

Replay Ken Grimwood

A provocative dystopian thriller set in a future that seems scarily possible, *Flashback* proves why Dan Simmons is one of our most exciting and versatile writers. The United States is near total collapse. But 87% of the population doesn't care: they're addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he went under the flash to be with her; he's lost his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but he's still a good cop, so he is hired to investigate the murder of a top governmental advisor's son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past.

An edge-of-your-seat thriller for all fans of James Ellroy, Cormac McCarthy and John Grisham. For fans of *The Shawshank Redemption*, *The Green Mile* and *The Rock*. After three years' hard time, minding no-one's business but his own, Ray Klein wins his parole. That same day, the disciplinary perfection of Green River State Penitentiary is torn apart by tribal war, and the prison falls into the hands of its inmates. As the River sucks them all towards the abyss, Klein must choose either to claim his freedom and leave the ones he cares for to die, or risk everything and fight...

Rachel Waring is deliriously happy. Out of nowhere, a great-aunt leaves her a Georgian mansion in another city—and she sheds her old life without delay. Gone is her dull administrative job, her mousy wardrobe, her downer of a roommate. She will live as a woman of leisure, devoted to beauty, creativity, expression, and love. Once installed in her new quarters, Rachel plants a garden, takes up writing, and impresses everyone she meets with her extraordinary optimism. But as Rachel sings and jokes the days away, her new neighbors begin to wonder if she might be taking her transformation just a bit too far. In *Wish Her Safe at Home*, Stephen Benatar finds humor and horror in the shifting region between elation and mania. His heroine could be the next-door neighbor of the Beales of *Grey Gardens* or a sister to Jane Gardam's oddball protagonists, but she has an ebullient charm all her own.

When malcontents from a utopian twenty-first century use their time gate to transform Hitler into an invincible conqueror, a band of freedom-fighting Americans launches the Proteus project and builds a second time gate. Reprint.

Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by

a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

At forty-three Jeff Winston is tired of his low-paid, unrewarding job, tired of the long silences at the breakfast table with his wife, saddened by the thought of no children to comfort his old age. But he hopes for better things, for happiness, maybe tomorrow ... But a sudden, fatal heart attack puts paid to that. Until Jeff wakes up in his eighteen-year-old body, all his memories of the next twenty-five years intact. If he applies those memories, he can be rich in this new chance at life and can become one of the most powerful men in America. Until he dies at forty-three and wakes up in his eighteen-year-old body again ... and again in a continuous twenty-five year cycle each time starting from scratch at the age of eighteen to reclaim lost loves, make a fortune - or remedy past mistakes. A novel of gripping adventure, romance, and fascinating speculation on the nature of time, *Replay* asks the question: "What if you could live your life over again?"

NOW IN PAPERBACK-FROM THE AUTHOR OF MARSBOUND Grad-school dropout Matt Fuller is toiling as a lowly research assistant at MIT when he inadvertently creates a time machine. With a dead-end job and a girlfriend who left him for another man, Matt has nothing to lose in taking a time-machine trip himself-or so he thinks.

Blessed with the unusual ability to "jump"--to teleport himself to any place on Earth that he has been to before--Davy is determined to locate others who can jump, but the interference of the government could prevent him from doing so. Reissue. (A 20th Century Fox/New Regency Productions film, directed by Doug Liman, releasing February 2008, starring Hayden Christensen, Jamie Bell, Diane Lane, & Samuel L. Jackson) (Science Fiction)

"A resigned yet hopeful examination of grief with a side of human absurdity . . . warm and modestly knowing, with a wisecracking slacker hero."—Kirkus Reviews Doug Parker is a widower at age twenty-nine, and in his quiet town, that makes him the object of sympathy, curiosity, and in some cases even unbridled desire. But Doug has more urgent things on his mind, such as his sixteen-year-old stepson, Russ, a once-sweet kid who is now getting into increasingly serious trouble. As Doug starts dipping his toes into the shark-infested waters of the second-time-around dating scene, it isn't long before his new life is spinning hopelessly out of control, cutting a harrowing and often humorous swath of sexual missteps and escalating chaos across a suburban landscape. *How to Talk to a Widower* is a stunning novel of love, lust, and loss that USA Today hails as "hilarious but emotion-packed." Praise for *How to Talk to a Widower* "[A] winning tale about a man raising his stepson after his wife dies."—People "Part of Widower's charm is that there's no happily ever after, no Cinderella-catches-the-fella ending." —USA Today "A mixture of mourning and mockery . . . surprisingly moving."—Entertainment Weekly

A debut novel by a Nebula Finalist-winning writer finds Oriana Paredes, a spy secretly working on behalf of the banned sea folk, accompanying her employer to Paris only to be abducted beneath the ocean, where after witnessing her companion's brutal drowning she reluctantly partners with a psychic police consultant to investigate a series of sinister disappearances. Original. 35,000 first printing.

