* an artist and a scientist ask those questions with full respect for all contexts, both scientific and not. Amy Pollack's figures stand on their own as elegant summaries of one or another aspect of Nature and our place in it. Robert Pollack's one-page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues. Together the authors have created a door into Nature for the non-scientist, and a door into the separate question of what is right, for both the scientist and the rest of us.

Orphaned eleven-year-old Joe lives in a hospital due to his autoimmune disease, interacting only with his sister, an American boy with the same illness, and medical staff while dreaming of being a superhero.

"Through this pitch-perfect rom-com, Kristina Forest explores the legacy of family and what it means to be young and full of artistic passion. I was utterly charmed from start to finish." —Maurene Goo, author of *Somewhere Only We Know Now That I've Found You* is a YA novel about searching for answers, love, and your eccentric grandma in all the wrong places. Following in the footsteps of her überfamous grandma, eighteen-year-old Evie Jones is poised to be Hollywood's next big star. That is until a close friend's betrayal leads to her being blacklisted . . . Fortunately, Evie knows just the thing to save her floundering career: a public appearance with America's most beloved actress—her grandma Gigi, aka the Evelyn Conaway. The only problem? Gigi is a recluse who's been out of the limelight for almost twenty years. Days before Evie plans to present her grandma with an honorary award in front of Hollywood's elite, Gigi does the unthinkable: she disappears. With time running out and her comeback on the line, Evie reluctantly enlists the help of the last person to see Gigi before she vanished: Milo Williams, a cute musician Evie isn't sure she can trust. As Evie and Milo conduct a wild manhunt across New York City, romance and adventure abound while Evie makes some surprising discoveries about her grandma—and herself.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

The incomparable Steel breaks new ground in her latest "New York Times" bestseller as she takes readers to 19th-century England, where a highborn young woman is forced out into the world and begins a journey of survival, sensuality, and long-sought justice.

Seventh grade is over, and Quentin, commander of his paintball team, is looking forward to the summer tournament, but he has a problem on his hands--he would like to replace Adam, the younger brother of Logan, but he does not want to upset his player, so he needs to come up with a better way to use Adam's particular skill set.

Kiera Cass's #1 New York Times bestselling *Selection* series has captured the hearts of readers from its very first page. Now the end of the journey is here. Prepare to be swept off your feet by *The Crown*—the eagerly awaited, wonderfully romantic fifth and final book in the *Selection* series. In *The Heir*, a new era dawned in the world of *The Selection*. Twenty years have passed since America Singer and Prince Maxon fell in love, and their daughter is the first princess to hold a *Selection* of her own. Eadlyn didn't think she would find a real partner among the *Selection*'s thirty-five suitors, let alone true love. But sometimes the heart has a way of surprising you...and now Eadlyn must make a choice that feels more difficult—and more important—than she ever expected.

The incalculable influence of Alexander von Humboldt (1769–1859) on biology, botany, geology, and meteorology deservedly earned him the reputation as the world's most illustrious scientist before Charles Darwin. Humboldt's breath-taking explorations of Mexico and South America from 1799 to 1804 are akin to Europe's second "discovery" of the New World – this time, a scientific one. His *Political Essay on the Kingdom of New Spain* is a foundational document about Mexico and its cultures and is still widely consulted by anthropologists, geographers, and historians. In *Humboldt's Mexico*, Myron Echenberg presents a straightforward guide with historical and cultural context to Humboldt's travels in Mexico. Humboldt packed a lifetime of scientific studies into one daunting year, and soon after published a four-volume account of his findings. His adventures range widely from inspections of colonial silver mines and hikes to the summits of volcanoes to meticulous examination of secret Spanish colonial archives in Mexico City and scientific discussions of archaeological sites of pre-Hispanic Indigenous cultures. Echenberg traces Humboldt's journey, as described in his publications, his diary, and other writings, across the heartland of Mexico, while also pursuing Humboldt's life, his science, his experiences, his influence on scholars of his time and after, and the various efforts by others to honour and at times to denigrate his legacy. Part history, part travelogue, and always highly readable and informative, *Humboldt's Mexico* is an engaging account of a gifted scientist and visionary that ranges across topics as diverse and broad as natural history was in his era.

The book that inspired the Academy Award–winning short film, from New York Times bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore's life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children's literature, *The Fantastic Flying Books of Mr. Morris Lessmore* is a modern masterpiece, showing that in today's world of traditional books, eBooks, and apps, it's story



that we truly celebrate—and this story, no matter how you tell it, begs to be read again and again.

