

Refuge Stones Wolf Sanctuary Book 2

Chronicles the author's four years of silence, starvation, and survival in Nazi-occupied Belgium in 1941 as she searched for her parents--alone, on foot, and befriended by wolves--throughout war-ravaged Europe

Loner, misfit, wild. Everything about the new guy at school, Cayden, should push me away. And when the wolves appear in the woods around town, one of them shares Cayden's dark hair, red highlights, and his wild, noble eyes. Deep down, I know the explanation for his amazing hearing, graceful walk, and his ability to fight off guys twice his size. I should fear him, but he draws me in. I'm alone, too, having lost parents at a young age. Only Cayden understands what it's like to be different. But Cayden warns me off as his eyes yearn for me. Turns out he's right to. Other werewolves exist, savage ones who hate human life and noble Wolves like Cayden. They'll attack anyone who dares enter his life. And now they're settling in my hometown. It won't be long before they destroy my home. Staying away from Cayden is the safe thing to do. But without me, he'll go up against the savage werewolves alone. And I can't let him do that.

A fascinating and unprecedented ethnography of animal sanctuaries in the United States In the past three decades, animal rights advocates have established everything from elephant sanctuaries in Africa to shelters that rehabilitate animals used in medical testing, to homes for farmed animals, abandoned pets, and entertainment animals that have outlived their "usefulness." Saving Animals is the first major ethnography to focus on the ethical issues animating the establishment of such places, where animals who have been mistreated or destined for slaughter are allowed to live out their lives simply being animals. Based on fieldwork at animal rescue facilities across the United States, Elan Abrell asks what "saving," "caring for," and "sanctuary" actually mean. He considers sanctuaries as laboratories where caregivers conceive and implement new models of caring for and relating to animals. He explores the ethical decision making around sanctuary efforts to unmake property-based human-animal relations by creating spaces in which humans interact with animals as autonomous subjects. Saving Animals illustrates how caregivers and animals respond by cocreating new human-animal ecologies adapted to the material and social conditions of the Anthropocene. Bridging anthropology with animal studies and political philosophy, Saving Animals asks us to imagine less harmful modes of existence in a troubled world where both animals and humans seek sanctuary.

For three days out of thirty, when the moon is full and her law is iron, the Great North Pack must be wild. If she returns to her Pack, the stranger will die. But if she stays... Silver Nilsdottir is at the bottom of her Pack's social order, with little chance for a decent mate and a better life. Until the day a stranger stumbles into their territory, wounded and beaten, and Silver decides to risk everything on Tiberius Leveraux. But Tiberius isn't all he seems, and in the fragile balance of the Pack and wild, he may tip the destiny of all wolves... The Legend of All Wolves series: The Last Wolf (Book 1) A Wolf Apart (Book 2)

Wolf Haven Sanctuary and the Future of Wolves in North America Sasquatch Books

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water "This book matters." —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

Jared Stone is a freaking wolf. And I don't mean that metaphorically, either... I thought I had it bad-living in my dead Dad's old hunting blind in the woods, barely staying alive on apples and ramen...that was before the storm hit and destroyed the only form of shelter I had left. Enter, Jared. The hottest-and most unavailable-guy at school. Except he wasn't Jared when he pulled me out of the mud. He wasn't even human. As if that wasn't unsettling enough, when he brought me back to his cabin, I found he wasn't alone. Another guy, one I'd only ever heard about in whispers beneath the bleachers, was there too. Clayton Armstrong: bad boy extraordinaire. And it turned out, he wasn't human either. Mindf*ck, right? At first, all I want to do is run away. But I have nowhere to go, and for whatever messed up reason, Jared is insistent that I stay. Despite Clay's loud protests. So, now I'm stuck in a cabin in the woods with two hot as hell wolf shifters. One who wants to protect me. And another who wants to eat me for lunch... What could go wrong?

SHIFTED FATE is the first book in Elena Lawson's new fated-mates shifter series. It's a full-length paranormal romance you won't want to miss about two swoon-worthy alphas and the feisty heroine caught between them. Scroll up and One-Click today to get your copy of this thrilling new young adult shifter romance!

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

A cure to save the world or a war to end it.

In view of the current rhetoric surrounding the global migrant crisis – with politicians comparing refugees with animals and media reports warning of migrants swarming like insects or trespassing like wolves – this timely study explores the cultural origins of the language and imagery of dehumanization. Situated at the junction of literature, politics, and ecocriticism, *Wolves at the Door* traces the history of the wolf metaphor in discussions of race, gender, colonialism, fascism, and ecology. How have 'Gypsies', Jews, Native Americans but also 'wayward' women been 'wolfed' in literature and politics? How has the wolf myth been exploited by Hitler, Mussolini and Turkish ultra-nationalism? How do right-wing politicians today exploit the reappearance of wolves in Central Europe in the context of the migration discourse? And while their reintroduction in places like Yellowstone has fuelled heated debates, what is the wolf's role in ecological rewilding and for the restoration of biodiversity? In today's fraught political climate, *Wolves at the Door* alerts readers to the links between stereotypical images, their cultural history, and their political consequences. It raises awareness about xenophobia and the dangers of nationalist idolatry, but also highlights how literature and the visual arts employ the wolf myth for alternative messages of tolerance and cultural diversity.