One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now available in a six-volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers when he wrote *Blackwater*, a six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her ghastly ability to use water to gain her hideous ends.

ReplayHarper Collins

A new shared world anthology featuring a who's who of science fiction writers including Larry Niven, Steven Perry and Gary Gygax. Pledged to stop the predator Khalians, the Fleet must win a decisive victory to break the war's deadlock--and bring peace to their worlds.

"Spectacular. . . . Ten shades blacker and several corpses grimmer than the novels of John Grisham. . . . Do yourself a favor. Read this book." —Entertainment Weekly Two brothers and their friend stumble upon the wreckage of a plane—the pilot is dead and his duffle bag contains four million dollars in cash. In order to hide, keep, and share the fortune, these ordinary men all agree to a simple plan.

BILLIONAIRE PLAYBOY IGNITES INTERNATIONAL INCIDENT WITH HIS MANIFESTO ON WOMEN Jared Stone: Visionary, rebel, the tech world's golden boy...and now the most hated man on the planet! Bailey St. James: Survivor, powerful female executive, the only woman who refuses to bow down to Jared Stone...and the only woman who can save him? When Jared's manifesto makes him public enemy #1 the only way out is to make Bailey an offer she can't refuse—a very public promotion to VP! Now, with a major deal on the line and tensions rising, can it be long before Jared and Bailey move from spreadsheets to bed sheets?

Robert J. Sawyer's award-winning science fiction has garnered both popular and critical acclaim. The New York Times Book Review called *Frameshift* "filled to bursting with ideas, characters and incidents." His novels are fixtures on the Hugo and Nebula ballots. Sawyer now brings us *Flashforward*, the story of a world-shattering discovery. In pursuit of an elusive nuclear particle, an experiment goes incredibly awry, and, for a few moments, the consciousness of the entire human race is thrown ahead by about twenty years. As the implications truly hit home, the pressure to repeat the experiment builds. Everyone wants a glimpse of their future, a chance to flashforward and see their successes ... or learn how to avoid their failures. Winner of the Aurora Award and the basis for the hit ABC television series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A deeply moving novel about a woman who thought she never wanted to be a mother—and the many ways that life can surprise us "An ode to possibility" — The Washington Post Rose Napolitano is fighting with her husband, Luke, about prenatal vitamins. She promised she'd take them, but didn't. He promised before they got married that he'd never want children, but now he's changed his mind. Their marriage has

come to rest on this one question: Can Rose find it in herself to become a mother? Rose is a successful professor and academic. She's never wanted to have a child. The fight ends, and with it their marriage. But then, Rose has a fight with Luke about the vitamins--again. This time the fight goes slightly differently, and so does Rose's future as she grapples with whether she can indeed give up the one thing she thought she knew about herself. Can she reimagine her life in a completely new way? That reimagining plays out again and again in each of Rose's nine lives, just as it does for each of us as we grow into adulthood. What are the consequences of our biggest choices? How would life change if we let go of our preconceived ideas of ourselves and became someone completely new? Rose Napolitano's experience of choosing and then choosing again shows us in an utterly compelling way what it means, literally, to reinvent a life and, sometimes, become a different kind of woman than we ever imagined. A stunning novel about love, loss, betrayal, divorce, death, a woman's career and her identity, *The Nine Lives of Rose Napolitano* is about finding one's way into a future that wasn't the future one planned, and the ways that fate intercedes when we least expect it.

