

Regency Buck Alastair Audley Book 3

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." —Philippa Gregory Considered the book that launched Georgette Heyer's career, *These Old Shades* features two of Heyer's most memorable characters: Justin Alastair, the Duke of Avon, and Leonie, whom he rescues from a life of ignominy and comes to love and marry. The Duke is known for his coldness of manner, his remarkable omniscience, and his debauched lifestyle. Late one evening, he is accosted by a young person dressed in ragged boy's clothing running away from a brutal rustic guardian. The Duke buys "Leon" and makes the child his page. "Leon" is in fact Leonie, and she serves the Duke with deep devotion. When he uncovers the true story of her birth, he wreaks an unforgettable revenge on her sinister father in a chilling scene of public humiliation. PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde "Absolute monarch of the Regency romance." Kirkus Reviews

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, *The Black Moth* became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, *The Black Moth* was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's *The Black Moth* is a classic work of English historical romance reimagined for modern readers.

CRUEL INTENTIONS meets AFTEREClinton Clarke rules the school and everyone in it.Except for one person. Rae Cleaver.He's determined to get under her skin.The only issue? She's about to wiggle her way under his.

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"The Georgette Heyer bible...This is a must-have book for any Georgette Heyer lover." -Historically Obsessed An internationally bestselling phenomenon and queen of the Regency romance, Georgette Heyer is one of the most beloved historical novelists of our time. She wrote more than fifty novels, yet her private life was inaccessible to any but her nearest friends and relatives. Lavishly illustrated and with access to private papers, correspondence and family archives, this classic biography opens a window into Georgette Heyer's world and that of her most memorable characters, revealing a formidable, energetic woman with an impeccable sense of style and, beyond everything, a love for all things Regency. "One of the most beautiful books I know. Time and time again, on reading this book, I found myself breaking off to lift another dog-eared Heyer from the shelf and lose myself in the increased pleasure of a re-reading." -Washington Post Book World

The road for Noah Westbury has been carved out for him, long before he knew who his father was. Making sure he worked hard to deserve the opportunities provided to him, Noah is where he's dreamed of being - starting QB for Portland Pioneers. Together, with his model girlfriend by his side, life can't get much better. Except that standing in his path is Peyton Powell-James, his life-long friend and the one woman he can never have. Peyton Powell-James always knew her future would be in football and dreams of having a successful sports journalism career once she graduates college. After being given the assignment to cover a professional game from the sidelines, Peyton believes that everything is going to plan. Until one fateful night changes her life. Harsh reality sets in for Noah and Peyton. One could lose everything, while the other struggles to keep the families together. Book 4 in the Wild series After a bitter divorce, reporter Lani Stanton has erected a border around her heart too strong for any man to cross. She's not ready for a relationship of any kind with any man. But when Lani meets Rick she can think of nothing but being in his powerful arms and in his bed. Intelligence Agent Rick McAllister is hot on the trail of a notorious smuggler when the sensual blonde reporter comes into his life. Once he gets a hold of Lani, nothing will stop Rick from crossing her borders and winning her heart. Rick puts his life on the line to track down a murderous smuggler, and he puts his heart on the line to win the woman who belongs in his life forever.

On the eve of battle, passions are running high... IN THE SUMMER OF 1815, with Napoleon Bonaparte marching down from the north, Brussels is a whirlwind of parties, balls and soirees. In the swirling social scene surrounding the Duke of Wellington and his noble aides de camp, no one attracts more attention than the beautiful, outrageous young widow Lady Barbara Childe. On their first meeting, dashing Colonel Charles Audley proposes to her, but even their betrothal doesn't calm her wild behavior. Finally, with the Battle of Waterloo raging just miles away, civilians fleeing and the wounded pouring back into the town, Lady Barbara discovers where her heart really lies, and like a true noblewoman, she rises to the occasion, and to the demands of love, life and war... "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."—Katie Fforde "A brilliant achievement...vivid, accurate, dramatic...the description of Waterloo is magnificent."—Daily Mail "My favorite historical novelist."—Margaret Drabble

Running into Ace in Boston was a shock. I didn't know he was back from Kuwait. When I came home from my position as an

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overseas correspondent, I'd expected I'd never see him again. And that was the way I'd wanted things to be. After all, I couldn't let him know about my daughter. Our daughter. I couldn't help my feelings for him, though. I'd always been drawn to him. But he had never wanted children. I had to respect that. But he wasn't the same man I'd met in Kuwait, and I wasn't the same woman either. I knew sooner or later he would find out my secret and sh*t would hit the fan.

