

Renewal And Reformation Wales C 1415 1642 Oxford History Of Wales Vol 3 Renewal And Reformation Wales C 1415 1642 Vol 3

This collection of twelve essays describes aspects of town life in medieval Wales, from the way people lived and worked to how they spent their leisure time. Drawing on evidence from historical records, archaeology and literature, twelve leading scholars outline the diversity of town life and urban identity in medieval Wales. While urban histories of Wales have charted the economic growth of towns in post-Norman Wales, much less has been written about the nature of urban culture in Wales. This book fills in some of the gaps about how people lived in towns and the kinds of cultural experience which helped to construct a Welsh urban identity. Catholic Europe, 1592-1648 examines the processes of Catholic renewal from a unique perspective; rather than concentrating on the much studied heartlands of Catholic Europe, it focuses primarily on a series of societies on the European periphery and examines how Catholicism adapted to very different conditions in areas such as Ireland, Britain, the Netherlands, East-Central Europe, and the Balkans. In certain of these societies, such as Austria and Bohemia, the Catholic Reformation advanced alongside very rigorous processes of state coercion. In other Habsburg territories, most notably Royal Hungary, and in Poland, Catholic monarchs were forced to deploy less confrontational methods, which nevertheless enjoyed significant measures of success. On the Western fringe of the continent, Catholic renewal recorded its greatest advances in Ireland but even in the Netherlands it maintained a

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significant body of adherents, despite considerable state hostility. In the Balkans, Ó hAnnracháin examines the manner in which the papacy invested substantially more resources and diplomatic efforts in pursuing military strategies against the Ottoman Empire than in supporting missionary and educational activity. The chronological focus of the book is also unusual because on the peripheries of Europe the timing of Catholic reform occurred differently. Catholic Europe, 1592-1648 begins with the pontificate of Clement VIII and, rather than treating religious renewal in the later sixteenth and seventeenth centuries as essentially a continuation of established patterns of reform, it argues for the need to understand the contingency of this process and its constant adaptation to contemporary events and preoccupations.

5 Livery Collars in Wales and the Edgecote Connection

This is the first comprehensive history of the two decisive centuries which followed the defeat of Owain Glyndwr in 1415. The fifteenth century was a time of resilience and recovery from the Rebellion, and one which saw the emergence of ruling gentry families, whose power, and that of the monarchy, was confirmed by the Tudor Act of Union, 1536-43. This was an age of outstanding personalities and achievements as impressive as they were diverse: Owain Glyndwr, Henry Tudor, John Dee, Robert Devereux, William Morgan, Matthew Gough, and Robert Mansell. Throughout, the Welsh remained prouder and more conscious of their national identity than has usually been thought.

Honoring the memory of Professor Alan Everitt—who advanced the fruitful notion of the county community during the 17th century—this volume proposes some modifications to Everitt's influential hypotheses in the light of the best recent scholarship. With an important reevaluation

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of political engagement in civil war Kent and an assessment of numerous midland and southern counties as well as Wales, this record evaluates the extraordinary impact of Everitt's book and the debate it provoked. Comprehensive and enlightening, this collection suggests future directions for research into the relationship between the center and localities in 17th-century England.

Shows how the Welsh, as well as the English, were colonisers in Tudor and early Stuart Ireland.

Medieval Welsh Pilgrimage, c.1100–1500 examines one of the most popular expressions of religious belief in medieval Europe—from the promotion of particular sites for political, religious, and financial reasons to the experience of pilgrims and their impact on the Welsh landscape. Addressing a major gap in Welsh Studies, Kathryn Hurlock peels back the historical and religious layers of these holy pilgrimage sites to explore what motivated pilgrims to visit these particular sites, how family and locality drove the development of certain destinations, what pilgrims expected from their experience, how they engaged with pilgrimage in person or virtually, and what they saw, smelled, heard, and did when they reached their ultimate goal. A study of Wales's legal history from its beginnings to the present day, including an assessment of the importance of Roman and English influences to Wales's legal social identity. New edition.

This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter

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includes suggestions for further reading

Region, Religion and English Renaissance Literature brings together leading scholars of early modern literature and culture to explicate the ways in which both regional and religious contexts inform the production, circulation and interpretation of Renaissance literary texts. Examining texts by a wide variety of early modern writers - including Edmund Spenser, Lodowick Lloyd, Richard Nugent, Thomas Middleton and John Webster, Richard Montagu, and John Milton - the contributors to this volume enhance our understanding of the complex cultural contexts of early modern Anglophone writing.

