

# Reparar Error Irrecuperable De Hardware De Dispositivo Y

This is the essential reference companion for all who use Spanish for business communication. Containing over 5000 words, this handy two-way A-Z glossary covers the most commonly used terms in business. It will help you to communicate with confidence in a wide variety of business situations, and is of equal value to the relative beginner or the fluent speaker. Written by an experienced native and non-speaker team working in business language education, this unique glossary is an indispensable reference guide for all students and professionals studying or working in business where Spanish is used.

The book is very well-structured. . . [It] provides a timely contribution to a conversation with a long history, and debates over the nature and purpose of the university seem certain to figure prominently in educational discourse for many years to come. Peter Roberts, *Journal of Educational Administrative and History Drawing from experience as a professor in innovation and entrepreneurship and as a consultant to universities, Wissema offers deep insights into management of the modern universities. The book is well-written and all those university administrators who wish to transform their universities into entrepreneurial universities would find the book very useful. Jandhyala B.G. Tilak, Journal of Educational Planning and Administration In Central and Eastern Europe, universities are struggling to adapt to the new economic and institutional situations. The concept of the Third Generation University is powerful in giving direction. In addition, the book offers much practical advice, taken from the author s experience as a consultant to universities. Marjan Bojadzhiev, University American College Skopje, Macedonia Although the quality of university management makes or breaks the effectiveness and efficiency of a university, most university managers come unprepared to the job while only few books and courses in the subject are available. This book offers, amongst other things, welcome insights into the issue of university management. In Wageningen, the concept of the Third Generation University has proven to be inspiring, challenging and operational. It enabled us to develop science for Impact for a variety of new stakeholders. M. Kropff, Wageningen University and Research Centre, the Netherlands This book demonstrates that universities are subject to fundamental change, evolving from science-based, monodisciplinary institutions into transfunctional, international know-how hubs named third generation universities or 3GUs. J.G. Wissema explores the combination of forces that propel this dramatic change, tracing the historic development of universities, and exploring the technology-based enterprises, technostarters and financiers for start-ups and young enterprises that are the main partners of these 3GUs. He goes on to illustrate that universities play a new role as incubators of new science- or technology-based enterprises and take an active role in the exploitation of the knowledge they create. The book concludes with suggestions regarding the way in which changes in the university s mission should be reflected in subsequent organisational changes. Offering practical advice on the route forward for universities, and elucidating the role of education in entrepreneurship, this unique book will prove invaluable to academics and practitioners who seek to implement and facilitate changes for 3GU status. It will also appeal to students and researchers with an interest in business and management, education, entrepreneurship and public policy on education.*

3rd Edition. As a result of rapid technological developments, the use of electronic equipment in vehicles has increased immensely. This book covers a wide variety of electric/electronic systems and components, ranging from alternators and starting systems to safety systems, theft deterrence and navigation systems. *Automotive Electrics and Electronics* provides comprehensive, easy-to-understand descriptions as well as numerous charts, drawings and illustrations. This third edition features a new section on lighting technology and updated

information on starter batteries, alternators, starting systems, spark-ignition engine management, diesel-engine management and electromagnetic compatibility. Contents include: Vehicle Electrical System and Circuit Diagrams Electromagnetic Compatibility (EMC) Starter Batteries Traction Batteries Alternators Starting Systems Lighting Technology Washing and cleaning Systems Theft-deterrence systems Comfort and Convenience Systems Information Systems Occupant-Safety Systems Driving-Safety Systems Spark-Ignition-Engine Management Diesel-Engine Management. Comprehensive reference that makes complex electronic issues easier to understand.

