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Something Like An AutobiographyVintage

"Crafting a Modern World examines a missing chapter in the history of mid-century modernism: the story of husband and wife design team Antonin and Noemi Raymond. This is the first comprehensive book in English on the duo that creatively transformed design from 1917 to 1966."--BOOK JACKET.

1. This book is above all addressed to mathematicians. It is intended to be a textbook of mathematical logic on a sophisticated level, presenting the reader with several of the most significant discoveries of the last ten or fifteen years. These include: the independence of the continuum hypothesis, the Diophantine nature of enumerable sets, the impossibility of finding an algorithmic solution for one or two old problems. All the necessary preliminary material, including predicate logic and the fundamentals of recursive function theory, is presented systematically and with complete proofs. We only assume that the reader is familiar with "naive" set theoretic arguments. In this book mathematical logic is presented both as a part of mathematics and as the result of its self-perception. Thus, the substance of the book consists of difficult proofs of subtle theorems, and the spirit of the book consists of attempts to explain what these theorems say about the mathematical way of thought. Foundational problems are for the most part passed over in silence. Most likely, logic is capable of justifying mathematics to no greater extent than biology is capable of justifying life. 2. The first two chapters are devoted to predicate logic. The presentation here is fairly standard, except that semantics occupies a very dominant position, truth is introduced before deducibility, and models of

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speech in formal languages precede the systematic study of syntax.

When does physics depart the realm of testable hypothesis and come to resemble theology? Peter Woit argues that string theory isn't just going in the wrong direction, it's not even science. *Not Even Wrong* shows that what many physicists call superstring "theory" is not a theory at all. It makes no predictions, not even wrong ones, and this very lack of falsifiability is what has allowed the subject to survive and flourish. Peter Woit explains why the mathematical conditions for progress in physics are entirely absent from superstring theory today, offering the other side of the story.

Many papers in this volume reflect, to some degree, the active, rapid economic development in certain geographic areas in the world such as China, Japan, South Korea, and Eastern Europe, which demand cooperative work, particularly cooperative engineering, more than ever. New concepts and new ideas of cooperative design, visualization, and engineering have emerged to meet the higher demand resulting from the economic development in these areas. Another trend among the papers in this volume is to apply existing concepts and methods to new application areas. The emergence of new concepts can be considered as a signal of fruitful research with its maturity in the field. This can be found in the papers of this year's conference. Cooperative design, visualization, and engineering via cloud computing is a new concept presented in a group of papers in this volume. The concept of cloud has been proposed for cooperative manufacturing, large scale cooperative simulation, and visualization, etc. Applying existing concepts to new application areas or creating new methods based on them is a logical direction to take full advantage of the cooperative design, visualization, and engineering technology. This is no doubt the best way to widen and deepen the knowledge in

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the field. Typical examples in this volume include the cooperative visualization of DNA microarray data in bioinformatics, astrophysical simulations, natural disaster simulations, and cooperative risk assessment, etc. As the volume editor, I would like to congratulate all the authors for their research and development results, raising cooperative technology to a new level.

Part one. Family socialization of school-related behavior -- Part two. The world of the Japanese preschool -- Part three. Entering preschool -- Part four. Adjustment problems.

Based on ongoing fieldwork in the Akihabara neighborhood of Tokyo, specifically a targeted subproject from 2014 to 2015, this book explores how and to what effect lines are drawn by producers, players and critics of bishōjo games. Focusing on interactions with manga/anime-style characters, these adult computer games often feature explicit sex acts. Noting that the bishōjo, or "cute girl characters," in these games can appear quite young, legal actions have been taken in a number of countries to categorize and prohibit the content as child abuse material. In response to the risk of manga/anime images encouraging underage sexualization, lawmakers are moved to regulate them in the same way as photographs or film; triggered by images, the line between fiction and reality is erased, or redrawn to collapse forms together. While Japanese politicians continue to debate a similar course, sustained engagement with bishōjo game producers, players and critics sheds light on alternative movement.

