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One of The Times' 50 Greatest Sports Books In May 1977, the cricket world awoke to discover that a thirty-nine-year-old Sydney Businessman called Kerry Packer had signed thirty-five elite international players for his own televised 'World Series'. The Cricket War is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls, and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms Packer and cricket's rulers fought a bitter war of nerves. A compelling account of the top-class sporting life, The Cricket War also gives a unique insight into the motives and methods of the man who became Australia's richest, and remained so, until the day he died. It was the end of cricket as we knew it – and the beginning of cricket as we know it. Gideon Haigh has published over thirty books, over twenty of them about cricket. This edition of The Cricket War, Gideon Haigh's first book about cricket originally published in 1993, has been updated with new photographs and a new introduction by the author.

A translation of one of the single most important works of recent French philosophy, Badiou's magnum opus, and a must-have for his growing following and anyone interested in contemporary Continental thought.

Today, managers and leaders of organizations, in both the private sector and civil society, are being challenged as never before to find ways to play a proactive role in addressing the concerns of sustainable development. But they are often overwhelmed by a bombardment of conflicting messages from the media, shareholders, customers, employees, and NGOs. The Sustainable Enterprise Fieldbook helps managers deal with this confusion. It teaches them how to strike a better balance, moving from an "either/or" mind-set to one that holistically embraces social, environmental and economic issues simultaneously. It addresses the "what" ("what is a sustainable strategy for a company or organization?") as well as the "how" ("how do we go about building a sustainable enterprise?"). The Sustainable Enterprise Fieldbook has been put together by an outstanding network of experts from business (Microsoft, Sony, Philips, and AIG), consultancies, and academia. Its aim is to teach and guide leaders, managers, practitioners, students, and professors in every sector of society, and in every industry, in creating a successful and sustainable enterprise. By making the steps needed clear, understandable, and simple to follow, the book naturally engages readers in their journey and encourages their participation in three key ways: by increasing their understanding and awareness of what sustainability means at a conceptual and practical, as well as a personal, level; by energizing and expanding people's commitment to building sustainable enterprises; and by providing readers with extensive tools and techniques so they can individually and collectively take actions that will improve the social, environmental, and economic performance of their organizations in both the short and long term.

Each chapter of the book illustrates through models, tools, cases, stories, and examples from a wide range of companies how to integrate sustainability into the day-to-day realities of running a business. Managers are coached, facilitated, and guided to enable them to create a better balance between the short and long term, to help them to become change agents in their organizations and to provide answers to the question "How do I make a difference?" Some of the areas covered are leadership, strategy, managing change, employee engagement, metrics and measurement, networks, and globalization. Readers of The Sustainable Enterprise Fieldbook will find access to the innovative Living Fieldbook, which is an online community support service providing ongoing updated assistance in building a sustainable enterprise. The Sustainable Enterprise Fieldbook offers an ingredient that has been missing in the enormous outpouring of information on organizations and sustainability: an holistic integration of solutions, which will make the journey personal for each reader. In this richly literary anthology, Jay McInerney—bestselling novelist and acclaimed wine columnist for *Town & Country*, *Wall Street Journal*, and *House and Garden*—selects over twenty pieces of memorable fiction and nonfiction about the making, selling, and of course, drinking of fine wine. Including excerpts from novels, short fiction, memoir, and narrative nonfiction, *Wine Reads* features big names in the trade and literary heavyweights alike. We follow Kermit Lynch to the Northern Rhône in a chapter from his classic *Adventures on the Wine Route*. In an excerpt from *Between Meals*, long-time *New Yorker* writer A. J. Liebling raises feeding and imbibing on a budget in Paris into something of an art form—and discovers a very good rosé from just west of the Rhone. Michael Dibdin's fictional Venetian detective Aurelio Zen gets a lesson in Barolo, Barbaresco, and Brunello vintages from an eccentric celebrity. In real life, and over half a century ago, Jewish-Czech writer and gourmet Joseph Wechsberg visits the medieval Château d'Yquem to sample different years of the "roi des vins" alongside a French connoisseur who had his first taste of wine at age four. Also showcasing an iconic scene from Rex Pickett's *Sideways* and work by Jancis Robinson, Benjamin Wallace, and McInerney himself, this is an essential volume for any disciple of Bacchus.

Since Lightroom 1.0 first launched, Scott's Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned

what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Severian is a torturer, born to the guild and with an exceptionally promising career ahead of him . . . until he falls in love with one of his victims, a beautiful young noblewoman. Her excruciations are delayed for some months and, out of love, Severian helps her commit suicide and escape her fate. For a torturer, there is no more unforgivable act. In punishment he is exiled from the guild and his home city to the distant metropolis of Thrax with little more than Terminus Est, a fabled sword, to his name. Along the way he has to learn to survive in a wider world without the guild - a world in which he has already made both allies and enemies. And a strange gem is about to fall into his possession, which will only make his enemies pursue him with ever-more determination . . . Winner of the World Fantasy Award for best novel, 1981 Winner of the BSFA Award for best novel, 1982

Hatchback & Van, including GT Turbo & special/limited editions. Does NOT cover features specific to Extra Van. Petrol: 1.0 litre (956cc), 1.1 litre (1108cc), 1.2 litre (1237cc), 1.4 litre (1390 & 1397cc) & 1.7 litre (1721cc).

