

## Refugee Boy

Acclaimed performance poet and novelist Benjamin Zephaniah's honest, wry and poignant story of a young refugee left in London is of even more power and pertinence today than when it was first published. Life is not safe for Alem. His father is Ethiopian, his mother Eritrean. Their countries are at war, and Alem is welcome in neither place. So Alem is excited to spend a holiday in London with his father - until he wakes up to find him gone. What seems like a betrayal is in fact an act of love, but now Alem is alone in a strange country, and he must forge his own path ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy*, *Face Gangsta*, *Rap Teacher's Dead*

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed

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with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

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In 2000 the United States began accepting 3,800 refugees from one of Africa's longest civil wars. They were just some of the thousands of young men, known as "Lost Boys," who had been orphaned or otherwise separated from their families in the chaos of a brutal conflict that has ravaged Sudan since 1983. The *Lost Boys of Sudan* focuses on four of these refugees. Theirs, however, is a typical story, one that repeated itself wherever the Lost Boys could be found across America. Jacob Magot, Peter Anyang, Daniel Khoch, and Marko Ayii were among 150 or so Lost Boys who were resettled in Atlanta. Like most of their fellow refugees, they had never before turned on a light switch, used a kitchen appliance, or ridden in a car or subway train—much less held a job or balanced a checkbook. We relive their early excitement and disorientation, their growing despondency over fruitless job searches, adjustments they faced upon finally entering the workforce, their experiences of post-9/11 xenophobia, and their undying dreams of acquiring an education. As we immerse ourselves in the Lost Boys' daily lives, we also get to know the social services professionals and volunteers, celebrities, community leaders, and others who guided them—with occasional detours—toward self-sufficiency. Along the way author Mark Bixler looks closely at the ins and outs of U.S. refugee policy, the politics of international aid, the history of Sudan, and

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the radical Islamist underpinnings of its government. America is home to more foreign-born residents than ever before; the Lost Boys have repaid that gift in full through their example of unflagging resolve, hope, and faith.

A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of WAR HORSE.

One of the most detailed books on the Lost Boys of Sudan since South Sudan became the world's newest nation in 2011, this is a memoir of Majok Marier, an Agar Dinka who was 7 when war came to his village in southern Sudan. During a 21-year civil war, 2 million lives were lost and 80 percent of the South Sudanese people were displaced. Tens of thousands of boys like Majok fled from the Sudanese Army that wanted to kill them. Surviving on grasses, grains, and help from villagers along the way, Majok walked nearly a thousand miles to a refugee camp in Ethiopia. Majok and 3,800 like him emigrated to the United States in 2001 while the civil war still raged. His story is joined to others' in this book.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother.

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But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)

In his 2003 National Book Award–winning memoir *Waiting for Snow in Havana*, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as eleven-year-old Carlos and his older brother leave Havana on an airplane—along with thousands of other children—to begin their new life in Miami in 1962. It would be years before he would see his mother again. He would never again see his beloved father. *Learning to Die in Miami* opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must "die." And so, with great enterprise

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and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new home. Faced with learning English, attending American schools, and an uncertain future, young Carlos confronts the age-old immigrant's plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestiges of his old life almost immediately, even changing his name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it "had ceased to be part of the world." But as Carlos comes to grips with his strange surroundings, he must also struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his parents are far away in Cuba bring on an acute awareness that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, *Learning to Die in Miami* is a celebration of renewal—of those times when we're certain we have died and then are

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somehow, miraculously, reborn.

The Impossible Dream is an inspiring journey of a brave young refugee boy who made a promise to his beloved brother with the impossible dream of becoming a medical doctor and healing the hearts of others. His odyssey unfolds captivating and touching stories from his childhood in Laos during the Vietnam War, the struggles he endured in the Thai Refugee Camps, and his family's immigration to the land of the opportunity-The United States of America where he defeated the odds of the seemingly impossible dream. Education is a master key to open many doors in life. It's a lifetime investment. No dream is too big. If you can dream it, you can achieve it through education. As long as you stay hungry for knowledge, there is nothing, that you cannot achieve. Keep pressing forward, keep seeking, keep asking, keep using your ability to bring out the best in yourself and you shall receive. Xa Xiong, BA, DC, MD is a Family Physician-his dream of healing the hearts of others became a reality. He is married to his wife-Choua Yang, and is a father to five beautiful children. He continues to inspire and empower others to achieve the highest visions of individual health, leadership, income, family and education-iLIFE. "The Impossible Dream is nothing short of incredible!"-Forrest Willett, #1 Bestselling Author of Baseballs Don't Bounce: A Journey from Hopelessness to Happiness.