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

This book surveys the economy of Wales from the first Norman intrusions of 1067 to the Act of Union of England and Wales in 1536. Key themes include the evolution of the agrarian economy; the foundation and growth of towns; the adoption of a money economy; English colonisation and economic exploitation; the collapse of Welsh social structures and rise of economic individualism; the disastrous effect of the Glyndŵr rebellion; and, ultimately, the alignment of the Welsh economy to the English economy. Comprising four chapters, a narrative history is presented of the economic history of Wales, 1067–1536, and the final chapter tests the applicability in a Welsh context of the main theoretical frameworks that have

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been developed to explain long-term economic and social change in medieval Britain and Europe.

The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far-sighted planning and vision as coincidence, accident and failure. It is a history of revolts and reversal, familial bonds and enmity, the study of which does much to explain the underlying tension between the nations of modern day Britain. The Making of the British Isles recounts the development of the nations of England, Scotland, Wales and Ireland from the time of the Anglo-French dual monarchy under Henry VI through the Wars of the Roses, the Reformation crisis, the reigns of Henry VIII and Elizabeth I, the Anglo-Scottish dynastic union, the British multiple monarchy and the Cromwellian Republic, ending with the acts of British Union and the Restoration of the Monarchy.

The Tudor era has long been associated with the rise of nationalism in England, yet nationalist writing in this period often involved the denigration and outright denial of Englishness. Philip Schwyzer argues that the ancient, insular, and imperial nation imagined in the works of writers such as Shakespeare and Spenser was not England, but Britain. Disclaiming their Anglo-Saxon ancestry, the English sought their origins in a nostalgic vision of British antiquity. Focusing on texts including *The Faerie Queene*, English and Welsh antiquarian works, *The Mirror for Magistrates*, *Henry V* and *King Lear*, Schwyzer charts the genesis, development and disintegration of British nationalism in the sixteenth and early seventeenth centuries. An important contribution to the expanding scholarship on early modern Britishness, this study gives detailed attention to Welsh texts and traditions, arguing that Welsh sources crucially influenced the development of English literature and identity.

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In this 2005 book, leading historians examine sanctity and sacred space in Europe during and after the religious upheavals of the early modern period.

How did the Welsh travel beyond their geographical borders in the Middle Ages? What did they do, what did they take with them in their baggage, and what did they bring back? This book seeks for the first time to capture the medieval Welsh on the move, and core to its purpose is the exploration of identity within and outside the Welsh territories – particularly since ‘Welsh’ may have become a fluid term to describe a stranger, often pejoratively. The contributors also seek to explore the nature of ‘Welsh history’ as a discipline. How can a consideration of the Welsh abroad draw upon wider paradigms of nationhood, diaspora and colonisation; economic migration; gender relations; and the pursuit of educational, religious and cultural opportunities? Is there anything specifically ‘Welsh’ about the experiences of medieval migrants and correspondents? And what can the medieval experience of Welsh people exploring the then known world contribute to the longer-term history of emigration and exchange? Examining archaeological, historical and literary evidence together, this book enables a better understanding of the ways in which people from Wales interacted with and understood their near and distant neighbours.

A comprehensive history of the two decisive centuries which followed the defeat of Owain Glyndwr in 1415. Particular attention is given to the literature of the age, Welsh and English, prose and verse, to illustrate all aspects of this colourful and formative era.

This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays. Entries include: * Edward Alleyn [actor/theatre

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manager] * Roger Ascham * Bible translation * cloth trade * Devereux fami

Few families have contributed as much to English history and literature-indeed, to the arts generally-as the Sidney family. This two-volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact, as historical and literary figures, in the period 1500-1700. Volume 1: Lives, begins with an overview of the Sidneys and politics, providing some links to court events, entertainments, literature, and patronage. The volume gives biographies to prominent high-profile Sidney women and men, as well as sections assessing the influence of the family in the areas of the English court, international politics, patronage, religion, public entertainment, the visual arts, and music. The focus of the second volume is the literary contributions of Sir Philip Sidney; Mary Sidney Herbert, Countess of Pembroke; Lady Mary Wroth; Robert Sidney, Earl of Leicester; and William Herbert, Earl of Pembroke. This volume is broadly divided into two main sections. The first part comprises a detailed introduction to the background of "The Dialogue", written in 1594 by George Owen of Henllys, north Pembrokeshire, followed by an updated version of the text with explanatory notes. George Owen was the most observant Welsh historians of the late sixteenth century, and in the "Dialogue" he discusses the main functions of legal institutions of government in Tudor Wales following the Acts of Union (1536-43). The discourse is not merely a description of those institutions but rather, in the form of a dialogue, it provides an analysis of the good and bad aspects of the Tudor legal

