

Remedia Amoris Ovidio

This distinctive collection explores the construction of genealogies—in both the biological sense of procreation and the metaphorical sense of heritage and cultural patrimony. Focusing specifically on the discourses that inform such genealogies, *Generation and Degeneration* moves from Greco-Roman times to the recent past to retrace generational fantasies and discords in a variety of related contexts, from the medical to the theological, and from the literary to the historical. The discourses on reproduction, biology, degeneration, legacy, and lineage that this book broaches not only bring to the forefront concepts of sexual identity and gender politics but also show how they were culturally constructed and reconstructed through the centuries by medicine, philosophy, the visual arts, law, religion, and literature. The contributors reflect on a wide range of topics—from what makes men “manly” to the identity of Christ’s father, from what kinds of erotic practices went on among women in sixteenth-century seraglios to how men’s hemorrhoids can be variously labeled. Essays scrutinize stories of menstruating males and early writings on the presumed inferiority of female bodily functions. Others investigate a psychomorphology of the clitoris that challenges Freud’s account of lesbianism as an infantile stage of sexual development and such topics as the geographical origins of medicine and the materialization of genealogy in the presence of Renaissance theatrical ghosts. This collection will engage those in English, comparative, Italian, Spanish, and French studies, as well as in history, history of medicine, and ancient and early modern religious studies. Contributors: Kevin Brownlee, Marina Scordilis Brownlee, Elizabeth Clark, Valeria Finucci, Dale Martin, Gianna Pomata, Maureen Quilligan, Nancy Siraisi, Peter Stallybrass, Valerie Traub

I Remedia amoris ("Rimedi contro l'amore") si presentano come una sorta di trattato di medicina e di psicologia contro il "mal d'amore". Si tratta di un'operetta di poco più di 800 versi con un impianto didascalico: il poeta, infatti, si presenta come guaritore e insegna, soprattutto ai maschi, il modo di liberarsi da un amore che fa soffrire. Il poeta dà consigli ai giovani divenuti preda di un'amante crudele e pronta al tradimento, senza tralasciare nessun elemento della casistica amorosa: per questo entra con disinvoltura anche nella camere da letto delle dame della dorata Roma augustea. Si tenga presente, infine, che l'amore di cui parla Ovidio è quasi esclusivamente fisico: si può accendere con uno sguardo e si può spegnere alla vista di un difetto. – Opera di un poeta ancora giovane, ma già raffinato ed elegante, i Remedia sono corredati da molti exempla mitici, che anticipano, in un certo senso, quel capolavoro immortale che saranno Le Metamorfosi.

The *Epistulae ex Ponto* are epistolary poems written by the banished Latin poet Ovid. They are a key text of exile literature. The present edition of the first book of these poems gives a revised Latin text, a new translation, an extended introduction, and the first full-scale commentary of the work in English.

A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work, such as production, genre, and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime

Ovidio. Remedia amoris You can print

A full-scale commentary emphasising the poem's didactic elements and its treatment of women.

This slim study investigates the precise nature of Ovid's didactic poetry in the

Remedia Amoris , as displayed in his exhortations, commands, advice and arguments. Contents: Introduction; Enjoiners; Proofs; Exempla; Promissory terms; Tractatio ; Appendix-sequential identification of enjoiners and arguments; Index of passages discussed.

Tracing the escapades of Achilles' erotic history - whether in same-sex or opposite-sex relationships - this book explains how these relationships were developed and revealed, or elided and concealed, in the writing and visual arts following Homer.

La obra contiene, extractados, todos los libros de emblemas que se publicaron en español durante los siglos XVI y XVII. Se trata de un material de difícil acceso que de este modo se pone a disposición del lector, ya sea investigador o mero aficionado a la riquísima cultura simbólica cifrada en el género de la literatura emblemática. El libro se presenta en primera instancia como índice alfabético de los motivos iconográficos principales presentes en cada emblema. Pero, además, se podrá acceder a los emblemas mediante búsquedas realizadas a partir de los índices complementarios: de autores, lemas, fuentes y claves temáticas, aparte de los motivos iconográficos secundarios. Completa el volumen un glosario terminológico y de personajes que ayuda a la comprensión de los significados. El desarrollo de los estudios de emblemática en el ámbito internacional (existe una extensa Society for Emblem Studies) ha hecho aconsejable introducir traducción al inglés de los campos de información más relevantes. Y las ventajas que proporcionan las nuevas tecnologías han sido aprovechadas con la incorporación de un CD-ROM (ejecutable por igual en los sistemas Macintosh y PC) que agiliza la combinación de búsquedas complejas. Tanto el CD-ROM como el libro reproducen los grabados de los 1.732 emblemas estudiados.

Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580) explores the multiple facets of the formation of the literary canon in Renaissance Italy through the analysis of its complex relationship with the Classics.

Explores the extraordinary influence of Ovid upon the culture - learned, literary, artistic and popular - of medieval Europe.

From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid's Amores, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his Amores as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The Amores is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his Metamorphoses, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The Amores were originally

published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book contains embedded audio files of the original text read aloud by Aleksandra Szypowska.

Drawing on the historicizing turn in Latin literary scholarship, *Roman Literary Cultures* combines new critical methods with traditional analysis across four hundred years of Latin literature, from mid-republican Rome in the second century BC to the Second Sophistic in the second century AD. The contributors explore Latin texts both famous and obscure, from Roman drama and Menippean satire through Latin elegies, epics, and novels to letters issued by Roman emperors and compilations of laws. Each of the essays in this volume combines close reading of Latin literary texts with historical and cultural contextualization, making the collection an accessible and engaging combination of formalist criticism and historicist exegesis that attends to the many ways in which classical Latin literature participated in ancient Roman civic debates.

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