

Reluctant Assassin

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. **DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY** We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the “master of wacky words and even wackier tales” (*Entertainment Weekly*) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

THE ASSASSINS' GATE: AMERICA IN IRAQ recounts how the United States set about changing the history of the Middle East and became ensnared in a guerilla war in Iraq. It brings to life the people and ideas that created the Bush administration's War on Terror policy and led America to the Assassins' Gate—the main point of entry into the American zone in Baghdad. The consequences of that policy are shown in the author's brilliant reporting on the ground in Iraq,

where he made four tours on assignment for The New Yorker. We see up close the struggles of American soldiers and civilians and Iraqis from all backgrounds, thrown together by a war that followed none of the preconceived scripts. The Assassins' Gate also describes the place of the war in American life: the ideological battles in Washington that led to chaos in Iraq, the ordeal of a fallen soldier's family, and the political culture of a country too bitterly polarized to realize such a vast and morally complex undertaking. George Packer's first-person narrative combines the scope of an epic history with the depth and intimacy of a novel, creating a masterful account of America's most controversial foreign venture since Vietnam.

It all began with the FBI and WARP (Witness Anonymous Relocation Programme). Hiding witnesses in the past to protect the future - until now . . . Riley is a Victorian orphan, hurtled into the twenty-first century and on the run from his evil master . . . Albert Garrick, the terrifying assassin-for-hire pursuing Riley through time, along with . . . Chevie Savano, the FBI's youngest and most impulsive special agent. As Garrick relentlessly hunts them down, Riley and Chevie face a desperate race to stay alive and stop Garrick from returning to his own time - armed with knowledge and power that could change the world forever. Fletcher Moon has never been like other kids. For one thing, he has had to suffer

the humiliating nickname "Half Moon" because of his short stature. But the real reason Fletcher is different is that ever since he was a baby, he's had a nose for sniffing out mysteries. And after graduating at the top of his Internet class, he is officially certified as the youngest detective in the world.

Atcho is no ordinary spy. He didn't train for it... As the Berlin Wall crumbles, can he stop it from falling to terror at the hands of conspirators embittered by their loss of supremacy? Hard-liners plot to keep their grasp on power that held a population of millions imprisoned for decades, with its savage machinery. They're ready to take extreme measures to preserve absolute authority. Will they gun down crowds and leave bodies in the streets to re-instill fear and re-establish order? Will they use weapons of mass destruction? Covert operators fight to ensure the hated Wall comes down. Could Atcho's wife, Sofia, be one of them? She has an agenda she is unwilling to share with anyone, including Atcho. Can he block the cabal intent on reversing the march of history? Can he do it and come out alive--with Sofia? Readers of Bourne and Reacher will love Atcho's pulse-pounding exploits because they're so real. You'll be left wondering was that fiction--or could it have happened exactly that way? Get it now "Mesmerizing! Lee nails the fall of the Berlin Wall." Joe Galloway, NYT Best Selling author "Lee Jackson has done it again! Insightful and just plain enjoyable to read." Lieutenant-

General Rick Lynch (Ret.), Commanding General, 3rd Infantry Division during the Surge in Iraq

THE KGB KIDNAPPED HIS DAUGHTER. THE ONLY WAY TO SAVE HER IS TO BETRAY HIS COUNTRY... AND START A WORLD WAR.

When Ursula's young son is kidnapped, she is lured into an impossible dilemma. March, 1581. Queen Elizabeth is once again being urged to consider marriage to the Duke of Alençon, a French Catholic twenty years her junior. The prospect of the match is causing unrest throughout the kingdom. Ursula Blanchard however has more immediate matters to worry about when her 9-year-old son is snatched away while out riding. If she is ever to see him again, Ursula must undertake an impossibly difficult and dangerous mission – and commit an act of high treason. Can she rely on her half-sister, Queen Elizabeth, for help?

A NUCLEAR-ARMED TERRORIST IS OUT FOR REVENGE AGAINST A CIA OPERATIVE AND HIS FAMILY When an infamous terrorist surfaces in the wake of three massive international bombings, the hunt is on. But as Atcho closes in on his quarry, the tables are quickly turned. The hunter has become the prey. And the next attack won't be in a distant land; it will be on his doorstep. If Atcho can't stop this madman, his family, and all of New York City, will be in danger.