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**The Boy Refugee: A Memoir from a Long-Forgotten War** is the story of a young refugee boy in the aftermath of the Indo-Pakistani War of 1971. The story chronicles his escape from war-ravaged Bangladesh to the relative safety of a barbed-wired internment camp in the foothills of the Himalayas, his day-to-day life as a civilian prisoner of war, and his thousand-mile, two-year-long journey back to Pakistan.

A story about arriving, belonging and finding home. As a violent civil war rages back home, teenaged Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone. He's left a note explaining that his parents want to protect Alem from the war. This strange grey country is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his Father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- 'no nickname. It doesn't get shortened'; three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

A gripping, inspiring, and eye-opening memoir of fortitude and survival—of a twelve-year-old boy's traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. “To risk



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my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror—and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis—the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy—and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control.

A Study Guide for Benjamin Zephaniah 's "Refugee

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Boy", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. Refugee 87 is a story of friendship, kindness, hardship, survival, and -- above all -- hope.

Here, now, listen, I'll tell you a tale . . . Daffodils are in bloom as dawn breaks over the foothills of Ballycumber, ushering in hope for a new day and stirring the ghosts of a past fraught with sorrow, anguish and emptiness. In search of advice, young

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Evans Stafford calls at the home of friend and strong-minded traditionalist, Nicholas Farquhar. The following day, as Farquhar learns the devastating consequences of this meeting, he discovers that his memories and words are governed by a buried history; a force far greater than himself. Sebastian Barry's *Tales of Ballycumber* premiered at the Abbey Theatre, Dublin, in September 2009.

Gods, Kings and the Governments have clashed. One's happiness is another's blood. The lower class citizens are turned into slaves without them acknowledging it. The space between the poor and the rich is dramatically long, so long, that the gods cannot level the two groups. Religion, power and money is destroying the Earth as you read.

Damaged tanks, cars, fighter jets and buildings are all that can be seen. Adnan and his sister Yana never let go of each other's hand knowing that they could be killed any second. Adnan looked to the left and saw fallen trees that were hit by some kind of bullet or bomb. A silent state with not a single bird flying. Dead, dry and abandoned. This is the story of Adnan, a 13-year-old Syrian boy, that faces hell in his own country and is forced to escape the once beautiful village to him. His journey begins in Syria and ends in Germany. Adnan and his sister Yana go through so much pain during their journey that it breaks my heart writing their story!

What turns citizens into refugees and then

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immigrants? In this powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war. Sami loves his life in Damascus, Syria. He hangs out with his best friend playing video games; he's trying out for the football team; he adores his family and gets annoyed by them in equal measure. But his comfortable life gets sidetracked abruptly after a bombing in a nearby shopping mall. Knowing that the violence will only get worse, Sami's parents decide they must flee their home for the safety of the UK. *Boy, Everywhere* chronicles their harrowing journey and struggle to settle in a new land. Forced to sell all their belongings and leave their friends and beloved grandmother behind, Sami and his family travel across the Middle East to Turkey, where they end up in a smuggler's den. From there, they cross the treacherous waters of the Mediterranean and manage to fly to England, only to be separated and detained in an immigration prison for the crime of seeking asylum. Yet the transition from refugee to immigrant in a new life will be the greatest challenge Sami has ever faced. Based on the experiences of real Syrian refugees, this thoughtful middle-grade novel is the rare book to delve deeply into this years-long crisis. Portions of the proceeds of this book will be used to benefit Syrian refugees in the UK and to set up a grant to support an unpublished refugee or immigrant writer in the US. Sami's story is one of

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survival, of family and friendship, of bravery and longing ... Sami could be any one of us.