Melancholy is not only about sadness, despair, and loss. As Renaissance artists and philosophers acknowledged long ago, it can engender a certain kind of creativity born from a deep awareness of the mutability of life and the inevitable cycle of birth and death. Drawing on psychoanalysis, philosophy, and the intellectual history of the history of art, *The Melancholy Art* explores the unique connections between melancholy and the art historian's craft. Though the objects art historians study are materially present in our world, the worlds from which they come are forever lost to time. In this eloquent and inspiring book, Michael Ann Holly traces how this disjunction courses through the history of art and shows how it can give rise to melancholic sentiments in historians who write about art. She confronts pivotal and vexing questions in her discipline: Why do art historians write in the first place? What kinds of psychic exchanges occur between art objects and those who write about them? What institutional and personal needs does art history serve? What is lost in historical writing about art? *The Melancholy Art* looks at how melancholy suffuses the work of some of the twentieth century's most powerful and poetic writers on the history of art, including Alois Riegl, Franz Wickhoff, Adrian Stokes, Michael Baxandall, Meyer Schapiro, and Jacques Derrida. A disarmingly personal meditation by one of our most distinguished art historians, this book explains why to write about art is to share in a kind of intertwined pleasure and loss that is the very essence of melancholy.

For a one-semester undergraduate course in operating systems for computer science, computer engineering, and electrical engineering majors. Winner of the 2009 Textbook Excellence Award from the Text and Academic Authors Association (TAA)! *Operating Systems: Internals and Design Principles* is a comprehensive and unified introduction to operating systems. By using several innovative tools, Stallings makes it possible to understand critical core concepts that can be fundamentally challenging. The new edition includes the implementation of web based animations to aid visual learners. At key points in the book, students are directed to view an animation and then are provided with assignments to alter the animation input and analyze the results. The concepts are then enhanced and supported by end-of-chapter case studies of UNIX, Linux and Windows Vista. These provide students with a solid understanding of the key mechanisms of modern operating systems and the types of design tradeoffs and decisions involved in OS design. Because they are embedded into the text as end of chapter material, students are able to apply them right at the point of discussion. This approach is equally useful as a basic reference and as an up-to-date survey of the state of the art.

Video games are becoming culturally dominant. But what does their popularity say about our contemporary society? This book explores video game culture, but in doing so, utilizes video games as a lens through which to understand contemporary social life. Video games are becoming an increasingly central part of our cultural lives, impacting on various aspects of everyday life such as our consumption, communities, and identity formation. Drawing on new and original empirical data – including interviews with gamers, as well as key representatives from the video game industry, media, education, and cultural sector – *Video Games as Culture* not only considers contemporary video game culture, but also explores how video games provide important insights into the modern nature of digital and participatory culture, patterns of

consumption and identity formation, late modernity, and contemporary political rationalities. This book will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers, interested in fields such Video Games, Sociology, and Media and Cultural Studies. It will also be useful for those interested in the wider role of culture, technology, and consumption in the transformation of society, identities, and communities.

For undergraduate courses in Strategic Management, Strategy, and Business Policy. Designed in functional four-color, it offers a popular practitioner-oriented perspective, focuses on skill-building in all major areas of strategy formation, implementation, and evaluation, and weaves three very contemporary themes throughout each chapter-globalization, the natural environment, and e-commerce. 41 Experiential Exercises, and 41 cases are included.

A remarkable collection of charming and eloquent letters that contain the seeds of Tocqueville's later masterful account of American democracy Young Alexis de Tocqueville arrived in the United States for the first time in May 1831, commissioned by the French government to study the American prison system. For the next nine months he and his companion, Gustave de Beaumont, traveled and observed not only prisons but also the political, economic, and social systems of the early republic. Along the way, they frequently reported back to friends and family members in France. This book presents the first translation of the complete letters Tocqueville wrote during that seminal journey, accompanied by excerpts from Beaumont's correspondence that provide details or different perspectives on the places, people, and American life and attitudes the travelers encountered. These delightful letters provide an intimate portrait of the complicated, talented Tocqueville, who opened himself without prejudice to the world of Jacksonian America. Moreover, they contain many of the impressions and ideas that served as preliminary sketches for *Democracy in America*, his classic account of the American democratic system that remains an important reference work to this day. Accessible, witty, and charming, the letters Tocqueville penned while in America are of major interest to general readers, scholars, and students alike.