Perfect for fans of Robert

Ludlum, John le Carre, W.E.B. Griffin, and Ken Follett.

WHEN THE PRESIDENT ORDERS ATCHO ON A COVERT MISSION IN SIBERIA, HE'LL FACE HIS GREATEST DANGER YET. A spell-binding tale of action and intrigue set in the Cold War Soviet Union. A CIA officer is assassinated in a village outside Paris. But before he is killed, Atcho learns of a dangerous conspiracy unfolding in Moscow. Now Atcho must outwit Russian military and intelligence agents and prevent disaster. If he fails, nuclear annihilation will follow. But when his fiancée--a former CIA operative--unexpectedly appears in Siberia to save him, Atcho must decide whether he can sacrifice himself to win...or lose everything he holds dear. Perfect for fans of Robert Ludlum, John le Carre, W.E.B. Griffin, and Ken Follett.

Praise for RASPUTIN'S LEGACY: "Pure Gold! Atcho grabs you at the beginning, and won't let go." --Carmine Zozzora, Producer of Die Hard with a Vengeance and Color of Night "Wow! The story is gripping and plausible, the warning real. A must read." --Joe Galloway, NYT Bestselling Author of We Were Soldiers Once...and Young and We Are Soldiers Still "Clearly one of the best books of historical fiction I have ever read. Extremely entertaining and educational at the same time." --Lieutenant-General Rick Lynch (Retired), former Commanding General, 3rd Infantry Division during the Surge in Iraq "With this

page-turning thriller, Lee connects the brooding mystic Rasputin to the Cold War, traces his dark influence into the present, and makes it relevant to today's churning world events. Stunning!" --Bill Thompson, Editor of Stephen King's *Carrie* and John Grisham's *The Firm* "Riveting! Lee Jackson takes you on a thrilling ride through the intrigue of the Soviet Union as it raced toward its final days. Feel the fight of those reaching for freedom against the chaos brought on by Rasputin. Couldn't put it down." --Kris "Tanto" Paronto, Bestselling Author of *The Ranger Way* _____ What readers are saying about LEE JACKSON and RASPUTIN'S LEGACY: ????? "Lee Jackson has hit another "home run" ????? "...this book grabs the reader like a gator grabbing a chicken." ????? " [Jackson] ...skillfully weaved historical fact and plausible fiction together." ????? "From the intriguing beginning to the heart racing, action-packed end... lived up to all my expectations and more."

Étienne D'Abattoir, the inveterate writer, romantic, and lover of French poetry, offers witty and understated insights into the world and the company he keeps, as his restless feet travel from Paris to Dubrovnik, Brussels, Buenos Aires, Peru, El Paso, and Los Angeles. Tender and ruthless in his wandering and wondering, he is the most reluctant of assassins.

Dark haired, slight, with deep-set haunted eyes, Herschel Grynszpan is an

undocumented Jewish alien living in Paris. He receives a postcard from his parents - recently bundled from their Hanover flat, put on a train and dumped, with 12,000 others on the Polish border. Enraged, Herschel buys a gun and kills a minor German official in the German Embassy. The repercussions trigger Kristalnacht, the nationwide pogrom against the Jews in Germany and Austria, a calamity which some have called the opening act of the Holocaust. Intertwined is the parallel life of the German boxer, Max Schmeling, who as a result of his victory over the then 'invincible' Joe Louis in 1936 became the poster boy of the Nazis. He and his movie-star wife, Anny Ondra, were feted by the regime - tea with Hitler, a passage on the airship Hindenburg - until his brutal two-minute beating in the rematch with Louis less than two years later. His story reaches a climax during Kristalnacht, where the champion performs an act of quiet heroism. Hoping to reconcile with the mother of his child, reluctant contract killer John Rain inadvertently places them in the path of dangerous enemies and is forced to recruit the help of his nemesis from the Japanese FBI and an ex-Marine sniper. Reprint.