The book presents a comprehensive study of important topics in Mechanics of pure and applied sciences. It provides knowledge of scalar and vector in optimum depth to make the students understand the concepts of Mechanics in simple, coherent and lucid manner and grasp its principles & theory. It caters to the requirements of students of B.Sc. Pass and Honours courses. Students of engineering disciplines and the ones aspiring for competitive exams such as AIME and others, will also find it useful for their preparations.

The first book in the beloved Regency romance series, *The Treasures of Surrey*. "Regency romantic suspense at its page-turning best." —RT Book Reviews, 4½

stars, TOP PICK! “It is not just a ruby, as you say. It is large as a quail’s egg, still untouched and unpolished. And it is rumored to either bless or curse whoever possesses it.” Camille Iverness can take care of herself. She’s done so since the day her mother abandoned the family and left Camille to run their shabby curiosity shop. But when a violent betrayal leaves her injured with no place to hide, Camille must allow a mysterious stranger to come to her aid. Jonathan Gilchrist never wanted to inherit Kettering Hall. As a second son, he was content to work as the village apothecary. But when his brother’s death made him heir just as his father’s foolish decisions put the estate at risk, only the sale of a priceless possession—a ruby called the Bevoy—can save the family from ruin. But the gem has disappeared. And all trails lead to Iverness Curiosity Shop—and the beautiful shop girl who may be the answer to his many questions. Caught at the intersection of blessings and curses, greed and deceit, these two determined souls must unite to protect what they hold dear. But when a passion that shines far brighter than any gem is ignited, they will have to decide how much they are willing to risk for their future, love, and happiness. “An engaging Regency with a richly detailed setting and an unpredictable suspenseful plot.” —Library Journal “A delightful read, rich with period details.” —Sarah M. Eden, bestselling author of *For Elise*

This book identifies and describes the inter- and intra-urban transformations of Central and Eastern European cities. The authors discuss the similarities and differences between significant Central and Eastern European cities, comparing patterns of historical context and socialist legacies before 1990, and the impacts of internal and external forces on reshaping the cities since then. These themes are explored through case studies of capital cities in Central Europe (Berlin, Budapest, Prague, Ljubljana, and Warsaw), the Baltic States (Tallinn, Riga, and Vilnius), Southeast Europe (Sofia) and Eastern Europe (Moscow).

Gillian Rose introduces the general themes and recent debates on the meaning of culture and the function of the visual in this introduction to interpreting the visual.

The Chicago columnist offers sarcastic answers to questions on such topics as transportation, the human body, and technology

Forty years ago, Duke McQueen was the space hero who saved the universe. But then he came back home, got married, had kids, and grew old. Now his children have left and his wife has passed away, leaving him alone with nothing except his memories ... until a call comes from a distant world asking him back for his final and greatest adventure.

The aim of this manual is to help readers get the best from their vehicle. It provides information on routine maintenance & servicing & the tasks are described & photographed in a step-by-step sequence so that even a novice can do the work.

On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. She described how the police pulled her

from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" Fifty years later, Haas finds that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to accomplish. With a new prologue discussing what has changed—and what has not—*The Assassination of Fred Hampton* remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Not only a story of justice delivered, the book puts Hampton in the spotlight as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

This book presents the foundations for the future of tourism in a structured and detailed format. The who-is-who of tourism intelligence has collaborated to present a definitive blueprint for tourism reflecting the role of science, market institutions, and governance in its innovation and sustainability. The book adopts a comprehensive approach, exploring recent research and the latest developments in practice to inform the reader about instruments and actions that can shape a successful future for tourism. Broad in scope, the book incorporates the perspectives of leading tourism academics, as well as the views of tourism entrepreneurs, destination managers, government officials, and civil leaders. The book is divided into three parts, the first of which addresses the scientific facets of innovation, analyzing the challenges and opportunities that technology provides for organic and disruptive developments in tourism, which will shape its future. In turn, the second part examines socio-cultural paradigms – with a view to dismantling traditional barriers to innovation. It also explores the role of heritage and the ethics of inclusiveness as drivers for sustainable tourism. The third part investigates new ways and means in governance and policy making for tourism. It introduces advances such as strategic positioning, symbiotic partnerships, and innovative management, and closes by presenting governance frameworks for an inclusive and sustainable future of tourism.