Nowadays software engineers not only have to worry about the technical knowledge needed to do their job, but they are increasingly having to know about the legal, professional and commercial context in which they must work. With the explosion of the Internet and major changes to the field with the introduction of the new Data Protection Act and the legal status of software engineers, it is now essential that they have an appreciation of a wide variety of issues outside the technical. Equally valuable to both students and practitioners, it brings together the expertise and experience of leading academics in software engineering, law, industrial relations, and health and safety, explaining the central principles and issues in each field and shows how they apply to software engineering.

Imagine sending a magazine article to 10 friends-making photocopies, putting them in envelopes, adding postage, and mailing them. Now consider how much easier it is to send that article to those 10 friends as an attachment to e-mail. Or to post the article on your own site on the World Wide Web. The ease of modifying or copying digitized material and the proliferation of computer

networking have raised fundamental questions about copyright and patent--intellectual property protections rooted in the U.S. Constitution. Hailed for quick and convenient access to a world of material, the Internet also poses serious economic issues for those who create and market that material. If people can so easily send music on the Internet for free, for example, who will pay for music? This book presents the multiple facets of digitized intellectual property, defining terms, identifying key issues, and exploring alternatives. It follows the complex threads of law, business, incentives to creators, the American tradition of access to information, the international context, and the nature of human behavior. Technology is explored for its ability to transfer content and its potential to protect intellectual property rights. The book proposes research and policy recommendations as well as principles for policymaking.

Developments in the world have shown how simple it is to acquire all sorts of information through the use of computers. This information can be used for a variety of endeavors, and criminal activity is a major one. In an effort to fight this new crime wave, law enforcement agencies, financial institutions, and investment firms are incorporating computer forensics into their infrastructure. From network security breaches to child pornography investigations, the common bridge is the demonstration that the particular electronic media contained the incriminating evidence. Supportive examination procedures and protocols should be in place in order to show that the electronic media contains the incriminating evidence. Insightful, beautifully written debut collection.

Let your child's imagination run wild with another fun activity book for kids from King Of Activity. We are excited to introduce The Christmas Activity Book for Kids - Ages 4-8! This book guarantees hours of "screen-free" FUN! Gift a boy or girl this season with the books that promote practicing brain games, motor skills, and exercising their love for all things in the Christmas spirit!

Providing a comprehensive introduction to operating systems, this book emphasizes the fundamentals of the key mechanisms of modern operating systems, and the types of design tradeoffs and decisions involved in operating system design. It presents recent developments in operating system design, and uses three running examples of operating systems to illustrate the material--Windows NT, UNIX, and IBM MVS.

Current, essential IT networking skills--made easy! Thoroughly revised to cover the latest technologies, this practical resource provides you with a solid foundation in networking fundamentals. Networking: A Beginner's Guide, Sixth Edition discusses wired and wireless network design, configuration, hardware, protocols, security, backup, recovery, and virtualization. You'll also get step-by-step instructions for installing, configuring, and managing Windows Server 2012, Exchange Server 2013, Oracle Linux, and Apache. This is the perfect book for anyone starting a networking career or in need of an easy-to-follow refresher.

Understand network cabling, topologies, hardware, and the OSI seven-layer model Connect LANs and WANs Configure network protocols, such as TCP/IP, IPX/SPX, SMTP, DHCP, HTTP, WINS, and more Explore directory services, such as Microsoft's Active Directory, X.400, and LDAP Enable and support remote network access Secure your network and handle

backup and disaster recovery Select, install, and manage reliable network servers, including Windows Server 2012, Exchange Server 2013, Oracle Linux, and Apache Manage network workstation computers Design a robust network from the ground up Work with virtualization technologies, such as Hyper-V, VMWare, and Oracle VM VirtualBox

Historically, grief and spirituality have been jealously guarded as uniquely human experiences. Although non-human animal grief has been acknowledged in recent times, its potency has not been recognised as equal to human grief. Anthropocentric philosophical questions still underpin both academic and popular discussions. In *Enter the Animal*, Teya Brooks Pribac examines what we do and don't know about grief and spirituality. She explores the growing body of knowledge about attachment and loss and how they shape the lives of both human and non-human animals. A valuable addition to the vibrant interdisciplinary conversation about animal subjectivity, *Enter the Animal* identifies conceptual and methodological approaches that have contributed to the prejudice against nonhuman animals. It offers a compelling theoretical base for the consideration of grief and spirituality across species and highlights important ethical implications for how humans treat other animals.