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structure. Emphasis is placed on the administration of the Acts of Union, and comparisons are drawn with the harsh penal legislation which had previously been imposed by Henry IV. Owen reveals the strengths and weaknesses of the Henrician settlement, but heartily praises the Tudor regime, regarding Henry VII and Henry VIII as liberators of the Welsh nation which the author, in the 'prophetic tradition', associated with the nation's historic destiny. In this 'Dialogue' Demetus is described as a native Welsh gentleman and Barthol as the German lawyer from Frankfort travelling through Europe and observing legal practices. The Socratic method applied reveals the Renaissance style of conducting debates, a framework which gives the work much of its appeal. The "Dialogue" is an invaluable Tudor source which places Welsh Tudor government and administration in a broader historical perspective.

This book is a comprehensive single-volume history of literature in the two major languages of Wales from post-Roman to post-devolution Britain.

The history of Britain and Ireland is incomprehensible without an understanding of the Christian faith that has shaped it. Introduced when the nations of these islands were still in their infancy, Christianity has provided the framework for their development from the beginning. Gerald Bray's comprehensive overview demonstrates the remarkable creativity and resilience of Christianity in Britain and Ireland. Through the ages, it has adapted to the challenges of presenting the gospel of Christ to different generations in a variety of circumstances. As a result, it is at once a recognizable offshoot of the

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universal church and a world of its own. It has also profoundly affected the notable spread of Christianity worldwide in recent times. Although historians have done much to explain the details of how the church has evolved separately in England, Ireland, Scotland and Wales, a synthesis of the whole has rarely been attempted. Yet the story of one nation cannot be understood properly without involving the others; so, Gerald Bray sets individual narratives in an overarching framework. Accessible to a general readership, *The History of Christianity in Britain and Ireland* draws on current scholarship to serve as a reference work for students of both history and theology. *Renewal and Reformation Wales C. 1415-1642* Oxford University Press on Demand *Saints and Their Cults in the Atlantic World* traces the changing significance of a dozen saints and holy sites from the fourth century to the twentieth and from Africa, Sicily, Wales, and Iceland to Canada, Boston, Mexico, Brazil, and the Caribbean. Scholars representing the fields of history, art history, religious studies, and communications contribute their perspectives in this interdisciplinary collection, also notable as the first English language study of many of the saints treated in the volume. Several chapters chart the changing images and meanings of holy people as their veneration traveled from the Old World to the New; others describe sites and devotions that developed in the Americas. The ways that a group feels connected to the holy figure by ethnicity or regionalism proves to be a critical factor in a saint's reception, and many contributors discuss the tensions that develop between ecclesiastical authorities and communities of

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devotees.

The second volume of a massive, illustrated survey, the first of its kind for 150 years. The survival and revival of Roman Catholicism in post-Reformation Britain remains the subject of lively debate. This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries. Rejecting an earlier preoccupation with recusants and martyrs, it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity. It reassesses the significance of the Counter Reformation mission as an evangelical enterprise; analyses its communication strategies and its impact on popular piety; and illuminates how Catholic ritual life creatively adapted itself to a climate of repression. Reacting sharply against the insularity of many previous accounts, this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas. It emphasises the reciprocal interaction between Catholicism and anti-Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society. It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome. They presented challenges and fostered internal frictions, but they also catalysed the process of religious identity formation and imbued English, Welsh

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and Scottish Catholicism with peculiar dynamism. Prefaced by an extensive new historiographical overview, this collection brings together a selection of Alexandra Walsham's essays written over the last fifteen years, fully revised and updated to reflect recent research in this flourishing field. Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent.

The conquest of Wales by the medieval English throne produced a fiercely contested territory, both militarily and culturally. Wales was left fissured by frontiers of language, jurisdiction and loyalty - a reluctant meeting place of literary traditions and political cultures. But the profound consequences of this first colonial adventure on the development of medieval English culture have been disregarded. In setting English figurations of Wales against the contrasted representations of the Welsh language tradition, this volume seeks to reverse this neglect, insisting on the crucial importance of the English experience in Wales for any understanding of the literary cultures of medieval England and medieval Britain.