La traducción, a cargo de Antonio Ramírez de Verger, va acompañada de una introducción, dirigida al público culto en general, sea experto o sea profano, y de notas generosas para aclarar cuestiones históricas, geográficas y literarias. La obra de Tácito se ha convertido en un monumento literario que mantiene su vigencia a lo largo de los siglos. Las Historias, escritas por Tácito (56/57-ca. 120 d.C.), el maestro del vigor narrativo y del análisis psicológico de los personajes, narran las brutales guerras civiles que se desencadenaron a lo largo del Imperio Romano durante el largo año 69 d. C. tras el suicidio de Nerón, el último emperador de la dinastía Julio-Claudia. Por los dos primeros libros desfilan cuatro emperadores: el anciano Galba, el vividor Otón, el hedonista Vitelio y el probo Vespasiano.

INSTANT NEW YORK TIMES BESTSELLER “A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed.” —Maureen Corrigan, author of *So We Read On* “This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception.” —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she’s looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn’t just the constant surveillance from the home’s cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn’t just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn’t even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she’s made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn’t always ideal. She’s not innocent, by any means. But, she maintains, she’s not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

FootstepsIn His Father's FootstepsA NovelDell

NEW YORK TIMES BESTSELLER • “Imaginative and fulfilling . . . an addictive contemporary crime procedural.”—Michael Connelly, *The New York Times Book Review* (Editors’ Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones. In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones’s family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones’s unusual “pet,” the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all “throwaway children,” a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don’t want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, *Surrender*, New York brings to life the grim underbelly of a prosperous nation—and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr’s triumphant literary suspense career. Praise for *Surrender*, New York “[A] page-turning thriller . . . For maximum enjoyment: surrender, reader.”—*The Wall Street Journal* “Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable.”—*USA Today* “[A] long-awaited return.”—*O: The Oprah Magazine* “[A] superb mystery . . . [that moves] at a swift and often terrifying pace. As in *The Alienist*, Carr triumphs at every twist and turn.”—*Providence Journal* “Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message.”—*The Globe and Mail* “[An] engrossing mystery.”—*Library Journal* “A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts.”—*Booklist* (starred review) “Carr’s many fans will find this well worth the wait.”—*Kirkus Reviews*

NEW YORK TIMES BESTSELLER • In this powerful novel, Danielle Steel tells the story of two World War II concentration camp survivors, the life they build together, and the son who faces struggles of his own as a first-generation American determined to be his own person and achieve success. When U.S. troops occupy Germany, friends Jakob and Emmanuelle are saved from the terrible fate of so many in the camps. With the help of sponsors, they make their way to New York. In order not to be separated, they allow their friendship to blossom into love and marriage, and start a new life on the Lower East Side, working at grueling, poorly paid jobs. Decades later, through talent, faith, fortune, and relentless hard work, Jakob has achieved success in the diamond business, invested in real estate in New York, and shown his son, Max, that America is truly the land of opportunity. Max is a rising star, a graduate of Harvard with friends among the wealthiest, most ambitious families in the world. And while his parents were thrown together by chance, Max chooses a perfect bride to start the perfect American family. An opulent society wedding. A honeymoon in Tahiti. A palatial home in Greenwich. Max’s lavish lifestyle is unimaginable to his cautious old-world father and mother. Max wants to follow his father’s example and make his own fortune. But after the birth of children, and with a failing marriage, he can no longer deny that his wife is not the woman he thought she was. Angry and afraid, Max must do what he has never done before: struggle, persevere, and learn what it means to truly walk in his father’s footsteps, while pursuing his own ideals and setting an example for his children. Moving from the ashes of postwar Europe to the Lower East Side of New York to wealth, success, and unlimited luxury, *In His Father’s Footsteps* is a stirring tale of three generations of strong, courageous, and loving people who pay their dues to achieve their goals.

*The Big Sleep* and (1939 and ) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels".

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric

grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

A lively hockey and ice dancing picture book in the tradition of Billy Elliot and The Sissy Duckling Henry Holton's whole family is hockey mad. Everyone, that is, except Henry. When he holds a hockey stick, Henry becomes a menace to the game—and an embarrassment to his sports-minded family. It's not until he sees his first ice dancing performance that Henry realizes there's something he can do on the ice that doesn't involve boarding and body checking. Henry is ready to hang up his gear and try on some figure skates, but first he has to convince his hockey-obsessed family to let him follow his own path. It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

At his old school fourteen-year-old Simon Wahlberg was the best player on his hockey team, but when he tries out for the Edgewater High School's varsity team he discovers that the competition is pretty fierce--and not just on the ice.