Discusses why people tend to avoid social engagement with those unlike themselves, why increased cooperation is necessary to make society prosper, and the skills necessary for strengthening cooperation.

Thinking, Fast and SlowFarrar, Straus and Giroux

Widely regarded as the one essential book for every science fiction fan, *The Year's Best Science Fiction* (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. This year's volume includes Ian R. MacLeod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gregory Benford and many other talented authors of SF, as well as thorough summations of the year and a recommended reading list.

"If humanity is in misery, it may not be my fault, but if I die leaving humanity with the same amount of misery, then it is my fault." "The Constitution of The United Peoples of Earth" is a seminal literary composition by the 21st century Neuroscientist and Thinker Abhijit Naskar, that provides the foundational pillars of a truly egalitarian, progressive and global human society for all the governments of our planet. The purpose of this magnificent human creation is unification of all the citizens of Earth as one human species, beyond all forms of sectarian identities. This document is to be the backbone of humanity, ensuring harmony, justice and progress in the entire global conscientious kingdom of humans.

"Have you, like the rest of the world, speculated as to the identity of Satoshi Nakamoto, anonymous creator of Bitcoin? The world's first cryptocurrency, Bitcoin went online in 2009 and has since revolutionized our concepts of currency and money. Not supported by any government or central bank, completely electronic, Bitcoin is a virtual currency based on advanced cryptographic systems. Like the currency he created, the identity of Bitcoin's creator Satoshi Nakamoto is virtual, existing only online. The Nakamoto persona, which may represent an individual or a group, exists only in the online publications that introduced and explained Bitcoin during its earliest days. Here, collected and professionally published for the first time are the essential writings that detail Bitcoin's creation. Included are: Satoshi Nakamoto Emails and Posts on Computer Forums Presented in Chronological Order; Bitcoin Fundamentals Presented in Layman's Terms; Bitcoin's Potential and Profound Economic Implications; The Seminal Paper Which Started It All. The Book of Satoshi provides a convenient way to parse through what Bitcoin's creator wrote over the span of the two years that constituted his "public life" before he disappeared from the Internet ... at least under the name Satoshi Nakamoto. Beginning on November 1st 2009 with the publication of the seminal paper describing Bitcoin, this public life ends at about the time PC World speculated as to a possible link between

Bitcoin and WikiLeaks, the infamous website that publishes leaked classified materials. Was there a connection? You be the judge. Nakamoto's true identity may never be known.

Therefore the writings reproduced here are probably all the world will ever hear from him concerning Bitcoin's creation, workings, and theoretical basis. Want to learn more about Bitcoin? Go directly to the source - the writings of the creator himself, Satoshi Nakamoto!"--Amazon.com viewed October 1, 2014.

Art historian James Hyman takes a fresh look at the crucial years after the Second World War when attempts were made to revive European culture and debates about the future of art were fierce. The author proposes that realism in Europe during the early Cold War years occupied a radical vanguard position and stood in opposition to the competing claims made for American Abstract Expressionism. He examines two distinct visions of realism - social realism and Modernist realism - and explores their political implications and ideological significance. Hyman argues that this Battle for Realism shaped and internationalised British art and addresses a range of artists, from Modernist realists such as Auerbach, Bacon, Freud, Kossoff, Moore and Sutherland to social realists Hogarth, de Francia and the 'kitchen-sink painters'. He also illuminates the impact of foreign and emigre artists on British culture, addressing artists such as Giacometti, Guttuso and Picasso, and examining the claims made for London as an art centre to rival the Ecole de Paris and the New York School. Hyman draws on contemporary critical writing to give fresh insights into the art debates of the period and gives new prom

Intended to provide the basic foundation for modern archival practice and theory. Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English and French.