Manga/anime-style characters trigger an affective response in interactions with their creators and users, who draw and negotiate lines between fiction and reality. Interacting with characters and one another, bishōjo gamers draw lines between what is fictional and what is "real," even as the characters are real in their own right and relations with them are extended beyond

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games; some even see the characters as significant others and refer to them using intimate terms of commitment such as "my wife." This book argues for understanding the everyday practice of insisting on lines, or drawing a line between humans and nonhumans and orienting oneself toward the drawn lines of the latter, as demonstrating an emergent form of ethics. Occurring individually and socially in both private and public spaces, the response to fictional characters not only discourages harming human beings, but also supports life in more-than-human worlds. For many in contemporary Japan and beyond, interactions and relations with fictional and real others are nothing short of lifelines.

This book constitutes the refereed proceedings of the Second International Conference on Intelligent Interactive Technologies and Multimedia, IITM 2013, held in Allahabad, India, in March 2013. The 15 revised full papers and the 12 revised short papers were carefully reviewed and selected from more than 90 submissions. The papers present the latest research and development in the areas of intelligent interactive technologies, human-computer interaction and multimedia.

This book provides cities with strategies and methodologies for applying land value capture financing schemes for capital-intensive transit and transit-related investments, based on the successful experiences of Mass Transit Railway Corporation in Hong Kong SAR, China, and Japanese railway companies in Tokyo metropolitan areas.

Establishing Self-Access examines establishing, maintaining and developing self-access language learning (SALL). While much of it presents practical ideas dealing with issues related to SALL, they are supported by references to relevant literature and research. This link between theory and practice makes the debate about SALL accessible and makes this a useful

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resource for establishing and running self-access learning facilities. Its unique features include a typology of self-access facilities; a discussion about how to manage self-access; a step by step guide on evaluating self-access; a wide variety of practical suggestions for implementing self-access in different contexts. It is suitable for anyone concerned with self-access, from pre-service teacher trainees to experienced teachers and from managers of dedicated self-access centres to administrators concerned with financing self-access facilities.

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book World

In structural terms reciprocal frame structures are 'three dimensional assemblies of mutually supporting beams'. But behind this definition lie some breathtakingly beautiful and complex structures at the heart of buildings both ancient and modern. This new book explores the principles of these apparently simple structures and demonstrates how they can be used in the context of a modern building. Starting with historic designs by de Honnecourt, Da Vinci and Serlio, the book presents the wealth of possible RF morphologies, and investigates the geometrical, structural and practical design issues of reciprocal frames. The case studies look at stunning examples of reciprocal frame architecture that range from low environmental

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impact buildings and self built examples in the UK and USA, to the fascinating and elegant structures of the Puppet Theatre in Seiwa, Tokyo's Spinning House, Sukiya –Yu house, The Toyoson Stonemason museum and the Life Sciences Laboratory – Torikabuto in Japan. The book is designed to inform and inspire architects and structural engineers alike, and brings to life a structural system whose principles have been used for thousands of years. * Simple introduction to the design principles of mutually supporting structures * Explores the impact of structural choices on the aesthetic impact of a building * Highly illustrated case studies from across the globe

The theme of the conference this year was Critical CALL, drawing inspiration from the work carried out in the broader field of Critical Applied Linguistics. The term 'critical' has many possible interpretations, and as Pennycook (2001) outlines, has many concerns. It was from these that we decided on the conference theme, in particular the notion that we should question the assumptions that lie at the basis of our praxis, ideas that have become 'naturalized' and are not called into question. Over 200 presentations were delivered in 68 different sessions, both in English and Italian, on topics related specifically to the theme and also more general CALL topics. 94 of these were submitted as extended papers and appear in this volume of proceedings.

Revised and updated for this Second Edition, *Embedded Racism* is the product of three decades of work by a scholar living in Japan as a naturalized Japanese citizen. It offers a perspective into how Japan's overlooked racial discrimination not only undermines Japan's economic future but also emboldens white supremacists worldwide.