En ce 18 octobre 1988, Jeff Winston se trouve dans son bureau new-yorkais, et écoute sa femme lui répéter au téléphone : " Il nous faut, il nous faut... " Il leur faudrait, bien sûr, un enfant, une maison plus confortable. Mais surtout parler. A cœur ouvert. Sur ce, Jeff meurt d'une crise cardiaque. Il se réveille en 1963, à l'âge de dix-huit ans, dans son ancienne chambre d'université. Va-t-il connaître le même avenir ? Non, car ses souvenirs sont intacts. Il sait qui va gagner le prochain Derby, et ce qu'il en sera D'IBM et d'Apple... De quoi devenir l'homme le plus puissant du monde, jusqu'à... sa deuxième mort, et qu'une troisième, puis une quatrième vie commencent...

NOW A MAJOR FILM, LEAVE NO TRACE, DIRECTED BY DEBRA GRANIK AND STARRING BEN FOSTER AND THOMASIN HARCOURT MCKENZIE A thirteen-year-old girl and her father live in Forest Park, an enormous nature preserve in Portland, Oregon. They inhabit an elaborate cave shelter, wash in a nearby creek, store perishables at the water's edge, use a makeshift septic system, tend a garden, even keep a library of sorts. Once a week they go to the city to buy groceries and otherwise merge with the civilized world. But one small mistake allows a backcountry jogger to discover them, which derails their entire existence, ultimately provoking a deeper flight. Inspired by a true story and told through the startlingly sincere voice of its young narrator, Caroline, *My Abandonment* is a riveting journey into life at the margins and a mesmerizing tale of survival and hope.

On the morning of 9 July 2012, New York Times investigative reporter Andrew Stilman is jogging along the Hudson River when he feels a sudden, sharp pain in his lower back. He collapses in a pool of blood. When he regains consciousness, it's 7 May 2012 - exactly two months earlier. From that moment on, Andrew has 60 days to uncover his murderer. 60 days to find out who wants him dead and why. From New York City to Buenos Aires, Andrew embarks on a gripping race against time.

A single, fateful discovery and a silent war waged beneath the sea bring together four people whose lives are changed by a school of dolphins

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, *Lifelode* is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running

around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

This collection of unabridged, unforgettable tales, written by some of science fiction's most esteemed authors, pays homage to one of the genre's most cherished story types. Whether time travel stories leap forward in time or slip into the past, they remain popular with fans. John Barnesspins a tale of intrigue as the principles of science are discovered centuries ahead of time while mankind is divided into classes (Com'n and Liejt) and the Irish people are slaves in "Things Undone." Nancy KressAnne Boleyn and that of historians from a distant future to which pivotal historic figures are taken in order to prevent otherwise inevitable bloodshed in "And Wild for to Hold." Ian R. MacLeodsends three time traveling historians from the future to rescue Captain Oatesfrom the doomed Scott party amidst the race to the South Pole in the early 20thcentury in "Home Time." Tom Purdomsets historians from the future on a high seas adventure to document a 19thcentury British Admiralty anti-slavery patrol in "The Mists of Time." Science fiction grand master, Robert Silverberg, slowly slides the fifty-seven year old owner of a Toyota dealership in the San Francisco Bay area backwards in time towards his birth in "Against the Current." Allen M. Steeletells the story of how a U.S. Navy blimp crewmember happens upon time travelers while monitoring Soviet sea traffic around Cuba during the Cuban Missile Crisis in "The Observation Post." Michael Swanwickfollows the director of a dinosaur research center holding a timeline-polluting fund raiser located in the late Cretaceous period in the Hugo award winning story, "Scherzo with Tyrannosaur." Genevieve Valentineobserves the detrimental effects of time travel on the timeline through the eyes of a seamstress whose wealthy patrons are obsessed with their time period costumes in "Bespoke."

As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never

read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After a horrific accident Mike wakes to find himself blind in one eye. He now sees things that others can't and nobody will listen to him. That is until he meets Jandilyn Hollow. Will she be able to pull him out of the depths of his despair? Can love transcend even death?

