Reference Renaissance Current And Future Trends

Presents a collection of papers updated from original presentations at the Current and Future Trends conference in Aurora, Colorado, capturing the latest innovations in reference work and exploring possible future trends.

These are explored through a reassessment of the role of humanism, with case studies in music (Josquin Desprez), moral philosophy (Valla, Castiglione, Erasmus, More) and political thought (Machiavelli)." "This book is the first in a series of three specifically designed for the Open University course, The Renaissance in Europe: A Cultural Enquiry. The series is designed to appeal both to the general reader and to those studying undergraduate arts courses in the period."--BOOK JACKET.

Rethinking Reference for Academic Libraries: Innovative Developments and Future Trends, containing five sections and fourteen chapters, reviews the current state of reference services in academic libraries with an emphasis on innovative developments and future trends. The main theme that runs through the book is the urgent need for inventive, imaginative, and responsive reference and research services. Libraries today provide a wider variety of services, collections, and tools than at any time in the past. This book explores how reference librarianship is changing to continue to help users find information they need in this shifting environment.

Examines the issues of reference context and discoverability in school, public, and academic libraries, as well as within the reference publishing community.

More than 30 stellar authors have contributed to these up-to-date essays on public services librarianship, including timely topics such as new service configurations, the impact of e-resources in reference and collection development, and innovative outreach. * Over 30 contributors, including established experts and the next generation of leaders in reference and public services librarianship * A subject index guides readers to topics of interest

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"Fully a third of all library supervisors are "managing in the middle: " reporting to top-level managers while managing teams of peers or paraprofessional staff in some capacity. This practical handbook is here to assist middle managers navigate their way through the challenges of multitasking and continual gear-shifting. The broad range of contributors from academic and public libraries in this volume help librarians face personal and professional challenges by Linking theoretical ideas about mid-level management to real-world situations Presenting ways to sharpen crucial skills such as communication, productivity, delegation, and performance management Offering specific advice on everything from supervision to surviving layoffs Being a middle manager can be a difficult job, but the range of perspectives in this book offer strategies and tips to make it easier."

This reference work documents every aspect of the American public library experience through topical entries, statistics, biographies, and profiles.

The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state-of-the-art review of current research work on Anglo-Italian Renaissance studies. Written by a team of international scholars and experts in the field, the chapters are grouped into two large areas of influence and intertextuality, corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective – Part 1: "Italian literature and culture" and Part 2: "Appropriations and ideologies". In the first part, prominent Italian authors, artists, and thinkers are examined as a direct source of inspiration, imitation, and divergence. The variegated English response to the cultural, ideological, and political implications of pervasive Italian intertextuality, in interrelated aspects of artistic and generic production, is dealt with in the second part. Constructed on the basis of a largely interdisciplinary approach, the volume offers an in-depth and wide-ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented, appropriated, and exploited in the literary and cultural domain of early modern England. For this reason, contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship, while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume.

This succinct, comprehensive sourcebook provides everything needed to start, maintain, and provide service for a business collection, and to research virtually any business topic.

Repositioning Reference reimagines reference services in libraries and information organizations and the role of reference librarians, taking into account rapid developments in technology and information-specific services in non-library sectors.

Thoroughly updated, this is the essential guide to one of the most fundamental fields in the library profession. It links you—and through you, your patrons—to the significant changes that have occurred in reference and information sciences with emphasis on the growth of digital content. • Provides a comprehensive text edited by two highly regarded experts in reference and academic librarianship, Linda C. Smith and Melissa A. Wong, with chapters written by some of the best minds in the library science field • Includes newly updated information that reflects today's realities in reference service with an indication of how reference service may be provided to meet changing patron needs in the future • Encompasses the effective use of print sources, free online sources, and fee-based sources • Features individual chapters that can be used for in-service staff training or in student course packs

Reference and Information Services, if it may still be referred to by this term, is an evolving outreach service in libraries. This is not only due to Google and the Internet, but also other technological advances afford users online access to a plethora of content, free and proprietary. This evolution has also caused a shift in the theories and practices (especially, core functions and values) of reference and information services as library schools seek greater alignment with practitioners and libraries on the forefront of these changes. As academics and practitioners work together to educate library students on the kinds of changes happening in reference and information services, they are rethinking their curriculum and assignments to incorporate real-world challenges adaptive to user needs. Likewise, libraries may work through their regional library consortia to plan professional development workshops or training sessions to teach new skills and methods of approach required for such changing services. Here's a tool for library school instructors, library students, professional development instructors, and current librarians poised to change, which specifically addresses the pedagogy of reference and information services in flux. It will help answer questions such as: How may we better educate a new and current generation of reference and information service professionals, given the challenges they will likely encounter? What kinds of assignments could be devised to better promote active learning in a transformative field like reference and information services? What new approaches or theories could be applied to assist library professionals in meeting the informational needs of users?