Riley, a teen orphan boy living in Victorian London, has had the misfortune of being apprenticed to Albert Garrick, an illusionist who has fallen on difficult times and now uses his unique conjuring skills to gain access to victims' dwellings. On

one such escapade, Garrick brings his reluctant apprentice along and urges him to commit his first killing. Riley is saved from having to commit the grisly act when the intended victim turns out to be a scientist from the future, part of the FBI's Witness Anonymous Relocation Program (WARP) Riley is unwittingly transported via wormhole to modern day London, followed closely by Garrick. In modern London, Riley is helped by Chevron Savano, a nineteen-year-old FBI agent sent to London as punishment after a disastrous undercover, anti-terrorist operation in Los Angeles. Together Riley and Chevie must evade Garrick, who has been fundamentally altered by his trip through the wormhole. Garrick is now not only evil, but he also possesses all of the scientist's knowledge. He is determined to track Riley down and use the timekey in Chevie's possession to make his way back to Victorian London where he can literally change the world.

Story Of An Innocent Man, Wrongly Caught As A Terrorist That Changes His Entire Life

Cassel When I gave up life as a hitman, I thought everything was going to be better. I was going to become a PI, help people, and live normally... and then I met Jeremy, the most perfect man to have ever saved my life (I mean, he might be the only one who has saved my life, but he's still the best at it). From that point on, it was all over for me--I knew we were meant to be. The issue is that he

doesn't... quite seem to realize that. But when he's targeted by criminals (literally, someone just shot at his head), he needs to rely on someone, so why not me? He might not know about my past as a hitman or that I don't need to be protected, but I'm prepared to do everything I can to save the day. Jeremy When my past comes back with a vengeance, I've never felt so alone and out of my element. That is, until Cassel offers me information that I desperately need, forcing me to drag him straight into danger. The issue is that he's too sweet and innocent for this world and I'm not sure that I'm strong enough to protect him, but I can't bring myself to push him away. As truths come to light, I realize that maybe Cassel isn't quite who I thought he was, and maybe we're not so different after all. While you can read The Former Assassin's Guide on its own, you'll get maximum enjoyment by reading The Hitman's Guide series first. This book contains speedy car chases and not-so-speedy ATV rides, a wager Cassel is determined to win even if it kills him, and way-too-tight sparkly spandex suits. Gordon Gregg is an Englishman serving temporarily as Consul in Italy. He gets invited on a luxurious yacht by a visiting countryman. On board, Gordon finds the photo of a lovely young woman, torn in pieces. Upon his return to shore he discovers that the consulate's safe is robbed, and yacht has sat sail in the meanwhile. Obsessed with the photograph of a young woman who holds a

deadly secret Gordon stars a quest that will lead him into many adventures and misadventures all across Europe. William Le Queux (1864-1927) was an Anglo-French writer who mainly wrote in the genres of mystery, thriller, and espionage, particularly in the years leading up to World War I. His best-known works are the anti-French and anti-Russian invasion fantasy "The Great War in England in 1897" and the anti-German invasion fantasy "The Invasion of 1910."

Daniel McEvoy has a problem. Well, really, he has several, but for this Irish ex-pat bouncer at a seedy, small-time casino the fact that his girlfriend was just murdered in the parking lot is uppermost in his mind. That is until lots of people around him start dying, and not of natural causes. Suddenly Daniel's got half the New Jersey mob, dirty cops and his man-crazy upstairs neighbor after him and he still doesn't know what's going on. Bullets are flying, everybody's on the take and it all may be more than Daniel's new hair plugs can handle. And Daniel's got to find the guy who put in those hair plugs--or at least his body--and fast, or else he'll never get that voice out of his head. Head-spinning plot twists, breakneck pacing and some of the best banter this side of Elmore Leonard's Detroit, will keep you on the edge of your seat and itching for more.

Conor Broekhart was born to fly. It is the 1890s, and Conor and his family live on the sovereign Saltee Islands, off the Irish coast. Conor spends his days studying the science of flight with his tutor and exploring the castle with the king's daughter, Princess

Isabella. But the boy's idyllic life changes forever the day he discovers a deadly conspiracy against the king.

Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Ancas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever – an ancient book he doesn't know how to read – nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Ancas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble.

