

## Reminiscence Loan Boxes Home Beamish

Avenging Muse is the biography of Naomi Royde-Smith, a powerful early twentieth-century British literary editor who discovered and published the first works of such writers as Rupert Brooke, Rose Macaulay, and Graham Greene. Beginning at age 50, she became in her own right a prolific author of more than thirty novels in addition to plays, biographies, and cultural critiques posing as travelogues. She writes about fin de siècle Geneva, about London and working women between the wars, about journalism and theater, about artists and their promoters, about banal culture, about social class in disarray, about a world that lacks spiritual center. Bravely Royde-Smith also writes about the lives of women loving women, men loving men, and tales about ordinary men and women in love--or not. The historical environment surrounding her writing, as well as those about whom she wrote, was morally and legally hostile to exploration of sexualities. Her fictions, witty and empathetic, emerge from her own experiences. Royde-Smith enjoyed her work as a professional muse--literary editor in London of the prestigious Saturday Westminster Gazette and then the Queen; however, she did not enjoy being cast by writers, such as Walter de la Mare and Henry

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Spiess, as their personal muse. Indeed, in certain of her novels, she retaliated against men who trespass, attacking their self-absorbed use of women in the name of art. Her personal story corresponds with an increasing historical realization of women's rights, a realization that undermines romantic and neoromantic reverence for conventional muses. Her writings anticipate current literary and feminist theories of performative gender.

The report recommends that the government invests up to GBP267.2 million over 5 years to revitalize England's regional museums. The proposal is to create a centre of excellence or 'hub' in each of the nine English regions. These 'hubs' would consist of a leading museum and up to 3 partner museums or 'satellites' which would work together to provide leadership and set new standards in the museum sector. The new money is intended to be additional to present local authority and other funding, and will be used to raise core staffing levels by 25%, create new access, outreach and education programmes, finance new exhibition initiatives, and develop new information technology resources. The report forecasts that visits to leading regional museums could double, reaching 100,000 visits per year.

The New Global Marketing: Local Adaptation for Sustainability and Profit discusses the ways that marketing managers can assess the potential for global expansion and help their firms capitalize on

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opportunities. The book explores which companies and products should expand internationally, what countries offer the best opportunities, and which marketing plan will lead each product or company to success. The material adapts well-established frameworks to demonstrate how the global marketer can assess company strengths and weaknesses and analyze opportunities and risks in foreign markets. It discusses the proper balance between standardization and localization, and addresses the importance of the "triple" bottom line - environmental sustainability, social fairness, and financial performance. Students also learn about bottom-of-the-pyramid markets, the role of digital global marketing, and the importance of adapting to international political, social, and environmental pressures. Featuring more than twenty original case studies, *The New Global Marketing* is an excellent introduction to what it really takes to succeed as a global marketer. Written for students with some marketing education and exposure to international business, the book is ideally suited to upper-level business courses and M.B.A. programs.

This is the first book to explore adult mathematics education. It aims to situate research and practice in adults learning mathematics within the wider field of lifelong learning and lifelong education. Topics covered include: mathematics and common sense; statistical literacy and numeracy; new theories on

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learning mathematics; mathematical competences for the workplace; ethnomathematics; and the training of tutors

Climate change is one of the most critical issues of the twenty-first century, presenting a major intellectual challenge to both the natural and social sciences. While there has been significant progress in natural science understanding of climate change, social science analyses have not been as fully developed. *Climate Change and Society* breaks new theoretical and empirical ground by presenting climate change as a thoroughly social phenomenon, embedded in behaviors, institutions, and cultural practices. This collection of essays summarizes existing approaches to understanding the social, economic, political, and cultural dimensions of climate change. From the factors that drive carbon emissions to those which influence societal responses to climate change, the volume provides a comprehensive overview of the social dimensions of climate change. An improved understanding of the complex relationship between climate change and society is essential for modifying ecologically harmful human behaviors and institutional practices, creating just and effective environmental policies, and developing a more sustainable future. *Climate Change and Society* provides a useful tool in efforts to integrate social science research, natural science research, and policymaking regarding climate