This collection explores the concept of civility in the early modern period. It addresses a range of writings in English and Scots - among them, conduct manuals, colonial tracts, diaries, letters, dialogues, poetry, drama, chronicles - by English, Welsh and Scots men and women in and about the Atlantic archipelago. It explores the many meanings of civility in the early modern period; it recovers some of the lost associations of civility as well as the complex use of the adjectives 'civil' and 'barbarous' in cultural and colonial encounters.

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Why were mercenaries such a commonplace of war in the medieval and early modern periods and why have they traditionally been so poorly regarded? Who were mercenaries, and how were they distinguished from other soldiers? The contributors to this volume attempt to cast light on these questions.

The 17th century was a dynamic period characterized by huge political and social changes, including the Civil War, the execution of Charles I, the Commonwealth and the Restoration. The Britain of 1714 was recognizably more modern than it was in 1603. At the heart of these changes was religion and the search for an acceptable religious settlement, which stimulated the Pilgrim Fathers to leave to settle America, the Popish plot and the Glorious Revolution in which James II was kicked off the throne. This book looks at both the private aspects of human beliefs and practices and also institutional religion, investigating the growing competition between rival versions of Christianity and the growing expectation that individuals should be allowed to worship as they saw fit.

Assessing the English Reformation's legacy of increasing religious diversification, this book explores the complex ways in which England's gradual transformation from a Roman Catholic to a Protestant nation presented men and women with new ways in which to define their relationships with society.

The Reformation was a seismic event in history, whose consequences are still working themselves out in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for internal reform and renewal in the Christian Church. But they rapidly took a radical and unexpected turn, engulfing first Germany and then Europe as a whole in furious

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arguments about how God's will was to be discerned, and how humans were to be 'saved'. However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and international relations; social, cultural, and artistic developments; relations between the sexes; and the patterns and performances of everyday life. They were also the stimulus for Christianity's transformation into a truly global religion, as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas. Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this beautifully illustrated volume tells the story of the Reformation from its immediate, explosive beginnings, through to its profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable triumph of liberty over oppression, enlightenment over ignorance. Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of themselves, they laid the foundations for the plural and conflicted world we now inhabit.

Shakespeare, Spenser and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural, social and political contexts of early modern Britain. Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish, Scots and Welsh who were now also subjects of the crown.

The Tempus History of Wales 25,000 BC to AD 2000

Thomas Cromwell rose from very humble beginnings to become Henry VIII's chief minister, his

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right-hand man during the English Reformation. He wielded enormous power while he retained the king's favour, but the failure of Henry's marriage to Anne of Cleves, which Cromwell had arranged, led to his swift downfall and execution. John Schofield's biography reveals that the popular image of him as a blood-stained henchman is largely fictional. Detailed research into contemporary sources illuminates his brilliant mind and his love for and patronage of the arts and humanities, while short case studies shed new light on his relations with, and his reputation among, Henry VIII's subjects. The final part narrates the drama of his downfall, and the king's posthumous exoneration of the 'most faithful servant he ever had.'

Ranging from devotional poetry to confessional history, across the span of competing religious traditions, this volume addresses the lived faith of diverse communities during the turmoil of the sixteenth and seventeenth centuries. Together, they provide a textured understanding of the complexities in religious belief, practice and organization.

An account of Dominican activities in England, Ireland, Scotland and Wales from their arrival in 1221 until their dissolution at the Reformation

In this new study, Michael Mullett examines the social, political and religious development of Catholic communities in England, Wales, Scotland and Ireland from the Reformation to the arrival of toleration in the nineteenth century. The story is a sequence from active persecution, through unofficial tolerance, to legal recognition. Dr Mullett brings together original research with the new insights of specialist monographs and articles over recent years and provides indispensable information on how Britain's and particularly Ireland's, present religious situation has evolved. The book also offers a

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timely updated review of the role religion has played in the emergence of collective identities in Britain and Ireland between 1558-1829. Controversial and shaking some long-held assumptions, the book is strongly argued on the basis of extensive research and a review of the existing literature.

The continued influence and significance of the legend of Arthur are demonstrated by the articles collected in this volume.

Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. * Almost 900 entries covering people, events, ideas, movements, institutions, and publications * An extensive chronology of important events from the Battle of Bosworth Field in 1485 to the death of Elizabeth I in 1603 * Maps and photographs * A guide to related topics * Appendixes that include genealogies and lists of European monarchs, contemporary popes, English bishops, speakers and sessions of Parliament, and major battles, rebellions, and uprisings * A bibliography of historical novels set in the period * An annotated list of films and television programs set in the period * A list of useful websites * An extensive, up-to-date bibliography divided into topical sections

An account of the modernisation and development of the English state in the seventeenth century.

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