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Requiem In Full Score Dover Vocal Scores By Mozart Wolfgang Amadeus 2009 Paperback

(Choral Large Works). Organ Score for Brahms' Requiem (orchestral reduction).

Beethoven's profound love of nature, nourished by his solitary rambles through the countryside, provided the wellspring for his sixth symphony. Five years in the making, the "Pastorale" particularly reflects his feelings for rustic pleasures, and performers and listeners rejoice in a work more nuanced and delicate than the composer's typically intense symphonies. The music is reproduced here from an authoritative edition, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathetique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

"'When was the score of the Requiem completed?' is a question that everyone has asked; . . .but Wolff

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goes on to ask: 'Where do the technical and stylistic premises for the Requiem lie, and to what extent could these be taken into account after Mozart's death?' This question is rich in implications, central to the uniqueness of the work, and virtually undiscussed in the Mozart literature."—Thomas Bauman, co-author of Mozart's Operas Theatre program.

Written in 1727 to accompany the ceremony during which George II ascended the English throne, these anthems represent a true expression of Handel's genius. This four-part collection, painstakingly reproduced from the authoritative Breitkopf & Härtel edition, consists of "Zadok, the Priest"; "The King shall rejoice"; "My heart is inditing"; and the magnificent conclusion, "Let Thy hand be strengthened."

Brahms' greatest, most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the repertoire of religious music. Reprinted in full score, including solo voices, chorus, and orchestra, from definitive Breitkopf & Härtel edition.

(Reference). Teaching is one of the greatest responsibilities in society. It's an art form that requires craft, patience, creativity, and intelligence. Practice Personalities: What's Your Type? will help teachers, parents and students realize the challenges of practicing, understand the benefits of

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correct practicing, identify and understand nine practice personality types, and employ useful strategies to effectively motivate and inspire each type of student. The accompanying audio demonstrates effective practice strategies for selected piano, violin and guitar excerpts from the book.

Handy practical guide to three of Mozart's most popular operas. Excellent line-for-line English translations face the Italian texts. Also introductions, plot synopses, and lists of characters for each opera. Reprinted from authoritative sources, this collection features Ave Maria, Op. 12; Funeral Hymn, Op. 13; Songs for Women's Chorus, Op. 17; Song from Walter Scott's "The Lady of the Lake" by Schubert; more.

A favorite with audiences and musicians since its first performance in 1831, this tale of two lovers unfolds in an idyllic village setting. Bellini was one of the most popular composers of his era, and this opera is particularly admired for the simplicity and economy of its orchestration and its inspired lyricism. "An elegant anthology. The specialist will not miss the quiet sophistication with which the music has been selected and prepared. Some of it is printed here for the first time, and much of it has been edited anew." "Notes" This treasury of 47 vocal works edited by Noah Greenberg, founder and former director of the New York Pro Musica Antiqua will

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delight all lovers of medieval and Renaissance music. Containing a wealth of both religious and secular music from the 12th to the 17th centuries, the collection covers a broad range of moods, from the hearty "Blow Thy Horne Thou Jolly Hunter" by William Cornysh to the reflective and elegiac "Cease Mine Eyes" by Thomas Morley. Of the religious works, nine were written for church services, including "Sanctus" by Henry IV and "Angus Dei" from a beautiful four-part mass by Thomas Tallis. Other religious songs in the collection come from England's rich tradition of popular religious lyric poetry, and include William Byrd's "Susanna Farye," the anonymously written "Deo Gracias Anglia" (The Agincort Carol), and Thomas Ravenscroft's "O Lord, Turne Now Away Thy Face" and "Remember O Thou Man." Approximately half of the songs are secular, some from the popular tradition and others from the courtly poets and musicians surrounding such musically inclined monarchs as Henry VIII who himself is represented in this collection with two charming songs, "With Owt Dyscorde" and "O My Hart." Among the notable composers of Tudor and Elizabethan England represented here are Orlando Gibbons, John Dowland, and Thomas Weelkes. "Brahms' greatest, most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the repertoire of religious music.