Refugee Boy Bloomsbury Publishing

Joseph misses sharing meals with lots of people like he did back in the refugee camp, so when the neighbors finally come over, it's a feast! A companion book to Joseph's *Big Ride*, described in Kirkus as "a joyful, upbeat tale." When Joseph and Mama lived in a refugee camp in East Africa, everyone cooked and ate together. And Joseph could always hear someone playing the *awal*. It's much too quiet and lonely in his new home. Though Whoosh, the girl who lives upstairs, is friendly, Joseph misses having more people around, especially his grandmother, who still lives across the ocean. So he invites his relatives in the city to come for dinner, then he invites his teacher, then Whoosh and her mami — but everyone is too busy. Ever hopeful, Joseph picks the last greens from the garden. At least he and Mama will be ready to cook if someone comes. The next night Whoosh and her mami appear at the door with a big cake, and Whoosh and Joseph cook up a feast. A touching story about adjusting to a new home and the pleasure of cooking and sharing food with friends. Key Text Features glossary translations

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken,

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spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

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In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers:

Refugee Boy Face Gangsta Rap Teacher's Dead

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist

"This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review

Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can

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change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp*, *Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish* and *Wonderland*, says "Move *Nowhere Boy* to the top of your to-be-read pile immediately." A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019



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UK Blue Peter Book Award A CLIP Carnegie Medal  
Children's Book Award Nominee

An extraordinary story of courage and kindness and the ultimate triumph of family over what, at times, seem like insurmountable odds. 'Abdul is dignified, defiant even, but his poise is beginning to wear thin in this place. He needs surgery for a chronic shoulder injury sustained when he was hit by a car in Kabul. Like the others in detention with him, he faces an uncertain fate, and years in limbo. Most of the people in the centre have already had their spirits broken.' When psychiatrist and mother of three Emma Adams travels to Darwin as an observer of conditions for mothers and babies in the immigration detention centres there, she expects the trip to be confronting. What she doesn't expect is to return to Canberra consumed by the idea that she must help a sixteen-year-old unaccompanied Hazara boy from Afghanistan - Abdul. The premise was simple: Wouldn't any teenage boy be better off staying with a family rather than locked behind a wire fence? In this brutal and bureaucratic system, freedom was a hopeless dream. Emma and Abdul's connection, and her fight to get him out and provide him with an Australian home, a family and a future, forms an important testimony in Australia's appalling treatment of asylum seekers. Their story is a beacon of hope and humanity. A true story of sacrificing everything for family, living with nothing but hope, then sharing generously all they received to discover the greatest riches of all. Tani Adewumi didn't know what Boko Haram was or why they had threatened his family. All he knew was that when his parents told the family was going to America, Tani thought it was the start of a great adventure rather than an escape. In truth, his family's journey to the United States was nothing short of miraculous—and the miracles were just beginning. Tani's father, Kayode, became a dishwasher and Uber driver while

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Tani's mother, Oluwatoyin, cleaned buildings, while the family lived in a homeless shelter. Eight-year-old Tani jumped into his new life with courage and perseverance—and an unusual mind for chess. After joining the chess club in his public school, Tani practiced his game for hours in the evenings at the shelter. And less than a year after he learned to play, Tani won the New York State chess championship. A young boy with an aptitude for chess? Absolutely. But if you ask Tani Adewumi, he will tell you he believes in miracles and one happened to him and his family. This story will inspire, delight, and challenge you to believe, too.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't

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fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy* *Face Gangsta* *Rap Teacher's Dead*

*God's Refugee* spans the first thirty years of Rev. John Chol Daau's life as a boy pastor, wandering refugee, and Anglican priest. The story begins in the rural and indigenous culture of the Jieng people in the small village of Baping. John is born into a dark spiritual world in which the ancestor gods must be appeased. Under the leadership of his uncle, and with only one copy of the New Testament, John begins a Christian movement within the village in which nearly a thousand people turn to Christ. Baping receives the message of Christ with joy, and at that tender moment, their village is invaded and destroyed. John is forced to run and hide in the wilderness and refugee camps of East Africa. As an orphan and refugee, John is denied every advantage in life, but God makes a way for him. Miraculously, he receives an education and a call to be a minister. John begins teaching the Christian faith to thousands of refugees and displaced persons from all over East Africa. Ultimately, John becomes, as his uncle prophesied at his birth, Chol Makeyn, "a true compensator for his people." "God's Refugee is