This comprehensive examination of extensive reading shows how reading large quantities of

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books and other materials can provide students with essential practice in learning to read and help them develop a positive attitude towards reading, which is sometimes missed in second language classes. The authors first examine the cognitive and affective nature of reading and then offer a wealth of practical advice for implementing extensive reading with second language learners. Suggestions are provided for integrating extensive reading into the curriculum, establishing a library, selecting reading materials, and keeping records for purposes of evaluation. The text also describes a wide variety of classroom activities to supplement individualized silent reading. The information will be useful both for pre-service teachers and for teachers and administrators who want to improve the teaching of reading in their second language programs.

Since the early transformation of European music practice and theory in the cultural centers of Asia, Latin America, and Africa around 1900, it has become necessary for music history to be conceived globally - a challenge that musicology has hardly faced yet. This book discusses the effects of cultural globalization on processes of composition and distribution of art music in the 20th and 21st century. Christian Utz provides the foundations of a global music historiography, building on new models such as transnationalism, entangled histories, and reflexive globalization. The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music-historical dynamic.

A guide to English. Suitable for initial training courses, and for practising ELT teachers, it covers developments in ELT and includes a DVD featuring a full lesson as well as demonstrations of practical teaching techniques.

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The bestselling *Scaffolding Language, Scaffolding Learning* helped tens of thousands of mainstream elementary teachers ensure that their English language learners became full members of the school community with the language and content skills they needed for success. In the highly anticipated Second Edition, Pauline Gibbons updates her classic text with a multitude of practical ideas for the classroom, supported by the latest research in the field of ELL/ESL. With clear directions and classroom tested strategies for supporting students' academic progress, Gibbons shows how the teaching of language can be integrated seamlessly with the teaching of content, and how academic achievement can be boosted without sacrificing our own vision of education to the dictates of knee-jerk accountability. Rich examples of classroom discourse illustrate exactly how the scaffolding process works, while activities to facilitate conversation and higher-level thinking put the latest research on second language learning into action. Save with Bundles! 15 copies at 15% off.

This new edition of the bestselling *Measurement, Instrumentation, and Sensors Handbook* brings together all aspects of the design and implementation of measurement, instrumentation, and sensors. Reflecting the current state of the art, it describes the use of instruments and techniques for performing practical measurements in engineering, physics, chemistry, and the life sciences; explains sensors and the associated hardware and software; and discusses processing systems, automatic data acquisition, reduction and analysis, operation characteristics,

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accuracy, errors, calibrations, and the incorporation of standards for control purposes. Organized according to measurement problem, the Second Edition: Consists of 2 volumes Features contributions from 240+ field experts Contains 53 new chapters, plus updates to all 194 existing chapters Addresses different ways of making measurements for given variables Emphasizes modern intelligent instruments and techniques, human factors, modern display methods, instrument networks, and virtual instruments Explains modern wireless techniques, sensors, measurements, and applications A concise and useful reference for engineers, scientists, academic faculty, students, designers, managers, and industry professionals involved in instrumentation and measurement research and development, Measurement, Instrumentation, and Sensors Handbook, Second Edition provides readers with a greater understanding of advanced applications.

From computer games to figurines and maid cafes, men called “otaku” develop intense fan relationships with “cute girl” characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with “otaku” to be weird and perverse, the Japanese government has endeavored to incorporate “otaku” culture into its branding of “Cool Japan.” In *Otaku and the Struggle for Imagination in Japan*, Patrick W. Galbraith explores the conflicting meanings of “otaku” culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of “otaku”

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and “cute girl” characters from their origins in the 1970s to his recent fieldwork in Akihabara, Tokyo (“the Holy Land of Otaku”), Galbraith contends that the discourse surrounding “otaku” reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, “otaku” are imagining and creating alternative social worlds.

'Transforming Cities with Transit' explores the complex process of transit and land-use integration and provides policy recommendations and implementation strategies for effective integration in rapidly growing cities in developing countries.