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

In 2007, the Tianjin Binhai New Area (TBNA) and one of its administrative zones, the Tianjin Economic-Technological Development Area (TEDA), in northeast China commissioned the RAND Corporation to perform a technology-foresight study to help them develop and implement a strategic vision and plan for economic growth through technological innovation. The principal objectives were to identify the most-promising emerging technology applications for TBNA and

TEDA to pursue as part of their plan for growth, to analyze the drivers and barriers they would face in each case, and to recommend action plans for each technology application (TA). Seven TAs should form a pivotal part of TBNA's comprehensive strategic plan: cheap solar energy; advanced mobile communications and radio-frequency identification; rapid bioassays; membranes, filters, and catalysts for water purification; molecular-scale drug design, development, and delivery; electric and hybrid vehicles; and green manufacturing. The specific action plans can be integrated into an overarching strategic plan that rests on three legs: building a state-of-the-art R & D program; updating and expanding TBNA and TEDA's manufacturing base; and positioning TBNA and TEDA for the global marketplace. The plan offers TBNA a wealth of opportunities that will position it for the future development it envisions, and each TA emerges from one or more of TEDA's current pillar industries, making for a fluid transition that builds on existing strengths.

Beyond the Reconquista: New Directions in the History of Medieval Iberia (711-1085) offers an exciting series of essays by leading scholars in Hispanic Studies. This volume subjects the reality and ideal of Reconquest to a decisive and timely re-examination.

How can the social sciences help us to understand the past, present and potential futures of cycling? This timely international and interdisciplinary collection addresses this question, discussing shifts in cycling practices and attitudes, and opening up important critical spaces for thinking about the prospects for cycling. The book brings together, for the first time, analyses of cycling from a wide range of disciplinary backgrounds, including history, sociology, geography, planning, engineering and technology. The book redresses the past neglect of cycling as a topic for sustained analysis by treating it as a varied and complex practice which matters greatly to contemporary social, cultural and political theory and action. Cycling and Society demonstrates the incredible diversity of contemporary cycling, both within and across cultures. With cycling increasingly promoted as a solution to numerous social problems across a wide range of policy areas in car-dominated societies, this book helps to open up a new field of cycling studies.

This is the story of the Renault Technocentre from its planning stages to its completion, and is a fascinating look at how automobile production, an established industry, can be successfully re-envisioned on a large scale. With numerous aerial shots and double page spreads of inside and outside views, this book is a compelling document of enlightened architecture and systems integration that will engage a multi-disciplinary audience.

In the sequel to the explosive bestseller *By Way of Deception*, the former Israeli agent continues his incredible story of his career as a double agent and his disruption of shocking Mossad assassination plans. 150,000 first printing. \$75,000 ad/promo. Tour.

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Trust occupies a unique place in contemporary discourse. Seen as both necessary and virtuous, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing

happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and generally holds society together. Against these overwhelmingly laudable qualities, mistrust often goes unnoticed as a positive social phenomenon, treated as little more than a corrosive absence, a mere negative of trust itself. With this book, Matthew Carey proposes an ethnographic and conceptual exploration of mistrust that raises it up as legitimate stance in its own right. While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco's High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty. "

This illustrated handbook presents a concise history of the development of the coinage of the early Arab caliphate in the seventh century. The historical introduction, which includes descriptions of all the basic types, is followed by a summary catalogue of the recently acquired collection of Arab-Byzantine coins at Dumbarton Oaks.

The complete guide to Billy Wilder's masterpiece! Find out everything you could ever want to know (and more) about the movie voted best comedy of the century by the American Film Institute. A daring tale of crossdressing from a time when the subject was all but taboo, *Some Like it Hot* (1959) tells the story of two jazz musicians who are forced to go undercover in an all-girls? band to escape from the mob. With an ingenious screenplay by I.A.L. Diamond and Billy Wilder, and flawless performances by Tony Curtis, Jack Lemmon and the famously difficult Marilyn Monroe, *Some Like it Hot* is the embodiment of comic perfection. Includes: Interviews with Billy Wilder, Tony Curtis, Jack Lemmon, and others Complete facsimile of the screenplay with film stills from every scene Excerpts from the script's first draft Behind-the-scenes photos Original promotional materials from all around the world Annotated/illustrated Billy Wilder filmography The editor: Alison Castle studied philosophy as an undergraduate (Columbia University) and went on to receive her graduate degree in photography and film (New York University/International Center of Photography masters program). She lives in Paris, home of the world's best cinemas. The interviewer: Dan Auiler is the author of *Hitchcock's Notebooks* (HarperCollins/Bloomsbury) and *Vertigo: The Making of a Hitchcock Classic* (St. Martin's Press). His books on Martin Scorsese's *Taxi Driver* and *Goodfellas* (Putnam/Bloomsbury) were published in 2002. He lives in Long Beach, California.