Containing three novels: THESE OLD SHADES Under the reign of Louis XV, corruption and intrigue have been allowed to blossom in France, and Justin Alastair, the notorious Duke of Avon and proud of his soubriquet 'Satanas', flourishes as well. Then, from a dark Parisian back alley, he plucks L-on, a red-headed urchin with strangely familiar looks, just in time for his long over-due schemes of revenge on the Comte de St. Vire. Among the splendours of Versailles and the dignified mansions of England, Justin begins to unfold his sinister plans - until, that is, L-on becomes the ravishing beauty L-onie-. DEVIL'S CUB The excesses of the young Marquis of Vidal are even wilder than his father's before him. Not for nothing is the reckless duellist and gamester called 'the Devil's Cub'. But when he is forced to leave the country, Mary Challoner discovers his fiendish plan to abduct her sister. And only by daring to impersonate her can Mary save her sibling from certain ruin. and INFAMOUS ARMY In 1815, beneath the aegis of the Army of Occupation, Brussels is the gayest town in Europe. And the widow Lady Barbara Childe, renowned for being as outrageous as she is beautiful, is at the centre of all that is fashionable and light-hearted. When she meets Charles Audley, dashing aide-de-campe to the great Duke of Wellington himself, her joie de vivre knows no bounds - until the eve of the fateful Battle of Waterloo-.

While the world is ravaged by a global pandemic, hotshot NFL running back Evan Sparks is locked in his own personal hell. With a career-ending scandal on his back, Evan hides out in his best friend's empty San Francisco home, the full city shutdown locking him in a lonely twenty-story apartment in the sky. Romance writer Sadie Walsh is having the worst case of writer's block ever...until the incredible, muscular stranger staying next door gets her muse going strong. The pair of loners, never expecting to find a friend in all the madness, meet each day out on their balconies like a modern-day Romeo and Juliet. Each new day brings unique challenges for the pair as they navigate the unknown and find solace together. They quickly figure out that as long as they have one another, they can handle anything. Even falling in love under quarantine. *** Writing together for the first time, New York Times bestselling authors Kylie Scott and Audrey Carlan team up to tell a story that not only is a beautiful escape during a trying time, but a true lesson on the power of humanity's ability to survive. Through a sexy, hopeful, strangers-to-lovers romance, the authors prove with love, trust, and faith, we can conquer anything. "Kylie Scott and Audrey Carlan weave a charming and witty romance into a confusing and stressful real-life scenario and the result is magic. Sexy, humorous and sweet, this is a quarantine must-read!" --Devney Perry, USA Today bestselling author

Rowena Dangerfield, scandalously independent and sensual, is the granddaughter of the governor of an Indian province under the British empire. After his death, she travels to England and then to New Mexico, where she arrives in grand style to lay claim to her inheritance.

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Senior year was not going how I planned. It was supposed to be an amazing year—the perfect year. And it started out that way... until my mom remarried, and I found myself in a new town, at a new school, and living with quite possibly the most conniving person I had ever met. But my horrible stepbrother wasn't even the worst part. It was his best friend, Zayden Michaels. Gorgeous. Unpredictable. Treacherous. The kind of guy who sends most sane people running in the opposite direction. He hated me from the first moment he saw me. He made it his mission to make sure I knew it too. I became the target—the bullied. Until suddenly I wasn't anymore. But in a world of rumors, games, and deceit, you never really know who you can trust. Sometimes the best deceptions are the ones you never see coming.

"What happens when a many-titled Duke decides to play hookey from his suffocating dignity..."—Kirkus Reviews *The Duke of Sale* is out to prove himself. The shy, young Duke of Sale has never known his parents. Instead, his Grace Adolphus Gillespie Vernon Ware, Gilly for short, has endured twenty-four years of rigorous mollycoddling from his uncle and valet. But his natural diffidence conceals a rebellious spirit. A mysterious beauty provides the perfect opportunity. When Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. But he has no sooner entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnapping, adventure, and surprises at every turn. "Orphaned at birth, bullied by his well-meaning guardian, hemmed in by the affectionate ministrations of a small army of family retainers, His Grace of Sale had reached the age of 24 without ever making a decision for himself. In all his life the titular master of Sale House, duke, marquis, earl, thrice baron, had never so much as selected a cravat for his own wardrobe ... One morning, in a moment of unaccustomed resolution, His Grace made up his mind. 'I shall try to discover,' he decided, 'whether I am a man, or only a duke.'"—New York Times Book Review