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change and sustainability. Produced by the American Sociological Association's Task Force on Sociology and Global Climate Change, this book presents a challenging shift from the standard climate change discourse, and offers a valuable resource for students, scholars, and professionals involved in climate change research and policy. What are the implications of mass tourism and globalization for the field of archaeology? How does this change popular understandings of the past? Increasingly archaeological sites worldwide are being commodified for a growing tourist trade. At best, expansion of programs can aid in the protection and historic preservation of sites and strengthen community identities. However, unchecked commercial development may undermine the integrity of these same sites, replacing local interests with corporate ones, economically and culturally. Within this volume, original case studies from well-known sites in Cambodia, Israel, England, Mexico, and North America are presented to address the complex interaction between archaeology and nationalist, political, and commercial policies. This book should appeal to archaeologists, applied anthropologists, tourism and economic development specialists, and historic preservationists alike, as well others with an interest in the preservation of archaeological sites as historic locales.

Japan's Future in East Asia and the Pacific takes a

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'big-picture' approach to Japan's economic place in East Asia alongside that of China. It analyses Japan's successes and experiments in trade policy as well as its failures in macro-economic policy. Japan's diplomatic and economic integration strategies are also examined for their impact on East Asia and on Australia. The collection assesses China's growth and dynamism and questions the nature of the competition for economic influence between Japan and China. Contributors to Japan's Future in East Asia and the Pacific are all graduates of The Australian National University who are making their mark in the region as scholars and economists on East Asian and Pacific affairs.

"Tales of Space and Time" is a collection of five brief science fiction stories.

The British Army's devastating effectiveness against colonial rebellion is exposed in this military history of Britain's pacification of the Arab revolt in Palestine. Images have never been as freely circulated as they are today. They have also never been so tightly controlled. As with the birth of photography, digital reproduction has created new possibilities for the duplication and consumption of images, offering greater dissemination and access. But digital reproduction has also stoked new anxieties concerning authenticity and ownership. From this contemporary vantage point, *After Uniqueness* traces the ambivalence of reproducibility through the intersecting histories of experimental cinema and the moving image in art, examining how artists, filmmakers,

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and theorists have found in the copy a utopian promise or a dangerous inauthenticity—or both at once. From the sale of film in limited editions on the art market to the downloading of bootlegs, from the singularity of live cinema to video art broadcast on television, Erika Balsom investigates how the reproducibility of the moving image has been embraced, rejected, and negotiated by major figures including Stan Brakhage, Leo Castelli, and Gregory Markopoulos. Through a comparative analysis of selected distribution models and key case studies, she demonstrates how the question of image circulation is central to the history of film and video art. *After Uniqueness* shows that distribution channels are more than neutral pathways; they determine how we encounter, interpret, and write the history of the moving image as an art form.

As with his critically acclaimed book on Suez, Keith Kyle revisits as a scholar ground that he first covered as a print and television journalist. After three introductory chapters covering the years 1895-1957, the core of the book examines in lively detail how Kenya moved from Mau Mau trauma to national freedom. The immediacy of the eye-witness, which older readers will remember from television reports, is now combined with the fruits of reflection and meticulous archival research to create a unique authoritative study of this vital period for Kenya, for Africa and for the British Empire.

When a young widow's reclusive life in a charming beach town is interrupted by a surprise visitor, she is forced to reckon with dark secrets about her family, her late husband, and the past she tried to leave behind. Lauren

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Adelman and her high school sweetheart, Rory Kincaid, are a golden couple. They marry just out of college as Rory, a star hockey player, earns a spot in the NHL. Their future could not look brighter when Rory shocks everyone-Lauren most of all-by enlisting in the U.S. Army. When Rory dies in combat, Lauren is left devastated, alone, and under unbearable public scrutiny. Seeking peace and solitude, Lauren retreats to her family's old beach house on the Jersey Shore. But this summer she's forced to share the house with her overbearing mother and competitive sister. Worse, a stranger making a documentary about Rory tracks her down and persuades her to give him just an hour to talk about her husband. One hour with filmmaker Matt Brio turns into a summer of revelations, surprises, and upheaval. As the days grow shorter and her grief changes shape, Lauren begins to understand the past-and to welcome the future.