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Looking for exciting Bible storybooks for 8–12 year olds? Check out Barbour's Young Readers' Christian Library for the stories of David, Elijah, Samson, and Mary, mother of Jesus. Carefully retold for kids, each book is illustrated with line art to help readers envision the characters and setting of the story. In Elijah, young readers will get to know the powerful prophet, the victor of Mount Carmel who was taken to heaven in a whirlwind, learning lessons of faith that will benefit their lives today. And a special "secret code" feature adds fun to the whole package, as readers can discover an encouraging secret message woven throughout the entire book. Miniature score version, reprinted from an authoritative edition, of Mozart's final work. A majestic combination of orchestra, chorus, and four soloists combined into a deeply moving, elegiac work of glowing intensity.

Requiem in Full Score Courier Corporation

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments. This compilation contains the most interesting, evocative, and amusing sections of letters, diaries, memoirs, etc., describing Beethoven's accomplishments as well as his strange personality. Traits and characteristics of the

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great composer are described by his contemporaries, including musical giants Rossini, Weber, and Liszt, and poets Goethe and Grillparzer, as well as other acquaintances. 16 portraits of Beethoven are included. A Choral Worship Cantata in SATB voicing composed by Franz Joseph Haydn, edited by Robert Shaw and Alice Parker.

This exemplary new edition of the vocal score of an enchanting operetta — which has delighted audiences for over a century with its catchy melodies, its witty lyrics, and its madcap tale of tender-hearted pirates, timid policemen, and the demands of duty — was prepared by musicologists Carl Simpson and Ephraim Hammett Jones, who returned to original manuscripts and early sources to produce handsome, newly engraved plates closest to Gilbert and Sullivan's original intentions. All of the voice parts appear here, in addition to a piano reduction of the full score and the complete libretto. Introduction by the editors. Contents. Instrumentation. *Le nozze di Figaro* is one of Mozart's best-loved and most enduring works. The first of the three operas he wrote with Lorenzo da Ponte and based on Beaumarchais's play, it established the thirty-year-old Mozart as an opera composer of the very first rank. Its combination of wit, acute psychological observation and sublime music has enthralled audiences ever since its premiere in Prague in 1786. This guide contains articles about the historical background to the opera, as well as musical and dramatic commentaries. Further articles deal with the changes in musical performance brought about in recent times by the period practice movement

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and with the particular uses Mozart makes of recitatives.

There is also a survey of the opera's most important productions. Illustrations, a thematic guide, the full libretto with English translation and reference sections are also included. Contains: Living Together, Singing Together, Max Loppert A Society Marriage, John Wells A Musical Commentary, Basil Deane Recitatives in Figaro: Some Thoughts, David Syrus Music and Comedy in Le nozze di Figaro, Stephen Oliver A Selective Performance History, George Hall Le nozze di Figaro: Libretto by Lorenzo Da Ponte after the play La Folle Journee, ou Le Mariage de Figaro by Pierre-Augustin Caron de Beaumarchais The Marriage of Figaro: English translation by Opernfuehrer Translation of Susanna's alternative aria and rondo by Charles Johnston

Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

Based on Russian fairy tales, Stravinsky's modern masterpiece brought overnight success to its composer. Greatly admired for its brilliant orchestration and harmony.

This edition of Brahms's greatest, most ambitious vocal work is reprinted from the definitive edition of the composer's works prepared by Breitkopf & Hartel of Leipzig. Inexpensive, yet sturdily constructed to provide years of pleasurable use, this full score combines all the musical parts in a clear, readable format, with wide margins and large noteheads. Brahms conducted the first major performance of the "German Requiem" in

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Bremen Cathedral in April 1888. The occasion, attended by many distinguished musicians, among them Clara Schumann, provided the 34-year-old composer with his first great public success. Scored for mixed chorus, solo voices, and full orchestra, the "Requiem" reflects Brahms's virtuoso grasp of nineteenth-century vocal technique as well as the polyphonic vocal traditions of the previous three centuries. Above all, it radiates Brahms's stalwart individuality, technical mastery, and stirring emotional appeal, which were soon to secure his unique position in the musical world. The "German Requiem" is in seven sections (the fifth was added shortly after the Bremen performance), which distinguishes it from the five-part Roman Catholic requiem. Brahms chose its nondenominational format to express faith in the resurrection rather than the fear of the day judgment. Now, over a century later, this masterpiece of choral music is one of the most performed and recorded works in the repertoire of religious music."

A work of emotional power and sublime beauty, Mozart's Requiem provides the ultimate voice to the composer's genius. This authoritative piano-vocal version includes a full translation of the Latin text.

