

Reed Organ And Harmonium Restoration

The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and other smaller religious groups. It provides useful information on all the significant traditions of this music through the use of a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important musical compositions.

Provides detailed instruction in how to play, maintain, and repair this popular devotional instrument as well as describing the colorful history behind it, which is a fascinating testimony to the love, skill, innovation, and intermingling of the world's great cultures.

This third volume of The Encyclopedia of Keyboard Instruments includes articles on the organ family of instruments. It features articles on famous players, composers, instrument builders, the construction and maintenance of the instruments, and related terminology. The contributors include major scholars of music and musical instrument history from around the world. This is the first complete reference on this important family of keyboard instruments and will be indispensable to any person or institution interested in the organ.

Grade level: 8, 9, 10, 11, 12, i, s.

This much anticipated new edition of Robert Gellerman's The American Reed Organ covers the history, construction, manufacturing, tuning, restoration, and music of these classic American and European parlor instruments.

Interest in automatic organs is larger now than ever before. This comprehensive, yet easy-to-read, reference unlocks the mysteries of mechanical versions of the King of Instruments and its smaller counterparts. 79 color and 538 black and white photos display examples and the text explains how automatic pipe organs work, Italian water garden organs, barrel organs, orchestrions, and street and showground organs, as well as automatic organs of the 21st century and more. The list of makers, distributors, and inventors the world over has never been available before.

The American Reed Organ and the Harmonium Vestal Press

A compendium of information about the harmonium, reed organ, and the American organ. It contains information about the history, literature, restoration, registration, taxonomy, and construction of these instruments.

The collection of 59 short works known as "L'Organiste" was written by Cesar Franck in 1889 and 1890 for the harmonium and is most often played on organ. This score is an exact reprint of the original edition published by Enoch (Paris) in 1892.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This second edition of Gellerman's classic reference work is a must for collectors and aficionados of reed organs.

A bibliography on instrument technology and conservation, ethical issues, and musical performance practice as it relates to conservation.

Includes music.

How a 19th century instrument helped to shape New World culture.

An internationally renowned manufacturer, designer, and inventor of piano-making machinery presents a history of the development of the 19th-century piano. Photographs of instruments, working diagrams, and portraits of important personalities accompany the text. Covers automatic instruments, including player pianos. "Invaluable data about American piano making." — Grove's.

All you need to know about pianos that play automatically—player-pianos, barrel pianos, mechanical pianos, and reproducing pianos. Their invention and development, plus how they work as well as the right way to look after one and play it well. Includes lists of makers, brand names, music-roll, and a guide to prices. Additional chapters devoted to the maintenance and operation of the roll-playing Aeolian Orchestrelle reed-organ.

Covers the history, construction, manufacturing, tuning, restoration, and music of these classic American and European parlor instruments.

Rarely do we come across books on musical instruments. And one covering the whole gamut of Indian Classical musical instruments is practically unheard of. This book by Dr. Suneera Kasliwal covers almost all instruments in vogue in the classical music scenerio of southern and northern India. Apart from delving deep into the history and evaluation of each of these instruments, this well researched book deals with their structural and manufacturing details and the basic techniques of sound production. Beautifully illustrated, this book is recommended for all those who have genuine interest in Indian Classical music and instruments.

A comprehensive presentation of the techniques and aesthetics of composition with sound particles.

All about the Israeli and Palestinian organs, organists, composers for organ and their works, organbuilders and organ-related events, with pictures of everything.

This second edition of Gellerman's classic reference work is a must for collectors and aficionados of reed organs. Its aim is to present a complete listing and brief history of every manufacturer of reed organs in the world as an aid to the collector. In the 13 years since publication of the first edition, hundreds of new names and historical facts have come to light and are included in this revised edition. 89 illustrations. 104 photos.

A new, deeply researched biography of the great French organist, who composed some of the best-loved works in the organ repertory -- and the masterful Requiem.

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