Annotation Provides information on progress and trends, including poornonpoor disparities; health systems reform as a means of laying building blocks for the efficient and equitable delivery of effective interventions; the financing of health spending through domestic resources and aid; and improving the effectiveness of development assistance in health. Linking the health Millennium Development Goals? agenda with the broader poverty-reduction agenda, this book is a valuable resource for policymakers in developing countries and development practitioners working in the health, nutrition, and population sector as well as students and scholars of public health.

This book provides a comparative, neo-institutionalist approach to the different factors impacting state adoption of—or refusal to adopt—same-sex marriage laws. The now

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twenty-one countries where lesbians and gay men can legally marry include recent or longstanding democracies, republics and parliamentary monarchies, and unitary and federal states. They all reflect different positions with respect to religion and the cultural foundations of the nation. Countries opposed to such legalization, and those having taken measures in recent years to legally reinforce the heterosexual fundamentals of marriage, present a similar diversity. This diversity, in a globalized context where the idea of same-sex marriage has become integral to claims for LGBTI equality and indeed LGBTI human rights, gives rise to the following question: which factors contribute to institutionalizing same-sex marriage? The analytical framework used for exploring these factors in this book is neo-institutionalism. Through three neo-institutionalist lenses—historical, sociological and discursive—contributors investigate two aspects of the processes of adoption or opposition of equal recognition of same-sex partnerships. Firstly, they reveal how claims by LGBTIQ movements are being framed politically and brought to parliamentary politics. Secondly, they explore the ways in which same-sex marriage becomes institutionalized (or resisted) through legal and societal norms and practices. Although it adopts neo-institutionalism as its main theoretical framework, the book incorporates a broad range of perspectives, including scholarship on social movements, LGBTI rights, heterosexuality and social norms, and gender and politics.

The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940

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to present day neo-noir. It consists of a chronology, an introductory essay, a bibliography, a filmography, and over 400 cross-referenced dictionary entries on every aspect of film noir and neo-noir, including key films, personnel (actors, cinematographers, composers, directors, producers, set designers, and writers), themes, issues, influences, visual style, cycles of films (e.g. amnesiac noirs), the representation of the city and gender, other forms (comics/graphic novels, television, and videogames), and noir's presence in world cinema. It is an essential reference work for all those interested in this important cultural phenomenon.

This book addresses various aspects of acoustic–phonetic analysis, including voice quality and fundamental frequency, and the effects of speech fluency and non-native accents, by examining read speech, public speech, and conversations. Voice is a sexually dimorphic trait that can convey important biological and social information about the speaker, and empirical findings suggest that voice characteristics and preferences play an important role in both intra- and intersexual selection, such as competition and mating, and social evaluation. Discussing evaluation criteria like physical attractiveness, pleasantness, likability, and even persuasiveness and charisma, the book bridges the gap between social and biological views on voice attractiveness. It presents conceptual, methodological and empirical work applying methods such

as passive listening tests, psychoacoustic rating experiments, and crowd-sourced and interactive scenarios and highlights the diversity not only of the methods used when studying voice attractiveness, but also of the domains investigated, such as politicians' speech, experimental speed dating, speech synthesis, vocal pathology, and voice preferences in human interactions as well as in human–computer and human–robot interactions. By doing so, it identifies widespread and complementary approaches and establishes common ground for further research.

This book provides an overview on the major findings of a questionnaire survey of academic profession in international perspective. More than 25,000 professors and junior staff at universities and other institutions of higher education at almost 20 countries from all over the world provide information on their working situation, their views and activities. The study “The Changing Academic Profession” is the second major study of its kind, and changes of views and activities are presented through a comparison of the findings with those of the earlier study undertaken in the early 1990s. Major themes are the academics' perception of their societal and institutional environments, the views on the major tasks of teaching, research and services, their professional preferences and actual activities, their career, their perceived influence and their overall job satisfaction. Emphasis is placed on

the influence of recent changes in higher education: the internationalisation and globalisation, the increasing expectation to provide evidence of the relevance of academic work, and finally the growing power of management at higher education institutions. Overall, the academics surveyed show that worldwide discourses and trends in higher education put their mark on the academic profession, but differences by country continue to be noteworthy. Academics consider themselves to be more strongly exposed to mechanism of regulations, incentives and sanctions as well as various assessments than in the past; yet their own freedom, and responsibilities and influence shape their identity more strongly and are reflected in widespread professional satisfaction.