Search skills of today bear little resemblance to searches through print publications. Reference service has become much more complex than in the past, and is in a constant state of flux. Learning the skill sets of a worthy reference librarian can be challenging, unending, rewarding, and-- yes, fun.

The present is a contest between the bright and dark sides of discovery. To avoid being torn apart by its stresses, we need to recognize the fact—and gain courage and wisdom from the past. Age of Discovery shows how. Now is the best moment in history to be alive, but we have never felt more anxious or divided. Human health, aggregate wealth and education are flourishing. Scientific discovery is racing forward. But the same global flows of trade, capital, people and ideas that make gains possible for some people deliver big losses to others—and make us all more vulnerable to one another. Business and science are working giant revolutions upon our societies, but our politics and institutions evolve at a much slower pace. That's why, in a moment when everyone ought to be celebrating giant global gains, many of us are

righteously angry at being left out and stressed about where we're headed. To make sense of present shocks, we need to step back and recognize: we've been here before. The first Renaissance, the time of Columbus, Copernicus, Gutenberg and others, likewise redrew all maps of the world, democratized communication and sparked a flourishing of creative achievement. But their world also grappled with the same dark side of rapid change: social division, political extremism, insecurity, pandemics and other unintended consequences of discovery. Now is the second Renaissance. We can still flourish—if we learn from the first.

The Catholic Church in the third millennium is on the threshold of change. Forces from within and without are gathering momentum. Change is inevitable. Therefore, now in the twenty-first century leaders are needed who listen to the Spirit, and who are prepared to step outside their comfort zone and challenge the status quo! Thus inspirited, and serving as change agents, they can respond to the Gospel's call to service and engage in active discipleship. These contemporary leaders are stewards of the legacy gifted by women and men of previous generations, whose charism has been embedded in their leadership practices and in their lived response to the Gospel. While acknowledging and respecting the great efforts of many charismatic leaders in history, the book honours in a special way, Mary Mother of God and all women who have served and graced the Church in leadership positions across three millennia. The analysis includes an investigation into the lives and works of significant female leaders in the Catholic Church throughout the centuries and is followed by an emphasis on current and emerging global trends, with selected women leaders giving voice to their role within the contemporary Church. Implications for the future regarding change and growth in the Church, highlight the voices of the youth and reference the Apostolic Exhortation Christus Vivit "Christ is Alive" (Pope Francis, 2019), the Post-Synodal response to the XV Ordinary General Assembly of the Synod of Bishops on "Young people, the Faith and Vocational Discernment" (2018). Finally voices from the past to the present - challenge future leaders!

This title offers a cultural translation of modern Italian intellectual and philosophical history, a development book-ended by Giambattista Vico and Antonio Gramsci. It shows Italian philosophy to have emerged during the age of the Risorgimento in reaction to 18th century French revolutionary and rationalist standards in politics and philosophy and in critical assimilation of the German reaction to the same, mainly Hegelian idealism and, eventually, Heideggerian existentialism. This is the story of modern Italian philosophy told through the lens of Renaissance scholarship.

An in-depth understanding of the complexities, dynamics, and emerging trends in community college libraries today. • Provides insights from two librarians experienced in working in community college libraries who are networked across the country with seasoned community college librarian colleagues • Includes chapter summaries and real-world stories make the content useful and relevant as well as easy to use • Covers issues of paramount importance, including assessment, advocacy, and information literacy variations • Appropriate for existing community college librarians, directors, and paraprofessionals as a professional development resource as well as an orientation tool for new librarians moving into a community college assignment

This collection takes a critical look at the overarching trends that affect current library policy and practice regarding the process of delivering information services, and how factors such as public policy, economics, and popular culture will continue to affect those trends in the future