One Health is an emerging concept that aims to bring together human, animal, and environmental health. Achieving harmonized approaches for disease detection and prevention is difficult because traditional boundaries of medical and veterinary practice must be crossed. In the 19th and early 20th centuries this was not the case—then researchers like Louis Pasteur and Robert Koch and physicians like William Osler and Rudolph Virchow crossed the boundaries between animal and human health. More recently Calvin Schwabe revised the concept of One Medicine. This was critical for the advancement of the field of epidemiology, especially as applied to zoonotic diseases. The future of One Health is



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at a crossroads with a need to more clearly define its boundaries and demonstrate its benefits. Interestingly the greatest acceptance of One Health is seen in the developing world where it is having significant impacts on control of infectious diseases.

"Australia Felix" by Henry Handel Richardson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Electronic Value Exchange examines in detail the transformation of the VISA electronic payment system from a collection of non-integrated, localized, paper-based bank credit card programs into the cooperative, global, electronic value exchange network it is today. Topics and features: provides a history of the VISA system from the mid-1960s to the early 1980s; presents a historical narrative based on research gathered from personal documents and interviews with key actors; investigates, for the first time, both the technological and social infrastructures necessary for the VISA system to operate; supplies a detailed case study, highlighting the mutual shaping of technology and social relations, and the influence that earlier information processing practices have on the way firms adopt computers and telecommunications; examines how "gateways" in

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transactional networks can reinforce or undermine established social boundaries, and reviews the establishment of trust in new payment devices. Government bailouts; negative interest rates and markets that do not behave as economic models tell us they should; new populist and nationalist movements that target central banks and central bankers as a source of popular malaise; new regional organizations and geopolitical alignments laying claim to authority over the global economy; households, consumers, and workers facing increasingly intolerable levels of inequality: These dramatic conditions seem to cry out for new ways of understanding the purposes, roles, and challenges of central banks and financial governance more generally. *Financial Citizenship* reveals that the conflicts about who gets to decide how central banks do all these things, and about whether central banks are acting in everyone's interest when they do them, are in large part the product of a culture clash between experts and the various global publics that have a stake in what central banks do. Experts—central bankers, regulators, market insiders, and their academic supporters—are a special community, a cultural group apart from many of the communities that make up the public at large. When the gulf between the culture of those who govern and the cultures of the governed becomes unmanageable, the result is a legitimacy crisis. This book is a call to action for all of us—experts and publics alike—to address this legitimacy crisis head on, for our economies and our democracies. *Museums, Health and Well-Being* Routledge

Popular opinion suggests that information has become a

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distinguishing feature of the modern world. Where once economies were built on industry and conquest, we are now instead said to be part of a global information economy. In this new and thoroughly revised edition of his popular book, author Webster brings his work up-to-date both with new theoretical work and with social and technological changes - such as the rapid growth of the internet and accelerated globalization - and reassesses the work of key theorists in light of these changes. This book is essential reading for students of contemporary social theory and anybody interested in social and technological change in the post-war era.

This beautifully photographed volume displays an homage to ordinary, everyday household items, such as the martini, peanut butter and jelly sandwich, a Mont Blanc pen, and more. Over 75 photos.

Analysis and case studies from interdisciplinary perspectives explore the possibility and desirability of collaboration between the grassroots-oriented environmental justice movement and mainstream environmental organizations.