Chandler and Grant's Glaucoma--one of the field's seminal texts on the medical practice and surgical management of glaucoma, now in its Sixth Edition--includes the latest updates in an area that is currently experiencing a surge of innovation. Edited by Drs. Malik Y. Kahook and Joel S. Schuman and with contributions from the late David L. Epstein and more than 80 contributors, Chandler and Grant's Glaucoma, Sixth Edition brings together the experience of world-class glaucoma experts who belong to a long line of surgeons trained using the teachings of the original authors of this classic work. Each chapter has been meticulously edited and updated from the previous edition, while maintaining the well-established historical teachings of Drs. Paul A. Chandler and W. Morton Grant. New chapters on medical therapy as well as thorough updates on novel and minimally invasive approaches for the surgical management of glaucoma have been added. New topics and features in the Sixth Edition include: Advances in imaging of the optic nerve and retina Rho-associated protein kinase (ROCK) inhibitors Glaucoma and cerebrospinal fluid pressure The US Food and Drug Administration's role in the development of new diagnostic and surgical devices for patients with glaucoma Chandler and Grant's Glaucoma has been the most relevant and invaluable reference on glaucoma for generations of ophthalmologists. This updated Sixth Edition builds on the teachings of previous editions, making the Sixth Edition as relevant in the 21st century as when the first lectures were presented by Drs. Chandler and Grant more than 55 years ago. The hard disk drive is one of the finest examples of the precision control of mechatronics, with tolerances less than one micrometer achieved while operating at high speed. Increasing demand for higher data density as well as disturbance-prone operating environments continue to test designers' mettle. Explore the challenges presented by modern hard disk drives and learn how to overcome them with Hard Disk Drive: Mechatronics and Control. Beginning with an overview of hard disk drive history, components, operating principles, and industry trends, the authors thoroughly examine the design and manufacturing challenges. They start with the head positioning servomechanism followed by the design of the actuator servo controller, the critical aspects of spindle motor control, and finally, the servo track writer, a critical technology in hard disk drive manufacturing. By comparing various design approaches for both single- and

dual-stage servomechanisms, the book shows the relative pros and cons of each approach. Numerous examples and figures clarify and illustrate the discussion. Exploring practical issues such as models for plants, noise reduction, disturbances, and common problems with spindle motors, *Hard Disk Drive: Mechatronics and Control* avoids heavy theory in favor of providing hands-on insight into real issues facing designers every day.

This book constitutes the refereed conference proceedings of the 20th International Symposium on Research in Attacks, Intrusions, and Defenses, RAID 2017, held in Atlanta, GA, USA, in September 2017. The 21 revised full papers were selected from 105 submissions. They are organized in the following topics: software security, intrusion detection, systems security, android security, cybercrime, cloud security, network security.

More than thirty years ago, Michael Peisel's classic, *Mustang: A Lost Tibetan Kingdom*, introduced the world to a region more isolated than the deepest Amazon. Against the odds--and in the tradition of the nineteenth-century explorers of whom he is a direct descendant--Peissel has combed Tibet for forty years and has come to know one of the last nomadic peoples on earth to live with what he calls a "Stone Age memory." In 1994, seizing the rarest of opportunities to journey deep into occupied Tibet, he accomplished what scores of Western explorers had tried and failed to do for more than a hundred years: He found the source of the Mekong River in the ice-strewn fields on the "roof of the world." This immensely readable account tells how a small group of modern adventurers made history not once, but twice, in the course of a single year: by accurately charting the origins of one of Asia's most majestic and storied waterways and by finding a living fossil, the Riwoche horse, a species unknown to contemporary zoology that may prove to be a missing link in equine evolution. The book's stage is forbidden Tibet--with its tragic politics, its natural wonder, and its fiercely independent nomadic tribes, who are known to the Chinese as "the last barbarians."