The first in the *Echoes of the Fall* series, *The Tiger and the Wolf* is a high fantasy novel by Adrian Tchaikovsky, winner of the British Fantasy Award for Best Novel. In the bleak northern crown of the world, war is coming . . . Maniye's father is the Wolf clan's chieftain, but she's an outcast. Her mother was queen of the Tiger and these tribes have been enemies for generations. Maniye also hides a deadly secret. All can shift into their clan's animal form, but Maniye can take on tiger and wolf shapes. She refuses to disown half her soul so escapes, rescuing a prisoner of the Wolf clan in the process. The killer Broken Axe is set on their trail, to drag them back for retribution. The Wolf chieftan plots to rule the north and controlling his daughter is crucial to his schemes. However, other tribes also prepare for strife. Strangers from the far south appear too, seeking allies in their own conflict. It's a season for omens as priests foresee danger and a darkness falling across the land. Some say a great war is coming, overshadowing even Wolf ambitions. A time of testing and broken laws is near, but what spark will set the world ablaze? Continue this sweeping coming-of-age fantasy with *The Bear and the Serpent*.

Shrubs of broom grow black and twisted
As if by Devil's fingers
And the wind that never ceases,
Like a chorus from the dead.
Those who lived here it's for certain,
would grow dark and tortured too'
In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of *Jamaica Inn* has all the hallmarks of a great adventure classic — murder, mystery and malevolence. *Jamaica Inn* was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleur. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

“A writer with . . . vision and scope . . . breathtaking, shimmering prose.”—Anne Rice
The armies of Charlemagne are poised to conquer Italy. The human side of shapeshifter Maeniel owes allegiance to Charlemagne. But the wolf acknowledges no master. Still, it is as both wolf and man that he embarks on a hazardous mission for the emperor. Captured, Maeniel is condemned to death. Now, with the help of a Saxon warrior whose love poses dangers of its own, Maeniel's soul mate, Regeane, will brave the icy crags and crevices of the Alps to rescue her husband, only to find that he is the bait in a trap set for her by a villainous man from her darkest past. But there is another enemy at work. Behind the tangle of ambitions and animosities driving kings and commoners alike, an ancient evil thirsts for a revenge of its own: a revenge that demands the blood of Maeniel and Regeane...and of all humanity. “Action and intrigue-filled . . .

Borchardt's strength . . . is her deeply researched setting, which brings alive the barbaric era after the fall of the Roman Empire.”—Publishers Weekly

Introduces young readers to the behavior of wolves through the various months of the year.

The core seal is shattered and a new darkness is rising. Chrys swore to never again let the Apogee take control but, in a moment of desperation, he gave in. Now, he will learn what the Apogee truly wants. In Alchea, Laurel will do anything to get her threadlight back, even if it means working for the leader of the Bloodthieves. But she has no choice...she can't live a life without threadlight. To the west, Alverax travels with the Zeda people to the large port city of Felia, where they seek refuge after the fires in the Fairenwild. But he shattered the core seal, and no one quite knows what the consequences will be. They only know it won't be good. Together, they changed the world...now, they must save it.

Becky Adams is living life one day at a time as best she can in a world gone crazy. Maverick Wilder had walked away from the woman he loved above everything. He had no choice. When their worlds collide, will true love heal a broken heart and a life altered beyond repair.

"This stirring book of photographs introduces the many wolves that have been given sanctuary at Wolf Haven International near Mount Rainer in southeast Washington State...Brenda Peterson's text puts the stories of these wolves, and of wolves in North America, into context as she describes their behavior patterns and social structure. Wolf Haven uncovers new truths about wolves and the ways humans are finding to coexist with these wild animals."--

Long-listed for the 2014 National Book Award in fiction Winner of the 2015 Alex Award for adult books with special appeal for young adults Beautifully written and unexpectedly moving, John Darnielle's audacious and gripping debut novel *Wolf in White Van* is a marvel of storytelling brio and genuine literary delicacy. Welcome to Trace Italian, a game of strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. As the creator of Trace Italian—a text-based, role-playing game played through the mail—Sean guides players from around the world through his intricately imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America. Lance and Carrie are high school students from Florida, explorers of the Trace. But when they take their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the world in which most people live. Brilliantly constructed, *Wolf in White Van* unfolds in reverse until we arrive at both the beginning and

the climax: the event that has shaped so much of Sean's life.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

An urban fantasy romance. Tessa Dean is a wolf shifter born with a human soul. Packless. Mateless. Unable to bond. Then her life is saved by the one man she should fear the most. Now she belongs to him. From the moment Marcus Foster saw Roxy Patel, he knew she was his mate. Remaining patient because of her troubled past, he was determined to build her trust. She was his and nothing would change that, not even time. Leaving her past behind, Roxy refused to remain a broken shell of a woman. Determined to start afresh, moving to a new town was just what she needed. With the help of her new friends, and a wolf shifter wanting to make her his own, all Roxy needed was the chance to thrive again.