Everyone has days, weeks, even months they wish they could do over—but what about an entire year? After living through the worst twelve months of her life, intensive care nurse Olive Watson is given a second chance to relive her past and attempt to discover where she went wrong... After a year of hardships, including a messy breakup with her longtime boyfriend Phil, the prospect of her mother's remarriage, and heartbreaking patient losses at the hospital, Olive is ready to start fresh. But when she wakes up in her ex-boyfriend's bed on New Year's Day 2011—a day she has already lived—Olive's world is turned upside down. Shouldering a year of memories that no one else can recall, even Olive begins to question herself—until she discovers that she is not alone. Upon crossing paths with Sherry Witan, an experienced “repeater,” Olive learns that she has the chance to rewrite her future. Given the opportunity of a lifetime, Olive has to decide what she really wants. Should she make different choices, or accept her life as she knows it, flaws and all? “An intriguing premise and some surprising twists make this an engaging, satisfying read that explores friendship, love and who we really are when it truly matters....A debut novel that offers a fascinating glimpse into one woman's opportunity to rewrite her past and change her future.”—Kirkus Reviews

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. “I nearly missed you, Doctor August,” she says. “I need to send a message.” This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

International Bestseller! Soon to be a major motion picture starring Gal Gadot! “Inventive, bold and surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining.” — CHARLES YU Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For fans of *The Invisible Life of Addie*

LaRue and Life After Life, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they've been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and Santi will find each other again: as husband and wife; teacher and student; caretaker and patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure it's not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end.

Newbery Medal winner Sharon Creech's inspired novel tells the story of a boy who fantasizes about who he is in order to discover who he will become. Now with fresh and gorgeous new cover art, this touching tale has received many starred reviews, and was called a "warm, funny, philosophical novel" by Kirkus Reviews. With the backdrop of a large family and a theater as its frame, this is a story about twelve-year-old Leo, who has a talent for transforming the ordinary into the extraordinary. That's why he's called "fog boy." He's always dreaming, always replaying things in his brain. As an actor in the school play, he is poised and ready for the curtain to open. But in the play that is his life, he is eager to discover what part will be his. With the universal theme of finding one's true identity, and set amid a loud, noisy, memorable family, Leo's story is one that all kids will relate to. And there's a full play at the end of the book that kids and teachers can perform!

As she navigates adolescence, ninth-grader Mia must deal with her mother's recent death and her father's illness while she searches for friendship and love in the world around her.

Jeff Winston, forty-three, didn't know he was a replayer until he died and woke up twenty-five years younger in his college dorm room; he lived another life. And died again. And lived again and died again -- in a continuous twenty-five-year cycle -- each time starting from scratch at the age of eighteen to reclaim lost loves, remedy past mistakes, or make a fortune in the stock market. A novel of gripping adventure, romance, and fascinating speculation on the nature of time, *Replay* asks the question: "What if you could live your life over again?"

Some are born to sweet delight, Some are born to endless night . . . When penniless Michael Rogers discovers the beautiful house at Gypsy's Acre and then meets the heiress Ellie, it seems that all his dreams have come true at once.

But he ignores an old woman's warning of an ancient curse, and evil begins to stir in paradise. As Michael soon learns: Gypsy's Acre is the place where fatal "accidents" happen.

In this thematic sequel to Gregory Benford's award-winning bestseller Timescape, a history professor finds that he is able travel back to 1968, the year he was sixteen—here, he finds a slew of mentors with the same ability, including Robert Heinlein, Albert Einstein, and Philip K. Dick and becomes a successful Hollywood screenwriter until some wicked time travelers try to subvert him. It's 2002, and Charlie, in his late forties, is a bit of a sad-sack professor of history going through an unpleasant divorce. While flipping the cassette of an audiobook he gets into a car accident with a truck, and wakes up, fully aware as his adult mind, in his sixteen-year-old body in 1968. Charlie does the thing we all imagine: he takes what he remembers of the future and uses it for himself in his present, the past. He becomes a screenwriter, anticipating the careers of Francis Ford Coppola and Steven Spielberg, and then, in a 1980s life of excess, he dies, and wakes up again in his bedroom at sixteen in 1968. Charlie realizes things he didn't see the first time: that there are others like him, like Albert Einstein, Philip K. Dick, Robert Heinlein. In fact, there is a society of folks who loop through time to change the world for their agenda. Now, Charlie knows he has to do something other than be self-indulgent and he tries to change one of the events of 1968 in this clever thriller.

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

A comprehensive overview of the evolution of video games covering topics such as, "Atari revolution;" "rise of cartridge-based consoles;" American video game industry; international video game industry; "Apple Mac;" "Nintendo Entertainment System;" Sega video games; PlayStation video games; and "girl gaming."

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