An instant New York Times bestseller—from the award-winning author of the Graceling Realm series—about adventure, grief, storytelling, and finding yourself in a world of seemingly infinite choices. "A wild gift for readers who like books that take them to unexpected places."—Melissa Albert, author of *The Hazel Wood* Jane has lived a mostly ordinary life, raised by her recently deceased aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is lost. So she's easily swept

away when a glamorous, capricious, and wealthy acquaintance from years ago asks Jane to accompany her to a gala at the extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." What Jane doesn't know is that the house will offer her five choices that could ultimately determine the course of her life. One choice leads Jane into a heist mystery. Another takes her into a spy thriller. She finds herself in a gothic horror story, a space opera, and an extraordinary fantasy realm. She might fall in love, she might lose her life, she might come face-to-face with herself. Every choice comes with a price. But together, all the choices will lead her to the truth. One house. Five choices. Limitless possibilities. Read Jane, Unlimited and remember why The New York Times has raved, "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both."

NEW YORK TIMES BESTSELLER Alan Bradley, author of the most award-winning series debut of any year, returns with another irresistible Flavia de Luce novel In the hamlet of Bishop's Lacey, the insidiously clever and unflappable eleven-year-old sleuth Flavia de Luce had asked a Gypsy woman to tell her fortune—never expecting to later stumble across the poor soul, bludgeoned almost to death in the wee hours in her own caravan. Was this an act of retribution by those convinced that the soothsayer abducted a local child years ago? Certainly Flavia understands the bliss of settling scores; revenge is a delightful pastime when one has two odious older sisters. But how could

this crime be connected to the missing baby? As the red herrings pile up, Flavia must sort through clues fishy and foul to untangle dark deeds and dangerous secrets.

BONUS: This edition contains an excerpt from Alan Bradley's *I Am Half-Sick of Shadows*.

“Paul Vidich’s likable and reluctant spy, George Mueller, will keep readers guessing in this eerily real Cuba of 1958. *The Good Assassin* is a keen historical adventure from the best noir tradition.”—Elizabeth Kostova, #1 New York Times bestselling author “*The Good Assassin* opens up Hemingway’s Cuba. Possessing Alan Furst’s attention for period detail and the deft character touches of John Le Carré, Vidich has quickly carved out a place for himself among the very first rank of espionage writers. It’s a masterful effort and the author’s best work to date.”—Michael Harvey, New York Times bestselling author of *The Chicago Way* “*The Good Assassin* is first-rate literary espionage . . . Author Paul Vidich has evoked not only the intrigue and brutality of Batista’s Cuba, but the island itself . . . a masterful work of noir fiction.”—Susan Isaacs, New York Times bestselling author of *A Hint of Strangeness* Paul Vidich follows up his acclaimed debut spy thriller with a suspenseful tale of Cold War espionage set in 1950s Cuba, as foreign powers compete to influence the outcome of a revolution. Former CIA Agent George Mueller arrives in Havana in August 1958—the last months before the fall of Cuban dictator Fulgencio Batista—to look into the activities of Toby Graham, a CIA officer suspected of harboring sympathies for the rebel forces fighting the unpopular

Batista regime. Mueller knew Graham as an undergraduate and later they were colleagues in Berlin fighting the Soviet NKVD. Under the guise of their long acquaintance Mueller is recruited to vet rumors that Graham is putting weapons, covertly provided by the CIA to Batista, into the hands of Castro's forces. Public exposure of the CIA weapons mission, and the activity of one rogue agent, threaten to embarrass the agency. Mueller uncovers a world of deceit as the FBI, CIA, and State Department compete to influence the outcome of the revolution in the face of the brutal dictatorship's imminent collapse. Graham, meanwhile, is troubled by the hypocrisy of a bankrupt US foreign policy, and has fallen in love with a married American woman, Liz Malone. Paul Vidich has written a powerful story of ideals, passions, betrayals, and corrupting political rivalries in the months before Castro's triumphant march into Havana on New Year's Day 1959. This sequel showcases the widely praised talents of Paul Vidich, who Booklist says, "writes with an economy of style that acclaimed novelists might do well to emulate."

With shades of *Game of Thrones* and *Romeo and Juliet*, this richly imagined fantasy from debut author Sarah Ahiers is a tale of love, lies, and vengeance. Fans of Kristin Cashore and Rae Carson will devour the flawlessly crafted action and inventive world building. Seventeen-year-old Lea Saldana is a trained assassin. She was born into one of the nine clipper Families in the kingdom of Lovero who lawfully take lives for a price. As a member of the highest-ranking clan, loyalty to Family is valued above all, but that

doesn't stop Lea from getting into a secret relationship with Val Da Via, a boy from a rival clan. Despite her better judgment, Lea has fallen in love with him; but she's confident she can anticipate any threat a mile away. Then she awakens one night to a house full of smoke. Although she narrowly escapes, she isn't able to save her Family as their home is consumed by flames. With horror, she realizes that Val and his Family are the only ones who could be responsible. Devastated over his betrayal and the loss of her clan, there's just one thing on her mind: making the Da Vias pay. The heart of this assassin craves revenge.