What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

The Civilization of the Renaissance in Italy (1860) is a work of art history by Swiss historian Jacob Burckhardt. Recognized today as the founder of modern art history and as one of the key thinkers of the nineteenth century, Burckhardt changed not only the way we think about the Renaissance in relation to European and world history, but the value placed on art as a tool for understanding historical developments. The Civilization of the Renaissance in Italy begins with a section on the historical events which sparked the Renaissance, focusing especially on the frequent military conflicts which marred the era as well as on the constant political upheavals undergone by such Italian regions and cities as Rome, Venice, and Florence. Burckhardt then moves to a philosophical discussion of the development of individuality in Italian culture, arguing that the political circumstances of those living in the Republics enabled such thinkers as Dante and Petrarch to create art that corresponded with that newfound sense of individuality. The third section discusses one of the key elements of Renaissance culture: the revival of interest in the cultural products of the ancient world, especially Greece and Rome. Part four focuses on the prominence of discovery in Renaissance culture, for which Burckhardt looks to the colonial expedition of Columbus, the growth of the natural sciences, and the achievements of such poets and writers as Dante, Petrarch, and Boccaccio in discovering new ways to describe humanity and the human spirit. In the fifth section, the importance of societal customs and festivals is discussed, and in the sixth and final part, Burckhardt observes the profound shifts undergone by religion and morality in Italy at the time. The Civilization of the Renaissance in Italy is a thorough, dynamic work of art history that not only changed the study of history at universities around the world, but elevated the status of art in understanding the process of cultural change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jacob Burckhardt's The Civilization of the Renaissance in Italy is a classic of European art history reimagined for modern readers.

This unique annotated bibliography is a complete, up-to-date guide to sources of information on library science, covering recent books, monographs, periodicals and websites, and selected works of historical importance. In addition to compiling an invaluable list of sources, Bemis digs deeper, examining the strengths and weaknesses of key works. A boon to researchers and practitioners alike, this bibliography Includes coverage of subjects as diverse and vital as the history of librarianship, its development as a profession, the ethics of information science, cataloging, reference work, and library architecture Encompasses encyclopedias, dictionaries, directories, photographic surveys, statistical publications, and numerous electronic sources, all categorized by subject Offers appendixes detailing leading professional organizations and publishers of library and information science literature This comprehensive bibliography of English-language resources on librarianship, the only one of its kind, will prove invaluable to scholars, students, and anyone working in the field.

Meeting the Needs of Student Users in Academic Libraries surveys and evaluates the current practice of learning commons and research services within the academic library community in order to determine if these learning spaces are functioning as

intended. To evaluate their findings, the authors examine the measurement tools that libraries have used to evaluate usage and satisfaction, including contemporary anthropological studies that provide a more detailed view of the student's approach to research. The book takes a candid look at these redesigns and asks if improvements have lived up to expectations of increased service and user satisfaction. Are librarians using these findings to inform the evolution and implementation of new service models, or have they simply put a new shade of lipstick on the pig? Takes an honest look at learning commons in academic libraries and discusses what is working and what is not Explores behind the statistics as to why users come to the library; does the librarians' concept of 'the library as place' match user perception? Looks at the anthropology of the user to gauge satisfaction with the services and space provided by the library via recent survey findings

The papers in this volume resulted from presentations at the second Reference Renaissance: Current and Future Trends Conference in 2010.

Learn how to integrate pop culture and technology into school library programs and classrooms, and make today's digital content, mobile devices, and students' changing interests work to the educator's advantage.

Broadly representative of important perspectives and aspects within the profession as well as featuring important voices beyond the professional realm, Library 2020 presents thought-provoking and illuminating visions from many points of view. It is both required reading for library leaders and trustees as well as an ideal supplemental text for LIS classes looking at the future of the profession.

This report is the Committee's third inquiry and examines the issues that arose from the Examination in Public in 2009 of the Phase 2 update to the Regional Strategic Plan. That examination covered contentious subjects such as overall housing growth targets for the region, transport and the allocation of land for employment use. The inquiry also looks at the region's preparations for the introduction of the single Regional Strategy process which will come into effect from 1 April 2010. The evidence received by the Committee was overwhelmingly in favour of retaining strategic at the regional level and they are convinced that this is necessary to agree priorities between local authorities to deliver transport infrastructure, protect the environment and achieve urban renaissance.

Because of its centrallocation in the Old World, the Adriatic Sea has long been explored and studied. Modern methods of investigation, however, have accelerated the pace of study during the last decade. These are the ADCP currentmeter, satellite imagery, drifter technology, and, last but not least, the computer with its arsenal of tools for data analysis and model simulations. As a result of this renaissance, the Adriatic Sea and its sub-basins are currently the object of intensified scrutiny by a number of scientific teams, in Europe and be yond. Questions concerning the mesoscale variability that dominates regional motions, the seasonal circulation of the sea, and its long-term climatic role in the broader Mediterranean, have become topics of lively discussions. The time was ripe then when an international workshop dedicated to the physical oceanography of the Adriatic Sea was convened in Trieste on 21-25 September 1998. Its objectives were to assess the current knowledge of the oceanography of the Adriatic Sea, to review the newly acquired observations, to create syn ergy between model simulations and observations, and to identify directions for future Adriatic oceanography. This book, however,is not the mere proceedings of the workshop. It was written as a monograph synthetizing the current knowledge of the physical oceanography of the Adriatic Sea, with the hope that it will serve as a reference to anyone interested in the Adriatic. The book also identifies topics in need of additional inquiry and proposes research directions for the next decade.