Tabitha has been volunteering with her best friend Rachael at the Rocky Ridge Riding Center for three months, but she keeps getting in trouble because of her lack of focus--can working with the troubled horse, Diamond, help her to save both of them for the Riding Center?

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

The highly acclaimed Gerander trilogy comes to its thrilling conclusion Ages: 9-12 'So many secrets ... so many lies ...' time is running out, as Queen Eugenia prepares to crown herself the absolute ruler of Greater Gerander. And so Alistair and Tibby Rose travel deep into dangerous territory on a daring mission to stop her, while Alice and Alex risk their lives by returning to the enemy stronghold they so recently fled. They must act now to restore Zanzibar to the throne, or lose their homeland forever. But Zanzibar has a secret. And it may cost Alistair his life ... Ages:9-12

Part thriller, part romance, The Friend Scheme is another twisty #ownvoices YA novel from Cale Dietrich, author of The Love Interest. Matt's father is a criminal with high hopes that his son will follow in his footsteps. His family is at war with another, and Matt's dad is caught in the crossfire. Matt and his older brother are expected to fight for their family. But deep down Matt has other ambitions—and attractions. When he meets Jason, Matt believes he might be falling deeper than friendship for the first time. The boys keep their connection a secret, and soon Matt suspects that Jason is part of the family that tried to kill his father. The truth, however, is even more shattering, and Matt must decide if he can ever break free and own who he really is and who he is meant to love.

An instant New York Times bestseller "A haunting, harrowing testament to survival." — People Magazine "An addictive chronicle of a polygamist community." — New York Magazine "Unforgettable" — Entertainment Weekly The thirty-ninth of her father's forty-two children, Ruth Wariner grew up in polygamist family on a farm in rural Mexico. In The Sound of Gravel, she offers an unforgettable portrait of the violence that threatened her community, her family's fierce sense of loyalty, and her own unshakeable belief in the possibility of a better life. An intimate, gripping tale of triumph and courage, The Sound of Gravel is a heart-stopping true story.

"Fifteen-year-old lemonade entrepreneur Mikaila Ulmer shares her advice for life and business"--

This special edition has been designed specifically for aspiring astronomers living south of the equator. This book explores the planets, stars, galaxies and nebulae observable from the southern hemisphere. Not only does this book illustrate how to observe, it also shows how each object appears through a small telescope!

Scarred by decades of conflict and occupation, the craggy African nation of Eritrea has weathered the world's longest-running guerrilla war. The dogged determination that secured victory against Ethiopia, its giant neighbor, is woven into the national psyche, the product of cynical foreign interventions. Fascist Italy wanted Eritrea as the springboard for a new, racially pure Roman empire; Britain sold off its industry for scrap; the United States needed a base for its state-of-the-art spy station; and the Soviet Union used it as a pawn in a proxy war. In I Didn't Do It for You, Michela Wrong reveals the breathtaking abuses this tiny nation has suffered and, with a sharp eye for detail and a taste for the incongruous, tells the story of colonialism itself and how international power politics can play havoc with a country's destiny.

A New York Times and Indie Bestseller--now in paperback! Perfect for fans of Sarah J. Maas and Red Queen, this is the first novel in a sweeping YA fantasy-romance duet about a deadly assassin, his mysterious apprentice, and the country they are sworn to protect from #1 NYT bestselling author Melissa de la Cruz. Caledon Holt is the kingdom's deadliest weapon. No one alive can best him in speed, strength, or brains, which is why he's the Hearthstone Guild's most dangerous member. Cal is also the Queen's Assassin, bound to her by magic and unable to leave her service until the task she's set for him is fulfilled. Shadow of the Honey Glade has been training all her life to join the Guild, hoping that one day she'll become an assassin as feared and revered as Cal. But Shadow's mother and aunts expect her to serve the crown as a lady of the Renovian Court. When a surprise attack brings Shadow and Cal together, they're forced to team up as assassin and apprentice. Even though Shadow's life belongs to the court and Cal's belongs to the queen, they cannot deny their attraction to each other. But now, with war on the horizon and true love at risk, Shadow and Cal will uncover a shocking web of lies that will change their paths forever.

This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as Old Yeller and Where the Red Fern Grows will find much to love in Sounder, even as they read through tears at times.

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST

FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed.

Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation?

Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Raisa Kumar has been playing softball for years, and thanks to the support and encouragement of her team, the Silver Stars, she's one of the best pitchers in the league. When a new girl, Annie, joins the team and wants to learn how to pitch, Raisa is eager to help. But Raisa is sure her way is the best way, what words for her has to work for Annie. Can Raisa lean to step back and share the mound for the good of her team?

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