The role of museums in enhancing well-being and improving health through social intervention is one of the foremost topics of importance in the museums sector today. With an aging population and emerging policies on the social responsibilities of museums, the sector is facing an unprecedented challenge in how to develop services to meet the needs of its communities in a more holistic and inclusive way. This book sets the scene for the future of museums where the health and well-being of communities is top of the agenda. The authors draw

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together existing research and best practice in the area of museum interventions in health and social care and offer a detailed overview of the multifarious outcomes of such interactions, including benefits and challenges. This timely book will be essential reading for museum professionals, particularly those involved in access and education, students of museums and heritage studies, as well as practitioners of arts in health, art therapists, care and community workers.

In this reconstruction of the history of the Catawba Indians, Charles M. Hudson first considers the "external history" of the Catawba peoples, based on reports by such outsiders as explorers, missionaries, and government officials. In these chapters, the author examines the social and cultural classification of the Catawbas at the time of early contact with the white men, their later position in a plural southern society and gradual assimilation into the larger national society, and finally the termination of their status as Indians with the Bureau of Indian Affairs. This external history is then contrasted with the folk history of the Catawbas, the past as they believe it to have been. Hudson looks at the way this legendary history parallels documentary history, and shows how the Catawbas have used their folk remembrances to resist or adapt to the growing pressures of the outside world.

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures

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across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. “Niffenegger’s inventive and poignant writing is well worth a trip” (Entertainment Weekly).

“A mesmerizing, head-spinning—and sometimes madcap-hilarious—take of have and have-nots.”—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND KIRKUS REVIEWS

- “In the smart, breezy, sweet spot between Meg Wolitzer and Elin Hilderbrand.”—Entertainment Weekly

No matter what the world throws her way, at least Ruthie Beamish has the house. Located by the sea in a quiet Long Island village, the house is her nest egg—the retirement account shared with her ex-husband, Mike, and the college fund for their teenage daughter, Jem. The catch? To afford the house, Ruthie must let it go during the best part of the year. It’s Memorial Day weekend and the start of what Jem calls “the summer bummer”: the family’s annual exodus to make way for renters. This year, the Hamptons set has arrived. Adeline Clay is elegant and connected—and will never need to worry about money. Before long, she demonstrates an uncanny ability to help herself to Ruthie’s life. Is Adeline just being her fabulous self, or is she out to take what she wants? When an eccentric billionaire, his wayward daughter, a coterie of social climbers, and Ruthie’s old flame are thrown into the mix, the entire town finds itself on the verge of tumultuous change. But as Ruthie loses her grasp on her job, her home, and her family, she discovers a new talent for pushing back. By the end of one unhinged, unforgettable summer, nothing will be the

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same—least of all Ruthie. Praise for *The High Season* “Blundell knows the territory. . . . Her account of Ruthie’s coming to grips with a career, a daughter and a community in flux is as touching as it is convincing.”—*The Wall Street Journal* “A huge page-turner . . . so compelling . . . a classic beach read, but very smart, very intelligently written.”—*Us Weekly*, Emily Giffin’s *Summer Reading Recommendations* “An acid-laced domestic drama set during one golden summer on the moneyed, beachy North Fork of Long Island.”—*The New York Times* “Judy Blundell wields words like an oyster knife in this shimmering story of art, money, and celebrity.”—Helen Simonson, *New York Times* bestselling author of *The Summer Before the War* “A wry, often hilarious story of a woman trying to keep it together when everything is going so, so wrong.”—*Real Simple*

Stanley Featherstonehaugh Utridge is one of P. G. Wodehouse’s less famous characters. He first appears in *Love Among the Chickens* in 1906 and then continues to make appearances in another 19 short stories until as late as 1966, making him Wodehouse’s longest running character. Utridge is an inveterate opportunist, and these stories chronicle his exploits as a young man: his trials and tribulations as one who is destined for greatness, if the rest of the world would only cooperate. Told from the point of view of his long-suffering friend and fellow bachelor “Corky” Corcoran, they chronicle their many meetings in the years before the period of *Love Among the Chickens*. As with most of his stories, Wodehouse published the first 10 stories in both the U.S. (*Cosmopolitan*) and the UK (*Strand Magazine*) before they were published in the 1924 collection *Utridge*. This book is part of the Standard Ebooks project, which

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produces free public domain ebooks.