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not a work of fiction but a story of the lives of real people - South Sudanese Christians, victims of a war inflicted by the regime in Khartoum. I was there many times during that war and witnessed the indescribable suffering of the people, agonizing over the death of loved ones, enduring excruciating physical torture, and tragic displacement from their homes. But I was always profoundly humbled and inspired by the ways in which people such as Rev. John Chol Daau retained a living, radiant faith through their anguish. Theirs is a story that needs to be told as a celebration of the power of the God whom they worship and a challenge to us to be worthy of their faith." -The Baroness (Caroline) Cox, Member of the House of Lords and CEO HART (Humanitarian Relief Trust) Published in connection with Hartline Literary Agency, serving the Christian book community. Visit us at [www.hartlineliterary.com](http://www.hartlineliterary.com).

In 1999 life was good for Martin Toe, the son of an affluent family in Ivory Coast. This reality of happiness and certainty was soon devastated when news from BBC spread about rebel forces making their way in town. In a twinkling of an eye, Martin was deprived of his home and family, running to remain alive, and was obligated to undergo a life he on no account wished for. By some means, Martins tremendous toughness and spirit enabled him to persevere even in spite of the fact that every single

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day seemed like his final one.

Over 21 million copies sold worldwide

Wanna be in our gang? We cause Peace, Fighters fear us, On de streets The very first ground-breaking children's poetry collection from street poet Benjamin Zephaniah. Playful, clever and provocative, this is performance poetry on the page at its very best.

A year in the life of a Chicago high school that has one of the highest proportions of refugees of any school in the nation “A wondrous tapestry of stories, of young people looking for a home. With deep, immersive reporting, Elly Fishman pulls off a triumph of empathy. Their tales and their school speak to the best of who we are as a nation—and their struggles, their joys, their journeys will stay with you.” —Alex Kotlowitz, author of *There Are No Children Here* Winner of the Studs and Ida Terkel Award For a century, Chicago’s Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking among themselves more than thirty-eight different languages. For these refugee teens, life in Chicago is hardly easy. They have experienced the world at its worst and carry the trauma of the horrific violence they fled. In America, they face poverty,

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racism, and xenophobia, but they are still teenagers—flirting, dreaming, and working as they navigate their new life in America. *Refugee High* is a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique education needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Equal parts heartbreaking and inspiring, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

"A gripping, inspiring, and eye-opening memoir of fortitude and survival--of a twelve-year-old boy's traumatic flight from Afghanistan to the West--that puts a face to one of the most shocking and devastating humanitarian crises of our time." "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's

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mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror--and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis--the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy--and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control"--

In 1994, 16-year-old Emmanuel Taban walked out of war-torn Sudan with nothing and nowhere to go after he had been tortured at the hands of government forces, who falsely accused him of spying for the rebels. When he finally managed to escape, he literally took a wrong turn and, instead of being

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reunited with his family, ended up in neighbouring Eritrea as a refugee. Over the months that followed, young Emmanuel went on a harrowing journey, often spending weeks on the streets and facing many dangers. Relying on the generosity of strangers, he made the long journey south to South Africa, via Ethiopia, Kenya, Tanzania, Mozambique and Zimbabwe, travelling mostly by bus and on foot. When he reached Johannesburg, 18 months after fleeing Sudan, he was determined to resume his education. He managed to complete his schooling with the help of Catholic missionaries and entered medical school, qualifying as a doctor, and eventually specialising in pulmonology. Emmanuel's skills and dedication as a physician, and his stubborn refusal to be discouraged by setbacks, led to an important discovery in the treatment of hypoxaemic COVID-19 patients. By never giving up, this son of South Sudan has risen above extreme poverty, racism and xenophobia to become a South African and African legend. This is his story.

From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. "It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down." —Gish Jen, author of *The Resisters* More



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bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What *Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

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An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle

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across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home, teenager Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The

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