This book presents new information on radiobiology that more clearly refutes the linear no-threshold (LNT) assumption and supports radiation hormesis. Fresh light is cast on the mechanisms of radiation hormesis and the potential benefits of low-dose ionizing radiation in preventing and treating a wide variety of inflammatory and proliferative diseases. It is proposed that these effects may derive from cellular communication via electromagnetic waves directed by DNA, with each cell acting as a quantum computer. Readers will also find close analysis of the negative impacts of radiophobia on many aspects of modern life, including attitudes to imaging technologies, licensing of nuclear power reactors,

and preparedness for survival of nuclear war. The book will be of interest to researchers and scientists in radiobiology, radiation protection, health physics, medical physics, and radiology. Specifically, it will provide medical physicians, radiation oncologists, radiation epidemiologists, gerontologists, cell biologists, toxicologists, and nuclear engineers with a wide range of interesting facts and enlightening novel perspectives.

Writing Matters unites research, reasoning, documentation, grammar and style in a cohesive whole, helping students see the conventions of writing as a network of responsibilities writers have... ..to other writers. Writing Matters clarifies the responsibility writers have to one another--whether they are collaborating in an online peer review or drawing on digital and print sources in a research project--to treat information fairly and accurately and to craft writing that is fresh and original--their own! ...to the audience. Writing Matters stresses the importance of using conventions appropriate to the audience, to write clearly, and to provide readers with the information and interpretation they need to make sense of a topic. ...to the topic. Writing Matters emphasizes the writer's responsibility to explore a topic thoroughly and creatively, to assess sources carefully, and to provide reliable information at a depth that does the topic justice. ...to themselves. Writing Matters encourages writers to take their writing seriously

and to approach writing tasks as an opportunity to learn about a topic and to expand their scope as writers. Students are more likely to learn about a topic and to expand their scope as writers. Students are more likely to write well when they think of themselves as writers rather than as error-makers. By explaining rules in the context of responsibility, Writing Matters addresses composition students respectfully as mature and capable fellow participants in the research and writing process.

Discusses the aggressive behavior known as bullying, covering causes, types of bullying, and ways to respond to a bully.

This companion work to John Warfield's *A Science of Generic Design: Managing Complexity Through Systems Design* goes beyond theory to present actual working models for practitioners to follow in the search for solutions to complex systems problems. It addresses the use of the computer to aid decision-making and includes case studies of actual practical applications. Systems design skills will be an integral part of general education in the near future. *A Handbook of Interactive Management* provides techniques for problem solving, emphasizing the skills necessary to integrate knowledge from diverse disciplines and to implement the resulting solutions. Managers and administrators of complex sociotechnical systems will welcome this guide to translating the principles of

generic design into effective action.

This timely new edition explores new literacies, knowledge and classroom practices in light of growing electronic information and communication techniques.

This survey of advanced chemistry covers virtually all the useful reactions--600 all told--with the scope, limitations, and mechanism of each described in detail. Extensive general sections on the mechanisms of the important reaction types, and five chapters on the structure and stereochemistry of organic compounds and reactive intermediates are included as well. Of the more than 10,000 references included, 5,000 are new in this edition.