"The dream space," writes Sheldon Annis, "is the reflective experience of encountering yourself within a museum." In *Memory and the Museum*, Gaynor Kavanaugh argues that "dream spaces" are the point at which our inner and outer experiences meld. During the museum visit, memory and the present cease to be disparate but fuse into one singular experience. Drawing from such fields as behavioral gerontology, applied psychology, and historiography, Kavanaugh employs research from North America, Australia, and Europe to provide a critical and conceptual exploration into museums and the mind.

This groundbreaking work is the most detailed, carefully researched, and comprehensive analysis of the evolution of Nazi policy from the persecution and "ethnic cleansing" of Jews in 1939 to the Final Solution of the Holocaust in 1942. A compact overview of the most relevant concepts and developments in International Management. The various strategy concepts of internationally active companies and their implementation in practice are the core of this book. The authors describe the particularities of international value chain activities and management functions and offer a thorough understanding of how Production & Sourcing, Research & Development, Marketing, Human Resource Management and Controlling have to be designed in an international company and what models are available to understand those activities in an international context. In 23 lessons, a comprehensive overview of all key issues is given. Each lesson is accompanied by a case study from an international company to facilitate the understanding of all important factors involved in strategic international management. In this third edition, all chapters have been updated, all case studies revised, new chapters and recent data were integrated.

Where did professional social work originate from? How

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effective are social work interpretations in the lives of vulnerable people? A Textbook of Social Work provides a comprehensive discussion of social work practice and its evidence-base. It strikes a balance between the need for social workers to understand the social, economic, cultural, psychological and interpersonal factors which give rise to clients' problems, and the need for them to know how best to respond with practical measures. Divided into three parts: the text covers the history and of social work as a movement and profession in the first, and social work methods and approaches in the second. The final part looks at the major specialisms, including, among others, chapters on: Children and families Youth Offenders and substance misusers Social work and mental health Disabled people Older People Providing a comprehensive guide to conceptual and methodological issues in social work and containing plentiful case studies and examples, this book is an essential read for social work students, as well as a valuable resource for practitioners and academics.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

"This is going to be big." -Entertainment Weekly "Juicy, clever, and beguiling." -Cecily von Ziegsar, author of the Gossip Girl novels A young woman haunted by a family tragedy is caught up in a dangerous web of lies and deception involving a secret society in this highly charged, addictive psychological thriller that combines the dishy gamesmanship of Gossip Girl with the murky atmosphere of The Secret History. One summer day, Grace Fairchild, the beautiful young wife of real estate mogul Alistair Calloway, vanished from the family's lake house without a trace,



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leaving behind her seven-year old daughter, Charlie, and a slew of unanswered questions. Years later, seventeen-year-old Charlie still struggles with the dark legacy of her family name and the mystery surrounding her mother. Determined to finally let go of the past, she throws herself into life at Knollwood, the prestigious New England school she attends. Charlie quickly becomes friends with Knollwood's "it" crowd. Charlie has also been tapped by the A's—the school's elite secret society well known for terrorizing the faculty, administration, and their enemies. To become a member of the A's, Charlie must play The Game, a semester-long, diabolical high-stakes scavenger hunt that will jeopardize her friendships, her reputation, even her place at Knollwood. As the dark events of past and present converge, Charlie begins to fear that she may not survive the terrible truth about her family, her school, and her own life.