An essential resource for LIS master's and doctoral students, new LIS faculty, and academic librarians, this book provides expert guidance and practical examples based on current research about quantitative and qualitative research methods and design. Conducting research and successfully publishing the findings is a goal of many professionals and students in library and information science (LIS). Using the best methodology maximizes the likelihood of a successful outcome. This outstanding book broadly covers the principles, data collection techniques, and analyses of quantitative and qualitative methods as well as the advantages and limitations of each method to research design. It addresses these research methods and design by discussing the scientific method, sampling techniques, validity, reliability, and ethical concerns along with additional topics such as experimental research design, ethnographic methods, and usability testing. The book presents comprehensive information in a logical, easy-to-follow format, covering topics such as research strategies for library and information science doctoral students; planning for research; defining the problem, forming a theory, and testing the theory; the scientific method of inquiry and data collection techniques; survey research methods and questionnaires; analyzing quantitative data; interview-based research; writing research proposals; and even time management skills. LIS students and professionals can consult the text for instruction on conducting research using this array of tools as well as for guidance in critically reading and evaluating research publications, proposals, and reports. The explanations and current research examples supplied by discipline experts offer advice and strategies for completing research projects, dissertations, and theses as well as for writing grants, overcoming writer's block, collaborating with colleagues, and working with outside consultants. The answer to nearly any question posed by novice researchers is provided in this book. Now in its sixth edition, the book provides new and updated content that is even more comprehensive than before and contains added sections featuring the voices of prominent LIS scholars, researchers, and editors "Voices of the Experts" text boxes provide researchers' advice on specific methods and identify what was most important or most valuable about using a particular method and software for analysis—e.g., NVivo, SurveyMonkey, and log capture Written by coauthors with extensive expertise in research design, securing grant funding, and using the latest technology and data analysis software

The all-in-one "Reference reference" you've been waiting for, this invaluable book offers a concise introduction to reference sources and services for a variety of readers, from library staff members who are asked to work in the reference department to managers and others who wish to familiarize themselves with this important area of librarianship. Written in an accessible style and designed for everyday use, it presents an overview of the basic tools and techniques of reference work, including "Reference Services," a section addressing such important topics as telephone reference, the reference interview, and electronic reference "Reference Sources," chapters which focus on types of reference tools, including encyclopedias, dictionaries, directories, handbooks, and almanacs Appendixes with key documents prepared by the Reference and User Services Association (RUSA) and an annotated bibliography An excellent training tool for both new and experienced staff, Fundamentals of Reference will quickly become your fundamental reference!

The seventh edition of this frequently adopted textbook features new or expanded sections on social justice research, data analysis software, scholarly identity research, social networking, data science, and data visualization, among other topics. It

continues to include discipline experts' voices. The revised seventh edition of this popular text provides instruction and guidance for professionals and students in library and information science who want to conduct research and publish findings, as well as for practicing professionals who want a broad overview of the current literature. Providing a broad introduction to research design, the authors include principles, data collection techniques, and analyses of quantitative and qualitative methods, as well as advantages and limitations of each method and updated bibliographies. Chapters cover the scientific method, sampling, validity, reliability, and ethical concerns along with quantitative and qualitative methods. LIS students and professionals will consult this text not only for instruction on conducting research but also for guidance in critically reading and evaluating research publications, proposals, and reports. As in the previous edition, discipline experts provide advice, tips, and strategies for completing research projects, dissertations, and theses; writing grants; overcoming writer's block; collaborating with colleagues; and working with outside consultants. Journal and book editors discuss how to publish and identify best practices and understudied topics, as well as what they look for in submissions. Features new or expanded sections on social justice research; virtual collaboration, data collection, and dissemination; scholarly communication; computer-assisted qualitative and quantitative data analysis; scholarly identity research and guidelines; data science; and visualization of quantitative and qualitative data Provides a broad and comprehensive overview and update, especially of research published over the past five years Highlights school, public, and academic research findings Relies on the coauthors' expertise in research design, securing grant funding, and using the latest technology and data analysis software