The Routledge Handbook of Japanese Cinema provides a timely and expansive overview of Japanese cinema today, through cutting-edge scholarship that reflects the hybridity of approaches defining the field. The volume's twenty-one chapters represent work by authors with diverse backgrounds and expertise, recasting traditional questions of authorship, genre, and industry in broad conceptual frameworks such as gender, media theory, archive studies, and neoliberalism. The volume is divided into four parts, each representing an emergent area of inquiry: "Decentering Classical Cinema" "Questions of Industry" "Intermedia as an Approach" "The Object Life of Film" This is the first anthology of Japanese cinema scholarship to span the temporal framework of

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200 years, from the vibrant magic lantern culture of the nineteenth century, through to the formation of the film industry in the twentieth century, and culminating in cinema's migration to gaming, surveillance video, and other new media platforms of the twenty-first century. This handbook will prove a useful resource to students and scholars of Japanese studies, film studies, and cultural studies more broadly.

This practical, student-focused text shows how to focus all of an organization's resources on continuous and simultaneous improvement of quality and productivity — thereby continually improving both performance and competitiveness. **QUALITY MANAGEMENT FOR ORGANIZATIONAL EXCELLENCE: INTRODUCTION TO TOTAL QUALITY**, 7/e coherently addresses all elements of quality management, including Lean, Six Sigma, Lean Six Sigma, and many topics that competitive books overlook (e.g., peak performance, partnering, manufacturing networks, culture, and crucial “people” aspects of quality). Direct and straightforward, it links “big picture” theories and principles to detailed real-world strategies and techniques. Throughout, critical thinking activities, discussion assignments, and research links promote deeper thinking and further exploration. This edition adds all-new cases, plus new information on topics ranging from supervision to certification, QFD and SPC to benchmarking and JIT.

In many arenas the debate is raging over the nature of sexual orientation. *Queer Words, Queer Images* addresses this debate, but with a difference, arguing that

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homosexuality has become an issue precisely because of the way in which we discuss, debate, and communicate about the concept and experience of homosexuality. The debate over homosexuality is fundamentally an issue of communication--as we can see by the recent controversy over gays in the military. This controversy, termed by one gay man as the annoying habit of heterosexual men to overestimate their own attractiveness, has been debated in communication-sensitive terms, such as morale and discipline. The twenty chapters address such subjects as gay political language, homosexuality and AIDS on prime-time television, the politics of male homosexuality in young adult fiction, the identification of female athleticism with lesbianism, the politics of identity in the works of Edmund White, and coming out strategies. This is must reading for students of communication practices and theory, and for everyone interested in human sexuality. Contributing to the book are: James Chesebro (Indiana State), James Darsey (Ohio State), Joseph A. Devito (Hunter College, CUNY), Timothy Edgar (Purdue), Mary Anne Fitzpatrick (Wisconsin, Madison), Karen A. Foss (Humboldt State), Kirk Fuoss (St. Lawrence), Larry Gross (Pennsylvania), Darlene Hantzis (Indiana State), Fred E. Jandt (California State, San Bernardino), Mercilee Jenkins (San Francisco State), Valerie Lehr (St. Lawrence), Lynn C. Miller (Texas, Austin), Marguerite Moritz (Colorado, Boulder), Fred L. Myrick (Spring Hill), Emile Netzhammer (Buffalo State), Elenie Opffer, Dorothy S. Painter (Ohio State), Karen Peper (Michigan), Nicholas F. Radel (Furman), R. Jeffrey Ringer (St. Cloud State), Scott Shamp

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(Georgia), Paul Siegel (Gallaudet), Jacqueline Taylor (Depaul), Julia T. Wood (North Carolina, Chapel Hill).

This is a practical, entertaining and didactic book for those who are starting out in Lean culture. The language used in the techniques and tools allows Lean Six Sigma management system to be understood easily and, in addition, establishes a methodology adaptable to any improvement process. From the detailed knowledge of the processes, Lean Manufacturing encourages innovation, discipline and the continuous search for excellence, through tools that improve the effectiveness of teams, delivery times and, on the whole, the capacity and competitiveness of companies. Step by step, this book enables you to discover and apply material control and production techniques that increase quality, improve communication and access to information and provide significant energy reductions. The Lean Manufacturing system offers a methodology for manufacturing and the management of organizations focused on continuous improvement, in line with the needs for efficiency and optimization of companies' resources.

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