Riley, an orphan boy living in Victorian London, has achieved his dream of becoming a renowned magician, the Great Savano. He owes much of his success to Chevie, a seventeen-year-old FBI agent who traveled from the future in a time pod and helped him defeat his murderous master, Albert Garrick. But it is difficult for Riley to enjoy his new life, for he has always believed in his heart of hearts that Garrick will someday, somehow, return to seek vengeance. Chevie has assured Riley on numerous occasions that Garrick was sucked into a temporal wormhole, never to emerge. The full nature of the wormhole has never been understood, however, and just as a human body will reject an unsuitable transplant, the wormhole eventually spat him out. By the time Garrick makes it back to Victorian London, he has been planning his revenge on Riley for half a century. But even the best-laid plans can go awry, and when the assassin decides to include Chevie in his retaliation, the three are tossed once more

into the wormhole with no idea where—or when—they will end up.

The Matrix meets Oliver Twist! WARP: The Hangman's Revolution is the second book in a major new series by Eoin Colfer, the bestselling author of Artemis Fowl. F.B.I. agent Chevie Savano is trapped in a nightmare future. Unless she can return to 19th-century London and change the course of history, millions will die. Luckily she has Riley the boy magician and a Victorian gangster with lovely hair to help her battle two crazed villains, who have brought the military technology of the future back in time - with potentially disastrous consequences. The stakes are higher than the hangman's noose and only Chevie can save the day. Assuming she can avoid being killed by a couple of psycho warrior-nuns first . . . 'Colfer has the ability to make you laugh twice over: first in sheer subversive joy at the inventiveness of the writing, and again at the energy of the humour' - Sunday Times 'Readers mourning the end of the Artemis Fowl series can take heart...the time-bending WARP series is an all-out blast.' - Publishers Weekly

As Sergeant Oscar Wylton, a six-foot-two, 196-pound marine lines up to exit the rear door of a CH-53S Sea Dragon helicopter, he knows that he has less than a 10 percent chance of surviving his assignment. As he parachutes into a pit of darkness over the rough terrain near the AfghanistanPakistan border, Wylton has no idea that what he thinks is his final mission as an assassin will not be his last. Wylton has served his country well, distinguishing himself in high-risk conflicts in Bosnia and Afghanistan; but after he retires from the Marines and begins a business with his wife, she suddenly divorces him and severs their professional partnership. Left jobless and out of options, Wylton reluctantly becomes a hired hit man targeting societys miscreants who, through legal flukes, have avoided prosecution. But when the stakes are

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raised and he is assigned to kill a well-protected Mafia boss, Wylton must rely on his training and quick-thinking skills to avoid capture by the FBI or worse yet, his intended victim. A Reluctant Assassin is a powerful story about one man's battle with morality, ethical choices, and personal loss as he faces the greatest challenge of his life.

It all began with the F.B.I. and W.A.R.P. (Witness Anonymous Relocation Programme) hiding witnesses in the past to protect the future - until now . . . Riley is a Victorian orphan, hurtled into the twenty-first century and on the run from his evil master . . . Albert Garrick, the terrifying assassin-for-hire pursuing Riley through time, along with . . . Chevie Savano, the F.B.I.'s youngest and most impulsive special agent. As Garrick relentlessly hunts them down, Riley and Chevie face a desperate race to stay alive and stop Garrick from returning to his own time - armed with knowledge and power that could change the world forever.

The best assassins learn their magic at the Academy of the Subtle Arts. Everyone joins for their own reasons: to give death her proper due, to acquire outrageous fortunes, or to know that history bends to their blade. Zayn Carter joined the Academy to save his family. In the sleepy town of Varna, an ancient evil lurks, preying on the townsfolk and keeping them enslaved by her poison. This arrangement has lasted for centuries because to kill the Lady is to guarantee the death of every man, woman, and child in the town. Faced with this impossible conundrum, Zayn vows to take down the Lady, and all that support her. He'll save his family from this horrible fate—or die trying.