Major New York Times bestseller Winner of the National Academy of Sciences Best Book Award in 2012 Selected by the New York Times Book Review as one of the ten best books of 2011 A Globe and Mail Best Books of the Year 2011 Title One of The Economist's 2011 Books of the Year One of The Wall Street Journal's Best Nonfiction Books of the Year 2011 2013 Presidential Medal of Freedom Recipient Kahneman's work with Amos Tversky is the subject of Michael Lewis's *The Undoing Project: A Friendship That Changed Our Minds* In the international bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Winner of the National Academy of Sciences Best Book Award and the Los Angeles Times Book Prize and selected by The New York Times Book Review as one of the ten best books of 2011, *Thinking, Fast and Slow* is destined to be a classic.

This book discusses a comprehensive spectrum of software engineering techniques and shows how they can be applied in practical software projects. This edition features updated chapters on critical systems, project management and software requirements.

Defines terms dealing with programming, multimedia, peripheral equipment, databases, local area networks, fiber optics, automation, and artificial intelligence

For years, developers have wished for a programming language with the power and flexibility of C++ that's also easy to write, read, and maintain like Microsoft "RM" Visual Basic "RM". Visual C# "TM", the hot new Web-enabled programming language from Microsoft, satisfies those wishes. Its object-oriented, programmer-friendly capabilities make it vastly easier to learn and use than older languages such as C++ -- especially for developing Web application. "Inside C#" provides the ideal in-depth look at the architecture and programming elements of Microsoft Visual C#. While other books may concentrate on C# development and runtime environments, this book is devoted to the language itself. It will have an exceptionally long shelf life, since the core C# language will change very little over time, while environments such as Microsoft Visual Studio "RM" may change yearly. This book is perfect for any Visual Basic developer who wants to move up to the next-generation language, and for any Visual C++ developer who wants an easier language to use for developing Web-enabled applications for the Internet. It includes tips throughout that highlight differences between Visual Basic, C++, and C# to help select the best language for the job, plus C# sample code both in the text and on an accompanying CD.

Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, Primate Visions, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

The popularity of the Internet and the affordability of IT hardware and software have resulted in an explosion of applications, architectures, and platforms. Workloads have changed. Many applications, including mission-critical ones, are deployed on various platforms, and the IBM® System z® design has adapted to this change. It takes into account a wide range of factors, including compatibility and investment protection, to match the IT requirements of an enterprise. This IBM Redbooks® publication addresses the new IBM zEnterprise® System. This system consists of the IBM zEnterprise EC12 (zEC12), an updated IBM zEnterprise Unified Resource Manager, and the IBM zEnterprise BladeCenter® Extension (zBX) Model 003. The zEC12 is designed with improved scalability, performance, security, resiliency, availability, and virtualization. The superscalar design allows the zEC12 to deliver a record level of capacity over the prior System z servers. It is powered by 120 of the world's most powerful microprocessors. These microprocessors run at 5.5 GHz and are capable of running more than 75,000 millions of instructions per second (MIPS). The zEC12 Model HA1 is estimated to provide up to 50% more total system capacity than the IBM zEnterprise 196 (z196) Model M80. The zBX Model 003 infrastructure works with the zEC12 to enhance System z virtualization and management. It does so through an integrated hardware platform that spans mainframe, IBM POWER7®, and IBM System x® technologies. Through the Unified Resource Manager, the zEnterprise System is managed as a single pool of resources, integrating system and workload management across the environment. This book provides information about the zEnterprise System and its functions, features, and associated software support. Greater detail is offered in areas relevant to technical planning. It is intended for systems engineers, consultants, planners, and anyone who wants to understand the zEnterprise System functions and plan for their usage. It is not intended as an introduction to mainframes. Readers are expected to be generally familiar with existing IBM System z®

technology and terminology.

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