This newly edited version of Mozart's Requiem (K.626) matches up this piano vocal score with a new set of orchestra parts (available separately). Previous versions of this work by other publishers are traditionally littered with mistakes and wrong notes / instructions / inconsistent dynamics, which have been fixed in this edition, including the addition of rehearsal marks which correspond with the conductor score and orchestra parts. Mozart's 1791 work (completed by

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Süssmayr in 1792) comprises fourteen movements in eight sections: I. Introitus: Requiem aeternam (Chorus and solo Soprano), II. Kyrie (Chorus), III. Sequenz: 1. Dies irae (Chorus), 2. Tuba mirum (four soloists: Soprano, Alto, Tenor and Bass), 3. Rex tremendae (Chorus), 4. Recordare (Chorus), 5. Confutatis (Chorus), 6. Lacrimosa (Chorus), IV. Offertorium: 1. Domine Jesu (Chorus with Soprano, Alto, Tenor and Bass soloists), 2. Hostias (Chorus), V. Sanctus (Chorus), VI. Benedictus (Soprano, Alto, Tenor and Bass soloists with Chorus), VII. Agnus Dei (Chorus) and VIII. Communio: Lux aeterna (Soprano solo with Chorus). It has become one of the most popular works for choirs throughout the world, and notably features the ever popular choral piece, 'Lacrimosa'. This is frequently a major study work at conservatoires and universities. This new edition is for chorus, soloists and piano.

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Rachmaninoff's compositions for piano and orchestra won him an important position among modern composers. The works that made his reputation include these three piano concertos, reprinted from authoritative full-score Russian editions.

The Walkyrs, or Walkyra, in Northern Mythology, were the maiden-messengers of Odin. They selected those warriors who were destined to fall in battle, and waited on them after their arrival in Walhalla, presenting them the drink of gods, mead, to quaff.

Handsome, unabridged, inexpensive edition of modern

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masterpiece renowned for brilliant orchestration, glowing color, evocative power. Includes list of characters and instruments, plus new English translation of Table of Contents.

Considered by many to be Verdi's finest composition, this highly dramatic work is a tour de force of melodic invention, technical mastery, and virtuoso orchestration.

(Editions Durand). With Organ reduction.

Complete, unabridged orchestral score of immensely popular, often recorded work. One of Verdi's finest compositions — called by some his greatest opera — the "Requiem" is scored for 4 solo voices (soprano, mezzo soprano, tenor, bass), chorus, and orchestra. New translations of German frontmatter, glossary of German terms. Large, clear format. C. F. Peters edition edited by Kurt Soldan.

French composer's perennially popular masterpiece, composed in memory of his father and first performed at La Madeleine in 1888. The work is notable for its clarity, balance, serenity, and ethereal beauty, achieved with the strictest economy of means. Reprinted from authoritative French edition. Translation of text.

Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Provides the complete orchestral score for Ravel's ballet Don Giovanni has been called the greatest opera ever composed, an almost perfect work. Along with "Aida," "La Boheme," and "Carmen," Mozart's masterpiece is one of the most often performed operas. The work is so admired that when the Italian composer Gioacchino Rossini was asked which of his own operas he liked best, Rossini unhesitatingly replied, ""Don Giovanni."" This Dover edition contains the standard Italian libretto of "Don Giovanni," side by side with a

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complete new English translation. Convenient and portable, it also includes an informative Introduction, a complete List of Characters, and an easy-to-follow Plot Summary. All repeats are given in full, so you can follow the text as it is sung, without losing your place. With this inexpensive, handy guide, opera lovers can appreciate every word of Mozart's brilliant comic drama in the original Italian or in modern English. An ideal companion for reading along with a recording, a broadcast, or at the performance itself, this superb volume is a first-rate aid to enjoyment of one of the world's most celebrated operas. "

One of the most recorded and performed religious works in the repertoire, this masterpiece of vocal composition, composed shortly before Mozart's death, majestically combines the voices of orchestra, chorus, and 4 soloists into a deeply moving, elegiac work of glowing intensity.

The composer's greatest vocal composition, the Requiem is reproduced here from the definitive Breitkopf & Hartel edition. Scored for mixed chorus, solo voices and full orchestra. Instrumentation. Text and Translation.

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