Drowning in debt, the owner of Stone's Wolf Sanctuary, Gemma Stone, is as exhausted as she is determined. Not only does she have to win over frightened, injured wolves daily, but she's tired of those threatening to close her sanctuary down. It's not until Eric Jackson walked into her life that she sees a light at the end of the lonely tunnel she's been traveling. To the surprise of both, they have more in common than either could have ever imagined.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Stonewolf: At the Orphanage, all Nicholas ever knew was fear, silence, and hunger. He lay in wait in the bone-rattling cold, trembling, wanting nothing but to avoid Matron and the daily beatings. Nicholas didn't know how long he'd been there, how old he was when he came, or even where he had come from. Nobody spoke his language. One day a stranger named Ranik arrives to whisk him away to a secluded castle. But Nicholas quickly learns that he can't trust his new captors any more than the people at the Orphanage. He is a prisoner and is being kept for a purpose: to unlock secrets buried in his mind. Only years later, with the arrival of a prickly and unusual girl named Larka, do Nicholas's memories start to resurface, and he begins to discover the secrets of his captors, secrets darker than he could have ever imagined. Now, nothing but escape will save him and a legacy he never knew he had. But will the two orphans be able to make it to safety before it's too late? Rated for ages 10 & up.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Anna is excited to be spending a week on her grandparents' houseboat. And the best thing is, she'll be bringing here puppy, Fred. But the boat is a small space for a lively puppy, and soon, Fred is in trouble with everyone. Anna is heartbroken when the grown-ups decide that Fred would be better off at home. When her parents come to pick him up, he slips out of his collar and runs off into the woods. Will Anna ever see her beloved puppy again?

Anna is a lone wolf who has been hiding in fear from her own kind since she realized what she was. When the woman who had taken her in and nurtured her is brutally murdered she sets out to find justice. She is quickly found by a local Wolfpack during their investigation into the murder of a human on their territory. Anna finds unexpected allies in the Seaside Wolf Pack and realizes that there might be a place for her to belong in their world. She starts to realize how empty her life has been when six wolves in particular take her under their wing and make it their goal to bring her into the fold. Will she finally find a place where she belongs and a pack that can give her the love and acceptance she craves?

During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. *The Jungle Book* (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

An Orphan Girl. A Group of Wolves. A Destined Fate for War. Don't you ever wish to find where you belong? A place where you can rest your head without worrying about being jumped or your possessions being taken from you? Not like I had much, to say the least. A pendant, an ancient blade, and a picture of my murdered family were all I had left when I was five years old. Foster homes to homeless shelters, I never found a place of refuge. I simply didn't belong, and everyone made it their duty to remind me of my predicament. Until I finally came across a place that felt like home. *Sacred Moon Shelter for Endangered Wolves*. I'd stumbled upon the sanctuary when I was near death, but I was miraculously saved. Since then, I've become a Wolf Tamer; the only one who can get close to touching the six rare breeds. When I'm with them, I feel safe and sometimes wish I could be like one of them and escape this cruel world. But such inhumanity strikes home, a group of hunters shows up, ready to take my wolves to an unknown place or murder them in cold blood. I won't allow them to kill the only true family I'd ever known. My name is Harper Blake, and I vow to claim and protect my own. *WOLF TAMER* is the official 2021 REVAMPED edition of the OCTOBER 2018 release. The new edition has been extended from the 60,000-word novel to 150,000+ words. With more than double the size, comes new content/extension of the thrilling #1 International Bestselling Wolf Shifter Series. This book is a New Adult Series and recommended for 17+.

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

Steve, the self-proclaimed Invisible Warrior, has not had a typical life. Trained by the VC Warriors, he still has to prove his worth, but with humor and sheer will, he refuses to give up. In one

afternoon, his life changes, as do the lives of three others. Steve Richardson has a serious choice to make between two women and someone who holds his heart like no other.

A NEW YORK TIMES BESTSELLER • The enthralling true story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

When Rick Lamplugh arrives at the historic Lamar Buffalo Ranch on New Year's Eve, he has one goal: to learn as much as possible about the ecology of the Lamar Valley. All winter he will work and live in this remote corner of Yellowstone National Park, home to some of the best wildlife watching in the world. Winter-hungry elk and bison migrate there to graze. Wolves, coyotes, and mountain lions stalk the grazers while eagles, ravens, and magpies wait to scavenge. The snowy backdrop makes the saga of death and life easy to spot. He has three frigid months to explore on skis and snowshoes, observe with all his senses, listen to and talk with experts. A literary blend of facts and feelings, *In the Temple of Wolves* celebrates nature's stark beauty and treacherous cruelty, while revealing Lamplugh's inner battles with his own human nature.

Relates the story of an attorney who adopts a retired racing greyhound named Comet, and describes how both dog and owner helped each other come to terms with retirement, debilitating injuries, and trusting one another.

The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra *Julie of the Wolves* is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for fans of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The fifth novel in the *Earth's Children* series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, *The Shelters of Stone* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' *New York Times* 'A major bestseller . . . A remarkable work of imagination' *Daily Express*

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this *Haunted Bookshop* mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

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