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph
Horatia Winwood is simply helping her family. When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants. Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen." -PUBLISHERS WEEKLY

Just who is Lily Wrightington—cynical fashion photographer or studious art historian? Prince Marco di Lucchesi can't hide his haughty disdain for this Englishwoman—or his strong attraction to her! As they tour the captivating palazzos of northern Italy together for Lily's work project, the atmosphere between them sizzles with dislike and sensual promise...until shadows from Lily's past turn up to taunt her. But if Marco drops his guard and offers the protection Lily is seeking, the passion he's trying to keep firmly under wraps might just unleash itself, too....

Pevsner described the pairing of church and parsonage as a feature of the English village unparalleled on the Continent. John Betjeman saw the design of rectories and vicarages as highly influential on our architecture. Forsaken by the Church but coveted by the private buyer, this is the story of these quintessentially English houses, with their combination of fine architecture, charm and character, large gardens and often splendidly rural locations. The Old Rectory examines their history, their evolution through the centuries, their many and varied styles of architecture, and their place in our heritage. It also explores the contribution made to our culture by the clerical families who once occupied these houses, and the famous people and eccentrics who have been associated with them. Finally, it considers their current role, and what the future might hold.

"Cinematographic with escapes, kidnapping, galloping sword play, and a breathless elopement." -THE TIMES LITERARY SUPPLEMENT The most daring, dashing hero of all "Mad Nicholas" to his friends, "Scourge of Spain" to his enemies, Sir Nicholas Beauvallet is one of Queen Elizabeth's most dashing buccaneers and has never been known to resist a challenge. A Spanish lady all fire and heart When Beauvallet captures the galleon carrying Doña Dominica de Rada y Sylvan and her father, he vows to return them safely to the shores of Spain. But he has no sooner done so than he proposes a venture more reckless than any of his exploits on the high seas-he will return to Spain, where there's a price on his head, and claim Dominica as his bride... What readers say: "An adventure story you can't put down. This is more exciting than any movie; your eyes will sparkle and your hands will grip the pages as you frantically try to keep up with the laughing pirate who leads you on the most daring trek through Spain." "Swashbuckling romance. Great yarn set in Elizabethan times...you will not be disappointed, it's action-packed." "A love story not to be missed! Highly recommended!" "If you've ever secretly thrilled to swashbuckling films, you will LOVE Beauvallet! If you enjoy the language of Shakespearean times, the color, the pageantry, you will LOVE Beauvallet! If you love a great romance, you will LOVE Beauvallet!"

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Intense. Exclusive. Invitation only. Do you have what it takes to be a pleasure sub? Masters Club, a private BDSM venue

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for serious players, is perfect for Dom Cameron Lord, who gives the kink lifestyle everything he's got-except his heart... When he witnesses a lovely sub girl enduring a botched scene at a NYC public club, he sees her potential. She'll make an excellent addition to the Masters Club. But as he steps closer, he recognizes her...and all bets should have been off. Aspiring young attorney Jess Cooper gets her release at the BDSM clubs around town, where she enjoys letting her inner sub fly. There's nothing better than to be naked and bound, a stranger in black leather behind her wielding a whip. It's the perfect anonymous relief from a stressful workweek. Until her worlds collide when Mr. Lord, the super sexy partner at her firm, watches her from the sidelines. Any hope that he hadn't recognized her with her clothes off vanishes the very next day at the office. No, he doesn't say a word about what he saw. His invitation says it all... At His Mercy is the first book in Claire Thompson's new BDSM Romance series-Masters Club. If you enjoy powerful alpha men who aren't afraid to take what they want, but give so much in return to the women they fall for, then this series is for you! Bless me, Father, for I have sinned. That was how it all started. With my father. Her father. Their sins. Our sins. The sins of our past. Our love could break us. Their power could destroy us. But I would die trying. She would die fighting. The men who took her would pay. Blood would be spilled. Lives would be shattered. I vowed to end them. All of them. New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Ceclia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart. Originally published in 2014 by Signet Eclipse.

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've

read her books to ragged shreds"—Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde
Miranda meets the Scorpion. Trouble ensues.