With growing concerns over environmental issues and global energy consumption, there is increasing interest in nuclear power generation, despite its diminished role in the West over the last few decades. Many of those involved with nuclear power and environmental agencies see controlled expansion of nuclear plants as the most environmentally friendly way of meeting growing energy demands. Nuclear Renaissance: Technologies and Policies for the Future of Nuclear Power examines the future of nuclear power in the contexts of economics, environmental sustainability, and security of electricity supplies. A range of future technologies is considered, illustrating the technical challenges and opportunities facing nuclear power. This semi-technical overview of modern technologies meets the growing interest from scientists, environmentalists, and governments in the potential expansion of nuclear power. Various countries are starting to announce plans for new nuclear plants, either to replace those being decommissioned or to provide additional power. Many commentators regard this renaissance as just beginning. Nuclear Renaissance: Technologies and Policies for the Future of Nuclear Power is essential reading for physicists, engineers, policy-makers, researchers, energy analysts and graduate students in energy sciences, engineering and public policy.

Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

Reference collections and services have changed considerably in the last three decades. We have moved from all services coming from the reference desk to a more fluid environment where users can be served in person, by phone, email, virtual reference/chat, instant messaging, texting, skyping, etc. Collections have changed too– from print collections, microfilm, microfiche and microcards to e-resources and e-books plus e-research collections in institutional archives. Although we see many libraries still providing traditional services, others have begun to move away from this model and try to develop and offer services and collections which will better serve their user population. With technology changing so fast, users expect to communicate with the library in whatever way they choose. They also want to obtain information with little effort on their part. Managing Reference Today: New Models and Practices • highlights newly developed service models that libraries are developing as well as the way they are handling changing reference collections. • describes new ways of providing reference services and new ideas of how to select and manage reference collections. • Identifies the best practices for meeting the needs of current and future library users in academic, special, and public library settings.

Based on the latest research in communication theory but tailored specifically for real-world application, this updated manual speaks equally to the needs of students preparing to enter the profession and those who are already fielding reference inquiries. The authors, working in consultation with a stellar advisory board of scholars and practitioners, present a convenient and comprehensive resource that will teach you how to understand the needs of public, academic, and special library users across any virtual setting—including email, text messaging, and social media—as well as in traditional and face-to-face models of communication. Packed with exercises and examples to help you practice effective reference transactions and avoid common pitfalls, this book tackles the fundamentals of the reference interview, from why it's important in the first place to methods for setting the stage for a successful interview and techniques for finding out what the library user really wants to know; covers the ins and outs of the readers' advisory interview; examines a wide range of contexts, such as children, young adults, parents, seniors, adults from diverse communities, and those with disabilities; presents case studies of innovative reference and user encounters at a variety of libraries; offers updated coverage of virtual reference, including new research, virtual reality transcripts, and a look at crowd-sourcing reference via social media; features new content on common microaggressions, with guidance on how to use awareness of emotion as a factor in reference interactions to ensure better outcomes; discusses topics such as respecting/protecting privacy, overcoming assumptions, implicit judgment, the importance of context, determining the real information need, and many other lessons learned from challenging reference encounters; and thoroughly addresses policy and training procedures, as well as the unique challenges faced by paraprofessionals and non-degreed staff. Find your bearings in the continually evolving hybrid reference environment through proven strategies, advice, exercises, and research from three experts in the field.

This volume, containing a selection of essays from ACMRS's 1996 conference, reflects a broad range of interests in medieval and Renaissance studies. Although most of the eleven essays address western European topics, one essay deals with Byzantine political and theological histroy, and one touches on Arabic poetry in medieval Sicily. The chronological range is also broad, extending from the seventh to the twentieth century and including topics from an early Byzantine polemicist to the recent growing interest in medievalism, and from critical readings of early texts to implications of computer technology for future manuscript study. In some significant ways the volume continues earlier discussions of the state of the profession, such as those in William D. Paden (ed.), The Future of the Middle Ages, and John Van Engen (ed.), The Past and Future of Medieval Studies. More generally, this

second volume in the ASMAR series extends the theme of the first, Reinventing the Past, and makes fresh contributions to the scholarship on a number of problems. If the current volume provides a reliable gauge for the future of medieval and Renaissance studies, we are on the verge of new beginnings, increasingly outward-looking, reexamining and redefining old boundaries to reach a new and sharpened understanding of the past.

Social web technologies present an often confusing array of options for answering user reference questions. Applying 20 years' experience as a reference librarian working through the development of virtual reference and the integration of new tools and technologies into the industry, Thomsett-Scott lays out how libraries are using vendor services such as LibraryH3lp, LibAnswers, and Text a Librarian, as well as free tools like Twitter and Google Voice for their reference needs. Practitioners offer details on virtual reference services such as Twitter Search, instant messaging services such as Google Voice and Chat, and collaborative services such as My Info Quest.

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