From the New York Times bestselling author of the Artemis Fowl series comes a hilarious and high-octane adult novel about a vodka-drinking, Flashdance-loving dragon who lives an isolated life in the bayous of Louisiana—and the raucous adventures that ensue when he

crosses paths with a fifteen-year-old troublemaker on the run from a crooked sheriff. In the days of yore, he flew the skies and scorched angry mobs—now he hides from swamp tour boats and rises only with the greatest reluctance from his Laz-Z-Boy recliner. Laying low in the bayou, this once-magnificent fire breather has been reduced to lighting Marlboros with nose sparks, swilling Absolut in a Flashdance T-shirt, and binging Netflix in a fishing shack. For centuries, he struck fear in hearts far and wide as Wyvern, Lord Highfire of the Highfire Eyrie—now he goes by Vern. However...he has survived, unlike the rest. He is the last of his kind, the last dragon. Still, no amount of vodka can drown the loneliness in his molten core. Vern's glory days are long gone. Or are they? A canny Cajun swamp rat, young Everett "Squib" Moreau does what he can to survive, trying not to break the heart of his saintly single mother. He's finally decided to work for a shady smuggler—but on his first night, he witnesses his boss murdered by a crooked constable. Regence Hooke is not just a dirty cop, he's a despicable human being—who happens to want Squib's momma in the worst way. When Hooke goes after his hidden witness with a grenade launcher, Squib finds himself airlifted from certain death by...a dragon? The swamp can make strange bedfellows, and rather than be fried alive so the dragon can keep his secret, Squib strikes a deal with the scaly apex predator. He can act as his go-between (aka familiar)—fetch his vodka, keep him company, etc.—in exchange for protection from Hooke. Soon the three of them are careening headlong toward a combustible confrontation. There's about to be a fiery reckoning, in which either dragons finally go extinct—or Vern's glory days are back. A triumphant return to the genre-bending fantasy that Eoin Colfer is so well known for, Highfire is an effortlessly clever and relentlessly funny tour-de-force of comedy and action.

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Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American

stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

To help out her cop sister, Gin Blanco, the assassin known as the Spider,

infiltrates a gang of Burn-pushing thugs and discovers that behind the drug is a vicious vampire with a scientific eye for results and behind him is someone even more dangerous than her legendary nemesis, Mab Monroe. Original.

A novice assassin is on the hunt for someone killing their own in K. A. Doore's *The Perfect Assassin*, a breakout high fantasy beginning the *Chronicles of Ghadid* series. Divine justice is written in blood. Or so Amastan has been taught. As a new assassin in the Basbowen family, he's already having second thoughts about taking a life. A scarcity of contracts ends up being just what he needs. Until, unexpectedly, Amastan finds the body of a very important drum chief. Until, impossibly, Basbowen's finest start showing up dead, with their murderous jaan running wild in the dusty streets of Ghadid. Until, inevitably, Amastan is ordered to solve these murders, before the family gets blamed. Every life has its price, but when the tables are turned, Amastan must find this perfect assassin or be their next target. "The Perfect Assassin is a thrilling fantastical mystery that had me racing through the pages." —S. A. Chakraborty, author of *The City of Brass* "Full of rooftop fights, frightening magic, and nonstop excitement and mystery, I absolutely loved it from start to finish!" — Sarah Beth Durst "Instantly engaging, constantly suspenseful, ultimately poignant and satisfying. Loved it!"--Diana Gabaldon, author of the #1 New York Times bestselling

Outlander series When fragile, sixteen-year-old Hope Walton loses her mom to an earthquake overseas, her secluded world crumbles. Agreeing to spend the summer in Scotland, Hope discovers that her mother was more than a brilliant academic, but also a member of a secret society of time travelers. And she's alive, though currently trapped in the twelfth century, during the age of Eleanor of Aquitaine. Hope has seventy-two hours to rescue her mother and get back to their own time. Passing through the Dim, Hope enters a brutal medieval world of political intrigue, danger, and violence. A place where any serious interference could alter the very course of history. And when she meets a boy whose face is impossibly familiar, she must decide between her mission and her heart—both of which could leave Hope trapped in the past forever.

WARP Book 1 The Reluctant AssassinDisney-Hyperion

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