Vanessa March never thought to look for her missing husband in Vienna -- until she saw him in a newsreel shot there at the scene of a deadly fire. But her hunt for answers only leads to more sinister questions in a mysterious world of beautiful horses. And what waits for Vanessa in the shadows is more terrifying than anything she has ever encountered. He unleashed the darkness in her...but it might cost them both. Billionaire Braden Black has one hard limit in the bedroom. He doesn't talk about it, and he doesn't engage in it. But when his lover, Skye Manning, begs him for it, he has to face facts—while he may be able to buy her anything, he can't give her this. Though he loves her desperately, he's starting to worry their relationship can't continue. Skye Manning has fallen down the rabbit hole and become captive to her needs. When Braden asks her why she desires something so dark, and she finds she can't respond, she knows she'll have to come up with those answers on her own. She's willing, but she wants something in return—Braden's complete honesty about his past. Because Skye is convinced her needs, his limits...everything is tied to this one secret. Start this amazing series off with *Darkly*, *Follow Me Darkly* told from the hero's point of view, or spice up your reading with Braden's story any time while enjoying the *Follow Me* series. *Darkly* (Book #1 in the hero's POV) can be read and enjoyed in any order! Reading order of *Follow Me* trilogy: Book #1: *Follow Me Darkly* Book #2: *Follow Me Under* Book #3: *Follow Me Always*

Want a new book boyfriend that bites? Come and meet Tristan. Like captive dark romance? Jealous & possessive alphas who will chase down the wayward heroine who thinks she needs to escape? Get hot and bothered by sexy vampires? The *Nectar Trilogy* could be right up your street! Kyla Spencer refuses to feel. Feelings are messy; they're painful; they hold you back. Due to a painful past she keeps everyone at arm's length. When the going gets tough, Kyla can deal. But when the going makes her try to feel...she gets going. But when she is abducted and presented as a gift to Tristan, a bored vampire prince who is destined to become something akin to a king, she has to face a few facts. Beyond facing that vampires are real Kyla has to face emotions that Tristan won't let her run from. And why the heck does he smell and taste like dessert, anyway? This is a dark romance. Tristan is a vampire with a ravenous but insatiable appetite. For ten years he hasn't once had his hunger sated. He feeds constantly, looking for satisfaction and because his favourite way to feed is during sex he goes through a lot of women. But when Kyla is brought to him as a gift to celebrate a surprise promotion that gets him to the last rung of the ladder before becoming king his world is turned on its axis. From the second their eyes lock he knows there's something different about her. After he gets a taste of Kyla, neither of them will

ever be the same. This is the first book in a series about blood, lust, bloodlust, danger, sex, deceit, inner turmoil, love, and finding your true self. "Between the taste of you, the taste of your blood, and the way you look at me, I haven't felt this... alive... in... maybe ever." "Dimples, blue eyes, tall, dark, and movie-star beautiful? The man was almost totally constructed out of kryptonite. Almost. The fangs? Yeah, not so much..." This book is book #1 in a trilogy and it does end on a cliffhanger. Books 2 and 3 (or a discounted box set) are also available.

The director of my clinic is retiring and the job is up for grabs. I'd be lying if I said I didn't want the job for myself, but I'd be happy if any of my colleagues got the promotion. But none of them get it. Neither do I. It's an outside hire. Atlas Beaumont. Super genius, but I think he's a super prick. Worst part of all? My father is the one who wrote his letter of recommendation, the one that impressed my boss so much that he hired him on the spot.

History of the Mackenzies: With Genealogies of the Principal Families of the Name by Alexander Mackenzie, first published in 1894, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The autobiography of Sir Harry Smith, 1st Baronet of Aliwal, is as exciting, varied and adventurous as the epic life that he led. He joined the British army in the 1st battalion of the 95th Rifles, whose dark green uniform he was proud to wear and despite an inauspicious posting along with the disastrous expedition to Montevideo in 1807 his talents began to emerge. These talents were to be brought to bear on three other continents in the service of the British. A contemporary of, and good friend of, other famed writers of the Rifles, such as Sir John Kincaid, Major George Simmons, and Jonathan Leach. These characters appear in their varied guises throughout the narrative to give it a distinctly Rifle Brigade feeling. The autobiography was originally published in two parts, however in terms of phases or major periods of his life it is best to describe them in three distinct eras; The Napoleonic Period covers Sir Harry's career in the 95th through-out the Peninsular War, fighting in the Light Division from victory to victory. His Peninsular Medal, when issued in 1847, came with 12 clasps: Coruna, Busaco, Fuentes d'Onoro, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthez, Toulouse to represent the hard fought and glorious victories he had participated in. However perhaps his most fortuitous discovery during this period was Juana, his wife who having seen all here property destroyed in Badajoz came to the British lines to seek protection. Sir Harry also participated in the Waterloo campaign in 1815 and provides a number of vivid anecdotes and flashes of action. The second period was in the emergent British Empire in India, where