First published in 1981, this book has long been recognized as the 'bible of Scalextric', providing a complete catalogue of the cars and equipment produced. Now, for this seventh edition, the book has undergone a transformation, with a complete redesign and masses of new information about cars, sets and accessories produced around the world. As well as extra detail about earlier periods, there is full coverage of all the new Scalextric products launched in the four years that have elapsed since the previous edition. Now containing nearly 1,000 photographs, this book has become an extraordinarily detailed summary of everything in the world of Scalextric, written by an author who has been captivated by the subject for nearly 50 years.

Jonathan Swift's *Thoughts on Various Subjects*, originally published as an essay in 1706, is a collection of wit and wisdom from one of the English language's finest wordsmiths and greatest satirists. Jonathan Swift (1667-1745) was an Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric. He is regarded by many as the finest prose satirist in the English language. He is most famous for *Gulliver's Travels* and *A Modest Proposal*, which are considered classics of English literature.

This book analyzes the relationship between large-scale industrial activity and the carbon footprint, and provides a theoretical framework and tools to calculate the carbon footprint of industrial activities at every stage of their life cycles, including urban-planning master plans, recycling activities, project and building stages as well as managing and manufacturing. Discussing the main preventative and corrective measures that can be utilized, it includes case studies, reports on technological developments and examples of successful policies to provide inspiration to readers. This book collects the contributions of authors from four continents, in order to analyze from as many as possible points of view and using many different approaches, the problem of sustainability in today's globalized world.

On the legacy of Xenakis' innovations in music notation for contemporary composers Trained in mechanical engineering, Greek-French composer Iannis Xenakis (1922-2001) transformed mathematical models into architectonic musical entities. In the late 1970s Xenakis developed a digital apparatus that rendered waveforms drawn on a tablet as musical compositions. The device was called UPIC, or Unité Polyagogique Informatique du CEMAMu, named for the French contemporary music research institute that Xenakis had helped found a decade earlier. The device proved to be an essential tool for the development of contemporary music--a version of the software is still used by today's composers. Featuring archival materials, this book examines the origins of Xenakis' UPIC. It also serves as a compositional tool: embedded QR codes allow readers to create their own sound-images from UPIC compositions.

To what extent can we trust photography and science? Robert Zhao Renhui explores these questions in *A Guide to the Flora and Fauna of the World*, which appears to be an authentic catalogue of plants and animals but is in fact entirely fictitious. Renhui's guide ostensibly "documents" 55 different animals, plants and environments that have been manipulated by man but do not appear to be, and examines the myriad ways in which humans are altering nature. Here are curious creatures that have evolved in often unexpected ways to cope with our changing world, including rhinoceroses with barely visible horns and monkeys dependent on food handed out by humans. Other organisms in the series are the products of human intervention, mutations engineered to serve various purposes from scientific research to the desire for ornamentation, such as man-made gelatin grapes, genetically modified tomatoes and "unbreakable" eggs. All living things constantly adapt to the various pressures they face including predators, pollution and environmental change. Yet the human species has undeniably emerged as the main perpetrator of the dangers that threaten the survival of other life forms. *A Guide to the Flora and Fauna of the World* reminds us of this fact, and above all to retain a critical, cautious and ironic attitude to the "real."

About the Book: This book is an attempt to consolidate the basic scientific studies in the machining area so that fundamental mechanics and other concepts related to primary machining processes could be understood. The book is essentially

designed for senior undergraduate mechanical and production engineering students but practicing engineers will also find it useful for tool and product design. The topics covered include plastic deformation, chip formation, tool geometry, mechanics of orthogonal and oblique cutting, measurement of cutting force, cutting temperature, tool wear and tool life, economics of machining, grinding of metals and machining vibrations. The analyses presented have been illustrated through numerical examples. Review questions and bibliography are also included. About the Author: Dr. G.K. Lal has been associated with the Indian Institute of Technology, Kanpur for the past 34 years. He retired as a Professor of Mechanical Engineering in 2003 and had earlier held the positions of Dean (1976-80) and Deputy Director (1982-88). Before joining IIT Kanpur he had taught at the Banaras Hindu University and held research positions at the University of Sherbrooke (Canada) and the Carnegie-Mellon University (USA). He also worked as a Design Engineer with the Abitibi Paper and Power Corp. of Canada.

Logics of Worlds is the sequel to Alain Badiou's masterpiece, Being and Event. Tackling the questions that had been left open by Being and Event, and answering many of his critics in the process, Badiou supplements his pioneering treatment of multiple being with a daring and complex theory of the worlds in which truths and subjects make their mark - what he calls a materialist dialectic. Drawing on his most ambitious philosophical predecessors - Leibniz, Kant, Hegel, Kierkegaard, Lacan, Deleuze – Badiou ends this important later work with an impassioned call to 'live for an Idea'.

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