In the twenty-first century, as traditional divides are redefined, bargaining over corporate responsibilities has increasingly centred around corporate reputation and the question of whether businesses are part of society's problems or part of their solution. This ground-breaking book treats issues, strategies and societal interaction in a homogenous manner and analyzes the nature of the international bargaining society as it has matured. Discussing and contextualizing contemporary debates on international corporate social responsibility, globalization and the impact of reputation, this key text integrates them into a new and coherent framework: Societal Interface Management. Using this unique framework, it explores the interfaces between international corporations, governments and civil society representatives. Analytic and revealing, the text applies the framework to in-depth studies of Nike, Shell, Triumph International, GlaxoSmithKline and ExxonMobil. It investigates the conflicts surrounding Burma, blood diamonds, child labour, oil spills, food safety, patents

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on HIV/AIDS medication and labour rights that have resulted in a large number of disciplining activities. An accompanying website ([www.ib-sm.org](http://www.ib-sm.org)) contains additional case studies, as well as issue dossiers on the challenges confronting international firms. Drawing on a wealth of experience both in research and teaching, the authors have developed a text that integrates reputation, responsibility, ethics and accountability. Clearly constructed, it is a must-have book for all those studying or teaching business ethics, political economics, economic geography, public relations, and corporate social responsibility.

This edited volume develops an understanding of the strategies, processes, issues and concerns involved when small and medium-sized enterprises (SMEs) go international with their local products/services and vice versa. It is a compendium of eighteen selected chapters on the subject, supported by an introductory chapter. The contributions are organized in four parts based on the sub-themes they deal with. The first part, containing the introductory chapter, provides different perspectives on transnational entrepreneurship, returnee entrepreneurship and their linkages with the internationalization process. The subsequent parts have chapters dealing with three sub-themes of the subject – the internal factors (individual and firm-level resources), the external factors (entrepreneurial ecosystem), and the process of organizational transformation and change, respectively, in the context of SME internationalization. Special issues

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and challenges being faced by SME entrepreneurs in emerging economies have been highlighted in this book, discussing key contemporary issues with regard to internationalization in the three dimensions outlined above. Further, the book explains how an entrepreneur can engineer the transformation of his/her organization into an international SME. This book is a very useful resource for entrepreneurs and policy-makers in general, and for academics and researchers in particular, as it provides an overview of the contemporary research in the critical areas of SME internationalization and transnational entrepreneurship by highlighting the linkages between them with special reference to emerging economies.

Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

Come on Down represents an introduction to popular media culture in Britain since 1945. It discusses the ways in which popular culture can be studied, understood and appreciated, and covers its key analytical issues and some of its most important forms and processes. The contributors analyse some of popular culture's leading and most representative expressions such as TV soaps,

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quizzes and game shows, TV for children, media treatment of the monarchy, Pop Music, Comedy, Advertising, Consumerism and Americanization. The diversity of both subject matter and argument is the most distinctive feature of the collection, making it a much-needed and extremely accessible, interdisciplinary introduction to the study of popular media culture. The contributors, many of them leading figures in their respective areas of study, represent a number of different approaches which themselves reflect the diversity and promise of contemporary theoretical debates. Their studies encompass issues such as the economics of popular culture, its textual complexity and its interpretations by audiences, as well as concepts such as ideology, material culture and postmodernism.

While ports are traditionally considered national infrastructure sites that connect states to global markets, special economic zones and past free ports are portrayed as threats to national sovereignty. This book calls these narratives into question as it explores the history of planning Mumbai's ports and free zones during periods of global and regional transition from the British Raj, to national independence, to economic liberalization. The book opens with a study of an unsuccessful plan hatched by merchants in 1833 to make Bombay a free port to deal with an emerging British India and the advent of free trade. The book ends with how India's current

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special economic zones and emphasis on port expansion are part of broader goals to reposition India in transregional Asian trade, to connect Mumbai with northern India, and to enact local plans for a global city that threaten the very port that first connected Mumbai to the world. To understand the functionality of these port and zone projects beyond typical policy prescriptions, this book proposes portals of globalization as a spatial format that fosters processes of reterritorialization.

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