he trained and fought alongside native forces in the First Anglo-Sikh war. His victory at Aliwal on the Sutlej, in which he was outnumbered almost two to one, is widely regarded as the turning point of the war and led to further expansion what would become the Raj. Of the battle itself, the following quote might serve "Mr. B. Genn, late of the 15th Hussars, who had served under him in India in 1846, and who had fired over his grave. As soon as I had opened the door, a fine engraving of Sir Harry greeted me. It had been bought at a sale. The old veteran spoke of his commander always as the "dear old man." When I asked him if he thought him a good General, he fired up quickly, "Why, think of the battle of Aliwal! Not a mistake anywhere." Smith's next major positing was to the South Africa, where he played a major role in shaping the form of the colony. The evident differences between the natives, Boers and the administration that would flare up over the forty years since the ending of Smith's time, are littered amongst the pages of his writing. Of lasting fame can still be found here in the naming of numerous towns, not least of which the city of Ladysmith named after his wife Juana. A passionate man, often wild of temper, but brilliant and balanced nevertheless; an anecdote reported in his autobiography gives a little flavour of the man; "It was a common habit with Sir Harry Smith to threaten to jump down people's throats,—boots, spurs, and all; and he once on a field of battle sent a message, seasoned with some fearful expletives, to a colonel that if he kept his regiment so much to the front, he'd have him knee-haltered. But the fine old General drew a line at swearing and never allowed of personal abuse." Text taken, whole and complete, from the 1902 edition, in one volume, published in London by John Murray, Original 800+ pages. Author – Lieutenant-General Sir Harry [Henry] George Wakelyn Smith BART, G.C.B. (1787-1860) Editor – George Charles Moore Smith (1858-1940) Linked TOC and 16 Illustrations.

The definitive guide for all fans of Georgette Heyer, Jane Austen, and the glittering Regency period "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans." —Times Literary Supplement Immerse yourself in the resplendent glow of Regency England and the world of Georgette Heyer... From the fascinating slang, the elegant fashions, the precise ways the bon ton ate, drank, danced, and flirted, to the shocking real life scandals of the day, Georgette Heyer's Regency World takes you behind the scenes of Heyer's captivating novels. As much fun to read as Heyer's own novels, beautifully illustrated, and meticulously researched, Jennifer Kloester's essential guide brings the world of the Regency to life for Heyer fans and Jane Austen fans alike. "An invaluable guide to the world of the bon ton. No lover of Georgette Heyer's novels should be without it." —Katie Fforde "Splendidly entertaining" —Publishers Weekly "Meticulously researched yet splendidly entertaining, Kloester's comprehensive guide to the world of upper-class regency England is a must-have." —Publishers Weekly Starred Review

Abigail Wendover, on the shelf at 28, is kept busy when her niece falls head over heels in love with a handsome fortune

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hunter and Abbie is forced into a confrontation with his scandalous uncle. Miles Calvery is the black sheep of his family—enormously rich from a long sojourn in India, disconcertingly blunt and brash. But he turns out to be Abbie's most important ally in keeping her niece out of trouble. But how can he possibly be considered eligible when she has worked so hard to rebuff his own nephew's suit for her niece? And how can she possibly detach from an ailing sister who needs her? This is a heroine who has to be, literally, swept off her feet...

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'Probably the best book ever written' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT _____ Beautiful heiress Judith Taverner has her pick of London suitors. But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart.

_____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Fabulously witty' STEPHEN FRY '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

"You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author The Marquis of Vidal always gets his own way. Until he meets Mary Challoner... Praise for Devil's Cub: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of Up Close and Dangerous "[C]olorful and eccentric characters." —Library Journal

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." Philippa Gregory Frederica only wants what's best for her family, even if it means sacrificing her own happiness. When she brings her younger siblings to London, she may find the chance to give them everything—and find love along the way. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression that to his own amazement, the Marquis agrees to help launch them all into society. Normally wary of his family, which includes two overbearing sisters and innumerable favor-seekers, Lord Alverstoke does his best to keep his distance. But with his enterprising and altogether entertaining country cousins getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. Charming characters and flawless prose make Frederica a fan favorite from the Queen of Regency Romance. Fans of Jane Austen, Tessa Dare, and

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